



**1974 THE YEAR
IN REVIEW 1975**



**Arbutus
Indiana University
Volume 82**

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1974-75



Rick Wood

Indiana University

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Arbutus 1974-75

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Underclass 440**



Rick Wood



David Jay



Rick Wood

8 1974-75 was a most unforgettable year. On the national front we saw Richard Nixon and Spiro Agnew resign from office and then witnessed the inauguration of their replacements, Ford and Rockefeller, neither of whom were elected by the people. We saw Evel Knievel nose dive into the Snake River Canyon making millions of dollars while millions of Americans lined up outside welfare offices collecting food stamps.

Locally, the events were scaled down, but Bloomington had its share of excitement. The Hoosiers got their hopes up for an NCAA championship only to see their number one ranked basketball team defeated in Dayton.

The Year in Review is designed to cover both the national and campus events that most adequately expressed what it was like to live in Bloomington in 1975.

126 Covering the events of the campus can at best show only a fraction of the varied activities and life styles that make up the Bloomington campus. A take-off on *Life Magazine's* A Day in the Life of America, A Day in the Life of IU depicts a typical day on campus. The feature begins with the ringing of chimes in the Student Building at 5 a.m. and ends with Bloomington night life.

Interesting places on campus that everyone knows exist but few people take advantage of are explored. Outdoor activities from spelunking to skinny dipping at the quarries, different styles of meditation, a guide to the local taverns and sundry other features help give a feeling to students and outsiders alike just what IU is all about.

202 The final portion of the book consists of the traditional yearbook sections, but with a new twist. Not only are the various academic courses covered, but alternate forms of learning including the Independent Study Program and Free University are explored. The effect of budget cuts on the quality of education at IU as well as the reorganization of the administration of the university are covered in depth.

The Athletics section gives wide coverage to women's sports including the controversial Title Nine proposal which could change the complexion on college athletics. A special color section on our Big Ten Championship basketball team is included along with a feature on coach Bob Knight.

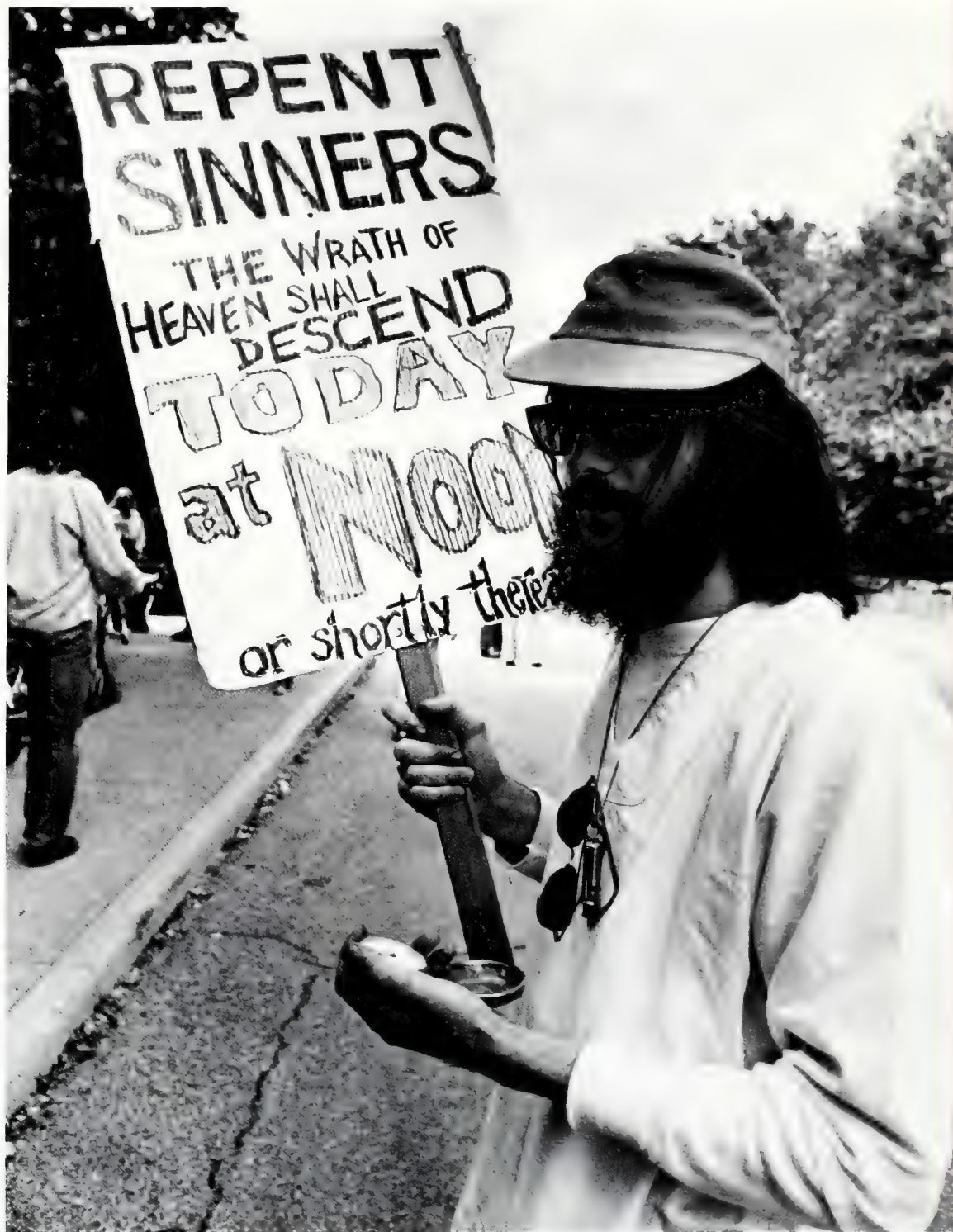








David Jay



Rick Wood



The Year in Review

August/ September 10

And so you return to IU with lofty ambitions of a 4.0 GPA semester, more personal possessions than any closet can hold, and the optimism that can only be found at the beginning of the school year.

October 26

By October the GPA is down to a 3.0, the personal possessions are still in their boxes and the optimism is a bit more subdued and realistic.

November 42

In November, no one talks about grades, the personal possessions have either been auctioned off, or ripped off and the word optimism has been permanently removed from your vocabulary.

December 56

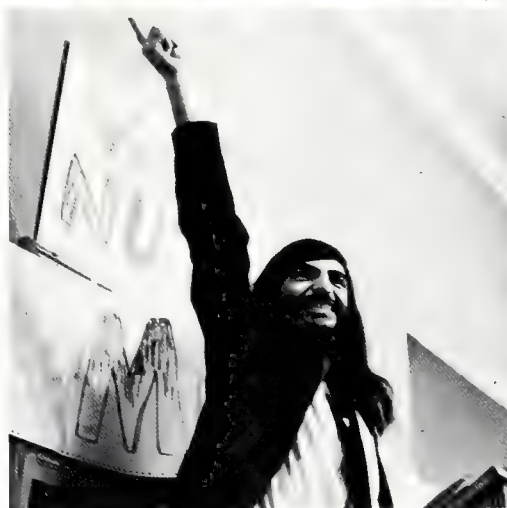
Sometime in December you discover that fear is the greatest incentive for pulling an all-nighter, your favorite faded blue jeans have finally been returned from the guy down the hall . . . the ones that have been missing for a month now, and the promise of a long Christmas vacation is the one salvaging thought to pull you through finals.

January 66

In January, you return once more. A day or two late because of the ice and snow, but you still return. This time you're sure that you've hit upon the sure-fire method of studying for your exams, yet at the same time, you've decided that higher education is about the biggest farce around.



Rick Wood



David Jay



Rick Wood

February 76

February brings a new and unique problem. Do you send a funny or romantic Valentines Day card? Do you entrust it to the U.S. mail or deliver it in person? Do you sign it love, sincerely, or In God We Trust? And more importantly, what are you going to do if you don't receive a card in return? Decisions, decisions.

March 88

Okay, so it's March. Who cares, you think as you scan the calendar. Then the bloodshot eyes focus on the week designated as Spring Break. Now you have a problem. Forget going home. The "Christmas with the family" memories are still too painful. And a glance at the checkbook shows you that thinking of making it to Florida is about as close as you'll come to actually getting there. So you do the next best thing . . . spend the entire week under the influence of.

April/ May 100

April brings lots of rain and apathy. The fact that neither has ever been proven to be fatal to mankind is no consolation. So what are you going to do? You could transfer to the University of Hawaii, cry alot, or do the All-American thing and fall in love. A word to the wise, however, there is no one more inconsolable than a rain-soaked, apathetic unloved lover.

Well, it's May and you're alternately feeling happy and miserable. The ritual of packing to go home begins to remind you of divorce proceedings . . . "You take the Pink Floyd poster and the May pin-up. I'll take the cactus plant and the extra yellow sock." All of a sudden you realize you're going to miss the 3:00 a.m. boresses, midnight donut runs and cokes and sugar cookies in the Commons. On second thought, maybe summer school wouldn't be so bad . . .

In the beginning...

Regardless of whether you live in a sorority or fraternity house, a dormitory or apartment, the annual move to Bloomington is generally an unforgettable, if not totally unpleasant experience. In addition to the traditional hassles of packing and unpacking, this year there were a few problems the Halls of Residence did not anticipate.

Nearly 300 students came to IU with the optimistic assumption that they had university housing. They did not. George Olsen, Director of the Halls of Residence blamed the miscalculation on the large number of students who reserved rooms but then did not show up. In addition, there was a 2 per cent increase in dorm occupancy over last year. Until permanent quarters were found, students found themselves relocated in temporary lodging in floor lounges and at State Law Enforcement workshops.

Off campus housing offered a variety of other problems. One student arrived at his promised apartment only to find that it had been leased to

a high bidder while another was informed that the entire complex had faulty wiring and she could not move in until the building was completely rewired. Some found that fleas and other insect inhabitants were incompatible room-mates and the students were forced to seek lodging elsewhere.

And of course, there are always a few students who decide at the last minute to come to Bloomington without first finding a place to live. Some were lucky enough to find immediate housing while others roughed it, camping out in cars and vans or staying with friends.

Freshman Nona Schockney (left) orients herself to the campus with the help of the University's maze-like map.

Karen Marken and Robert Tom Toth (below) are doing independent study in U-Haul 100. This experimental class gives no credit yet demands a minimum of eight hours work. Incompletes will be towed at the owner's expense.



— August/September —



Moving possessions into a house is only half the job. Mindy Miller relaxes amid organized chaos before unpacking.

Photographs/David Jay



Registration

"I'm sorry, but that class is closed." "But I need it to graduate." "I'm sorry, but that class is closed." "But . . .

Student data card. Enrollment Card. Black ink only. Time check. Check list. Trouble table. Residency check. ID cards. W131. Closed. Trouble table. Separate orange and blue cards. Conflicting classes. Trouble table. Fees. Student Conduct Code Handbook. Little Sister rushers.

The common term for this event is registration. However, after thwarted attempts to get into necessary classes, creative incentive has made way for more descriptive terms.

For some, registration is a simple process. Some are able to go in at the appointed times, breeze through the check tables, pick up cards, pay and leave. Others, however, have a bit more trouble. Unpaid parking fines, unreturned library books and closed classes can sometimes turn what should be a relatively short process into a grueling test of endurance.

Everyone is enthused about registration. In fact, people come from all over the United States to take part in the festivities. Heather Edgerton (far left) likes to start off each semester this way. Robert DeGroff (left) is overwhelmed by the exciting events taking place in the fieldhouse.



Rick Wood



Jim Mendenhall

Beach Boys

Eagles

Kansas



Beach Boy Mike Love sends out good vibrations and gives the audience excitations to which even a Purdue student can dance.



Photographs/Jim Mendenhall

What was to have been an outdoor concert in the Tenth Street Stadium had become a somewhat confined indoor concert at the Assembly Hall. Bloomington monsoons will do that . . . but the audience didn't seem to care. They had every intention of having "Fun, Fun, Fun" or a "Peaceful Easy Feeling," or a combination of the two.

After a rock n' roll set by Kansas, two limousines made their way to the back door of Assembly Hall with the Eagles as passengers. Minutes later, another entourage of cars appeared carrying the Beach Boys. Bands were treated to a dinner of spareribs, corn and salads before they played.

The Beach Boys began their set with "Wouldn't It Be Nice." And as the familiar organ and guitar notes were buried beneath ecstatic appreciation from the audience, Mike Love made his way to the stage with a mention to no one in particular, "They're really into this today."

Rush Rush Rush Rush

"What's your major? Where ya from?
You look nice . . . Rotate!"

To the rushee, sorority rush is a cram course introduction into the Greek system. The first week-end involves visiting 17 houses and meeting a bewildering barrage of faces and names. To the sorority girl it is an exhausting series of parties and skits and memorization of relevant facts about each girl met. After the Friday night parties, with jaws sore from smiling and throats hoarse from singing, representative groups from nearly every house congregate at the Village Inn (bottom picture) to share in some sisterly camaraderie.



Jim Mendenhall



Cork Rhodes

1.

IU over



David Jay



Close to 10,000 people attended the first soccer game of the season, a 1-0 blanking of the visiting University of Mexico team. Steve Burks is smothered by elated teammates Azmil Yassin, John Katsinis, David Freud and Bob Kirchner (upper right) after scoring the winning goal making Indiana the first American team to defeat the Mexicans on Yankee ground. Freshman John Katsinis (upper left) fights for possession of the ball while goalie Cary Feld(right) clears the ball from the front of the IU goal.

O

Mexico



David Jay



Rick Wood





Bill Hillenbrand has kept his love for football alive through the years. At the immediate left he is a half-back on the 1942 IU team. That year Hillenbrand had been voted Indiana's "Most Valuable Player" by the Chicago Tribune and received Life magazine's "Nation's Outstanding Player" trophy. Out of Indiana's 15 touchdowns that year, he had been involved in 14. On the opposite page, thirty-one years later, Hillenbrand has substituted a martini for a football and an Arnold Palmer sweater for jersey number 44.

A pre-game primer for the alumni set

Parking Lot Parties



David Jay

Interest in IU activities does not always end with the traditional graduation ceremony. Dr. George Gooliak has attended IU football games every year since 1942.

The advent of football season invariably brings on parking lot parties. Although students participate in the event, alumni in particular gather outside the stadium during the pre-game hours to prime themselves for an afternoon of the Hurryin' Hoosiers in action.

The first ones would arrive around ten in the morning. By noon, the entire outer perimeter of the Assembly Hall parking lot would be lined with Lincolns, mobile homes, fifth wheels and large station wagons. Relaxing in canvas deck chairs outside their cars, the alumni would sip Bloody Marys and Screwdrivers while conversing about what Corso was doing wrong and what Herman B Wells was doing right.

Hare Krishna Festival

Hare Krsna, Hare Krsna, Krsna, Krsna, Hare, Hare
Hare Rama, Hare Rama, Rama, Rama, Rain, Rain



Monte Hostetler

The followers of the Hare Krishna faith met in Dunn Meadow to share a day of faith in song. The festival was organized, one devotee said, so students would have a chance to chant and eat spiritual food. "It cleans you out," he explained.

Although some students participated in the activities, most stood at the outskirts of the festival, silently eating free watermelon. Later in the afternoon the spirit of the Krishna festival was dampened a little when a twenty minute torrent rained out the meadow. But the spirit of the Krishna followers was hardly touched as they packed up their tapestries and unused watermelons and ran for shelter.

Read General Store

Student entrepreneurs WIN against inflation
and make a profit in the process



Rick Wood

A midst the age of inflation and run away economy, there is a store in Bloomington selling pop and munchies at 1950 prices. And Read Center General Store even makes a profit that goes back into the center to pay for student activities.

The idea came about last spring from Read Center vice-president Doug May. May and his friends decided Bloomington rip-off prices had gone far enough. The idea evolved over the summer and in September, the Read General Store opened.

With \$200 of Read student government funds, the store reaped over \$500 in profits the first semester in business. The money goes toward financing films, dances and speakers in the Center.

Ye olde shopkeepers pictured above are Jan Johnson, Laura Stacy, Bill Pierce and Mark Rauch.

Everything from a kitchen sink to a forklift

University Auction

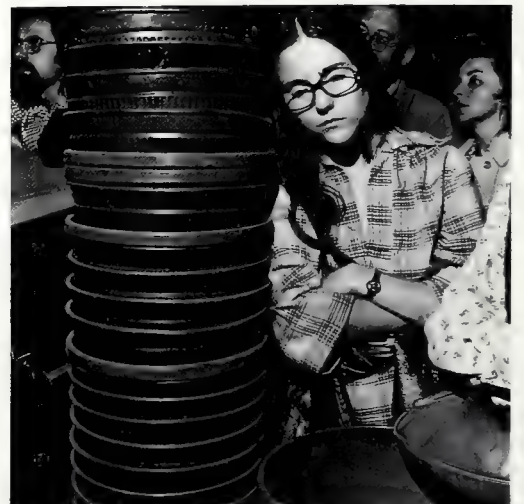


Auctioneer Harold Hancock indicates the next bargain, and no, Sue Thacker did not buy all those garbage cans.

In an institution as large as Indiana University, there is a constant flux in materials. Improvements in any given area dictate new supplies. The old materials are not sent off to a trash pile, however, as most are still in operating condition.

At least once a year, these items are auctioned off at the storage center of the university. People from almost every conceivable background come to this auction in search of a bargain. And a bargain they receive.

The cliché about the kitchen sink doesn't begin to describe the available goods. Everything from baking pans to washing machines to a forklift were placed before the public.



Photographs/Rick Wood



Flea (?) Market

Ever wonder how the word, "flea" got into the term "flea market"? It's just one of those things a person can't help wondering about. Well, how about a hypothesis? Years ago when people gathered in the streets of town to get rid of various unneeded items, they might have given them away, thus the word "free." So far so good. As the practice caught on in different countries, the accents were changed as a result of the different languages. Eventually the word "free" changed to the word "flea" when it came over on the boat. Voila, a flea market.

Before you react with guffaws, remember that Aristotle said that anything is possible. Therefore, the emphasis must be placed upon the probable. Aristotle can do anything.

At "People's Park" (a grassy field across from Dunnkirk Square) the shoppers, sightseers and the bargain hunters were treated to a variety of items, some used, some new, all inexpensive. "The People" had their choice of blankets, jewelry, belts, jeans, albums and just about anything else a person might need . . . no fleas by the way.

Richard Hickman (below) gives advice to his parents, Leo and Debbie, in the selection of the best bargain. Les Hershelman (left) gives change to a customer under the watchful eye of Vicki Bartholomy.





Nixon Resigns

Richard Nixon, in his 37th television appearance as President, said in minutes what the world had expected for days. He resigned. Twenty-one months earlier, he and Spiro Agnew had been elected to office. During that time, things just didn't go well, or maybe they went too well and that is why they both had to give up.

It was historical. It was hysterical. It was also horrible. As more evidence mounted against the President an acidic frustration penetrated the country. For the first time in the history of Time magazine, an editorial appeared asking for his resignation. The conservative Chicago Tribune, among other newspapers, carried editorials asking for a new start. Those who were laughing, did so because they could not cry anymore. When the taped conversation between Nixon and Hunt about "hush money" revealed the now famous "For Christ's sake, get it," the evidence became too much for Nixon to continue his term. The entire Watergate syndrome had taken on farcical qualities.

Thus, on August 9th, at noon, Nixon was "out" and Gerry Ford was in.

Ford Pardons Nixon

Most Americans liked Gerald Ford. He had that simple "I played football in college" charisma. After the events of the previous months, this nice guy from Michigan was a welcome change in the 1600 Pennsylvania Avenue clientele.

On a Sunday in early September, as people centered their interests upon football games, whether or not Evel was going to kill himself and the various other activities that Americans partake in during weekends, Gerald Ford granted a full pardon to Richard Nixon. "I cannot prolong the bad dreams that continue to reopen a chapter that is closed," he said in a statement to the American public.

Bang.

Overnight, Ford's popularity went down to comparable levels of his predecessor "you-know-who." The White House began to receive the first of 30,000 letters and telegrams in opposition to the action. The Watergate defendants demanded a mistrial and a dismissal of their individual cases.

A month later, President Ford went before a House sub-committee to emphasize that there had been "no deal" between he and Richard Nixon. Somebody got their signals crossed on that last play, Gerry.

Uncle Sam Wants You Back

In a speech given to the Veterans of Foreign Wars, Ford issued a proclamation of amnesty to Vietnam war deserters and resisters.

Ford offered the theoretical 28,000 men a chance of "earned re-entry" back into the United States. The plan called for a board of four colonels to review each case individually and decide upon a time span (not exceeding two years) in which they would perform alternate service.

The conditional amnesty was met with elation as well as damnation. People who fought in the war felt they had been used, people who didn't fight in the war and resisted induction for moral reasons felt they had been used, and people who were concerned about future draft situations were concerned about its effectiveness.

Evel Knievel

If the hero business isn't what it used to be — and it isn't — there has never been a better metaphorical statement on its decline than the loss of innocence of Evel Knievel. Not only did Knievel fail to jump the Snake River Canyon as promised, he didn't even have the decency to die on cue.

It was to have been "The Event of the Century," man's first attempt to jump a canyon by the so-called "last of the gladiators." An estimated 39,000 persons streamed into farmer Tim Qualls' pasture to witness the event, and more than a million more watched worldwide on closed circuit TV. But Knievel's Sky Cycle spat out its drogue parachute on takeoff, and the canyon-shot ended not with a bang but with a whimper.

The machine, which whooshed off the launching ramp with all the authority of a mooncraft, barely reached an altitude of 1,000 feet before Knievel's main chute deployed. As the chute blossomed, the Sky Cycle twisted slowly, slowly in the wind. Then it began its rapid descent, as Knievel struggled frantically with his shoulder harness to bail out. He didn't free the harness until the cycle landed on the launch side of the canyon only feet from the Snake River.

The crowd at the site, which at first thought the rocket had landed in the river and Knievel had drowned, charged the retaining fences to await the recovery of his body. The closed-circuit replay showed however, that the nose of the rocket ricocheted off a stone ledge and lodged in the mud at the foot of the canyon wall. Knievel never got wet, though he did sustain cuts and scrapes to his face and possible internal injuries.

"Mr. (Bob) Truax and the other engineers told me that if I saw the canyon wall and not the sky to get out, for chrissakes," grumbled Knievel

later. "I sat in that thing and gave it my best. I don't know what I'm going to do now."

After the immediate outpouring of concern for his safety, the crowd began to get ugly. Many of the predominately young, predominantly stoned crowd booed Knievel for failing, and only a thousand or so remained at the site after his recovery by a pleasure-boating doctor. When Knievel threw his walking cane into the crowd of stragglers around the launching ramp, a dozen of them grappled like savages for the stick. Two people were trampled — though not seriously — in the melee.

Las Vegas oddsmaker Jimmy "the Greek" Snyder was one of the light-weight celebrities that showed up for the jump, and he was one of the few whose skepticism was mitigated by the aborted jump.

"I thought the whole thing was a joke," said Snyder, "but after listening to ABC news commentator Jules Bergman and those guys I thought he was nuts. Now I just think he's the luckiest guy in the world. If that buggy had drifted just a couple of feet more in either direction he would have either drowned or been splattered all over the canyon wall."

Snyder, who refused to give odds on a possible second try "because it ain't nice to make odds on somebody's life," waxed philosophical about the outcome. "It was the best thing that could have happened," he said. "It showed that the thing was capable of malfunctioning, and that he could have been killed. I imagine he'll chuckle all the way to the bank."

Knievel stands to gross — an appropriate verb in this case — about \$6 million from the live and television gates and assorted souvenir enterprises surrounding the event. That figures out to roughly \$1 million for every five seconds he was in the air.

Knievel refused to speculate on whether he will try the jump again, but the prevailing karma seemed against it. There was too much talk of a rip-off, and not much interest in a Son of Snake River Canyon.

Search and Seizure

Ah, the evils of vices . . .

Is the W.T.C.U. influencing Safety? Or is it the Indiana "thou shalt not drink on Sunday" law being taken to extremes? Whatever the reason, if there is a reason, many student voiced disapproval at their being searched for alcohol and drugs outside IU facilities.

After purses and personal possessions were searched at the Beach Boys concert, the question on the limits of personal rights was brought up. An IDS cover story went into detail describing how students could go about suing the university for violation of rights. Safety Officials expressed regret for the searches and Thomas Schreck, Dean of Students, stated the searches wouldn't happen again.

But the searches took place elsewhere besides Assembly Hall. Outside the gates to football games, students and alumni were checked for team "spirit." Parking lot parties were tolerable, but not inside the stadium.

Somebody ought to design a Winnebago with closed-circuit television.



Art/Dan Lynch

THE Greatest show

*"He floats through the air
with the greatest of ease,
that daring young man
on the flying trapeze."*

And once again, the Greatest Show on Earth came to Bloomington. As 31 cars of the Ringling Brother Circus train pulled into town, a parade of 18 elephants, 34 horses, 22 camels, 3 donkeys and 2 llamas marched through the city to Assembly Hall.

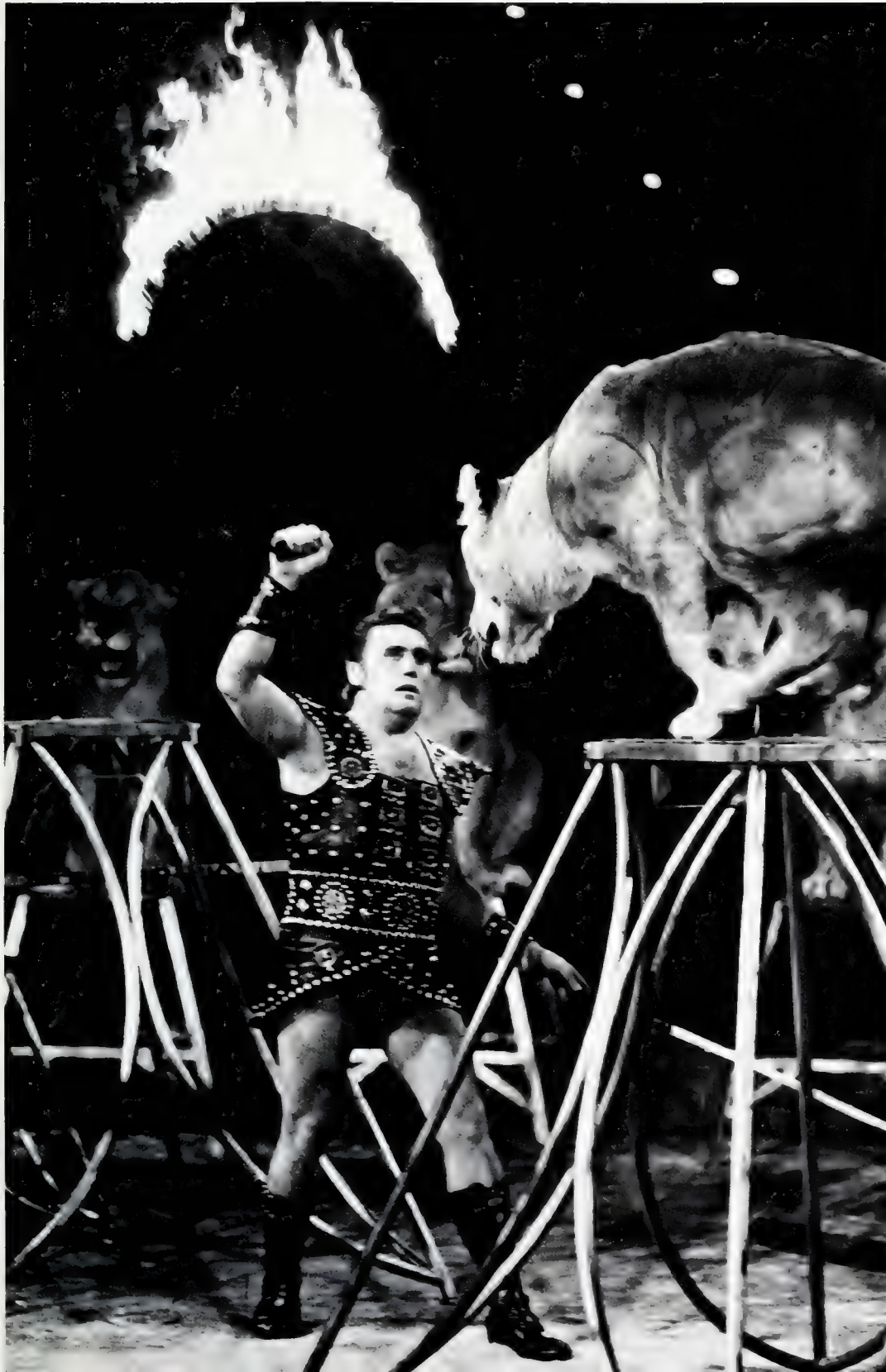
That night the lights dimmed and the crowd settled back with their cotton candy and balloons to an enjoyable evening with the circus. Both young and old sat wide-eyed in the stands as the tigers roamed restlessly, clowns danced frantically and "never seen before" acts filled the three rings.



— October —

Ringling Brothers - Barnum & Bailey presents

Best on earth



Kim Hitt Brock





HOMECOMING: We Won One



IU finally won its first game. Mrs. Art Trier (left) definitely accepts the referee's decision.

Photographs Rick Wood

Homecoming weekend was something more than radiant this year. Sunlight finally broke through a bleak football horizon as IU trounced the Minnesota Gophers 34-3.

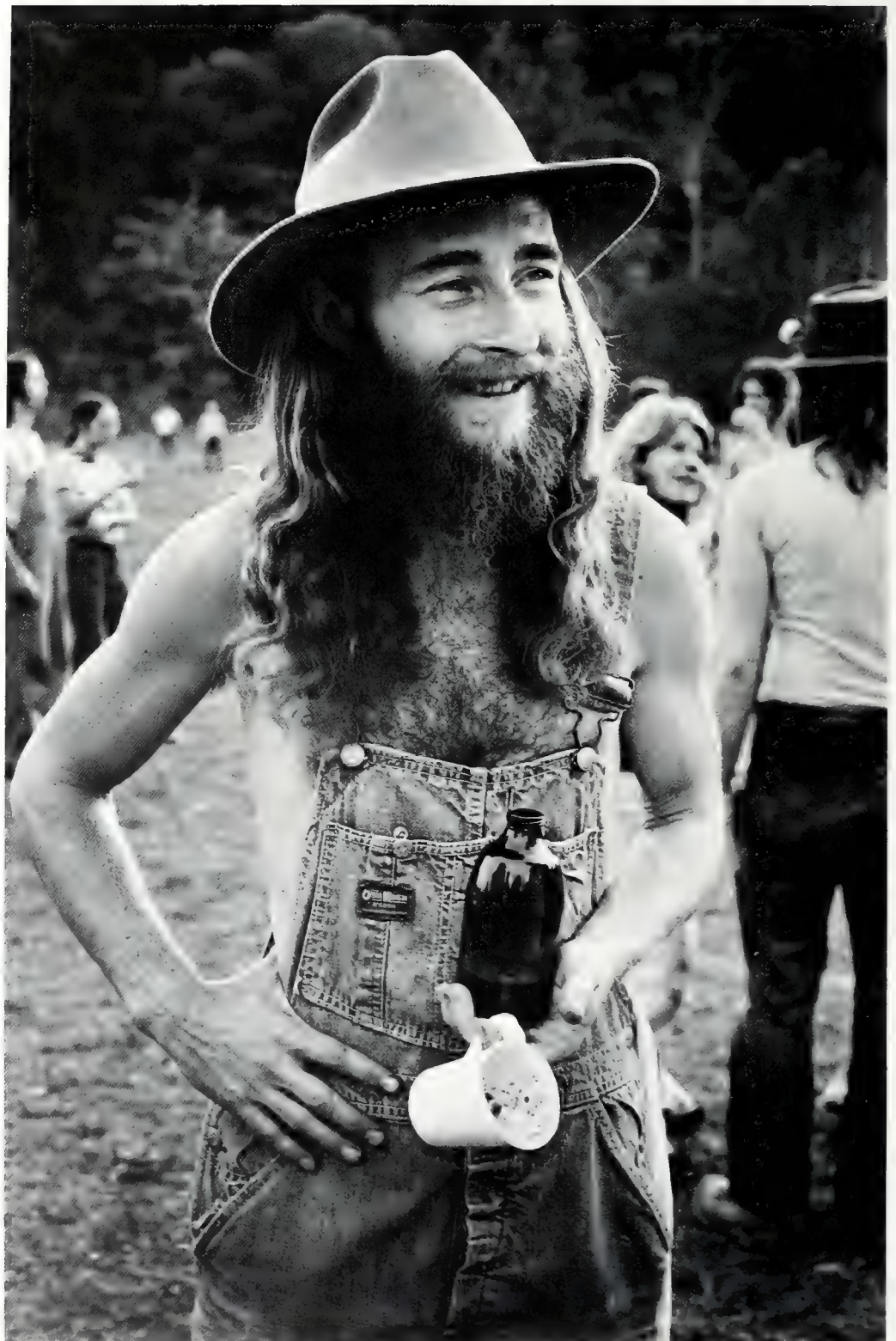
And that wasn't the only fun of a weekend faithfully celebrated by students and alumni alike. Fraternities, sororities and residence halls took part in tissue paper creativity. Many constructed lawn displays or entered floats in the annual Homecoming parade. Chi Omega and Sigma Phi Epsilon walked off with this year's float/display trophy while the other houses and halls joined in a frantic post-game float destruction.

Sigma Chi and Gamma Phi Beta worked together on a fund drive for Cerebral Palsy as their homecoming project. The first all-campus formal dance in 12 years was sponsored that weekend by Teter Quad.

Festivities were topped-off by the annual Saturday night Homecoming Show which featured the "Fifth Dimension."

Needmore New Settlers' Reunion

A day of country sunshine





Photographs Monte Hostetler

A crowd of about 400 enjoyed a day of country sunshine, rock n' roll and all the beer they could drink at the Brown County Needmore Commune.

It was a New Settlers Reunion and the \$3-a-head proceeds went to benefit the 70 or so new neighbors in the Brown County Hill community. Frisbees, dogs and dancers filled the field as others simply sat back and enjoyed watching the action. The weather was good, so were the vibes. And the celebration of the beautiful fall Sunday lasted long into the evening.

Cicely Tyson

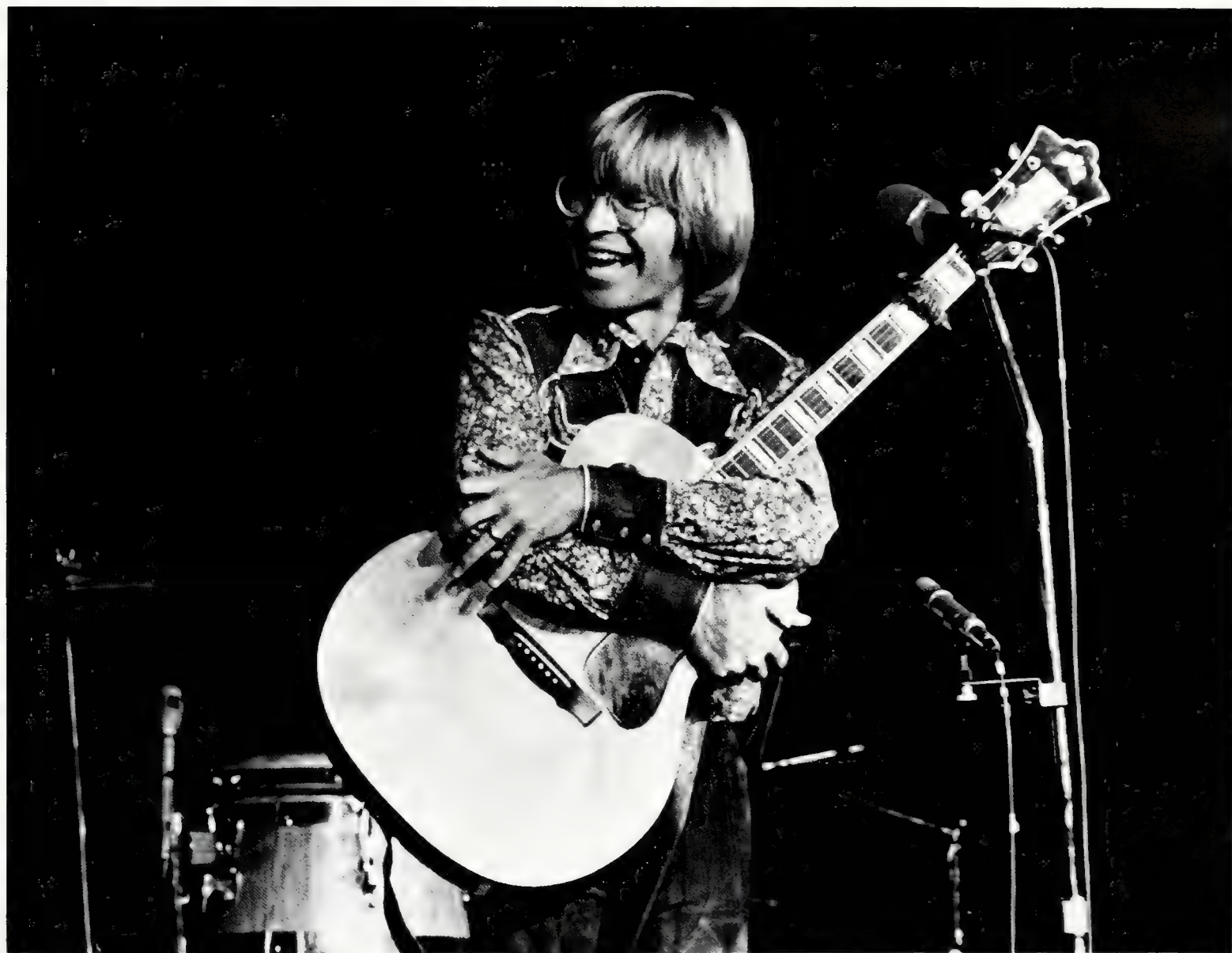


Randy Prange

Cicely Tyson made a movie that changed her. It changed the audience as well. "The Autobiography of Miss Jane Pittman" became one of those movies that stays with a person forever. In a free lecture sponsored by the Black Culture Center, Tyson told of those changes, of that movie and of the resulting attitude she has toward life. Anyone who was there came out of the Auditorium a little different, a little more aware.

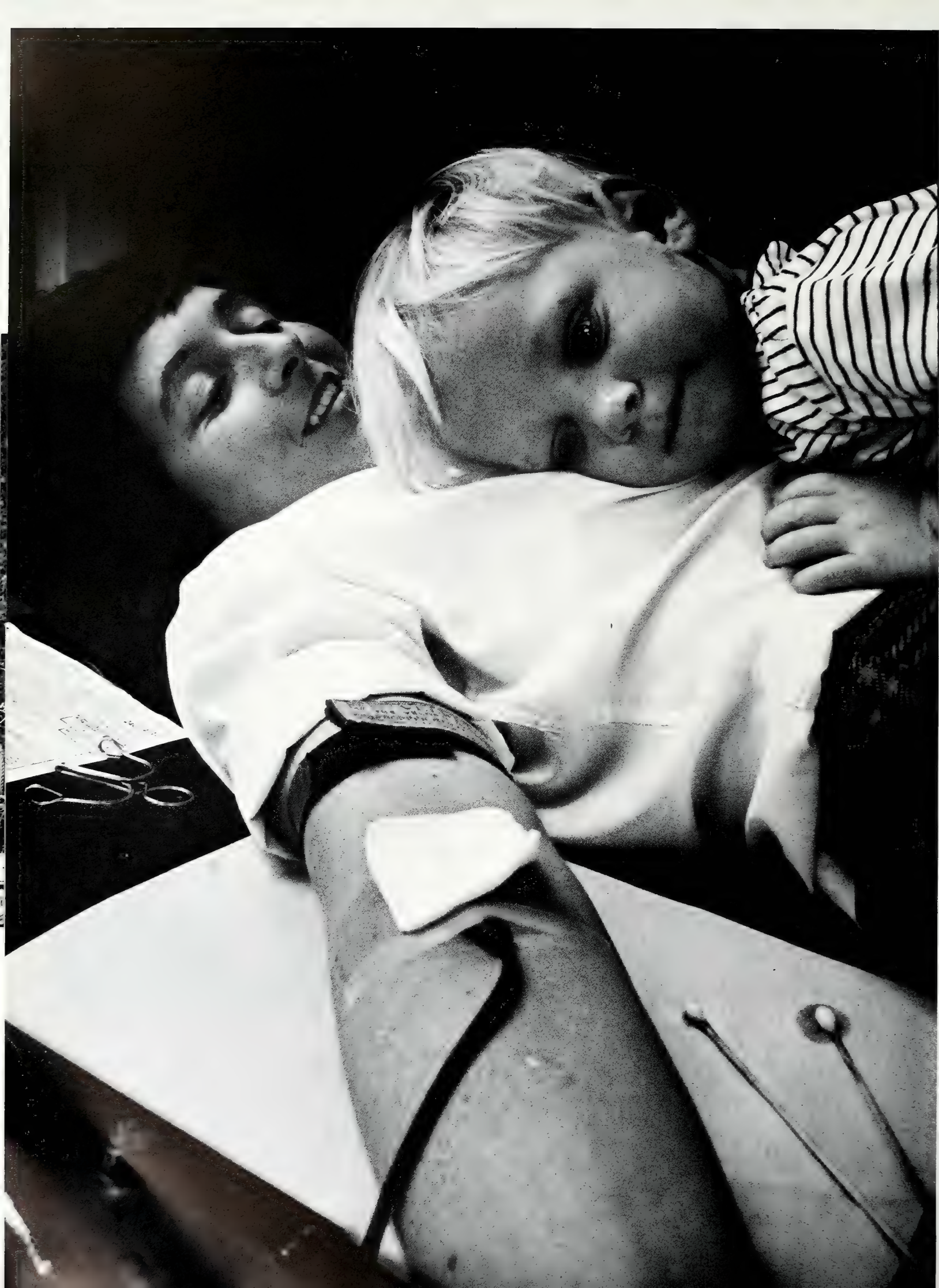


John “far out” Denver



Rick Wood

A man walks into a Bloomington leather shop; says he wants to buy a hat. As he stands in front of a mirror, a customer approaches him and tells him he looks just like John Denver. "You're putting me on," he says. "No, really, you look just like him," she replies. So the man looks at himself in the mirror. After a few minutes he turns and says, "Lady, you're right. I do look like John Denver." Later that night, the same man walks into Assembly Hall; says he wants to make some music. Everybody there agreed that he looked just like John Denver. He even knew all the words to John Denver's songs.



Bloodmobile

270 donors contribute 2,303 units of blood
in most successful campus drive

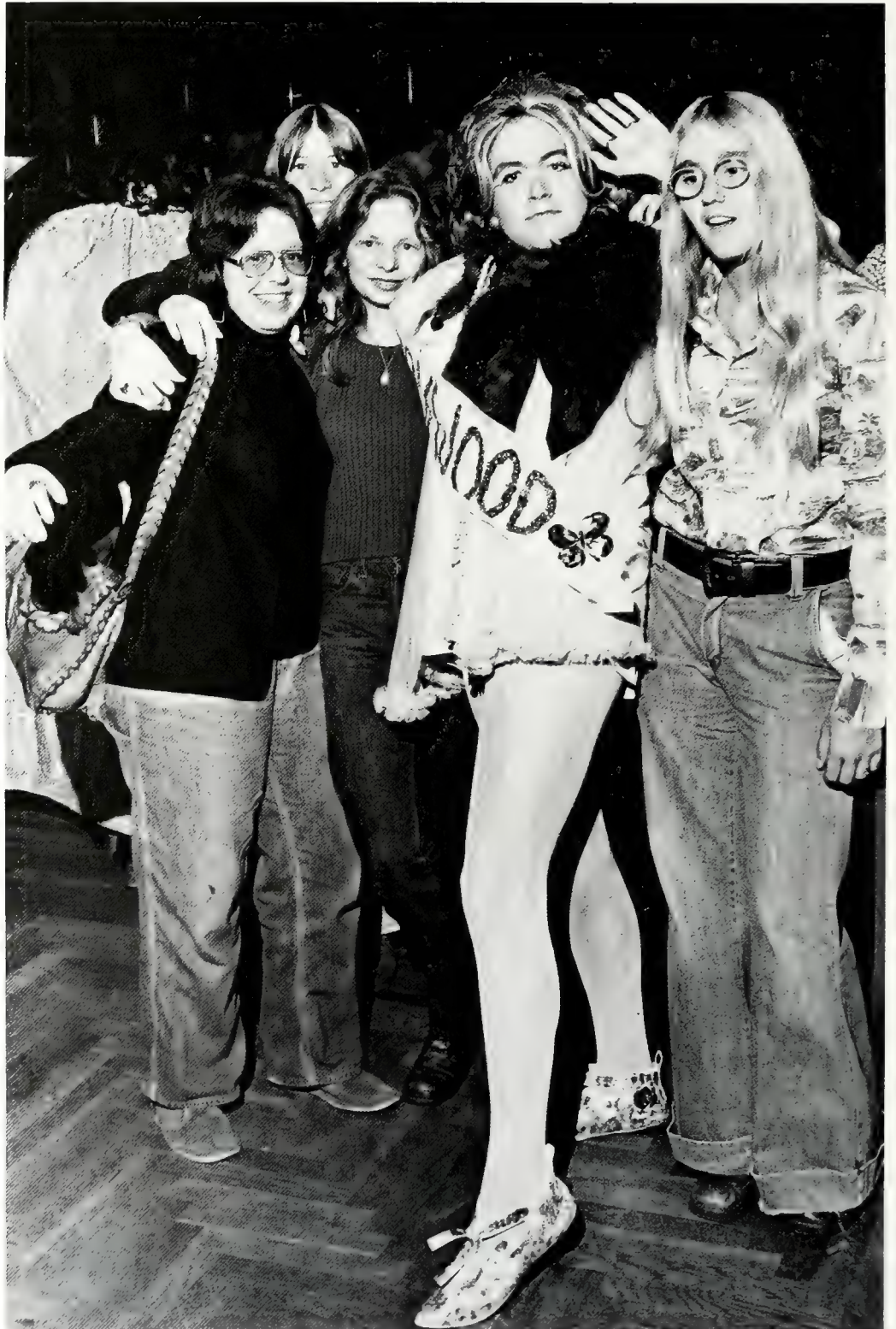
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Mrs. Dorothy VanShooneveld (left) explains to her son Daniel that giving blood is a painless procedure.



Photographs Jim Mendenhall

Gay Alliance Halloween Dance:



A Bizarre Bazaar



Photographs Rick Wood

Halloween



Cork Rhodes

Halloween arrived early this year as witches, goblins and friends who normally parade on the last day of October appeared in full force the weekend before the traditional evening of mischief.

Gala costume affairs, frightening movies and small Halloween parties abounded on and off campus. Contestants disguised as three sperms and an egg beat out a slew of more traditional costumes in a contest at the MRC Halloween party. As a finishing touch Alfred Hitchcock's suspense film "Psycho" added a touch of horror to the celebration at Foster Quadrangle.

As the weekend faded to a close, partied-out Halloweeners unwillingly retreated to reality, anxious to re-appear on the long awaited hallowed eve.

Leon Varjian, IU's self-proclaimed year round clown, predicted that the Great Pumpkin might visit the Third Street pumpkin patch. But when Halloween finally arrived, goblins and partiers who returned to frolic in the eerie night found they had many more places to haunt than Varjian's make-believe pumpkin patch.

Pipe organist Dennis James (pictured at left) performed at the IU Auditorium accompanying the silent horror classics, "The Hunchback of Notre Dame" and the "Cabinet of Dr. Caligari." After the flicks, many goblins spooked local bars in every fiendish form imaginable. Everything from sheeted ghosts and hunchbacks (right) to sophisticated apple trees invaded the city's streets and dance floors. Even McDonalds got into the spirit of Halloween with "McBoo" gift certificates.



Bite the Bullet

News item: President Gerald Ford made a major address on the economy this month before a joint session of Congress, asking the American people to "bite the bullet" on inflation.

Knee-jerk reaction: The President's plan has already created widespread price hikes in dental circles. "The President could be personally responsible for the destruction of millions of dollars worth of bridge work," chortled one dentist gleefully. "If he thinks the economy is in bad shape now, wait until the American Dental Society sends him its bill."

Elsewhere on the economic front, reaction to the President's address (1600 Pennsylvania Avenue) was mixed in early trading, then fell off sharply at the bell. Market analysts attributed the heavy losses to the discovery of an advanced case of syphilis in naturalist Euell Gibbons' hickory nuts. The Dow Jones Industrials closed higher than an elephant's eye.

Sporting goods stores across the country reported panic buying at the firearms counters. "They're buying bullets, bullets, bullets!" shrieked Benny "Boom Boom" Jackson, owner of Jocks & Socks Sporting Goods in Sheboygan, Wisconsin. "It's wonderful! These people must be planning to blow up the world!"

The experts say we are in the embryonic stages of an economic recession. A recent Gallup poll showed that 46 per cent of the adults in this country fear a depression similar to the one that brought the U.S. to its knees in the Thirties.

For more than a decade now we have leaped from one new crisis to another, Evel Knieveling our way through the Cuban Missile Crisis, the Bay of Pigs, Vietnam, Watergate, the energy



crisis, and now the economic crunch. Each new crisis erupts like the burst of a Roman candle, then fizzles out to accomodate still another national angst.

Every President of this new era has his own distinguishing crisis — or in Nixon's case, crises. Nixon seems to attract crises like a magnet attracts iron filings, and his economic bungling has been the bane of Gerald Ford's existence since he assumed office nine weeks ago.

It is getting very grim. Every time Walter Cronkite mentioned the word "economy" last week, his fabled eyebrows sagged as if hooked on quaaludes. What's bad for Walter Cronkite's eyebrows is bad for the country.

Unemployment is at an all-time high, yet wages have never been greater. The balance of payments is deteriorating, but fewer Americans are starving than ever before. The President says we must "bite the bullet" on inflation, yet the vast majority of us don't know what that means we must do.

So we will continue to watch Walter Cronkite and listen to Ford's comments on the economy as we ponder our collective fate. The stock market analysts will tell us what it all means, and then the Dow Jones Industrials will go into the toilet for the umpteenth day in a row.

Meanwhile, stick the bullet between your teeth and bite.

Ali over Foreman

That man who "floats-like-a-butterfly and stings-like-a-bee" did just that and more in the eighth round as Muhammad Ali knocked out George Foreman in Zaire, Africa in a fight that was seen around the world.

Besides making himself \$5 million, Ali was named the World Heavyweight Champion . . . again. He was formally stripped of the title because he refused induction into the armed services.

"Sideways Waffling"

Usually a person walking through the library cafeteria could identify a "business major" by their discussions on Gross National Product, import-export figures, price fixing and pie charts. But in October, 1974, many other students joined the business major in contemplating the economy.

The Gallup Poll showed that 41 percent of the country saw a depression on the way. A few days after the poll, the Commerce Department issued a statement saying the country had an inflation rate of 11.5 per cent and the GNP had declined 2.9 per cent, thus putting the country in its longest economic slump since 1960. Some experts say this is a "recession." Commerce Secretary Frederick Dent says it is "sideways waffling." A person just can't get a straight answer from anybody these days.

Lettuce Boycott

Byrum Carter looked up from his desk one afternoon to find a number of concerned students crowded into his office. The students wanted Carter to take a stand against IU's use of non-UFW lettuce in the food services. The University had been using the scab lettuce because of its lower cost.

The issue began in 1966. At that time, the labor organization had been formed in order to improve or at least humanize the working and pay conditions of the workers. The large lettuce and grape growers responded by firing the workers and hiring scabs to pick the food. While the UFW picketed the growers, the Teamster's Union hired "heavies" to attack the picketers. In 1973, the Teamster's (who represent the growers) had still refused to give into the farm workers' demands for job security, sanitation facilities, drinking water and a \$2.85 wage.

As a result, numerous campus groups, interest groups and politicians have taken up the UFW cause by supporting the boycott against Gallo wine, iceberg lettuce and non-UFW grapes.



Susie Eaton

Administrators Byrum Carter, Thomas Shreck, Herb Smith and former IRHA president Paul Wagner seem less than receptive to David Norton's proposal in favor of union lettuce.

Wiretapping at IU?

There is a mounting evidence that a number of students at IU are inclined to partake in drugs, attend rallies for various causes and engage in other escapades of divine decadence. And there is evidence that some officials are out to stop such antics. As a result, a few students have heard "clicking" noises while talking on the telephone. Wiretapping? Just like they do in other places?

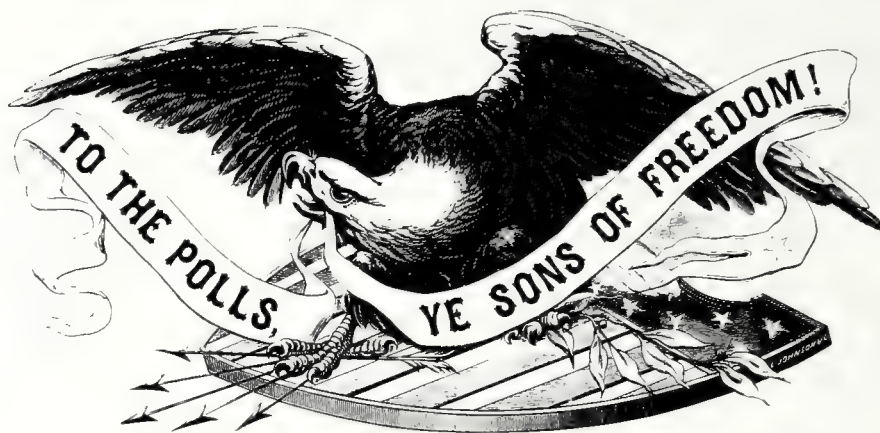
Bloomington and State officials say absolutely not. They did admit the practice has been used before, but for other reasons.

TKE's Reorganize

A few years ago the entire institution of fraternities and sororities was in jeopardy. People considered them to be "trite," or "symbols of the establishment," or taxing to one's individuality. The majority of Indiana University's Greek organizations survived this attitude. And now, one of the few chapters that succumbed in the early 70's is starting anew.

Tau Kappa Epsilon (TKE) is organizing new members and qualifying for membership in the Interfraternity Council. In order to prove they can be a bona fide house, TKE will be required to meet rush quotas for the next year.

Will it make a difference?



The candidates approached their respective podiums which stood in front of their respective people. They took a quick gulp of ice water, wiped the natural brine from their forehead, put on their "I want to be sincere" face, and then spoke into the microphone:

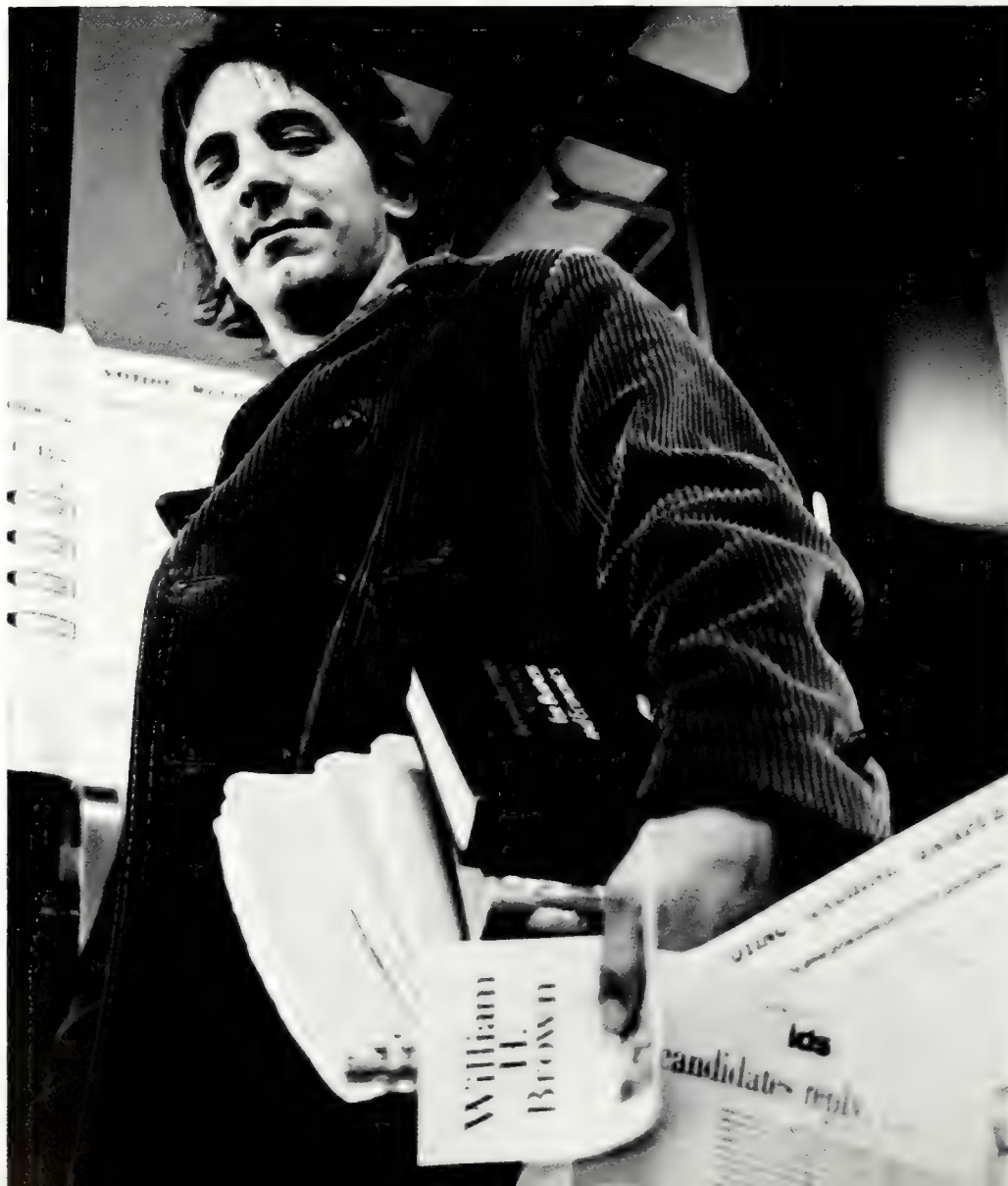
"Everyone of you has the power. When you go to the polls you will be exercising this power toward the goal each one of you desire. I want to be your servant and if elected . . ."

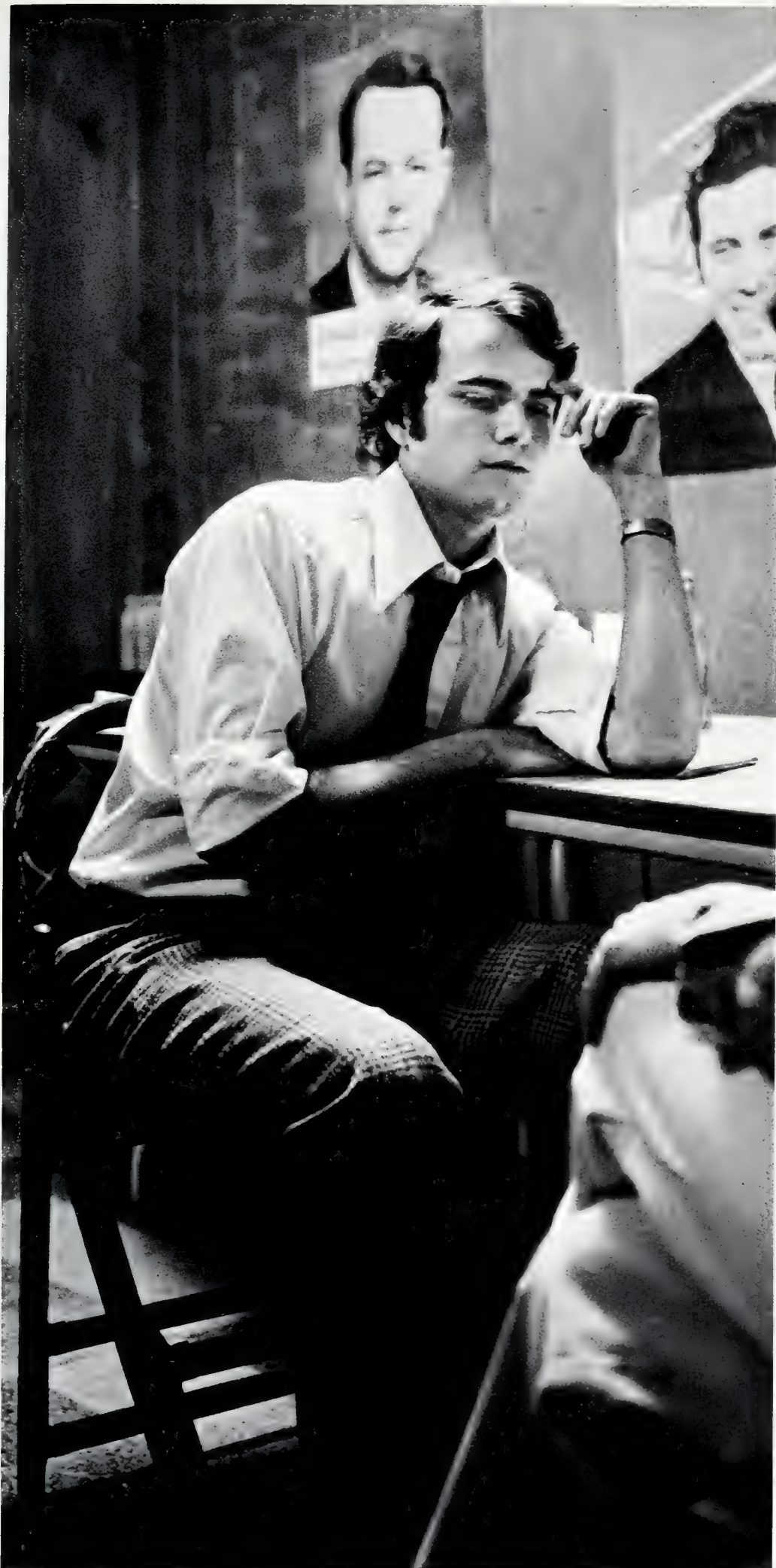
The people heard them speak, but they didn't listen. Now the experts call this apathy. The voters don't care anymore. And if the voters don't care then no wonder this country is in limbo.

As usual, the experts were right about the wrong thing. The voters in this election weren't apathetic; the voters were frustrated. According to a Harris survey released last June, "Disenchantment with the state of the country has reached such massive proportions among Americans that a record high 59 per cent now feel disaffected . . . more than double the 29 per cent who felt that way back in 1966."

Marvin Olsen, an IU professor of Sociology now on leave at the Battelle Human Affairs Research Center in Seattle Washington, has spent six years studying the phenomenon of political participation. In a paper he recently presented to the World Congress of Sociology, Olsen argues that the average man is powerless to effect change:

"Although the amount of influence any individual can exert on the national government is severely limited under even the best of conditions, political democracy nevertheless rests under the assumption that citizens can collectively, if not individually control the government. Voting for national political leaders . . . has become little more than a public ritual through which people discharge their minimal political responsibilities and grant legitimacy to the existing political system."





“A lot of people are turned off to the system and I frankly don’t know who is going to vote in this election. But what people should understand is that their vote can make a difference in this race.”

Senator Birch Bayh



Rick Wood

The Gables Reopens

The Gables has always been more than just a restaurant. It has served as a place for conversation, a place to study and a place to get a decent cup of coffee. Years ago, when it was called The Book Nook, it also served as a composing room where Hoagy Carmichael wrote his famous hit "Stardust."

The Gables reopened this year with the 32-year-old tradition of good food and good spirits. Although the new menu is predominantly Greek food and there has been a considerable change in the interior design, the traditional atmosphere remains.

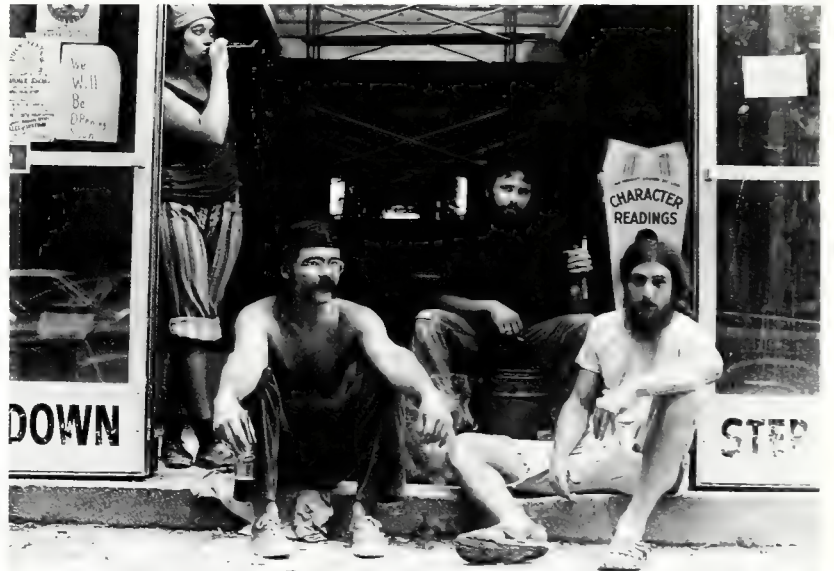
And there's more. On various nights throughout the week, entertainment is provided. Jazz and rock bands, folk singers, classical guitarists and even theatrical productions have appeared onstage. Peter Poolitsan and Spyridon Stratigos, the new owners of the restaurant summed up their feelings this way: "We realized when we began this gabled endeavor, that we had placed ourselves in the heart of the Bloomington tradition. The external rebirth of the Gables is our attempt to restore this internal feeling."



David Jay

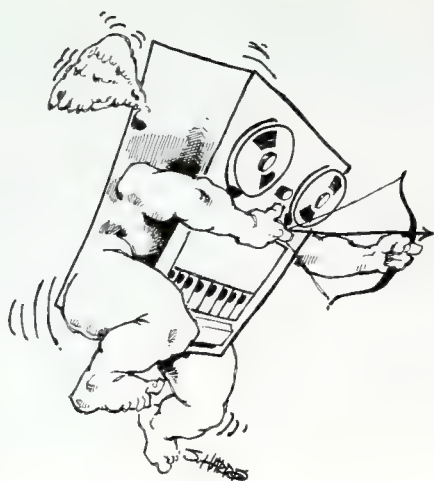


David Jay



Jim Mendenhall

The new Gables began to materialize with the help of Teri Klassen, Ernie Renner, Ray Thompson and Phill Wynn (above). On Hoagy Carmichael's birthday, owners Spyridon Stratigos and Peter Poolitsan (left) greeted a faithful customer, Herman B Wells. Caroline Peyton (top) entertains the crowd the same night.



Computer Dating?

This time college kids have gone too far

Hi . . . uh . . . I'm Tom . . . uh . . . you know, your computer date match. Hyuck, hyuck, hyuck."

My computer date match. This was supposed to be my ideal man? The computer must have short circuited somewhere. A good two inches shorter than I, there stood Neanderthal man reincarnate at my door.

At that moment I lost faith in computers and the entire space age technology. If we were supposed to be 99 % compatible in appearances, either the computer was wrong or I had better do some serious re-evaluations of myself. But I mustn't forget my manners.

My most polite hostess smile firmly affixed, I invited him in and offered him a seat. My roommate looked over at me sympathetically, then returned to her chemistry lab manual amid muffled giggles. I suppressed the urge to introduce her as his date mate and let her cope with this difficult situation.

He sat on the couch and crossed his legs as much as his tight pants would allow. He must have gotten them for high school graduation, four years, twenty pounds and three inches ago. I sat on the floor about five feet away. "So you're Tom."

A moment's pause. "Yup, Hyuck, hyuck."

That awful laugh. It was a combination of a hearty chuckle and a choking noise that seemed to be caught in his throat, spasmodically erupting in a nervous "hyucking" sound. What was I supposed to say to him? What can anyone say to a guy who is a dead ringer for a Rat Fink T-shirt? "I'm sorry"? With his barrel chest and pot belly constrained by a tight black leather motorcycle jacket, Tom was a perfect caricature. All he needed was a gear shift knob in his hand.

But I wasn't being fair. My participation in this date match was purely scientific. I had signed up for the match to do a research project on the sociological implications of a specific cul-

tural phenomenon. Maybe we could relate on an intellectual level. Groping for my notebook I began the interview.

"Well Tom," (flash hostess smile) "just why did you sign up for the computer date match?"

Silence. On the other hand, maybe we wouldn't be able to relate on an intellectual plane either. Let's try another approach.

"I mean, do you consider yourself adventurous . . . did you do it as a joke . . . a dare . . . did you think it was the "in" thing to do . . . did the advertising campaign sway you? Surely I had given him enough options to choose from.

Still, he just smiled at me. Another muffled giggle from the chemistry book. I started chewing my pen. Then he uncrossed his leg and leaned forward. "Well . . . uh . . . I'd guess you'd say I'm adventurous. I signed up the first day you know. Hyuck, hyuck." Then he sat back more relaxed as if relieved that he had answered

the question so well.

But he was not getting off that easily. "Is that the only reason . . ." I drifted off.

"Well, I guess I wanted to meet people."

Great. Might as well move on to the next question. I nearly cringed as I asked it. "Well Tom, how do you usually meet the girls you go out with? Classes, parties, around your apartment complex, through other friends, at the bars?" I thought I'd better run through all the options to insure a reply. He hesitated before answering. I began to feel uncomfortable . . . What if he had never had a date before and here I am asking a question like that. A friend of mine had told me that when she was talking to her computer date on the phone he told her his hair was short, that it just came down to his ear. The girl innocently quipped back "You mean you only have one?" and he didn't answer . . . I would hate to hit on a sore spot. I started chewing my pen again. Then like a Pavlov puppy he uncrossed his leg and leaned forward again and said "uh . . . through friends and in classes."

I had already decided that his conversational repartee would not comprise the bulk of my paper. I looked at my watch. Only 6:15. He had only been there ten minutes but somehow it seemed much longer. We were supposed to go and see a movie at 7:00. Why did I say I'd go before I even met him?

But I wasn't giving up. Before the night was over, I'd get him to say something. "When you received your list of names, which figures did you take into account as being the most important . . . the background of appearances, attitudes and values or interests?"

"Oh, I didn't consider any of them as being any more important than any of the others. Hyuck, hyuck. The computer can't make a mistake you know."



Maybe not for you, hyuck, hyuck. Now for the final question. "Do you see computer dating as a fad, a fun thing to do, or a symbol of a deeper, more significant cultural phenomenon? Do you think the whole society is too impersonal, too computerized?"

"You couldn't have computer date matches without a computer so I guess it's a sign of the times."

"You know, Tom, you're right. Maybe we'd better take off for the movie . . ." Linda looked at me pityingly, as we went out the door.

Praying none of my friends would see me, I slid into the red 1960 Chevy. A skull and crossbones dangled from the rear view mirror, and there was an American flag on the windshield. I closed my eyes. This was just too much. It was then that I became aware of a sickeningly sweet, heavy lily-of-the-valley scent. It was Tom. And I hate lillies-of-the-valley.

Throughout the movie all I could smell was stale popcorn and Tom's lily-of-the-valley

cologne. I was strangely reminded of the scene in the Wizard of Oz when Dorothy et al were drugged by the aroma of poppies outside the walls of Emerald City. It was like a hypnotic suggestion. I fell asleep. Almost before I knew it, my dream date was over.

It was just what IU always needed. At least that's what promoter Steve Danzig and co-ordinator Randy Foster thought. "I don't want to project the image of computer date matching as something for losers," Danzig explained. "I just want it to be another fun thing to do on campus." So it was that computer date matching was to be.

Over 4,000 students took their chances with the Cupid Computer. The unanticipated number of applicants delayed the matches, but eventually, CDM day arrived and participants received anywhere from one to fifteen matches.

Initial meetings usually took place in the

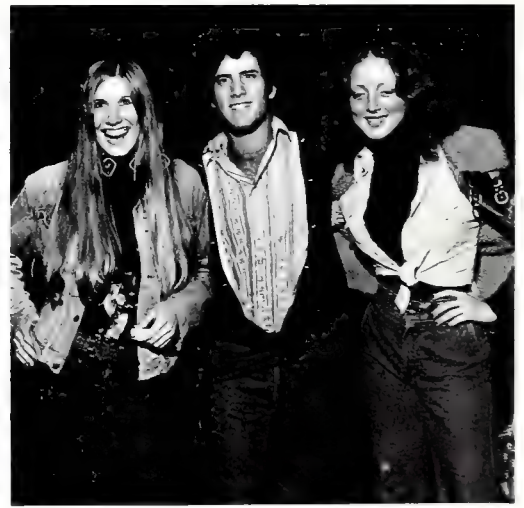
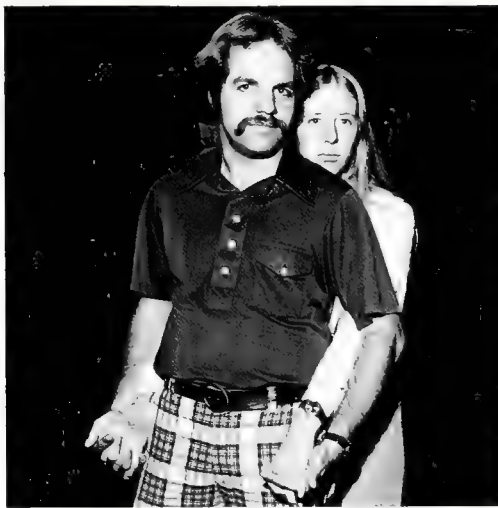
Union. For the few weeks following the receipt of the matches, you couldn't sit in the Commons without being approached by some stranger staring inquisitively at you . . . "Are you my computer date?"

Even if people didn't meet their ideal match through the computer, computer dates were the major topic of conversation for weeks. Rumors of girls receiving girls names, touching tales of couples reunited after the computer deemed them compatible and stories about vacant or unusual phone numbers — the Institute for Sex Research? — were commonplace.

The brains behind the operation, Randy Foster, compared computer date matching to skinny dipping. "At first only one person has the nerve to be the first person to jump in the water. Then, as soon as everyone sees how much fun he's having, more and more people join in. It's the same with computer dating. Those who didn't participate were left up on shore."



At the IUSA Date Match Dance, people scrambled about in search of their "ideal matches". Despite the large crowd, several couples located their dates. Matched through the computer are Glenda Bottoms and Garry Segal, Brad Beech and Cathy Hanson, Debbie Jones, Cliff Herskman and Jane Thomas.



Photographs Rick Wood

Soviet Jew Demonstration

IU Committee for Soviet Jewry
protest Russian treatment





Photographs, Rob Titlow

The demonstration outside the Auditorium one night was not directed toward the performance of the Soviet Georgian Dancers. Instead, the IU Committee for Soviet Jewry wanted to make the university community aware of the plight of Soviet Jews.

While other nationalities under Soviet Rule are allowed to develop their own culture and religion, the Jew is comparatively hindered. If practiced at all, Judaism must function in small isolated groups. Soviet Jews are not allowed to concentrate upon their own artistic forms such as theatre, painting and music. They cannot have their own schools, nor are they allowed to study any recent history of their own people. In 1935, thirteen percent of all students enrolled in the universities were Jewish. In 1970, this figure dropped to 2.5 percent.

Anyone currently living in the Soviet Union is issued an internal visa stamped with his native country, such as "Georgian." But while a Jew may very well have lived in one of these countries all his life, the visa is marked "Jew."

It is estimated that three million Jews are currently living in the Soviet Union. They have the opportunity to obtain a visa and leave the Soviet Union, as does any other ethnic group. However, the Soviet Jew faces inevitable harassment if this option is taken. They are usually fired from their jobs as soon as the visa is applied for. It takes around two years for permission to be granted and the cost is tremendous. Not everybody applying for the visa is given permission to leave. In 1974, as many as 35,000 Jews were allowed to leave the country. It is estimated that at least 150,000 are still waiting.

Barry Shevitz, president of the IU Committee for Soviet Jewry, says the campus organization has been supporting Aron Zetlin, a Soviet Jew trying to leave the country. In late February Zetlin finally had been granted permission by the government to leave. Shevitz said that by communicating with Zetlin through letters and helping him financially, a certain closeness and personal involvement is given to the cause.

"Fiddler on the Roof" isn't just a lot of Hollywood.

Trivia Tournament

What's the original name of the Jordan River?
Spanker's Branch, of course!



Trivia leader Ken McManus (right) poses a perplexing question to the Rollins + 1 team members Raj Smith, Mark Reasoner and Frank Selby.



Photographs/Rick Wood

Trivia is everyone's game until you meet up with the experts. A number of teams from all over campus met this year to compete in the Union Board's annual trivia shakedown.

The semi-finalists were ready, the tournament was well matched. But then, what was the original name of our beloved Jordan River? All the hair pulling and fist clenching in the world didn't help the Over The Hill Gang come up with the right answer.

"The Gang" might have lost anyway, it's been said, even if they'd known that the Jordan River was once called Spanker's Branch. "The Gang's" opposing team and eventual winner of the contest, Rollins + 1 included this year's overall high scorer, Mark Reasoner as well as Frank "Sports" Selby.

The losers accepted their defeat graciously, however. As one of them walked back to his seat with a smile on his face and consolation sucker in his hand he was overheard saying, "I'm gonna cherish this the rest of my life."



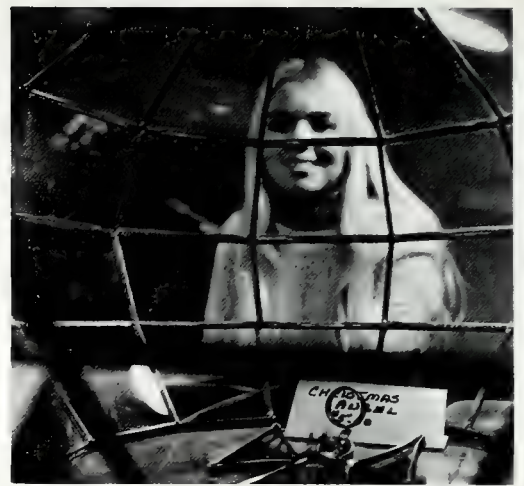
David Varner

Aerosmith/Blue Oyster Cult

Even though Wet Willie didn't show up as scheduled, there were still two other bands to listen to, Blue Oyster Cult and Aerosmith (pictured below). Pre-concert events included a mad scramble for seats once the audience realized that seating was general admission — much to the chagrin of those who bought the higher priced seats. As usual, frisbees got in free — general admission. The man at left is not pointing out a “common nuisance” to the ever present Safety officers but rather trying to out-do the last frisbee fling.



Cork Rhodes



Rick Wood



Rick Wood



David Jay



David Jay

Plants, pottery, prints and jewelry were available at low prices at the Solarium craft show. Susan Carter (right) keeps company with vases while Ann Woldy (above) models the "greenhouse" look. Bobbie Jackson (top right) eyes a Christmas ornament through a glass terrarium. Oscar D'Esopo (middle) sells some jewelry for his daughter while she takes a break.

Solarium Craft Show



Barbara Lund and some of her close associates observe the crowds who visited the craft show in search of bargains.

Rick Wood

... and other issues from November

Democrats Sweep National Election

Some people said it was because of Nixon's "court tales," others believed it was the result of Ford's pardon and his amnesty issue, and then there were those who blamed it on the weather.

The Republicans lost ... bad. Even Earl Landgrebe got beat.

In an election that could be the subject of Y-200 (Current American Topics) for the next two years, the Democratic Party got their ass ... er, donkey, into just about every legislature in the country.

The result? The House of Representatives is now composed of 291 Democrats; enough to obtain the two-thirds majority to override Presidential vetoes. The Senate is primarily Democratic and thirty-six states have Democratic governors.

Birch Bayh defeated Indianapolis Mayor Richard Lugar for the Indiana Senate Race. Bayh was the underdog at the beginning of the campaigning but then people found out Lugar was Nixon's "favorite mayor."

Argentine Firecracker Disrupts Congress

There are a lot of actions which are all of the sudden considered unacceptable in Washington. The clientel of Capitol Hill have recently realized that bribery is not the way they should conduct their business. The fact that one should not bug the opposition's telephone was a rude awakening to many top officials.

Another *faux pas* is associating with strippers. You just don't do that in politics. Wilbur Mills, former Chairman of the House Ways and Means Committee, was not able to resist a platonic relationship with Mrs. Annabela Battistella, a.k.a. Fannie Foxe. Fellow Congressmen were distressed over Mills and his appearances at parties and onstage with the Argentine Firecracker.

Eventually Mills checked into Bethesda Naval Hospital (everybody who's anybody checks in there) and was proclaimed by doctors to be completely exhausted. As Mills recuperated from his fling, Miss Foxe began a national circuit gig as a result of the publicity and is currently making \$3,000 a week.

Congress will never be the same.

Kent State Trial

The trial of the eight National Guardsmen involved in the 1970 Kent State killings ended this month. Both the jury and the Guardsmen visited Kent State where a number of students were shot while demonstrating against U.S. involvement in Cambodia. After re-creating what happened and questioning the former Guardsmen on their roles, the verdict was returned by the jury asking for an acquittal.

Federal Court Judge Frank Battisti decided the Guardsmen could have fired for any number of reasons. The trial was unique in that the prosecution had to show there was an intent on the National Guardsmen's part to shoot the students. In the confusion that occurred during the demonstration, a number of Guardsmen said they fired because they thought an order to fire had been given.

Another "Ice Age?"

Until now, human beings were able to take responsibility for the current food shortage. It stands to reason that as more people are added to the Earth (200,000 a day) more pressure is put upon producing food.

But now, nature is getting into the act.

A recent study by the British climatologist, Hubert Lamb, revealed that the Earth is going into a small "ice age." Since 1940, the average surface temperature of the planet has dropped one degree fahrenheit. Now anybody who was around in 1940 is probably not complaining about being chilly, but a single degree makes a most definite change in crops. For instance, it shortens the season for grain growing by at least one week. Temperature changes affect rainfall as well as wind currents. This is especially felt in the middle latitudes where much food production takes place.

There are some who disagree with Mr. Lamb. Some scientists are currently working on a theory that the aerosol spray can sends chemicals into the atmosphere which, in turn, affect conditions.

Others believe that by burning various types of fuel, a dust is sent into the atmosphere which reflects sunlight, thus, not allowing the rays to hit the surface.

Sometimes, one wishes nature would mind its own business.

Student Access Law Partially Approved

Thanks to the Family Education Rights and Privacy Act of 1974, students can see on paper what they knew all along. And even more important is the fact they can do it legally.

A student is now permitted to see his or her file in the records office. If there is any disagreement over the content of the files, the student can contest the information. Also included is the right for anyone to deny their record be turned over to the police or a mail-order company.

This law is not absolute however. A student can not see a recommendation written by a professor for this violates the confidential atmosphere in which the comments are written. Private medical records, kept by physicians, and any psychological counseling documents are not available for students to see.

So if you think you have suicidal tendencies . . . there is only one way to find out.

IU Doubles Coal Supply

Besides the usual onslaught of campus buses, Volkswagens and motorcycles, Bloomington residents saw an increase in those massive, dark and noisy coal trucks. IU was preparing for a long winter.

This year's coal supply was doubled by the University in anticipation of a coal strike and a price increase. Coal workers, members of the United Mine Workers, were going on strike for a pay increase and more benefits. Coal companies had tripled their profits in the previous year

and the workers decided they should share in part of the earnings.

The entire fuel problem became a common issue on front pages of newspapers, in Harry Reasoner's commentary, and in Henry Kissinger's travels. Industries were warned their supplies of natural gas might be cut off at any moment, gasoline prices were threatening to increase (again), and the Department of Commerce began research emphasis on offshore drilling for oil wells.

Someone once said that the trouble with "progress" is that there is too much "pro" in it.

O'Grady Elected IRHA President

Denny O'Grady (right) emerged victorious in this year's IRHA election despite the devastating competition from the Toilet Tissue Party, the Boogie-Woogie Purple Party, and mudslinging from opponents concerning Ms. O'Grady's short skirts. O'Grady received 55% of the vote while members of the TEAM Party won the rest of the IRHA offices.

A major goal Denny hopes to attain this year as President is a more lenient policy concerning the \$150 charge for breaking a residence hall contract. She feels the charge should be removed if the student remains on the Bloomington campus.



Rick Wood

Madrigal Dinner



The Madrigal dinner is one of those traditions that will always remain. Annually, Alumni Hall is transformed into an old English courtyard where guests are served wassail and plum pudding and are entertained by jesters and musicians. Court Jester Charles Stanfield (right) emphasizes a joke while Nancy Lehman (above) misses a note during rehearsal.



Nutcracker Suite



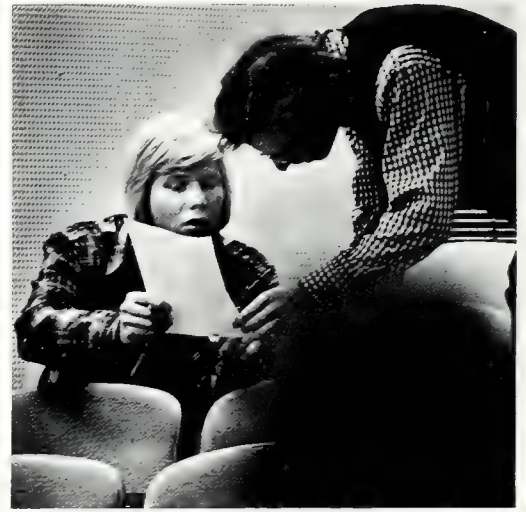
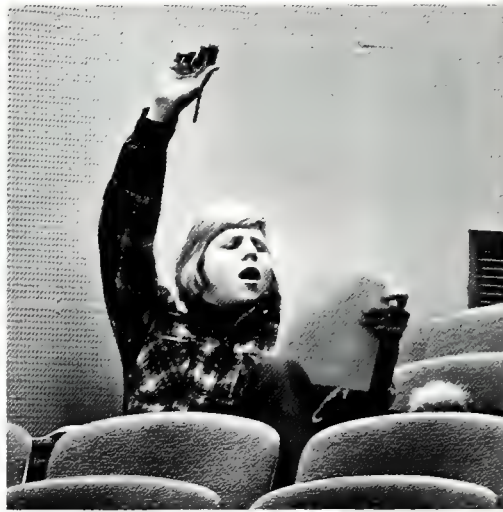
Another annual Christmas tradition is the Nutcracker Suite directed by Madame Marina Svetlova (above), head of the Ballet department. Earl Tucker (left) performs while Julian Levin and Virginia Williams (top) relax between sets.

Finals Week

Coffee, cramming, No-Doze and no sleep

After a semester of religiously attending every Happy Hour, kegger or Thursday night dorm party, the inevitable happens. Finals week. Although the syllabus gives fair warning, the weeks of procrastination have taken their toll and even the most serious student is faced with the prospect of cramming a semester of knowledge into one week.

Although one would imagine that the entire campus would submerge itself into whole-hearted academia, this is rarely the case. You learn to rationalize. For instance, you decide that it's ridiculous to go out in the rain to go to the library. You can study just as well in your room while a party is going on beneath you, your roommate is practicing her theatre skit and the people four doors down are fighting over who's going to go down and meet the pizza man.



Scott Weber seeks assistance from Don Rogers in answering an ambiguous question in Math 118.

The Final Report

What a way to ruin a vacation



As if taking the exams wasn't punishment enough, the anxiety of finals week evolves into the interminable wait for the grade reports. Mrs. Joyce Sparks (above) and Mary Blake sort through records and grades to deliver the final verdict.

Photographs/Rick Wood



A Tuba Christmas

Musicians entertain shoppers; raise money



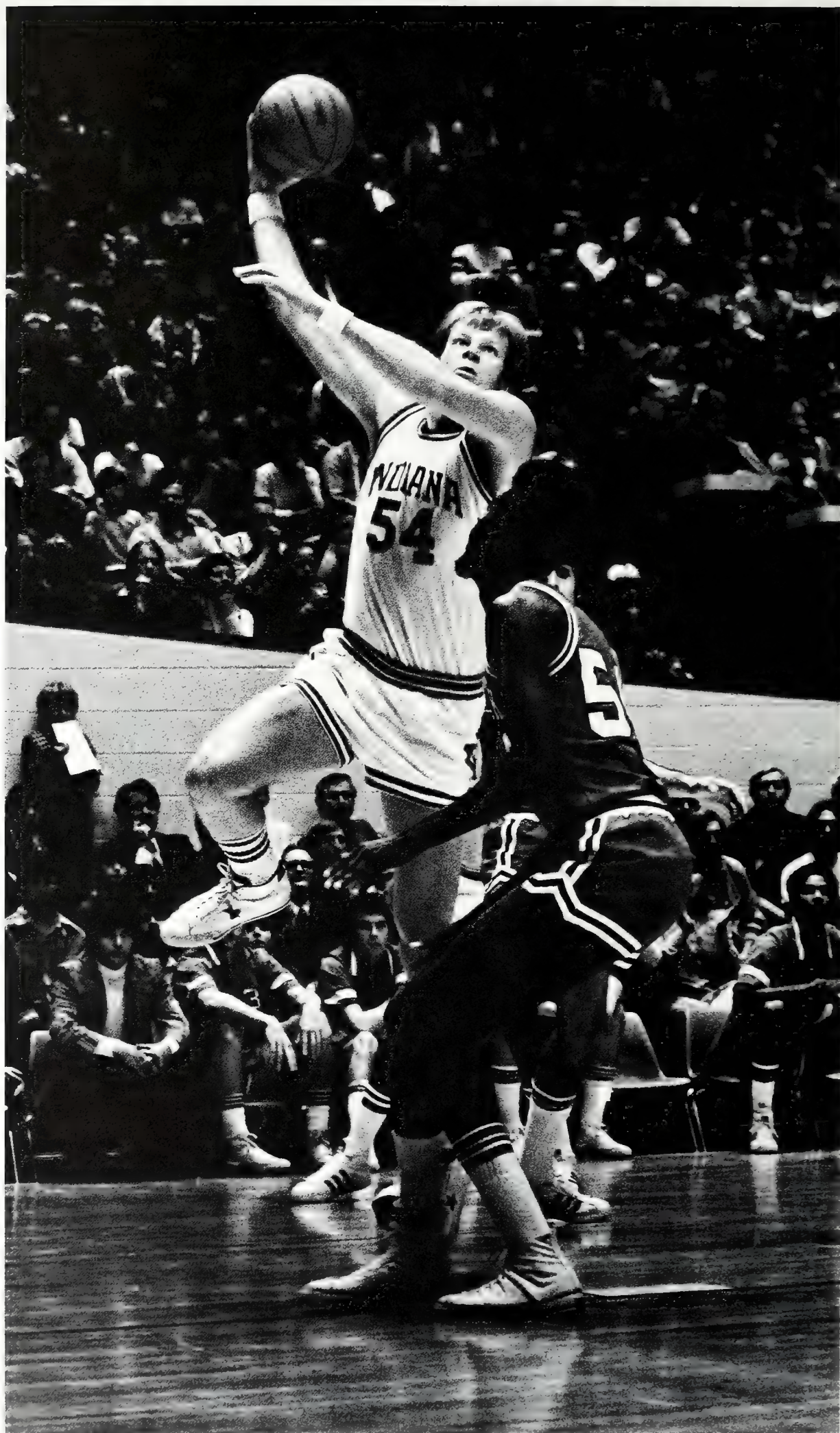
Photographs/Rick Wood



There's something special about twenty-four tuba players dressed in Santa Claus costumes, standing on the town square and entertaining Christmas shoppers with carols. "Head Santa" Dr. Harvey Phillips, professor of music and head of IU's tuba department, had something special in mind when he planned the program.

"My tuba students and I felt the need for more involvement of university students with the residents of Bloomington so we decided to do something for the community," Dr. Phillips said. "In looking for a way to do this, we decided to help out the Firemen's Auxiliary program for local children hurt in fires."

After performing a forty-five minute program, the Santas broke into six quartets and entered downtown stores and banks playing Christmas carols and asking for donations. Their effort paid off — the group collected \$215 for the fund.



Indiana Classic



Sliding through Creighton defenders, Quinn Buckner (left) and Kent Benson (far left) go up for an easy score. Buckner modestly accepts the applause of the audience following his selection as the most valuable player in the Hoosier Classic as coach Bob Knight and President John Ryan look on (bottom).

Rob Titlow



Just before cruising out to Hawaii to sweep the Hawaiian Invitational and catch some sun, the Hoosiers invited SMU, Creighton and Nebraska to Assembly Hall for some gladitorial fare.

There weren't any lions or Christians, and there wasn't much competition, but there were plenty of bloodthirsty fans.

Nebraska wasted Creighton, IU wasted SMU and then IU wasted Nebraska.

During the SMU "action," the Hoosier front line of Scott May, Steve Green, and Kent Benson ripped down more rebounds than the entire SMU team.

Bob Wilkerson must have had an off day, because he was the only IU starter not to make the All-Tourney team. The fifth all-tourney star was a boy from Nebraska who came off the bench for Nebraska in the second half and slipped in 10 for 14 against Indiana.

It was a nice way to start off a tradition; the first Indiana Classic. A bit mercenary perhaps, but nice.

Rockefeller Named VP

For some people, having too much money was a real hassle. One person in particular was Nelson A. Rockefeller. Gerald Ford chose him to be his Vice-President a few months ago and Rockefeller agreed.

But there was some dissent over Ford's choice. It seems that a person with a large amount of money (\$1.2 billion to be exact) could be very influential upon others in getting his own way.

So the House Judiciary Committee began the Nelson Rockefeller Confirmation Hearings in an effort to find what kind of a man he really is ... and was. Many were dubious about Nelson's gifts and loans to public officials.

But Rockefeller survived the interrogation. The Committee approved his nomination as had the Senate earlier.

For the first time in this nation's history, a President and a Vice-President will be in office that were not elected by the people.

The Economic Crunch

Well, if you have stayed with us to this point, it must be obvious that the economy is really getting bad. Gerry Ford told us this month that we are in a recession. At least now we know what word to use.

Detroit auto makers have laid off 155,000 workers because the public can't afford to buy new cars. General Electric can't sell its color television sets, nobody is buying new dishwashers, mobile homes aren't very popular, and John Denver is playing to half-filled auditoriums.

Walter Kerr, in his syndicated theatre column,

reported that Broadway is having one of its better years because people are attending shows instead of going on expensive vacations and buying expensive cars. The publishing industry is doing well as a result of the country staying home more and reading books.

The Army so far has had more than 3,000 extra recruits than they had anticipated. It's hard for an unskilled youth to find a job when a skilled man can't even get one. The Army has even raised its standards of acceptance.

The Story Continues

This month's edition of the Watergate trial, otherwise known as the "Great National Whodunit" had a number of interesting events. But then, what else is new?

Judge John Sirica decided that he really doesn't need Richard Nixon's testimony. He stated that any information Nixon provided could be obtained from other witnesses. Nixon had been unavailable for testimony because he is recuperating from phlebitis at his San Clemente home. A team of three doctors, personally sent by Sirica, determined that testifying in the Watergate trial could be harmful to Richard Nixon's health.

John Erlichman's attorney still maintains the Nixon testimony is "indispensable to the case." The former president, in the attorney's thinking, has not given enough information about the actual reason for the cover-up.

Middle East Crisis

"Unless some progress is made, the chances of war are very great." So said Gerald Ford in regard to the Middle East conflict. Both Cairo and Jerusalem are willing to negotiate in an effort to reach a permanent settlement on who owns or should own the Sinai Peninsula.

Egyptian President Anwar Sadat appeared on national television this month and said Washington holds the key to peace for the countries. But there are factors involved if one looks at the situation in terms of the United States ... which happens to be the most popular way of looking at anything these days. Any stand the U.S. takes will affect trade and relations throughout the world according to various theorists.

Moscow is also a major factor. The Soviet government wants an immediate return to Geneva for talks in order to end the conflict. Henry Kissinger, however, is trying to find a new strategy as a means of reaching an agreement that is satisfactory to both sides as well as the rest of the world. The countries of Egypt and Israel are important to the world because of their natural resources. Moscow is becoming impatient. The rest of the world can only wait.

Old Fashioned Holidays

For years, Americans have giggled while Walter Cronkite describes the Christmas gift ideas from the Neiman-Marcus catalogue. This year, the suggested present (for one who has everything) was a \$3,500 Mouse farm, complete with stable facilities and whatever else is required to raise mice the Neiman-Marcus way.

Nobody giggled this time Walter.

Christmas 1974 had to be practical. Mother received a teflon frying pan and a Joseph Heller book. Father found a pair of thermal underwear under the tree instead of an electric shaving cream heater. Joe and Susie College Student were given pen and pencil sets and a new pair of jeans.

Department Stores advertised that everybody should have an old-fashioned Christmas. Although old-fashioned holidays varied from vacationing at the same old resort to visiting Grandma's, Americans stoically survived the holiday season despite the recession. After all, pop corn chains, Charles Dickens, and hot apple cider aren't all that bad.



Pre-registration Short Circuits

Pre-registration is a system designed to ease the frustrations of registration. Usually students will call in their desired courses at a specified time during a three or four day span. Usually, this simple process requires only a few minutes. Usually, it doesn't blow out circuits at Ma Bell, connect a student innocently wanting P-101 with the activities desk, or create more hassles than if it had never been initiated. Usually, pre-registration is rather passive, drawing only a few obscenities from a few people.

This year it was a zoo; an exasperated student going crazy at one end of the phone, a secretary saying, "I can't hear you" at the other end, and an Indiana Bell operator in the middle consulting her "what to do in an emergency" book.

After the last phone line had short-circuited, pre-registration officials decided upon a more personal approach. That being, a student will register by actually appearing.

This could be a bad omen.

Carter resigns

Byrum E. Carter surprised everyone during the first week in December as he announced his resignation from the role as Vice-President of the Bloomington campus.

Carter joined the IU faculty in 1947 as a professor of political science. After numerous years in administrative levels, dean of the college of Arts and Sciences, and Chancellor of the Bloomington campus, he has decided to devote as much time as possible to teaching, research and writing.

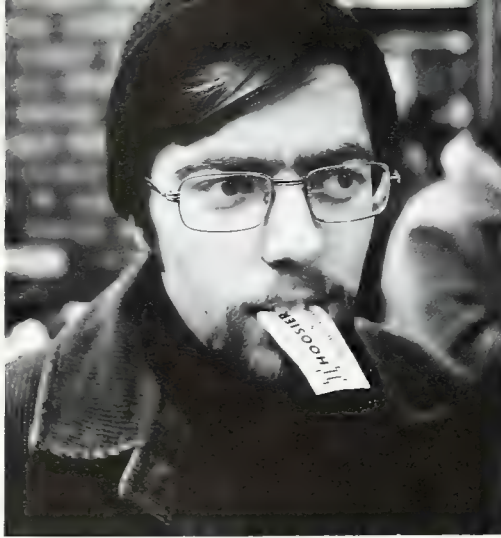
IUSA Car Co-op

Anybody elite enough to own a car these days really should know how to perform minor repairs. But when you have dryopithecus complex, Rousseau's Theory of Natural State, functions of Chi-Square and other things that make the world go 'round on your mind, there just isn't enough time to contemplate a dragging resonator.

Besides, it's considered very anti-social.

IUSA, those wonderful people who brought us Computer Date Matches have now begun an Automobile Attitude Adjustment Shoppe; or to be more "earthy," a Car Co-op. With the same purpose as the successful Bicycle Co-op, the Car Co-op will assist students in changing oil, checking brake fluid, and tightening whatever may need tightening.

Sometime during the second semester, the Car Co-op will be located on Law Lane with work being done by work-study students.



David Jay

Hungry For Victory

McDonald's deserves a break





With IU unanimously named the number one team in the nation, McDonald's initiated a shrewd commercial ploy to back the Hoosiers. If Indiana could hold any opponent to fewer than 50 points, McDonald's agreed to give every ticket stub holder a free hamburger and an order of fries.

The fans ate it up . . . literally. "Hamburgers and fries! Hamburgers and fries!" replaced the more traditional cheers at the games when opposing teams neared the 50 point cutoff. In the three hours after the Iowa game (102-49), the two McDonald's in Bloomington served a total of 5,760 free meals.

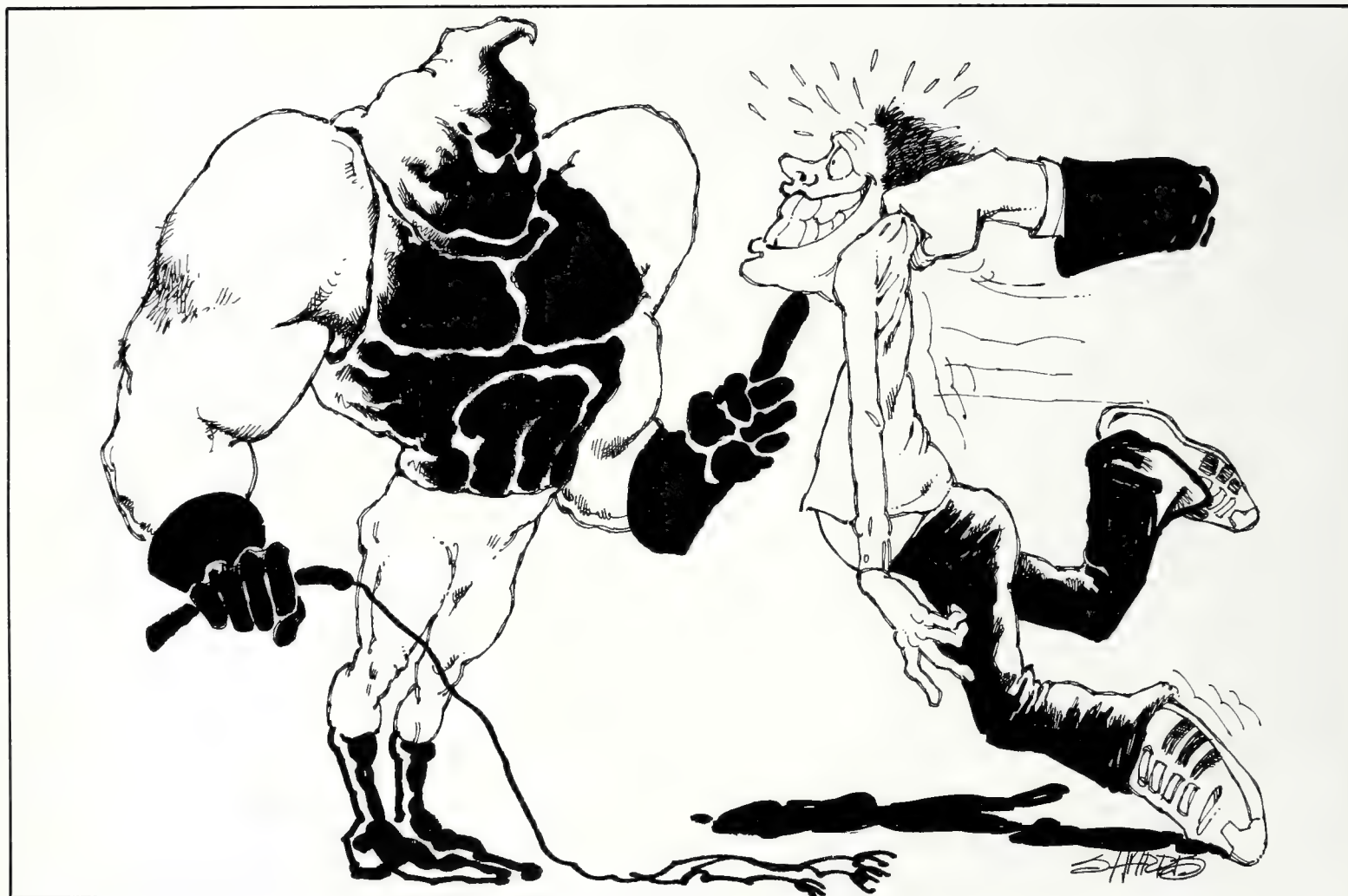
John Bowers, supervisor of the two restaurants, said he would continue to feed the fans as long as IU kept the scores down. "If they win it all," he said, "we're going to do something really special."

To receive a free meal then, maybe in addition to showing the ticket stub, fans would have to recite "Two all beef patties special sauce lettuce cheese pickles onions on a sesame seed bun."



Ted Wise (above) of the IU Band, leads the crowd into McDonald's after the Iowa game. Ihor Boyko (top left) awaits his turn in line for a free meal.

Early Registration “Disapproved”



The things people will do to get into L141 these days . . .

This semester's registration became the target of what appeared to be an organized corruption. Either that or there are as many as 135 extra people working the preliminary ritual to classes that the registrar's office doesn't know about.

Sounds like a job for the CIA.

It all began with some genius and his ability to copy the "early registration approved" stamp which is placed on the back of the legit worker's registration cards. Upon perfecting this delicate art, he proceeded to stamp anybody's card who was willing to pay for services rendered.

But the gavel of justice is gaveling. The registrar's office is checking names and all culprits will have to deal with somebody named Schreck . . . or will it be Kojak?

Women's Center Closed



Rob Titlow

The Women's Center failed after four years as a material structure. But its philosophical basis remains as valid as ever.

The building on North Park Avenue served as a place for women to meet and talk, drink some coffee before and after classes, and hold organized group discussions. It was a place where a woman could go during times of personal crisis.

Although the building receives rent from four tenants, the financial situation is one of two reasons for the decision to sell the house. There are numerous maintenance problems plaguing the house at this time.

The second reason the Women's Center is being temporarily discontinued, is that the current structure is too large for the contemporary needs. The women still interested in maintaining a center are now discussing how the new center should function in relation to the community, other individual women and other women's groups.

Hoosier women lose fast game to Aussie vets

The Australian national women's basketball team defeated IU's team during the Aussie's tour of the U.S. The IU team was defeated 77-58 in Assembly Hall on January 30.

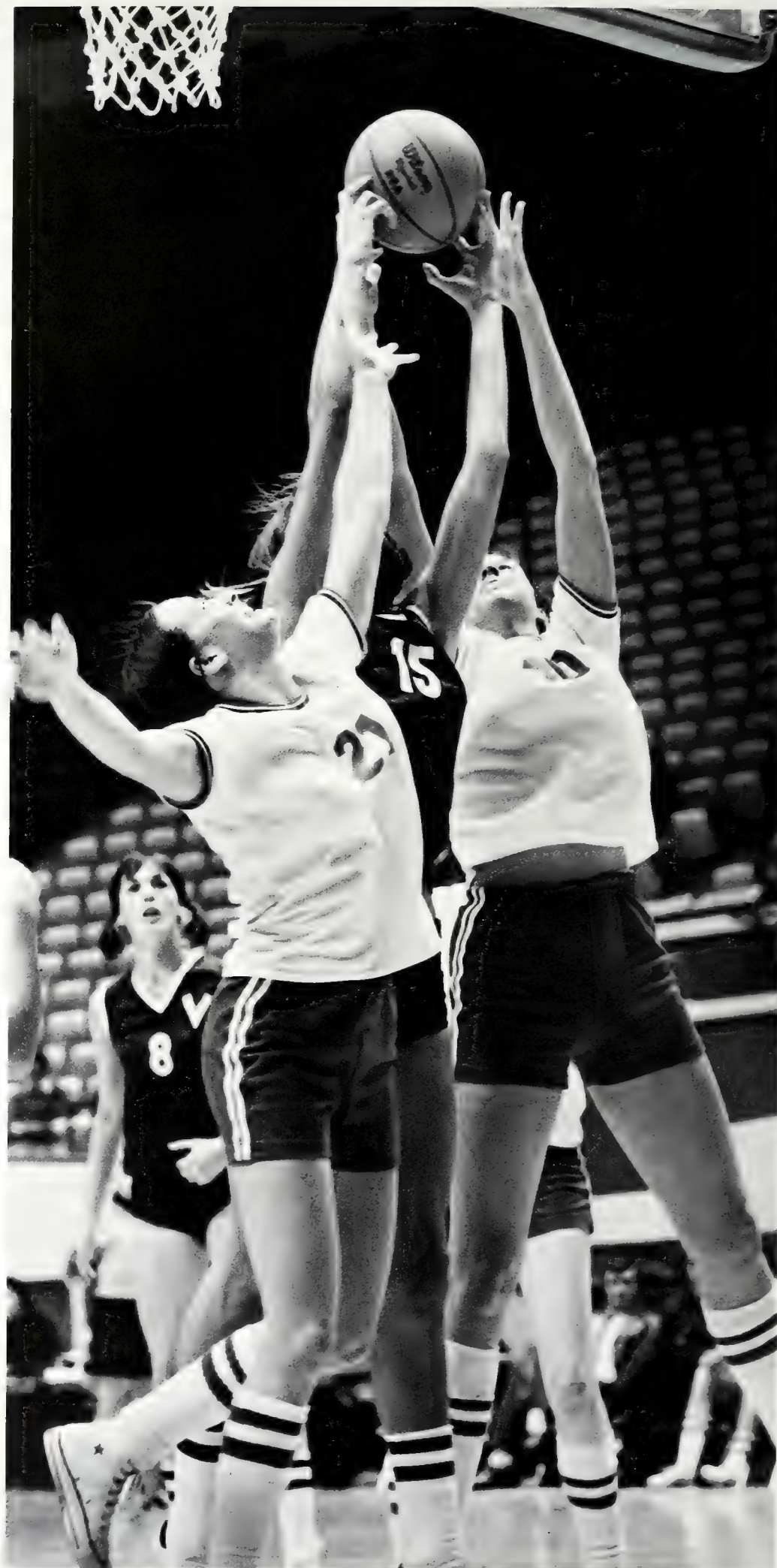
In addition to IU, the Aussies also defeated Indiana State University, Illinois State and Mississippi College during their tour. The team competed in the World University games during the summer in Yugoslavia in order to qualify for the Olympics.

IU's lineup for the game included guards Debbie Oing and Tara VanDerveer, forwards Terri Winchester and Carol Kegley, and center Shelia Northcutt. IU coach Bea Gordon noted that the Australian team had much more experience since only two members of the team are still students.

Although IU concentrated on fast ball movement and substituted often to keep players fresh, Australia had an aggressive man-to-man defense and gave the IU team an unusually fast-paced game.

Carol Kegley and Robin Stephenson (right) fight a losing battle with a taller Australian leaper in one of the team's harder fought defeats.

Sue Ramsey offers advice from the bench (top right) and Carol Kegley (far right) keeps an eye on her Australian counterpart's argument with the referee.







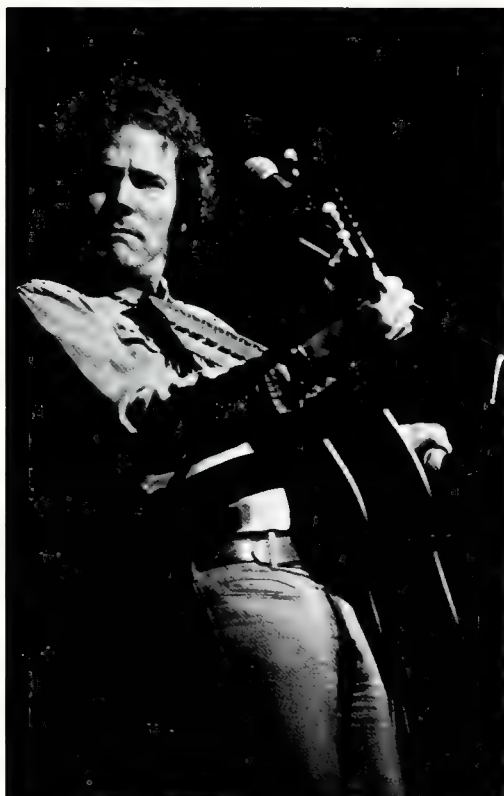
Rick Wood

Trojan Women

Euripides wrote a play about a tiny island involved in the Peloponnesian War. Centuries later, Jean-Paul Sartre did an adaptation of the play "that would be both acceptable to the modern ear and yet sufficiently removed from it." And a few years after that, Howard Jensen directed the play "Trojan Women" on the University Theatre stage. The three of them make a pretty good team.

Gordon Lightfoot

Technical difficulties mar performance



In March of 1974, Johnny Randolph sat in his office of WAKY radio listening to a record called "Sundown." After the first minute of the popular song by Gordon Lightfoot, Johnny said, "This thing is going to go places. I can tell that people who are forty and people who are fourteen are going to like this."

Randolph was right.

Canadian born Lightfoot has been places before. In 1970 he had a song called, "If You Could Read My Mind."

And at that same time, people were confusing Lightfoot with another new artist who also had a popular song, "Your Song" . . . a certain Elton John.



Photographs/Bob Cohn

. . . and other issues from January

A Fresh Start

1975 couldn't have come along at a better time. Most people agreed that its predecessor had been unduly callous with the world. As a result, New Year's Eve was quite a celebration.

In a local cabaret an individual stood upon his chair and took a calculating gulp of *spiritus fermenti*. He then proclaimed to anybody who at the time wished to be proclaimed to: "I can't tell you where we're all going but I can tell you that wherever it is, it is better than from whence we came."

Artists have a way with words.

On that same night a network newsman had just said "good night" to his television audience after reviewing the year's top stories. Unaware that the camera had not yet been turned off, he proceeded to rip the "top stories" into shreds.

Words have a way with artists too.

State of the Union

President Ford stood at the microphone before a joint session of Congress as well as a national television audience. "I want to speak very bluntly," he said. "I've got bad news and I don't expect any applause."

Yes, he had bad news. Yes, he said it bluntly. And he still received some applause. In his first State of the Union message, Ford told the world that the United States was not in very good shape. Unemployment looks bad with a projected average of 8.1 per cent this year and 7.9 per cent next year and remaining above 6 per cent of the labor force until 1980.

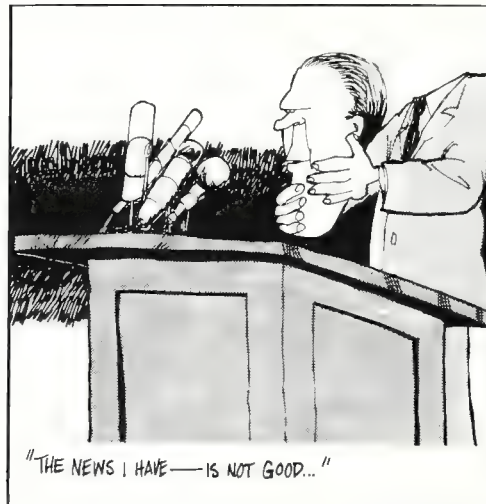
Inflation will also remain high in the immediate future, averaging 11.3 per cent this year, and 7.8 per cent next year. The nation's economy will plunge 3.3 per cent overall this year, compared with 2.2 per cent last year.

Ford proposed increased spending for defense, unemployment aid and energy research, but asked Congress to cut other spending by \$17 billion. Through the additional spending on research, Ford hopes the country will be "self-sufficient" in terms of energy by 1985.

Ford said that he believes the recession will end at mid-year and that the economy should be increasing at a 5 per cent annual rate by the end of 1976.

He also said that consumer prices will increase slightly more than 9 per cent overall in 1975, down from 12.2 per cent last year.

"While these projected figures present no rosy picture, they forecast the real improvement we expect in the coming months," Ford said. "From all Americans we must ask for perseverance and a willingness to tolerate some painful measures necessary to restore good economic health."



Artwork/Dan Lynch

C.I.A. Tactics Investigated

It's a "Catch-22" type of problem. There are reports that the Central Intelligence Agency has been spying on domestic citizens of the United States. Any attempts to find out if they are acting properly are thwarted because the C.I.A. is a secret organization with a lot of secrets which they want to maintain. Nelson Rockefeller is Chairman of a committee to review this case and find out if the C.I.A. is getting a little carried away in who they would like to know about.

William Colby, acting director of the C.I.A., acknowledged the fact that a number of agents in 1967 had been "inserted" into various "anti-establishment" circles in an attempt to find any international support for radicals in this country. The Rockefeller Commission will attempt to find out why the C.I.A. has the names of 10,000 domestic citizens in its files, and if it has used illegal tactics in acquiring any information from within the United States.

Senate Vetoes Ladybug Bill

A group of third-graders decided to get first hand knowledge of the Indiana State Legislature and how the law-making body works. So they drafted a bill which would make the Ladybug the Indiana state insect. The bill was sponsored by senator Clarence Kelley of Mishawaka. One afternoon the students went on a field trip to Indianapolis to watch their bill become law.

Instead, they observed a number of senators in hysterics. One giggled and asked if the earthworm could become the state worm. Another chortled as he proposed the fox squirrel become the state animal. A woman in the audience stood and told the children they were wasting the taxpayers money and that they should be in a classroom learning arithmetic.

This went on for an hour-and-a-half until one senator asked for a vote. He said they were wasting time. The senators vetoed this bill because there were more important matters at hand.

Pat Carroll said he hoped he would never see the Senate act that way again. Eldon Linquist of Elkhart apologized for the senators' behavior.

And the children settled for a tour of the Capitol.

Recession Blues

The automobile manufacturers will do anything to sell a car these days. They'll even pay a person to buy their product. Cash rebates of \$200-\$600 were being offered to anybody who would invest in a 1975 model car. The entire rebate program was started in an effort to stimulate business during the latest bout of the "recession blues."

It worked.

By the middle of January, it was reported that auto sales were up 41 per cent over the early part of the month. Of course, up until then, auto sales were practically non-existent.

Since the rebate system worked so well with automobiles, soon other manufacturers got into the act and rebates were offered on everything from curling irons to cosmetics.

Expensive Vices

As students returned from vacation and moved back into the atmosphere of academics, part of the real world was waiting for them. And it wasn't very subtle in making its presence known.

The price of coffee and cokes in the Commons and the library cafeteria went up one nickel. Bic pens in the Bookstore went up six cents. Cigarettes have increased five cents over a one year period.

Vices are getting expensive nowadays.

IMUB Elections

Only two union board incumbents, graduate student Seth Levin and senior Sally Steurer were re-elected in the IMUB elections. The Straight Ticket party swept the top six seats. Barb Stark, freshman, received the most votes in the election and was pleased at the turnout of student voters. Last year, only 700 students turned up at the polls while 1,750 voted this year.

Plans for the year revolved around increasing student involvement, obtaining more student ideas and publicizing IMUB committees.



Fun City, U.S.A. Varjian Announces Candidacy



Peter Gold

Even after camping out all night on the courthouse lawn to be the first mayoral candidate to register, Leon Varjian was touched out by George Carpenter who registered one minute before Varjian reached the county clerk's office.

IU LAND will be utopia

Leave it to Leon

What inspired you to run for mayor?

Now I'm a citizen of this fine community of Bloomington, Indiana, and there are only a certain number of people that I would consider trustworthy to run our city. I mean, as long as I'm going to be here I might as well choose somebody I can trust and the person who I consider to be the most trustworthy is myself.

You were born in Hackensack, New Jersey. Why didn't you try there first?

Hackensack had their chance. In fact, they wrote me a letter asking me to come back but I had to tell them "sorry, next time."

Let's talk about your campaign.

Yes, let's talk about my campaign. I got it wrapped up already. You know we did a computer simulation of the voting trends and it came out: Varjian 64%, McCloskey 12%, Zietlow 6%, and all the rest are undecided but they're leaning toward me.

What are your demographic targets? I got that from a book by Bruno in a political science course.

The campaign cuts across all demographic lines, all age categories, sex categories (there are more than two, you know), race, creed, color. Everybody wants to have fun. We got a little something for everyone. As soon as they find out I'm the FUN CITY candidate, they'll all run down and vote for me. If people ask me what I'm going to do to make this city a good place to bring up their children I'll tell them, "I'm going to make this city a good place to bring up your children." They'll have to vote for me.

What large contributions have been made to your campaign so far?

Well, this might be a "skeleton in the closet," I hate to admit this.

"We've got it all figured out," Varjian explains to Pat Piper during an interview in Dunn Cemetery.





The public has to know.

Yeah, well that's true. This was done very clandestinely. This gentleman came by in a truck at about five o'clock in the morning and he was carrying a wire basket and there were these bottles in the basket. They had a white liquid in them. I won't say anything more about it. I did give him a certain list and well, some money changed hands. You'll be finding out more about that I'm sure . . . I certainly hope that will be after the election.

Can you truthfully remain in office with contributions like that?

I don't owe allegiance to anybody. All I owe allegiance to is myself. We'll have our plush offices.

Tell us about what your office will look like.

Ah, it will be a penthouse . . . there's going to be a dumb waiter, several waiters, servants, plush two-inch thick carpeting on the floor . . . I figure I'll just move in down there at the Municipal Building . . . save some money. I'm also after that twenty-thousand a year . . . and that parking space behind the municipal building. I think that's the classiest thing anybody could get here in Bloomington.

What endorsements do you have?

Well, I've got endorsements from Tommy Webster — street person, Crazy Eddie — street person, and from Cowboy — also a street person. Everybody's endorsing me. They're all lined up. In fact a few days ago, John Ryan called up but I had to tell him I didn't have enough time to talk to him.

What does Frank have to say about all of this?

Well, the other day I talked to Frank in his chambers and he sat me down, and he pleaded. He said, "Leon, don't do it." I had to tell him, "Frank, this is the time to pull out. Frank, drop out and maybe we can strike up some kind of a deal." He's considering it now.

What qualities do you possess that will make you a good mayor?

Well, my name is Leon, right? The "L" is for leadership, the "E" is for enthusiasm, the "O" for

oleo-margarine, the "N" is for nepotism.

Would you list your current platform?

Sure, but it changes everyday. The most dynamic proposal is for Bloomington to be "FUN CITY USA." It'll be the eighth wonder of the world. In fact it might be the ninth wonder of the world. I don't know how many we've got these days. The biggest proposal is to have the City of Bloomington annex Indiana University. Indiana University drains all of Bloomington's resources and it's time that stopped. Bloomington will take it over and turn it into "FUN LAND" or "IU LAND." Now "IU LAND" will consist of "ACADEMIC LAND," "DORM-LAND," and "DUNNLAND," and we'll have Mickey Mouse and Donald Duck walking around passing out toy diplomas which will indicate someone has been here a certain number of years.

We're going to change over the currency. Nickels and dimes are worthless trinkets now. So we'll use Golden Circle Parking Tokens. The little booths where safety hangs out will be changed into ticket booths; safety will become ticket takers. People will drive up, pay a certain amount of parking tokens and then be able to see actual students at work inside. The transportation system will be changed into a "Jungle Safari" ride. It'll go right through the middle of all the administration buildings. And this will put the administration on the ball. We got a lot of dead wood. With all these people driving by, the officials will start to do things. It should double the output of the administration.

Another part of "FUN CITY" is that we're going to issue official fake ID's to anybody under 21. That way they can get into the bars.

The Bloomington square should be turned into a giant Monopoly board and every citizen should be given 20,000 Golden Circle parking tokens to start the game with.

Sidewalks should be made one-way to avoid the problem of getting around people coming from the other direction. This should save a lot of time.

The police cars will be equipped to play fun tunes and all the people will take pot shots at them with play guns shooting signs that say "Bang!"

In order to stay responsive to the people, the mayor and his entire staff will spend a week in each Bloomington resident's home, watch TV with them and participate in intimate family arguments, because we want our say too.

Perhaps the most important aspect of "FUN CITY," is the way we plan to solve problems. We're going to purchase a carpet sweeper to sweep corruption under the rug and a washing machine to launder all the graft money received during this campaign. We're going to hire a beautician to beautify the city, a magician to make the city's problems disappear, a juggler to balance all the city's books, and upholsterer to chair the Common Council and hire a kangaroo to keep the city hopping. We've got it all figured out.

What is your idea of the difference between IU LAND and Utopia?

Ahhh, we're not after reform. We're after utopia. With IU LAND in Bloomington, IU will be utopia.

How will this affect the basic nature of the human being?

Well, we're going to start an exchange program in order to save the rest of the world. We're going to send people out and eventually expand IU LAND to Martinsville. In fact, we're going to buy Martinsville, then Indianapolis. Then we'll see what we can do about Purdue and Valparaiso and Terre Haute.

You're creating a monster.

That's right. Your children will grow up . . . crazy.

Don't you think you've set your goals too high?

Well, it's a natural step forward . . . lose as student body vice president one year, lose as student body president the next . . . They created the post as mayor with me in mind.

Frank Williams (below) leads the crowd in singing the Omega Psi Phi fraternity song while Eric Mullin, William Jordan and John Cowherd demonstrate their dancing skills (far right).



It's sort of a purist approach to the party in New Orleans. For the past seven years, the Omega Psi Phi fraternity has sponsored "Mardi Gras" for the community. And while there isn't any dancing in the streets, there is dancing in the Frangipani Room and Alumni Hall. Besides these two dances, the fraternity also held a skating party at a roller rink outside of town.

Any money raised during the weekend celebration is used for numerous activities in which the Omega Psi Phi's participate. One plan is to help a child from a broken home this year. The fraternity will buy clothing as well as the non-material help — spending time with him and helping solve any problems. A contribution to the research of sickle cell anemia and the establishment of an Omega Psi Phi scholarship will also be made through the profits.

Mardi Gras



IU Sing

"Make-Belief-Rag" reaps honors



The barbershop quartet circa 1975 can still remember the words to "Lida Rose" even though their hearts are with the Allman Brothers. Lambda Chi's Geoff Hay, Bob Kelso, Hank Wenzel and Greg Hines harmonize the lyrics.

Members of the Sigma Kappa Sorority and some of the men from Pi Kappa Phi took the audience back to the days when Baskin-Robbins only had two flavors.





Ron "Groucho" Brake of Phi Delta Theta rehearses some of his routines before a run-through. Everybody has a desire for an entree of "Duck Soup" now and then.

Alpha Phi's and Phi Delt's prepare a skit showing the confusion of human beings in an adverse environment.

When everyone finished singing their songs and dancing their dances and the applause finally died, Jan and Mark Wheeler received the first place trophy for best over-all production in the 1975 IU Sing program. The husband and wife team also won the first place trophy for best small production. The Wheelers, both graduate students, co-authored "Make-Belief-Rag," a seven minute skit.

Phi Kappa Tau and Kappa Alpha Theta won first place for best large production, MRC won first place for medium-size production, and Alpha Gamma Delta and Theta Xi received the first place trophy for mixed choral presentation.

In addition to competing for first place trophies, participants and supporters have the opportunity to receive twenty \$100 scholarships which come from the profits the IU Student Foundation and the Bloomington's Young Men's Christian Association make from the annual event.



Marcel Marceau

Master of pantomime speaks universal language

A lone on a bare stage a man in white flour make-up speaks in a universal language — gesture. And beyond the stage an audience responds in a universal reply — emotion. Between the two is only silence. Yet in that silence exists an understanding. This is the art of pantomime. This is the language of a man named Marceau.

"I have yet to differentiate laughter or tears that were specifically French or German or English or American," 51 year-old Marcel Marceau said. "When I do pantomime onstage it is beautiful because the imagination plays, which gives an emotion. That is the main thing, to give emotion to the audience even if my emotion is not the same. When I play anger, I am not in anger but I play the image of being angry."

Marceau was introduced to pantomime indirectly. As a child in Strasbourg, France he became fascinated by the American silent film stars; Chaplin, Keaton, Laurel and Hardy. The

young Marceau observed how these men could tell a story only through the use of movement. After developing his mimes under the masters Decroux and Barrault, Marceau toured with a troupe of actors around Europe. At first he was only successful outside of his native country because the French public tended to accept his work as only expressionism. Eventually, the entire world, as well as France, realized the value of his work.

"What I personally see in mime is all theatre — dance, sculpture, rhythm, drama, everything but speech, which is unnecessary. Being a mime has nothing to do with not speaking because it is a concept of playing with your body as if it were a musical instrument in silence. A real mime should not be a mime because he cannot speak but because he loves to work with his body."

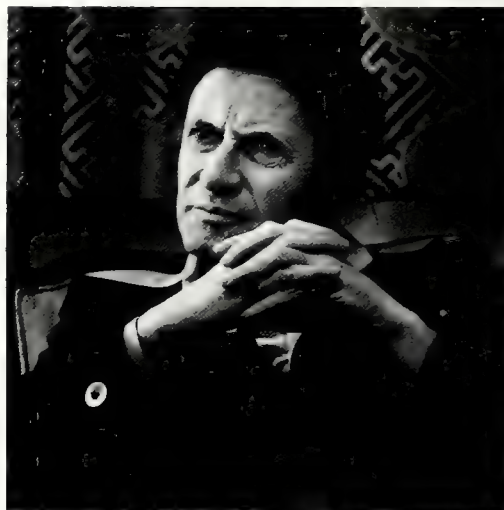
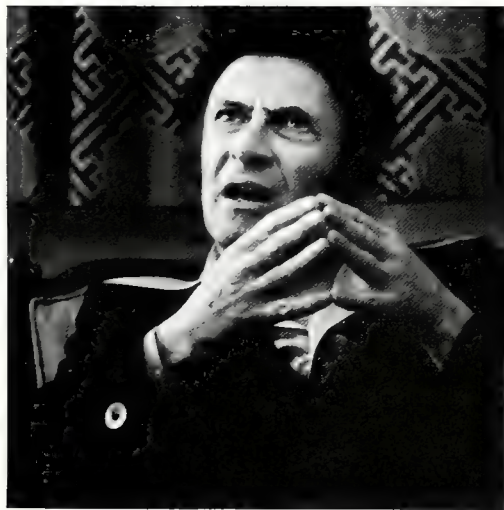
"What is interesting to mime is what is behind what you see . . . it gives a way of thinking; of consciousness. You will see that what

happens on stage happens in real life but you also see the essence of what happens in life."

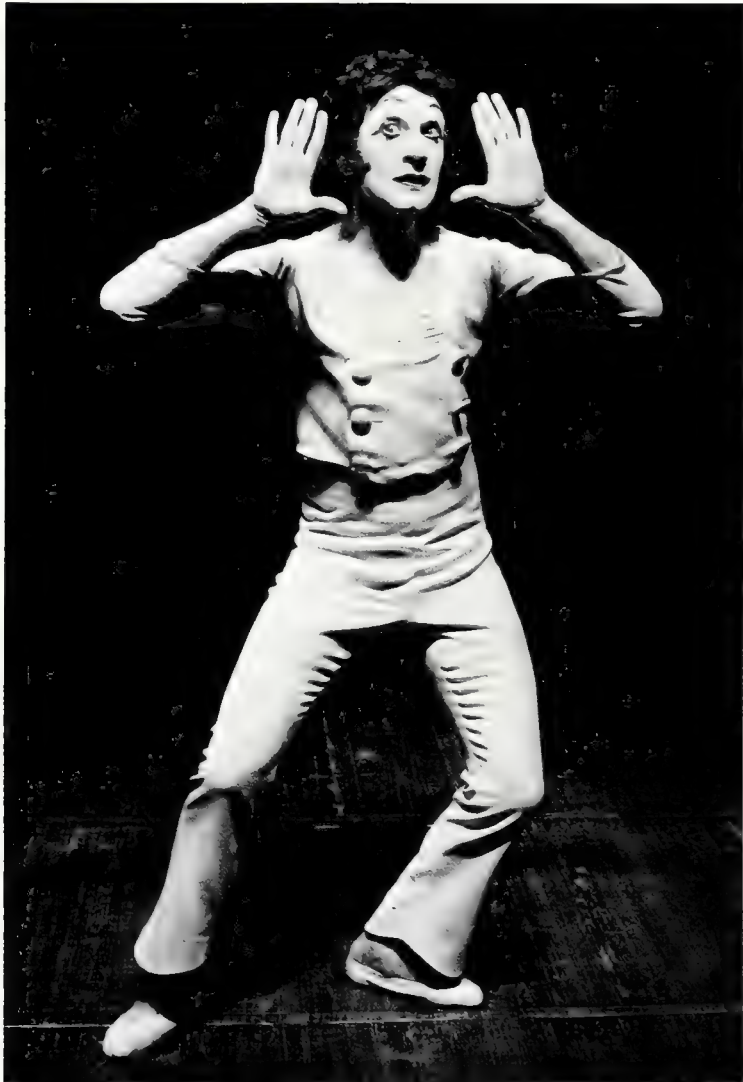
Marcel makes it a practice, whenever he has some free time, to sit in a park or find an area where he can observe people. He watches the way in which they react to a situation; in facial movement as well as limb movement. He listens to words used in specific situations even though his art is silent.

"People hide behind words because they are afraid of truth and honesty. In order to be honest and true, you have to be true to yourself all the way through life. With words, you can be a gangster; look at the politician. And yet words do have a precise meaning. A person can be honest and sincere with them."

From the time when he first saw a Chaplin movie to the present, he has been one of the few human beings who has been able to put an audience in hysterics or tears . . . and not say one word.



Photographs/David Jay



Bob Cohn



. . . and other issues from February

ERA Amendment Defeated Again

Sam Ervin doesn't want it, Betty Ford does.

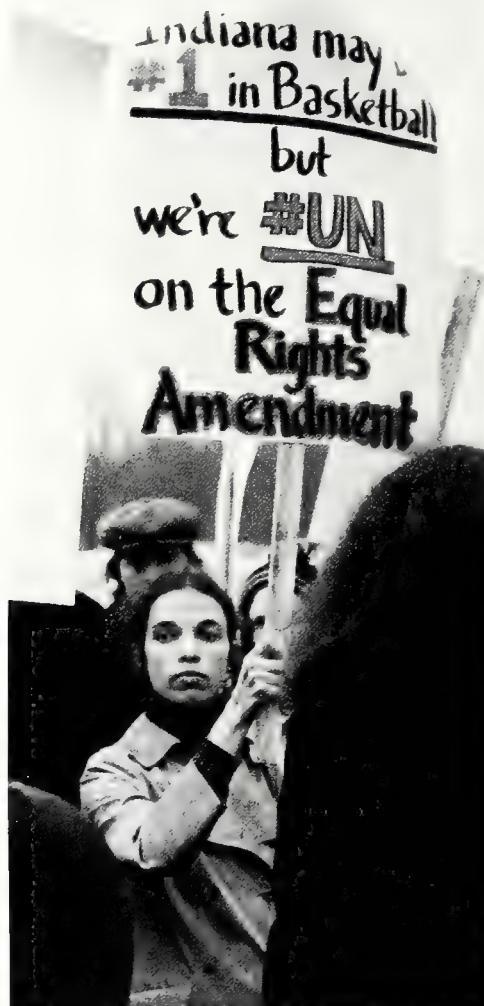
The Equal Rights amendment was dumped by a sub-committee in the Senate. While 32 states have already ratified the 27th amendment to the Constitution, Indiana (as usual) has taken a back seat in the process.

Opposition to the bill came from reasoning such as appeared in a Letter to the Editor of the *Herald Telephone* saying the measure would conflict with Christian statutes and upset the family structure. Other logic came from various Senators who said they were "sick" of the amendment. The ERA was introduced and defeated in 1974.

The amendment would have the following affect: alimony laws would be less demanding upon one spouse; if a state decides two men can get married then it must also allow the same for two women; one state may not impose greater liability upon one sex than another state, women would be allowed to volunteer for military service just as men may.

And if anybody is concerned, the men's room and the ladies room would still remain.

Protesting the Senate's decision, ERA supporters demonstrate in front of Assembly Hall before the IU Northwestern Basketball game and at the Indianapolis Capitol Building.



Jim Mendenhall



Mary Powers

Ziegler Cashes In

Watergate (not that word again) is still around. But from recent actions by various colleges, many are making a strong attempt to forget it . . . or at least not support any limb of its many aspects.

For instance take Ron Ziegler, former press secretary to Mr. Nixon. He did not level with the press or anyone else about what was going on until a Mr. Dean stepped in. No doubt, Ziegler has his own side of the story to tell. And while people may be interested in what he has to say, they are not willing to let him collect a \$3,000 lecture fee for telling them anything.

Ziegler had an appearance scheduled at Boston University until the student government voted not to give money to "a Watergate celebrity." The same happened at a University in Michigan. Indiana, however, was willing to give him a chance but the Auditorium was booked during the days Ziegler could have appeared. By the time a day was set aside for the appearance, Ziegler took another engagement.

War or Peace: Egypt vs. Israel

Things are getting pretty sticky over there in the Middle East. If this continues, the possibility exists that the United States could get stuck in the conflict. Henry Kissinger continues to run around the world, armed with his diplomatic crowbar, trying to pry one country off another.

Should Kissinger fail, Egypt might return to collaborating with Moscow and more weapons could begin pouring into the country anytime thereafter. Israel is a stronger military nation but could lose this hold if Egypt receives aid from Russia. This would put the United States on the spot to begin supporting an arms race.

Egypt currently has an advantage which is not in the form of weapons per se. They have oil which is an important resource to the world. So whatever happens in the conflict is going to affect the rest of the world.

It is believed at this time, that any negotiation between Egypt and Israel without a third party, will result in a deadlock. The resulting event is only a matter of time: war.

Later this spring, the United Nations' peacekeeping forces will be removed when their mandate expires. Mr. Kissinger, in the words of Charlie Brown, "could be the goat or the hero." Unfortunately, it's not that simple.

Non-smoker's Week

That sacred cigarette, that rolled tobacco now on the Surgeon General's black list, that instrument which helps the college student get through Academia, that wonderful vice made famous by Humphrey Bogart, is no longer acceptable.

A group of students proclaimed a week in February as IU Non-Smoker's Rights Week. During those seven days, students were asked not to smoke in class. The Kiva was christened as a place for non-smokers to breathe clean air. And to this day, it is still "off-limits" to those lowly individuals who succumb to that smog to function in society.

But non-smokers or not, acceptable or not, cancer producing or not, the cigarette will remain. It is a necessity to the human condition.

If it weren't for cigarettes, the Arbutus staff wouldn't have gotten past the introduction to this book.



In Preparation for the Race



Photographs/Rick Wood

One of the first signs of spring on the campus is the appearance of the Little 500 bike riders and Mini 500 trike riders practicing for the race. Billed as the biggest college weekend on any university campus, the IU Student Foundation sponsors the event which lasts for four weekends in April.

Leading up to the bike race are quals for the race, Regatta, the Mini trike race, a fashion show and the variety show. Some of the best parties of the year in dorms, town, sororities and fraternities round out the Little 500 season.

Barring thirty-three bike pile-ups and rainy weather, the two-hundred-lap race is a test of endurance, grace and bravery. After the dust has cleared and the teams finishing in the top ten spots have collected their trophies, thoughts turn to next year which will undoubtedly bring a new race.

Prior to the race both bike and trike members spend endless hours preparing for their respective races. Sigma Kappa's (far left) take advantage of the IUMAC parking lot to improve their turning techniques. When the weather turns springlike, a myriad of bicyclists can be seen practicing for qualifications (left).

Sam Ervin

He's that fine southern gentleman with a story for every situation. Sam Ervin became popular through this story-telling; sort of a modern day Aesop if you will. While testimony in the Watergate probe continued for hours and hours, Sam Ervin could sum up the problem with a few sentences.

And when he began his speech to a capacity filled auditorium, Ervin had a story. Somehow, it simplified the entire Watergate mess:

One Sunday, after services, a preacher welcomed his congregation as they filed out of the church. One man approached the preacher.

"Preacher," he said. "I want you to know that was a damn fine sermon you gave today."

The preacher responded, "Well thank you. But you can refrain from using that language. It isn't proper you know."

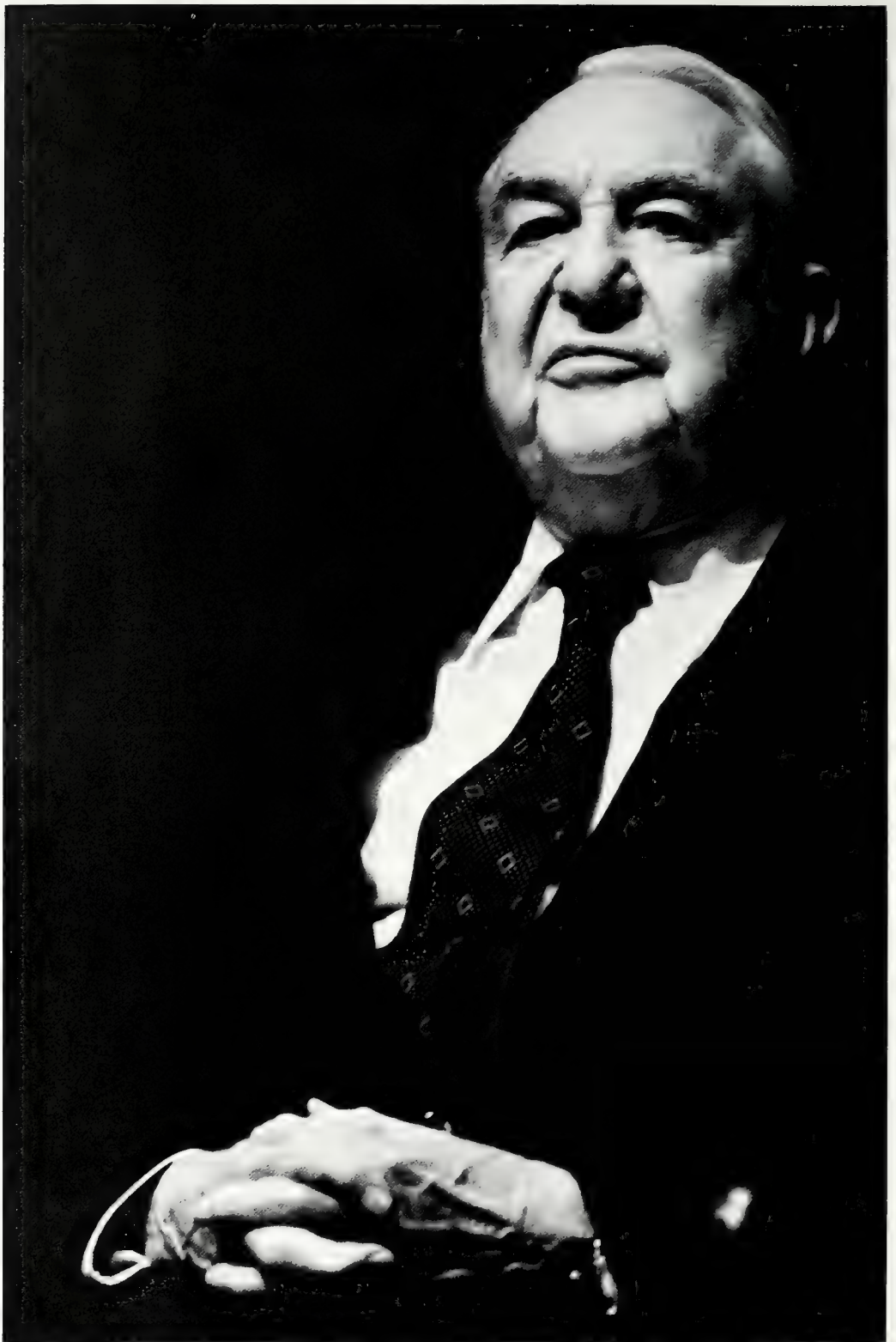
The man thought about it for a minute and said, "Preacher, you're right. I won't do it anymore. Oh by the way, I left a \$10 bill in the collection this morning."

"The hell you say," the preacher shot back.

After the lecture, Sam Ervin chats with Leon Varjian, mayoral candidate on the Fun City ticket.



Bill Huser



Rick Wood



Rick Wood

Tom Harvuot

F. Lee Bailey

He doesn't smile much. Some might say it's because he has given the lecture before and he's becoming tired of the speech. Some might conclude that he would rather be catching some sleep instead of lecturing to a capacity auditorium. Or maybe F. Lee Bailey is really concerned about the subject matter.

Put your money on the latter.

In his lecture, "The Defense Never Rests," F. Lee Bailey unremittently stressed his distress about contemporary law. He asked future lawyers, practicing lawyers and any interested individuals to look at the profession of law as more than a means of making money.

"When a patient goes into surgery," he said, "he must have faith in his doctor. The same goes for a client with a lawyer and a jury. Unfortunately the client has no anaesthesia to ease the pain. He must watch and remain silent as other people control his fate."



Nikki Giovanni

In a recent review of Nikki Giovanni's extended autobiographical note, *Gemini*, Time magazine called her "one of the most talented and promising black poets." More than five hundred students attended her poetry reading where she recited seventeen of her poems most of which were filled with a mixture of humor and memories of her childhood spent in Knoxville, Tenn.

During the 1960's, Giovanni was a major voice in the Black Power movement, and her writings at that time reflect her strong emotions and feelings. Her first book, published in 1968, is entitled *Black Judgement* and includes poems such as "Ugly Honkie or The Election Game and How to Win It." In the poem she wrote, "The barrel of a gun is the best voting machine."

However, most of her work written since her political activism, deals with more personal subjects. In her 1973 publication *Ego-Tripping*, she explored feelings of loneliness, love, nostalgia and black music.

Giovanni has edited an anthology, *Night Came Softly*, and has collaborated on *A Dialogue; James Baldwin and Nikki Giovanni*. She has also recorded two albums with the New York Community Choir entitled, "Truth Is the Way" and "Like a Ripple on a Pond."

Giovanni studied history at Fisk University where she graduated with honors. She has received numerous awards and grants including an Honorary Doctor of Humanities degree from Wilberforce University, and a National Book Award for *Gemini*. Giovanni concluded the IU English department's lecture series "Women and Literature."

Bloomington Weather:

"Partly cloudy today with a high in the mid-50's.

Chance of precipitation near zero."



We all know that April showers bring May flowers. Of course, in Bloomington they can drown them, but that's another story. How many of us know what March snows can bring?

Only three weeks before, we had shed winter coats, danced in Dunn meadow, and sung hymns to the sun god. Then it hit. It was sneaky, very quiet, and as unexpected as President Ryan lunching in the Commons.

One morning we awoke to cold reality in the form of the biggest snow storm of the year. Those in tune with their mind and body ran to the window, yelled, "Gosh darn, it must have snowed last night!" and crawled back into bed. A little anti-climatic perhaps, but wise.

And there were some who, because of an overwhelming desire to pass a course, hunted for scarves, hats and gloves and bravely sallied forth.

If making it to campus wasn't fun and thrills enough, you could help push buses, cars and stranded IU operated vehicles out of snow banks. Like snow plows for instance.

Trying to find curbs when you couldn't even distinguish between sidewalks and streets was exhilarating. So was keeping your balance and dignity in six-inch platforms while carefully stepping over those who *couldn't* keep their balance and dignity in six-inch platforms.

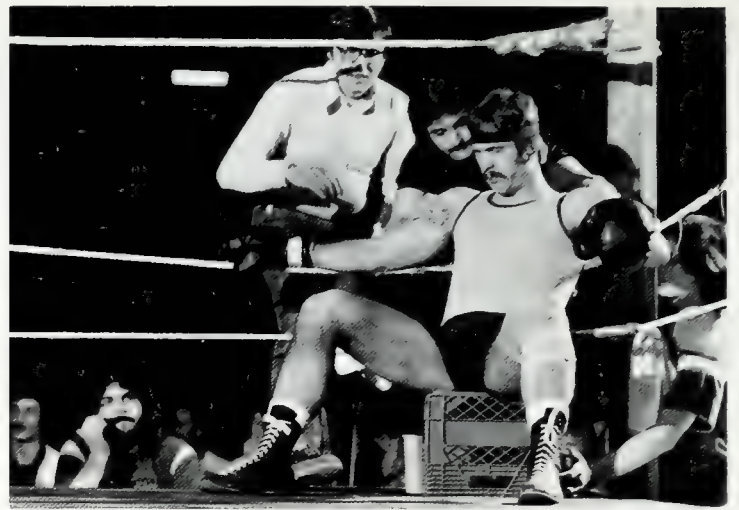
And let us not forget those wonderful people among us who still retain a child-like fascination for snow . . . who so innocently build snowmen . . . and who so accurately throw snowballs.



Photographs/Jim Mendenhall

While John Tanke does the "Shadow Waltz" on his unicycle, Joni Hansen and Janet Stout (above) reassure themselves that snow is just as slippery for college students as it was when they were younger. Terry Gick (right) is the victim of a sudden ambush.





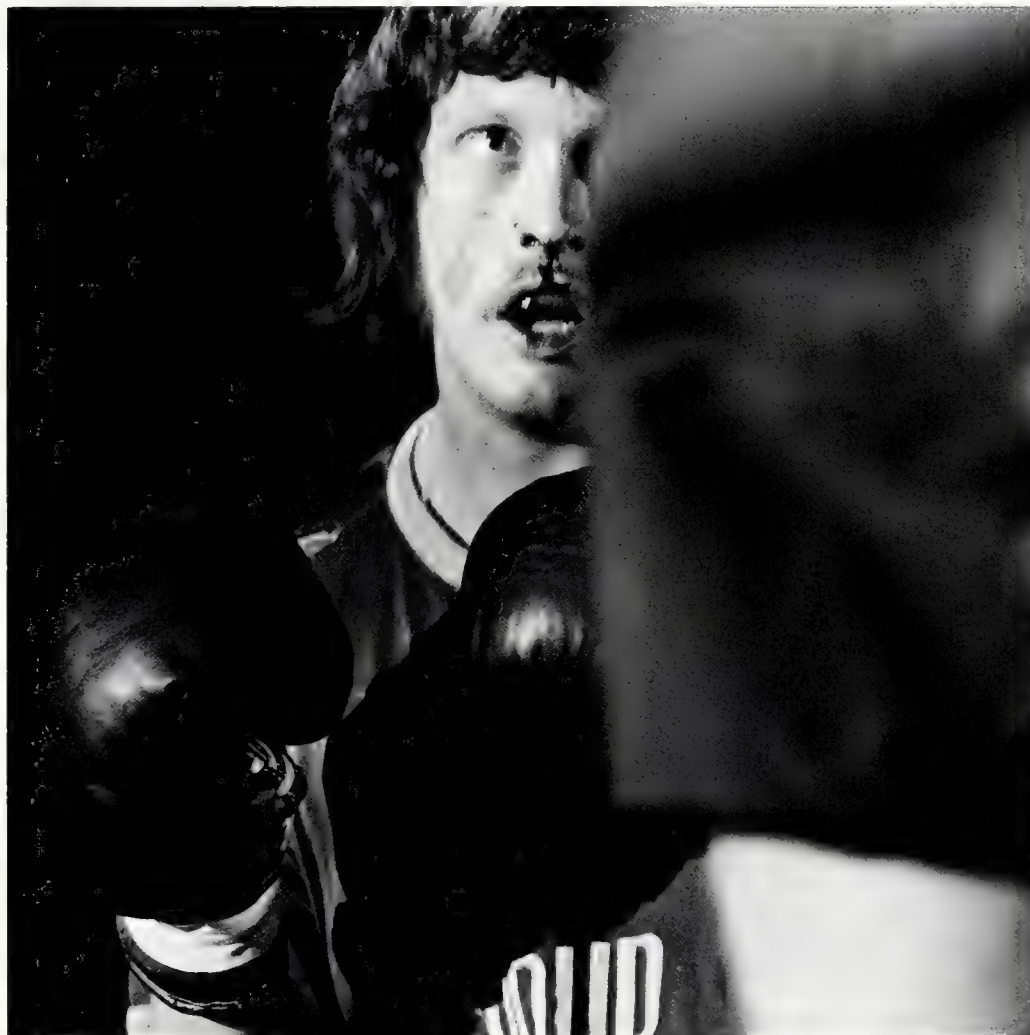
Bill Huser

Howard Cosell wasn't at the ringside, the winners didn't receive any sizable monetary rewards, and the losers didn't demand a rematch in Madison Square Garden. Still, there were bloody noses and bruised limbs. One doesn't have to be a professional boxer to feel pain. It was the Crimson Gloves Boxing Tournament, the first AAU contest held at IU since 1938. Nine weight classes participated in the event which was held in the cafeteria of Wright Quad. The fights were co-ordinated by Steve Jennette and Ferguson House of Wright Quad sponsored the tournament.

Crimson Gloves

Boxing Tournament

Ted Zale (left) receives some advice from his manager between rounds. Bloodied, but not beaten, Dave George (below) challenges his opponent while Bud Smith (right) recuperates in the corner. At bottom, Konrad Streaty is getting the countdown.



Photographs David Jay



March 22, 1975

The end of the road for basketball



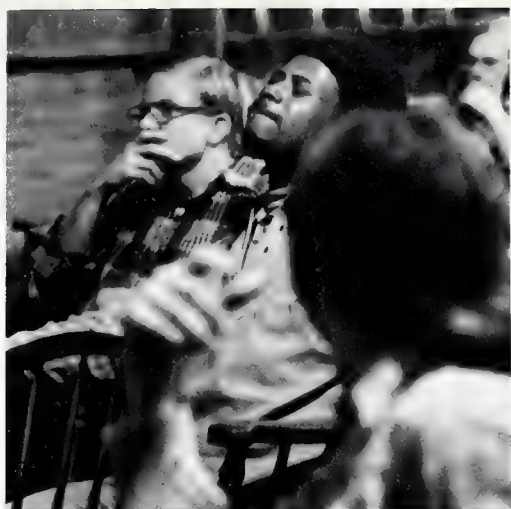
Monte Hostetler

Geographically speaking, Dayton, Ohio, does not lie between Bloomington and San Diego. In NCAA basketball, however, it most certainly does. This is not to say IU fans considered the competition in Dayton to be simple, but there seemed to be more talk of that city in California than that city in Ohio.

When a team has enough momentum to win 31 straight games by a margin of 23.3 points per game, when a team has been ranked No. 1 for over two months, when a team has a coach as colorful as Bobby Knight and fans across the fruited plains, the entire mass just seemed unstoppable.

It stopped. March 22, 1975. Kentucky - 92, IU - 90.

The "NCAA All the Way" bumper stickers have been torn off cars. The "Knight Time" posters have been taken out of store fronts. The billboards along the highways coming into Bloomington no longer say "Home of the No. 1 Hoosiers." But the vibrations still remain. They should, it was a helluva year.



John Laskowski (far left) grimaces as he leaves the court and cheering Kentuckians at Dayton while fans in the IMU trophy room watch the last few minutes of the game in disbelief.



Photographs/David Jay

Paraphernalia Law

If there's one thing that some Indiana state senators can't stand, it's marijuana. But they are aware of the wide spread use of the cannibus plant. And they are also aware that a large number of votes come from those people who are inclined to indulge in a toke now and then. Consequently, the senators analyze, the only way to win votes is to reduce the marijuana penalty.

Charles E. Bosma is a Republican State Senator from Beech Grove, Indiana. And he is concerned about what is best for the majority of Hoosiers. And being a State Senator and all, it is obvious that he would automatically know what exactly is "best."

So in keeping with this heroic goal, Senator Bosma has decided to introduce a bill into the state legislature that would make any device which could be employed in the imbibing of drugs illegal. He asks that rolling papers which have any reference to marijuana in the brand name be outlawed and roach clips, hash pipes and other instruments that force people to indulge be taken off the market.

There are some people who can't understand Senator Bosma's clear thinking. Opponents to the bill argue that intent of the drug user cannot be controlled by law. The drug can be outlawed but any whim a person might have to use a drug is not defined as being "illegal."

But just think of how Bosma's philosophy could change the world: In order to force people to stop driving over the speed limit, their speedometers will only register 55 m.p.h., people under the age of 21 will be arrested if they should mention a desire to have a drink, every weapon available — guns, sticks, rocks, knives, rope, telephone cords, will be unavailable for consumer purchase.

Economy in Upswing

While many students were getting the famous "one week \$100 sun-tan," Congress stayed up late one night and approved the largest tax cut in the nation's history. The entire bill totals \$22.8 billion. The first material signs of this legislative move should appear in early May in the form of a government check.

President Ford signed the measure with the hopes it would stimulate the flow of money and increase business activity within the country.

The stock market reacted favorably to the move.

In fact, the economy shows signs of moving away from the earlier stages of rigor mortis. Food prices did increase, but they rose at a slower rate. And there were substantial declines in the price of meat and sugar. Medical fees, rent, and the ever-present utility bills inevitably went up.

Economists are predicting a general upswing in the country's business during the latter part of this year. More jobs should be available contributing to a rebirth of confidence.



Buy-Centennial

When the country that is responsible for the invention of the hamburger stand, Coor's beer, the Carpenters, Star Trek, Mayor Daley, and Purdue decides to throw a birthday party, well even Truman Capote is going to be outdone. This is the year in which the bicentennial celebration begins.

Everybody is getting into the act. After all a bicentennial doesn't happen all that often.

Esquire Magazine recently ran a contest for the major advertising companies to design a national birthday card. Scholarships have been offered to anybody who can write a bicentennial play which will be performed during the year-long celebration. A Bloomington author, Elizabeth Myers notes that most publishers have already begun the circulation of a bicentennial-related material. It's going to be a prosperous year for Abe Lincoln. A jingle company for radio stations is currently having much success with a series called "The Spirit of America." It features the voice of Tony the Tiger by the way. How much more American can one get? David Baker, local jazz instructor for the School of Music, has been commissioned to write a number of pieces for the National Bicentennial celebration. Even the design on the passport will have a theme of this country's history.

A thought for the profound mind: What will America wish for before it blows out the candles?

Tuition Increases: Realities of Life

The cost of higher education is higher, which proves that everything is relative . . .

Seems logical you know; if you read the food stamp article in the column next door, it is obvious that students and colleges who never have enough money to begin with, are really going to feel the existing economic "ick" we're in.

And so the tuitions go up. Cornell now costs \$3,775 a year, even though they could accept a larger proportion of the 18,000 applications for the 2,700 available spaces. Opponents to the hike are forced to hold their heads in shame while a member of Cornell's upper echelon sermonizes that "economic stress will not force a sacrifice of quality." Harvard (or is it Hah-vahd?) has a price of \$3,740 per year. Yale is now \$4,050 a year.

But some colleges are actually lowering their tuitions. Franklin College in Indiana made a \$400 cut in its tuition in an attempt to draw more students and beat the economic problems with larger registration figures. A similar move was made by Queen's College in North Carolina, which lowered their rates by \$110.

And then there is the administrator within the essence of Academia: Princeton. Rationalizing a \$625 tuition increase, he said the university is "experiencing an awareness of the realities of life." A person just can't argue with the realities of life.

Food Stamps

The Food Stamp Program was begun with the poor in mind. 1975 saw the rise of the lower class; in numbers. You see, these days, the middle class American is also a member of the lower class. These days too, it is common to see an Eldorado parked outside the Food Stamp Office. Even Eldorado owners are getting laid off from their jobs. Is nothing sacred?

It is estimated that 1 out of every 12 Americans is receiving Food Stamps. The program has a \$4 billion price tag and is extremely important to many families. A growing number of students, by declaring one member a head of the household, are surviving through the Food Stamp Program. Anyone having assets of more than \$1500 is not eligible. A survey by a major news magazine reveals that many people are already digging into savings in order to live. If this trend should continue, though unlikely, the number of recipients would climb tremendously.

Nobody is "keeping up with the Joneses" anymore. The Joneses are just as poor.

April Fool's Day

It's a shame that April Fool's Day only comes once a year. Especially since IU just happens to be the home of one Leon Varjian and IUSA just happened to give a salute to him in the shape of the "Banana Olympics" on April 1.

In Dunn Meadow hundreds of people were discovering all sorts of fun things to do with bananas. They were flipping them, floating them down the Jordan River, sticking them in their ears, and quite naturally, slipping on them.

The "Leon Day" celebration began with an award ceremony in front of Ballantine Hall, where mayoral candidate Varjian was presented with the key to "Fun City." Kurt Flock, IUSA president, then gave a presidential pardon to Varjian for "the intellectual rape of IU students."

At the Brown Bag Testimonial Luncheon held in the Commons, IUSA vice-president Steve Patton, told the gatherers that "everyone should learn to laugh at themselves." Unfortunately, Patton hadn't quite acquired the knack of practicing what he preached. He blushed as the

crowd followed his suggestion and laughed at him.

The celebration culminated in the "Banana Olympics" presided over by Varjian. The crowd went "bananas" as the students competed in a banana flip, banana relay, and a belly-to-belly banana throw. One student was overheard shouting encouragement to his banana as it floated down the Jordan River to the finish line in the "banana float."

The day ended with a pie in the face for Varjian who said, as he licked the banana cream off his face, "I am deeply touched, in more ways than one." He should have been — with the price of bananas these days, it was certainly no cheap thrill.

IUSA didn't stop with Leon; they even managed to fool around with the IDS. Only they called the April Fool's Day edition the "Indiana Daily Stupid."

And of course you felt pretty stupid yourself after reading a copy not knowing that it was an April Fool's issue assuming it was the regular



IDS and believing the headline stating that Bobby Knight had resigned his post as head IU basketball coach.

Veal cutlets, a familiar taste treat to dorm residents got quite a bit of publicity. The "Daily Stupid" ran several articles in which the offensive oddities were analyzed, used in research experiments, and had been proven to be carcinogenic. For a minute, the paper almost became credible.

April 1 falls between spring break and finals — not the nicest time of the year, but Leon and IUSA made it a little more bearable. All in all, it was quite literally, a day of fun and games.

Despite the large number of contestants with indisputable talents, there could be only one victor in the "Banana Olympics" flipping contest. It was a tough match, but ultimately one banana landed inside the winning circle. Appropriately dressed in graduation attire, Varjian (below) congratulates the champion.



Photographs/Rick Wood

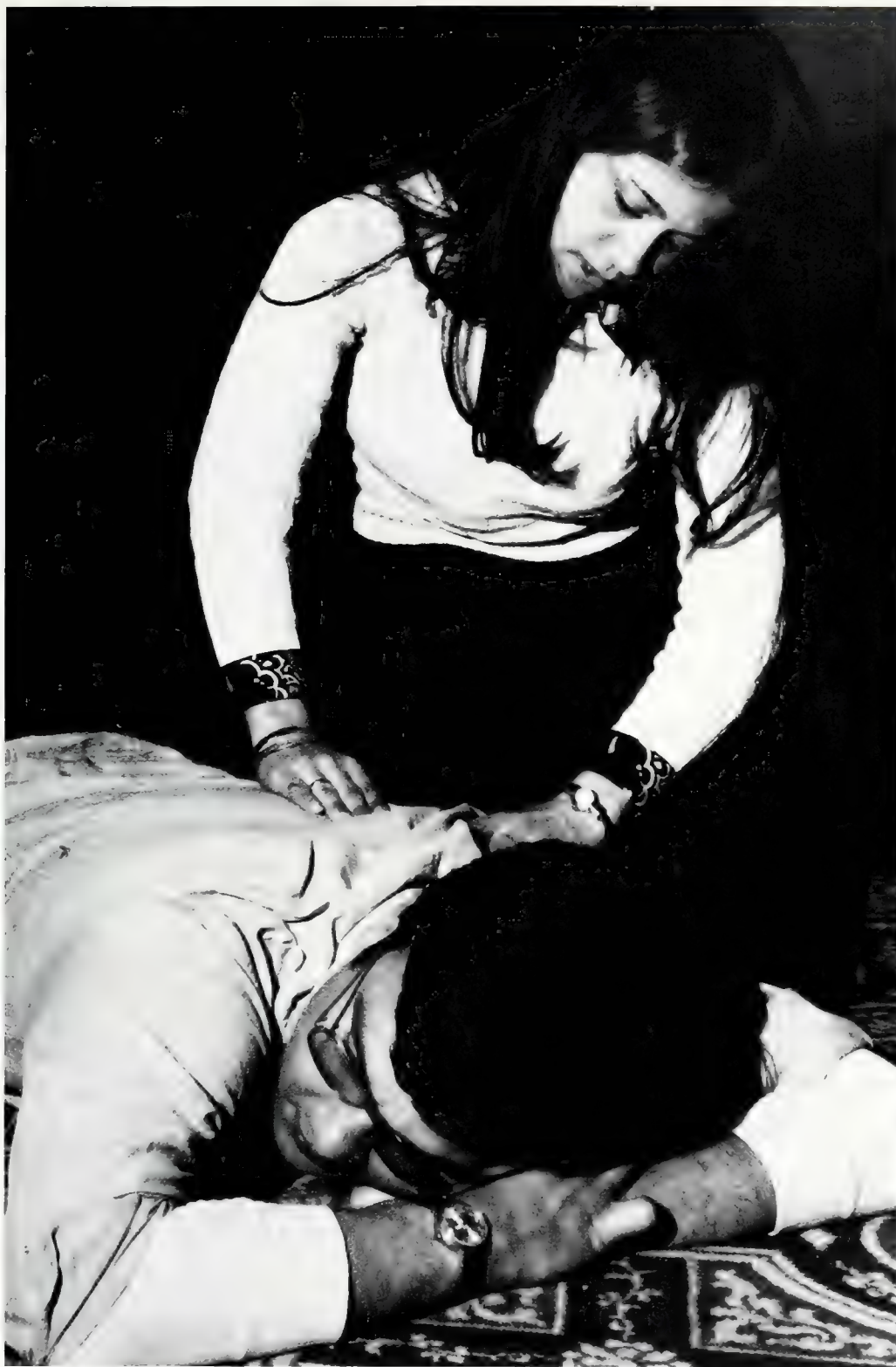
Hoosefest/Dusk 'til Dawn

Country music, tug-o-war, craft show and flea market round out Union Board activities



Officials called three rematches of the tug o war contest over the Jordan river before the winners were finally named. The winning team (above) was treated to a free dinner in the Tudor room. The action was not confined to the meadow, however, as a craft show was held in the Solarium. William Henry Young (right) explains the art of broommaking to an interested bystander.





What could be better than a back massage to soothe aching muscles and relieve tensions? Robin Bistany's "magic fingers" go to work on Mike Puac (above). Nearly everyone likes banana splits, but the IMUB six-foot banana split eating contest was more than most sundae lovers could stomach. Each member of the six man teams had to consume one foot of the confection before the next team member could start in. The last member of the Forest 4-A team makes a noble effort to finish it off.

There's a certain style of music called Hoosier folk and the Indiana Memorial Union Board (IMUB) does its best to bring it to the campus community each year at its Hoosefest.

The event ran from noon to evening one Sunday in Dunn Meadow and included a free corn roast and entertainment by local bands Silverwings, Comstock Lode, and Lantern.

Banjo player Brent Kinser shared the Alumni Hall stage with country blues musician Josh Schurman to add to the celebration.

If that wasn't entertaining enough, there was a three-legged race, a flapjack flipping contest, tug-o-war preliminaries, and tug-o-war finals.

IMUB also sponsored the final Dusk 'til Dawn of the year that weekend. About 4,500 people attended the festivities including a banana split eating contest, massage parlor and a flea market.



Photographs David Jav

Microlab blaze destroys research project



Rick Wood

Three students and an assistant professor woke one morning to face the fact that three years of research had been ruined. An incubator plug created a bit too much heat in the wee hours of the morning and by the time it had stopped incubating, an entire laboratory in Jordan Hall was destroyed.

Fire and Safety Engineer Jim Dawson believes the blaze began when the cord to the incubator plug got too corroded from other chemicals in the lab. The fire lasted for thirty minutes, and caused smoke damage to two other labs in Jordan Hall.

The research project by students involved bacteria culture experiments sponsored by the Department of Microbiology. Some duplicated data for the study was also found safe after the blaze was extinguished.

A number of expensive, delicate instruments which take months to replace were destroyed in the fire which caused an estimated \$150,000 damage.

Founder's Day



President John W. Ryan congratulates the honored students after a series of programs and speeches.



Photographs/Rick Wood

Every year IU celebrates Founder's Day. Most students think the university should celebrate it more often since it means that all morning classes are cancelled and everyone gets a chance to sleep in. But for some students it means dressing up a little more than usual, making tracks to the Auditorium, and receiving an award for having a 3.5 GPA or better the previous semester. Sometimes it's even cause for a family reunion if parents, brothers and sisters, and an assortment of other relatives attend the event.

President John W. Ryan presided over this year's event and vice-president Byrum E. Carter presented the honor students. John Laskowski, senior, spoke to the students during the program.

Afternoon activities included an outdoor concert by the IU Concert Band and the annual pilgrimage to the home and grave of Dr. Andrew Wylie, the first president of the University.

Art Buchwald

He dropped out of high school to join the Marines and fight in the war. Upon returning to the United States, he decided to continue his pursuit of education and stood for hours in a line to enroll in school. After filling out the necessary forms, he realized he had just joined the student body of the University of California. A year later, the University of California realized he hadn't graduated from high school.

Somehow, that seems to be a good background for Art Buchwald's profession: a syndicated columnist whose humorous anecdotes appear in over 500 newspapers. Every now and then, he is even published in Russian newspapers: "Actually, I work for the CIA and every third word in my column appearing in Russia is a secret message to our agents. When I learned that the papers over there delete and change my words around, that meant they were on to me and must have been trying to ruin the messages I had been writing."

Some other profundities from Buchwald:

ON THE MIDDLE EAST — "The cause of the Middle East conflict is the Harvard Business School. They teach the sons of the Arab shieks how to screw us. Now, if the sons had gone to USC, they'd have learned how to surf."

ON WATERGATE — "It was a Camelot for me. All I had to do was pick up the front page in the morning and it became obvious I could take the day off. I wasn't needed."

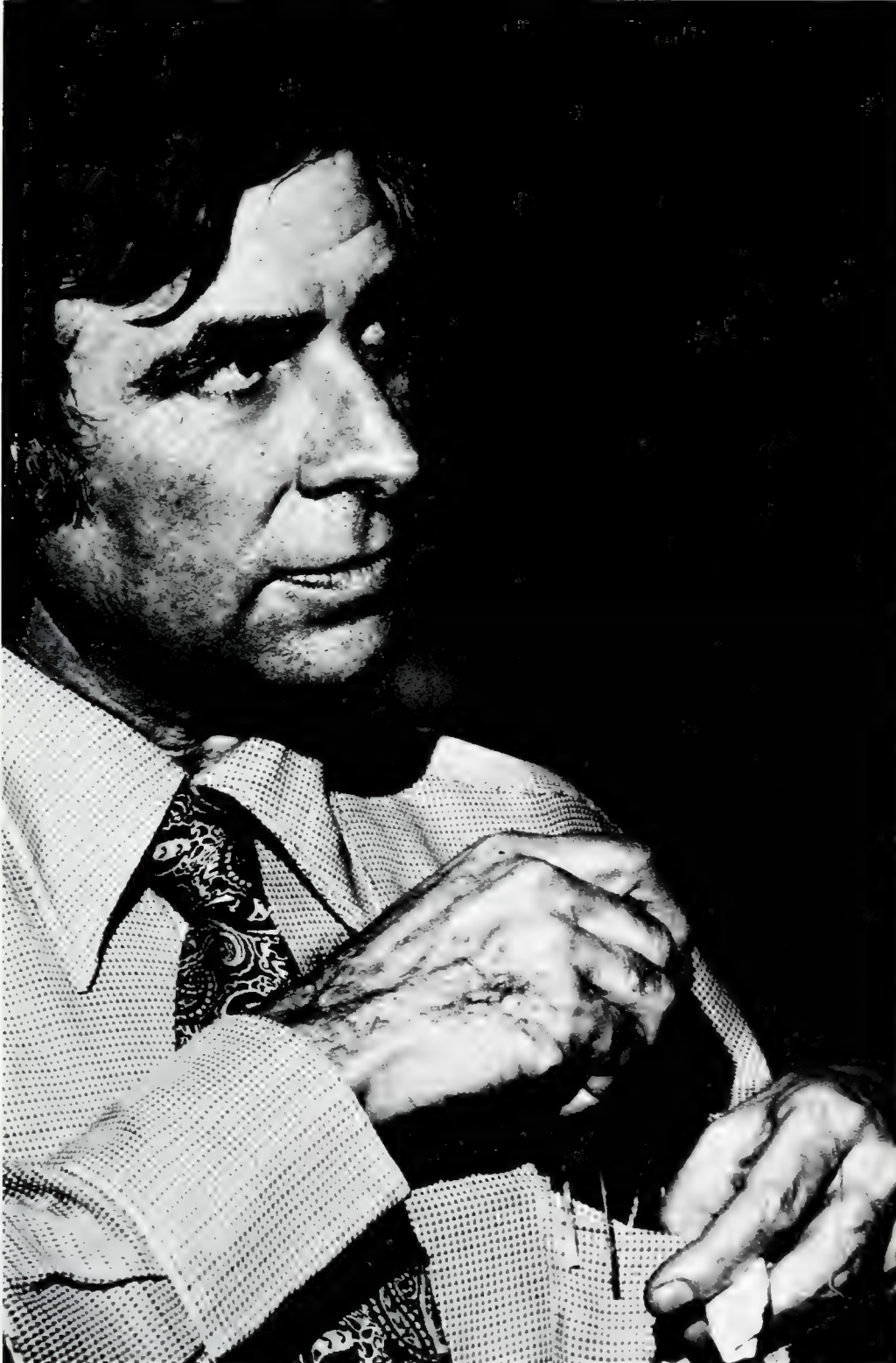
ON PRESIDENT FORD — "Ford's pardon of Richard Nixon did for the justice system what Evel Knievel did for the space program . . . I worship the quicksand Ford walks on."

ON NIXON — "I didn't want Richard Nixon to resign. As a humor columnist, I needed him. However, as a president, he didn't need me."



Rick Wood

Gene Roddenberry



Jan Housewerth

STARDATE 1-29-68 The Starship Enterprise has learned of the NBC Network's decision to remove the television series "Star Trek" from its Friday night location. An investigation team, headed by First Officer Spock beamed down to the surface and discovered 500 living organisms called "students" protesting the network's plan. Spock comments upon returning, that the students were definitely showing emotion, rather than rationale throughout the protest. Spock also says he was invited by a number of Women from the Andrew's School for Girls in Wiloughby, Ohio, to "shack up." Our computer banks are currently processing this word in hopes of finding a universal definition.

STARDATE 4-18-75 Gene Roddenberry (the creator) spoke to students at Indiana University about his series, "Star Trek." Accompanying the speech was a pilot film of the series which was rejected at first by NBC. Monitoring the lecture with our solar receiver, in quad, we heard the following: "Science fiction writers do not see humanity as the superior race within the universe. It will be a century before we get over our petty nationalism. When this occurs, then we will be able to relax and enjoy the differences between people." Roddenberry added that he has plans to make a movie based on the "Star Trek" series. Our computer banks show that Roddenberry has had officials from the National Aeronautics and Space Administration edit the scripts used during the successful television run. The Navy has used the Enterprise's bridge design in building a communications center. Roddenberry mentioned that every button and light on the Enterprise's bridge was functional. This set a realistic atmosphere for the actors in the series. They were on a believable starship. He said, in an earlier press conference while at IU, his faith in the television medium did go up a notch or two when the series was finally accepted. Still he believes, "what we see on television depends on whether or not it will sell deodorant." First Officer Spock believes that deodorant is illogical.

Trash Day

Bagging litter, barrel hopping
amuse students, clean campus



IU saluted the garbage can for a few hours during Kurt Flock's last day as student body president. These were two separate events by the way.

The celebration of Trash Day included a number of trash-oriented activities. The campus as well as parts of Bloomington took on a pure look after students gave up studying for an afternoon to search out any aluminum can that might have been occupying the ground. The main event was a contest to see what team could deposit the most trash within a specified time in an area near Woodburn Hall.

Other trash bashes gave students an opportunity to prove their mastering of such skills as a trash can bunny hop, trash can heave, trash barrel roll and a trash can lid toss. The latter skill required no previous experience with the frisbee. In fact, previous experience and affinity with garbage-containing tools was not required.



Kurt Flock (below) former IUSA president and master of ceremonies at the Trash Barrel Olympics, takes a break from collecting litter. The trash barrel roll drew Doug Carlson (far left) into one of the small, metal cylinders while Steven Phelps (lower left) dents the bottom of the can while bunny hopping.



Photographs David Iav

IUSA Elections

A lackluster coronation

The IUSA election day came, and went, and nobody cared too much about it. Student apathy was at its highest and a majority of students didn't even know there was an election going on.

However, Jay King was elected IUSA president and he didn't seem too disturbed by the lack of interest. In fact, he has plans to make IUSA (and hopefully next year's election) of some consequence and value to the IU community.

King and his vice president, Judy Waltz, plan to create an independent advisory board comprised of representatives from various IU student organizations to review the work of the IUSA Student Assembly.

In an effort to cut spending, King said his administration will be operating under a greatly reduced public relations budget.

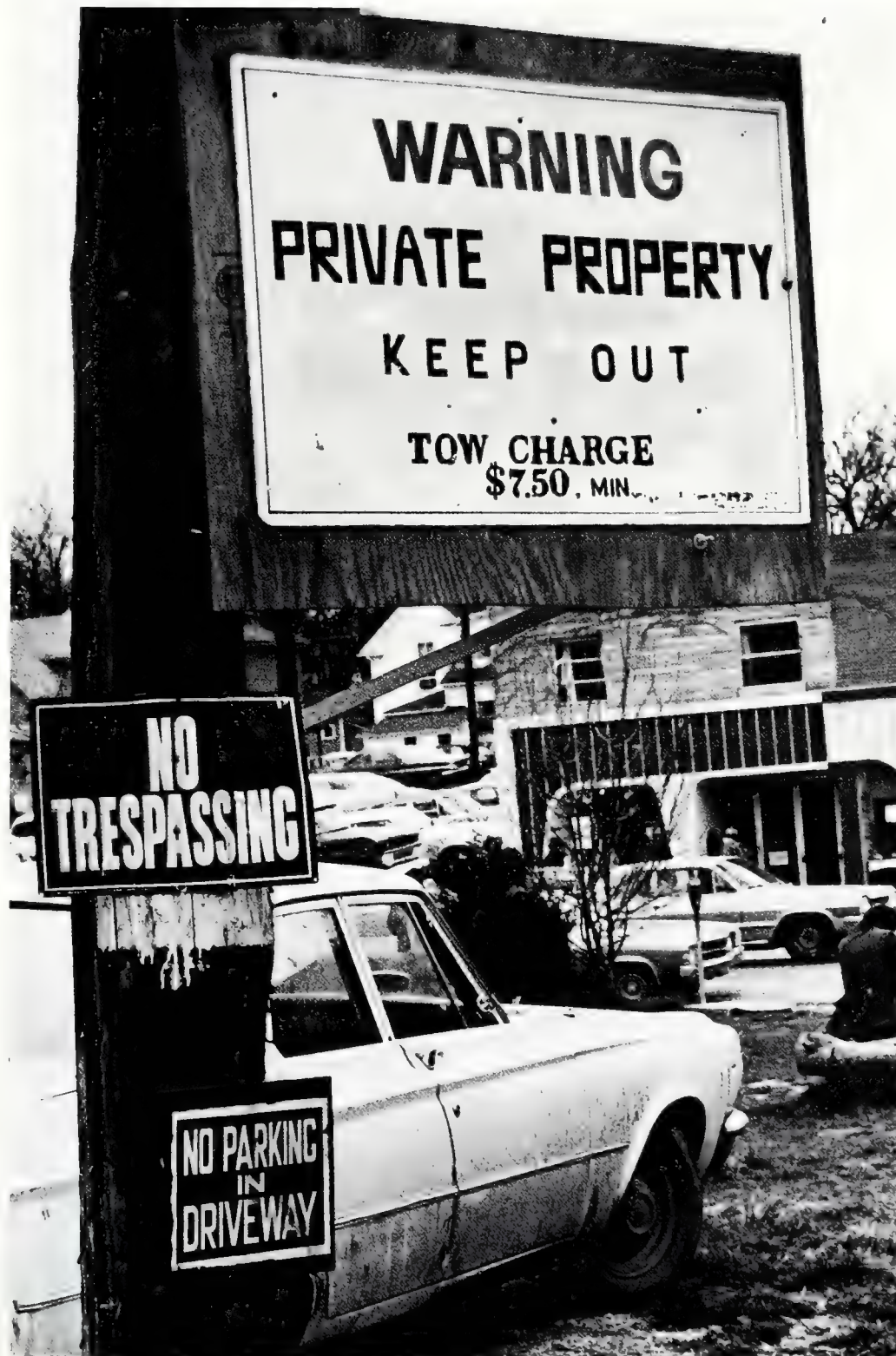
With communications between IUSA and the student body going as it is, that might not be the wisest way to start a term of office. But then again, with only 5½ per cent of the student body voting things couldn't get much worse.



Newly elected IUSA vice president Judy Waltz, president Jay King and office manager Bobbi Maire get settled in their new offices to plan next year's activities.

People's Park

A mirror image of DunnKirk Square



Jan Woodring

Man and technology have scored again! What used to be called People's Park at the corner of Kirkwood Avenue and Dunn Street will soon be a new shopping complex. Instead of meeting your friends in the grassy field, relaxing and enjoying the sunshine, you can meet them at the bargain counter and enjoy the concrete and steel artistry of a building. Not much of a compromise, but that's industrial growth for you.

Plans for the new mall include a landscaped courtyard (a bit ironic) offices and clothing and novelty shops. The construction of the building calls for a wedge-shaped complex, sloping westward from four stories to two, with between 25,000 and 35,000 square feet of leasable space.

That all sounds very nice and impressive and it will bring in money and profit to the businessmen, but there's something about the natural beauty of a park that can't be reproduced.

Editors note: Plans to turn People's Park into a shopping complex were dropped in late June by owner Larry Canada. He said protests from students and the community prompted him to drop the proposal.

Plans to turn People's Park into another shopping center met up with anticipated student protest. Paul Nicholls summed up his feelings about the decision to close off the park: "They should build a public sauna here instead of another DunnKirk Square. More people could get together that way."



David Jay

Regatta





Where the Buoy's Are was the theme of the 1975 Little 500 Regatta. Buoy's as well as cold, rainy weather were in abundance, but the weather eventually won out. Approximately 4,000 persons attended the event, but that number dwindled to about 250 when the weather got the onlookers about as wet as some of the participants.

Phi Gamma Delta (Fiji) won the paddleboat race and Alpha Omicron Pi won the canoe race. This was the Fiji's third consecutive win in the paddleboat competition. Fiji team members Bob Mercer, Scott Miller, Rick Schilling and Mark Needmore along with Gamma Phi Beta steerers Joann Clancy and Suzanne Nicks had a time of 1:12.

Alpha Omicron Pi won the canoe race in twenty-five seconds flat. Team members Diane Reinhart, Kyra Matherly, Carol O'Neal and Karren Gore were the pole-setters in this year's qual's and defeated Pi Beta Phi and Alpha Chi Omega in the semi-finals.



Dave Dofour



Rick Wood

Pre-race Festivities

Introduced as "the comedian of the century," Bob Hope topped the bill of IU Student Foundation Little 500 Variety Show in Assembly Hall. Appearing along with Hope were Dionne Warwick and the Singing Hoosiers.

The Hoosiers opened the show with three dance numbers and were followed by Warwick singing some of her popular hits. For the conclusion of her act, Warwick sang her newer songs combining gospel soul with a touch of maturity that comes with age.

Hope was his usual funny self and joked about Congress, pornography, women's liberation, airports, and among other things, IU. A somewhat older alumni audience listened to barbs about inflation, recession, and President Ford, but no mention was made of Hope's old buddy Richard Nixon.

Modeling clothes from local stores, students displayed the latest in wearing apparel at the Student Foundation fashion show held in the Showalter House.



Jim Mendenhall



David Jay



Susie Eaton

The Cream squad won the football game in the annual Cream and Crimson intrasquad game in Memorial Stadium. The game is another aspect of the Little 500 festivities and gives Coach Corso a chance to display the potential of next year's football team.

Split end Trent Smock and kicker Frank Stavroff accounted for the winner's 12 legitimate points. Smock got a touchdown and Stavroff was successful on two field goal attempts. According to Corso's scoring system, points were given for fumble recoveries and interceptions so the final score was Cream 25 - Crimson 10. By NCAA standards, the actual score was 12 to 6. Either way, IU won.

Mini 500

Delta Gamma's edge out Elkin III



Photographs/Bob Cohn

The Delta Gamma trike team won its first Mini by defeating the team from Elkin III with a time of 41.1 seconds. To advance to the semi-finals the Delta Gamma team consisting of Alberta Valencia, Amy Mc Goiff, Jan Miller, and Lisa Zachary defeated Gamma Phi Beta then ran against Delta Delta Delta and Alpha Chi Omega.

Elkin III had the fastest time of the night, 40.5 seconds, during their semi-final races against Kappa Kappa Gamma and Time-Out.

In addition to the Mini race, a tricycle race was held between members of the IU basketball team and some members of the Kappa Kappa Gamma Mini teams of 1955 through 1957. Kappa Kappa Gamma won the Mini race those three years. However, history didn't repeat itself as the basketball team came out the victors.

John Laskowski (below) should stick to basketball and leave the trikes to the girls. The DG's show expertise in exchanging trikes (left) a technique that helped them win the race with a time of 41.1 seconds.



J.D. Schwalm

Little 500

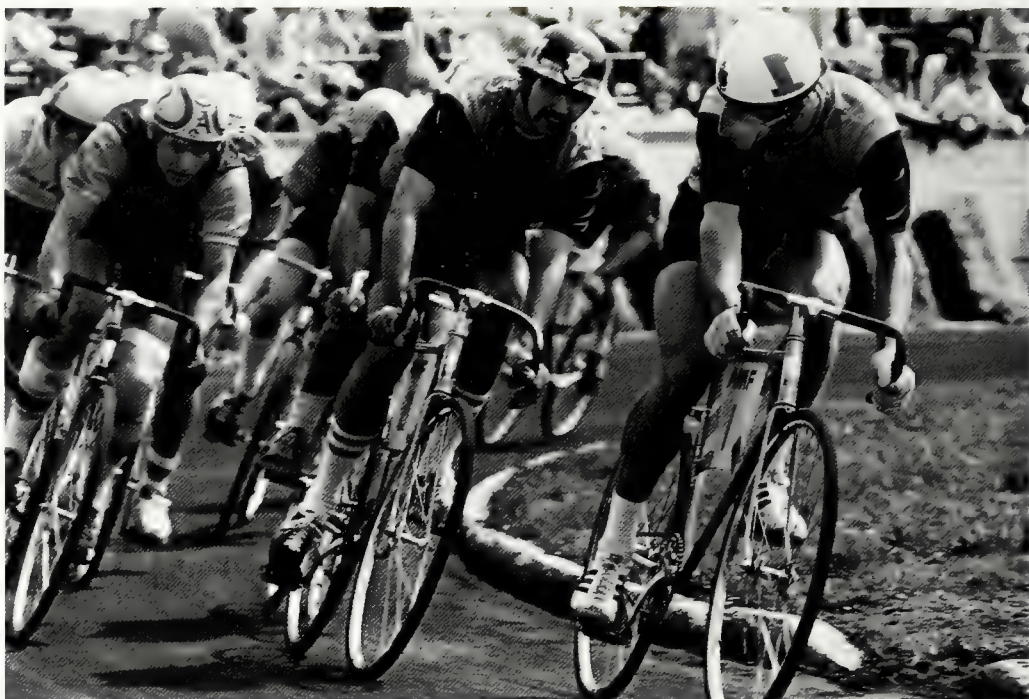
"Much of our success can be attributed to staying out of wrecks and general good luck," said the Phi Gamma Delta (Fiji) bike coach, Bill Shonk. The Fiji's couldn't have asked for better luck as team members Pete King, Charlie Turk, Eric King, and Jay Allardt claimed the first place trophy for winning the 1975 Little 500 bike race.

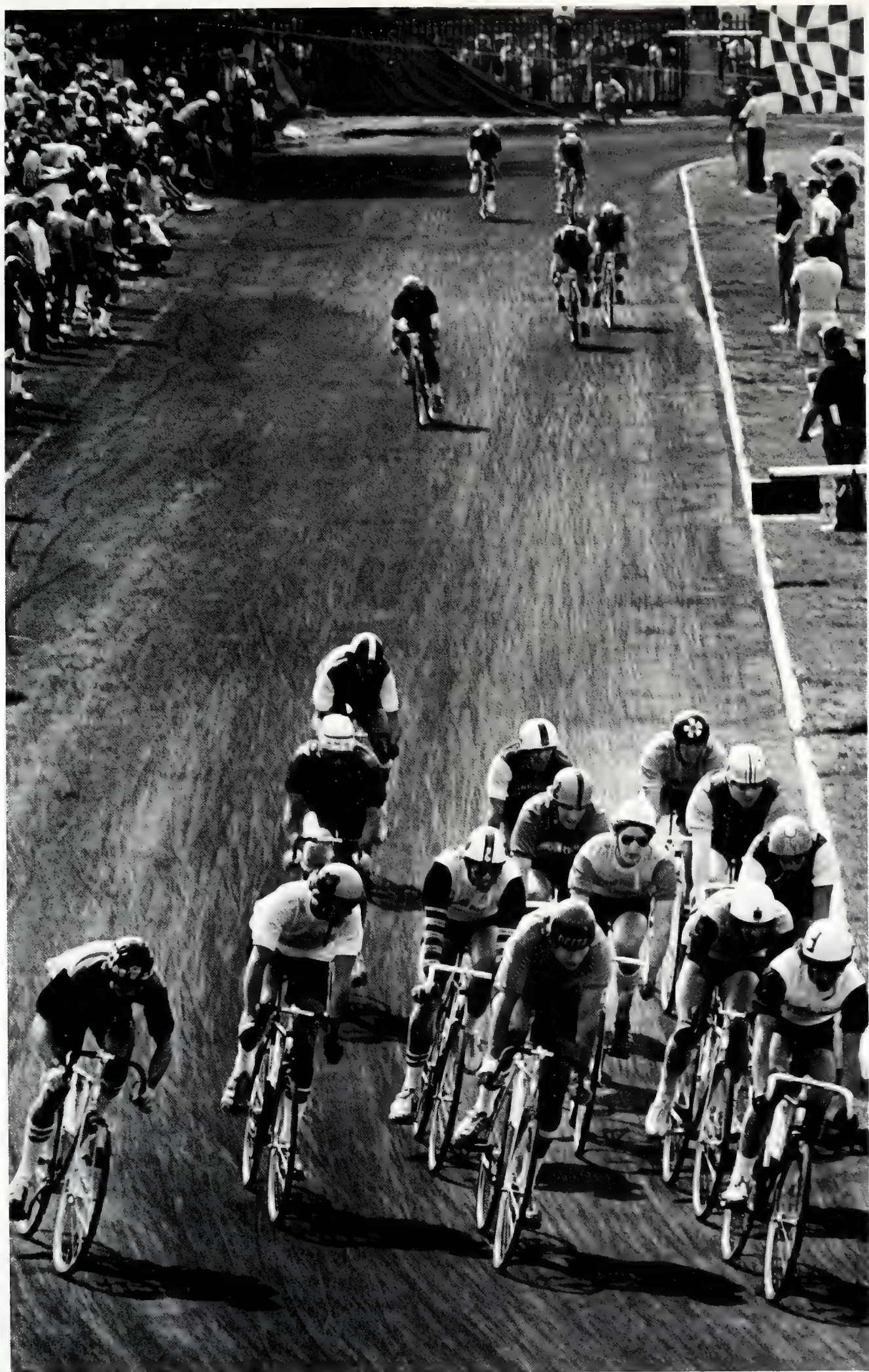
The Fiji's luck might best be described as the Delta Chi's downfall. After winning the two previous races, Delta Chi was eyeing their third victory, but instead finished in second place.

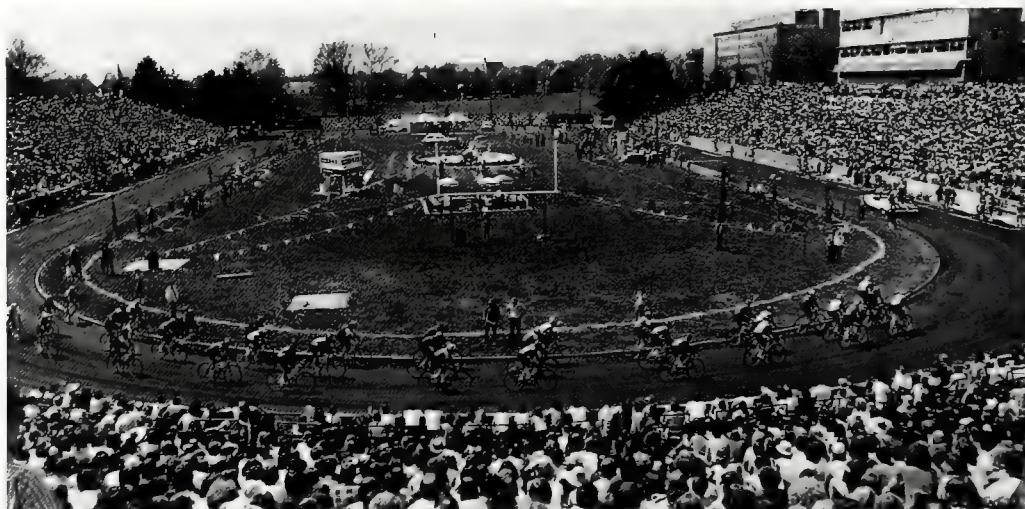
It was a two team race from the start. The Delta Chi's took the lead on the first lap and held on to it through most of the first fifty laps until the Fiji's took over the lead on lap sixty.

The upset came on lap forty-seven when a wreck occurred. The yellow flag came out and track officials penalized Delta Chi ten seconds for advancing their position.

While the Delta Chi's were in the penalty area, the Fiji's got a three quarter lap lead on them. After twenty laps, they had a thirty-nine second lead over Delta Chi and kept increasing it throughout the race.









Equipped with cameras and coolers, thousands of students and alumni flocked to the 10th Street Stadium to watch the Little 500 bike race. Although there were the usual crashes and pile-ups to add a morbid touch of excitement to the race, the majority of the audience seemed content to cheer their teams on, chat with old friends and drink beer. Post race events are almost as fun as the race itself. The elated Fiji team (below) rush to the victor's pool to find that some over anxious fans had beat them to it.



The Grand Finale

Pomp and Circumstance, tassels and tradition



Photographs/David Jay



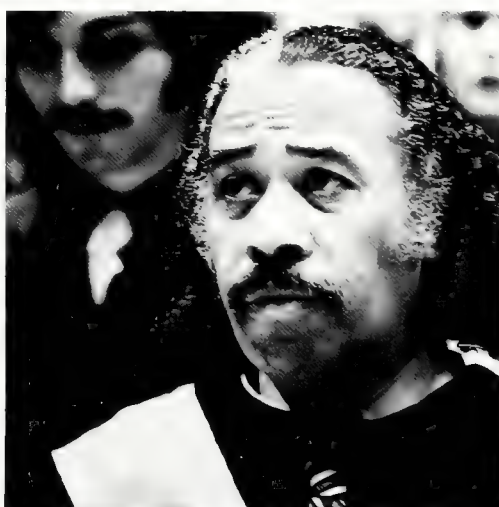
It seems as if only those seniors whose parents have an affinity for tradition and tassels are the ones who attend commencement ceremonies. "Students don't realize commencement is for the parents. We probably wouldn't have commencement if it were dependent on the students," said Frank Jones, chairman of the 1975 commencement committee.

Even though Assembly Hall was three-fourths filled with parents, friends, and visitors, only about 1,500 of the eligible 6,770 bachelor's, master's and Ph.D. Candidates bothered to show up.

A few students admitted that there was something about tradition that gave them the desire to go through the ceremony. However, most students clearly indicated that the desire was on the part of parents not themselves.

One father summed up his feeling of the ceremony when he said that he had spent about \$12,000 for his son's education — "And I damned well wanted to see something to show for it!"

With a single sweeping gesture, Dean of the School of Music Charles Webb proclaims his prodigies graduated. Some seniors participate in the ceremony for their parents' sake, others are obviously moved. Below, three graduates express varying degrees of interest in the proceedings. After it's all over, tradition demands that pictures be taken of the graduate in the appropriate cap and gown (far left). After all, it's a once in a lifetime snap shot.



Saigon Falls

During the final days of April, the Vietnam war ended. The newspapers had another chance to use their 72 point headline type and the national magazines had another topic for a cover story. The stock market reacted favorably while most Americans reacted with a dazed glare.

The feelings of Americans were not the relieved "Gosh, I'm glad that's over," emotion nor was it a "Wait until next time, you'll see," attitude. Americans had just been sent to their room without any dinner. They learned, if anything, that being the toughest kid on the block doesn't mean they can make the rules.

The end of the Vietnam war was the grand finale to America's twenty years of involvement, an involvement which proved futile, an involvement that never should have been. The numbers game: 57,000 Americans dead, 900 still missing, and 303,659 wounded. The cost to the American people was \$140 billion.

The United States had lost a war. The word "humiliation" appeared more and more as the conflict moved toward the Viet Cong's favor. When it became evident the Communists were situated outside Saigon, ready to move in and capture the city, the word "humiliation" could be found in every opinion page in America. Previously it was used by American soldiers. Now it's being used by those Americans concerned about their country's reputation.

Vietnam, like Watergate, had its good points . . . sore points, but for the better. The war in Southeast Asia as well as the events in the White House came through to the American people with the force and impact of a slap in the face. America suddenly realized that their country could make some very grave mistakes. The peo-

ple in those 50 states had experienced this helplessness for the past ten years, especially for it was those years when everyone could only watch and wait.

The demonstrations didn't work, although we learned from them. The electoral process didn't work, but still we learned. These years of frustration have taught us to be cautious in what we get involved in. Today we hear the common reason to stay out of the Mid-east: "It could be another Vietnam."

Yes, it can be said that we "blew it" with Vietnam. Yes, many human beings lost their lives in what then and now seems to have been an insane war — a war that was never officially declared. And, it seems that if one looks at history, every generation makes at least one big mistake when in control of the country. One must wonder, now that Vietnam is over, what kind of mistake our generation is going to make when we get in control.

Viet Orphans Adopted

After the Communists took over South Vietnam some 2,000 Vietnamese orphans were flown from Saigon to the United States. Most of the children had adoptive parents waiting for them when they arrived. In a way, it was a nice ending to a not very nice war.



IU Loses Coach

When Howard "Gooner" Brown died of a heart attack early this month, IU not only lost the assistant football coach, but a legend. Brown was associated with IU for almost three decades, had played for IU when he was in college, and was a member of the 1945 Big Ten championship team. Brown loved telling stories concerning IU football teams of the past to amuse and inspire the current football players here. Maybe it was rather hard to believe all the accounts of superhuman dedication, but Brown and his stories are going to be missed.

Hunger Strike Draws Attention

Elena Fraboschi began a hunger strike in December which lasted through the end of March. She believed she had been slighted by the University.

Elena resigned her position as an R.A. in Eigenmann Hall after deciding some rules she was told to follow were impractical. She wrote a letter to the Residence Life coordinator explaining her reasons for quitting. Two days later Elena wrote another letter asking to remain on the staff. She received a reply saying her resignation had been processed. Out of curiosity, she desired to see what comments and complaints had been made about her by an assistant coordinator.

Fraboschi was under the impression the Buckley Amendment could be used to gain access to the record of her case. Upon seeing the record, she felt some of the comments were inaccurate. The Director of Residence Life, however, maintained the Buckley Amendment did not apply to the situation. The hearing requested by Elena was denied.

As a result of this action, she began the hunger fast and lost a considerable amount of weight. Still, she persisted and brought attention to her case through this action. The University finally relented and granted a hearing for Elena in early April.

Spreading The Word

Along with the blossoming dogwood trees and budding magnolias, the evangelists came to Bloomington lock, stock and Bible to save the souls of IU students. Situated on street corners, perched in the pulpit above the entrance to the Commons or in the soapbox arena known as Dunn Meadow, the multitudes overtook the campus in an effort to spread "the word."

But the campus remained indifferent. Students barely looked up from their books, the Hare Krishnas kept dancing and chanting and the men in suits on the street corners were cautiously ignored. Evidently, the message didn't get across.



David Jay

Coach Dave Bliss Moving to Oklahoma

IU assistant basketball coach Dave Bliss is moving to Oklahoma — to be the head basketball coach at the University of Oklahoma. Bliss helped Bobby Knight coach when Knight coached at West Point, went to Cornell as freshman coach, and came to IU in 1971 to rejoin Knight. Bliss is already counting on winning the Big Eight title next year, and in basketball, optimism always helps.

Trustee Bill Passed

After years of student lobbying, the Indiana House of Representatives finally passed the student trustee bill (S.B. 10) which allows a student to be on the Board of Trustees at the four state universities. The Senate had passed the bill in January without much fanfare. Not that the bill will draw world-wide attention, but at least it's an advancement for students in Indiana's state universities.



Features

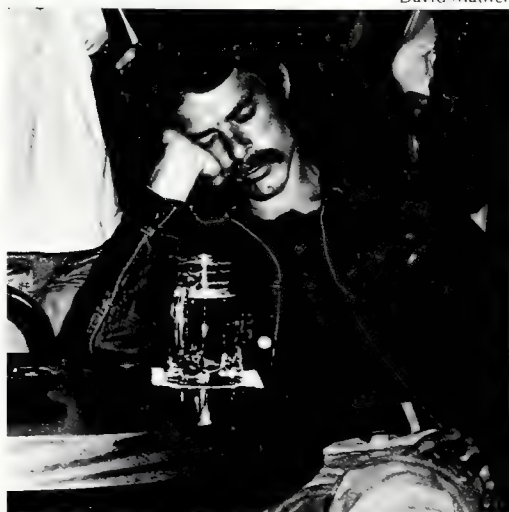


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A Day in the Life of IU

Thursday, April 17, 1975. As most students are still snuggled up comfortably in bed, the first stirrings of life appear as Bloomington awakes to a new dawn. The sun fights its way through the clouds, a bit hesitantly at first as if afraid of forcing its cheerful brightness on a sleep drenched campus. It almost looked as if the notorious Bloomington monsoons would start, but the sun won out over the ominous storm clouds and IU was blessed with a beautiful spring day.

All in all, it was a pretty typical day. David Hines (right) performs his daily ritual of heralding the dawn with the chimes in the Student Building at 5 a.m. Don Reynolds from Holland Dairy makes his usual deliveries, people return from graveyard shifts while others struggle to awaken to a new day.

This is the story of one day at Indiana Univer-

sity. Although it would be impossible to depict all the activities that would normally occur in any one day or show all the varied lifestyles of the people who make up the Bloomington campus, the pictures were selected in such a manner so that a spattering of each could be included.

The emphasis in this feature is not so much on telling a story about that day, but to give the reader a feeling of what life at Indiana University is all about. The everyday ordinary events of going to classes, fighting the traffic jams and doing laundry are pictured as well as activities that individualize the campus.

With photographers stationed all over campus at all hours of the day and night, the *Arbutus* has sought to capture the essence of a typical day at Indiana University.





Dawn is a feeling

The first signs of life are stirring around the city, but at 6:30 a.m., the campus is still desolate. Even the booths at the entrances to campus where the safety officers keep a vigilant watch over who is allowed to enter (blue stickers only), are absent. As he drove his wife to work at the Union Building, this man's truck stalled in front of Woodburn Hall. A quick spray of ether on the carburetor got it started again. His wife didn't miss work either.







Rick Wood



Mornings are difficult enough to cope with as it is, but the prospect of having breakfast in the Commons is almost too nauseating to comprehend. But then, there's no accounting for tastes. Junior Lawson (left) pours the first batch of scrambled eggs of the day.

A more palatable approach to the first meal of the day can be found at the Vienna Dog House (their Eggs Benedict are highly recommended). Carl Klawitter, a cook at the Dog House, hams it up and wonders "I don't know where all these turkeys come from this early in the morning."

But it is only the elite (or lazy) few who can afford to eat out. The majority of students stumble sleepily to their kitchens and prepare less elaborate meals of coffee and toast. Barely awake, Tom Ellison pours some orange juice in the Beta House kitchen (bottom) while MRC residents indulge in last minute studying or a quick reading of the IDS before attempting to go to classes.



Bill Huser



Rick Wood



Photographs David Jay





John Hopper



Susie Eaton

While most students are still stumbling around making breakfast, biking or hiking to campus, or more likely, sleeping in late, there is now a bustle of activity on campus. ROTC members rarely have the pleasure of sleeping late, but instead arise with the sun for a stimulating work out. Tony Mennick (above) strains to finish the last sit-up with the help of Dave Huddleston.

With Gene Roddenberry coming to IU to speak about his creation Star Trek, it was only fitting for confectioner Charlie Miller to create a Starship Enterprise cake in his honor. Elsewhere in the Union, Bryce Stevens (far left) performs Rachmaninoff G Minor Prelude in the isolated North Lounge at 6:32 a.m.

Sweeping up the debris of thousands of students is a daily ritual. Peter Grahmbeek (top) cleans up Gresham Dining Hall after the breakfast crowd.



John Hopper

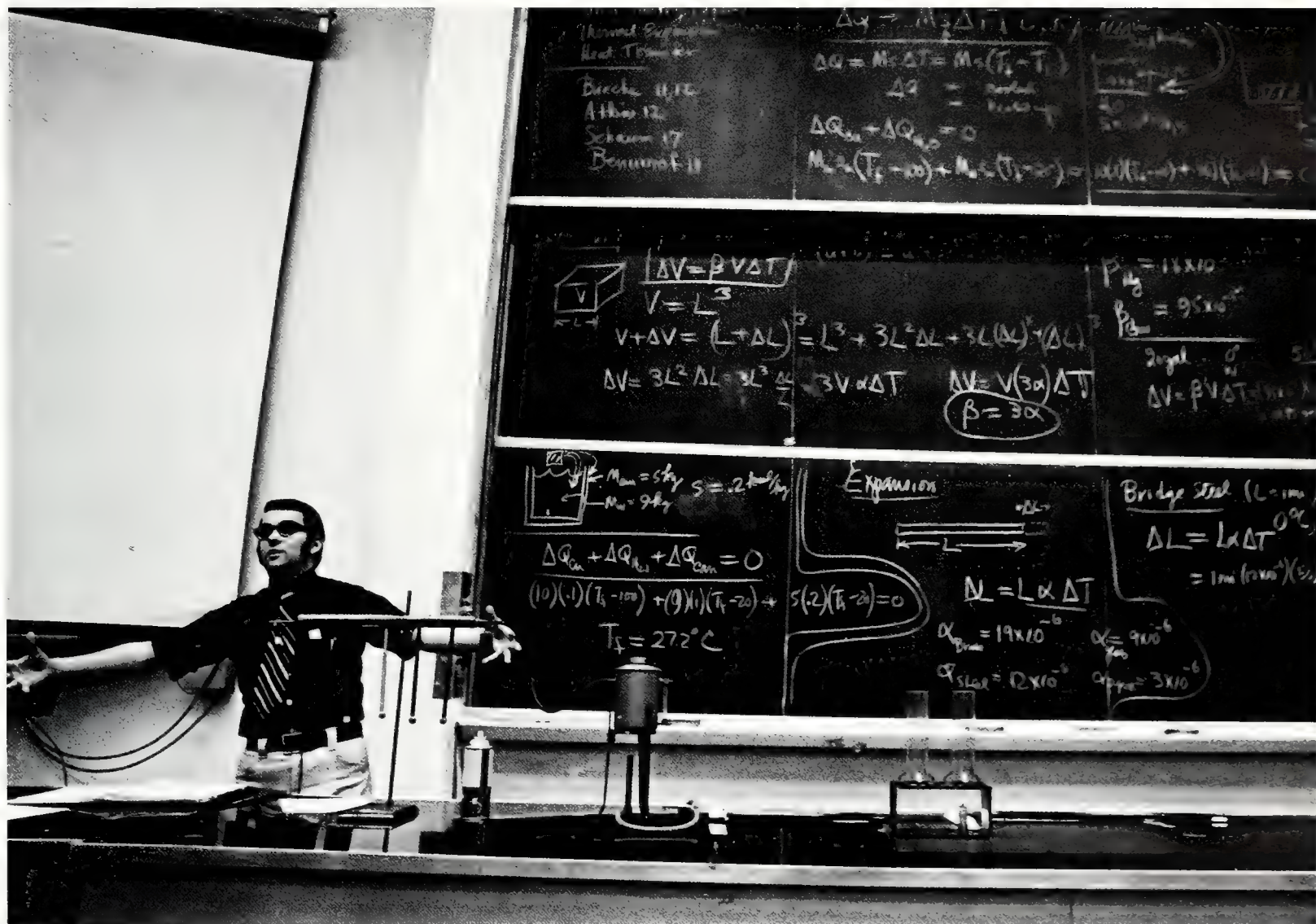


Jim Mendenhall

Getting up in the morning isn't the best way to start the day, but knowing you have a 9:30 exam is a very good incentive.

If you happen to ride a university bus to class you have time to finish waking up, put in your contact lenses (or take them out, depending on the night before) and run to make the 9:12. The hardest part of riding a bus is remembering to pull the bell at the right stop. Susie Benner (lower left) demonstrates this skill and if the bus driver hears and remembers she should have no problem.

Once in the classroom, good etiquette requires that you remain awake. Professor Brewer (below) seems to have no trouble in maintaining attention in his 8:30 physics class. He just draws and scribbles profound thoughts, theories and equations on the blackboard.



John Hopper



Monte Hostetler

Riding bikes is probably the most common way to get to campus. It's quicker than walking, also more expensive. Imagine the feeling of going to where you parked your bike before class and then finding it gone when you return. But then again, what could be more heart lifting than finding the stolen bicycle . . . still in one piece? While walking past Woodburn Hall, Dan Adams noticed his missing bike locked to the bike rack. Since he didn't have the proper equipment to recover it then, he called on Safety to assist him. After checking the "hot list," Officer Bonnie Mosier returned the bike to the rightful owner.



John Hopper

Mornings are as good a time as any to have a test. You get it over quickly and it doesn't ruin the rest of the day. Business majors Dave Chesterfield and Laurie Leistikow relax in front of the business building discussing the sense of relief one gets when the final question is answered and the test is handed in. Of course, if you had an early morning test, you probably stayed up all night studying for it. And walking all the way back home can be pretty exhausting. Sue Roehr can't seem to make it on her own so she hitches a ride with Jeremy Moore (left).



Jim Mendenhall

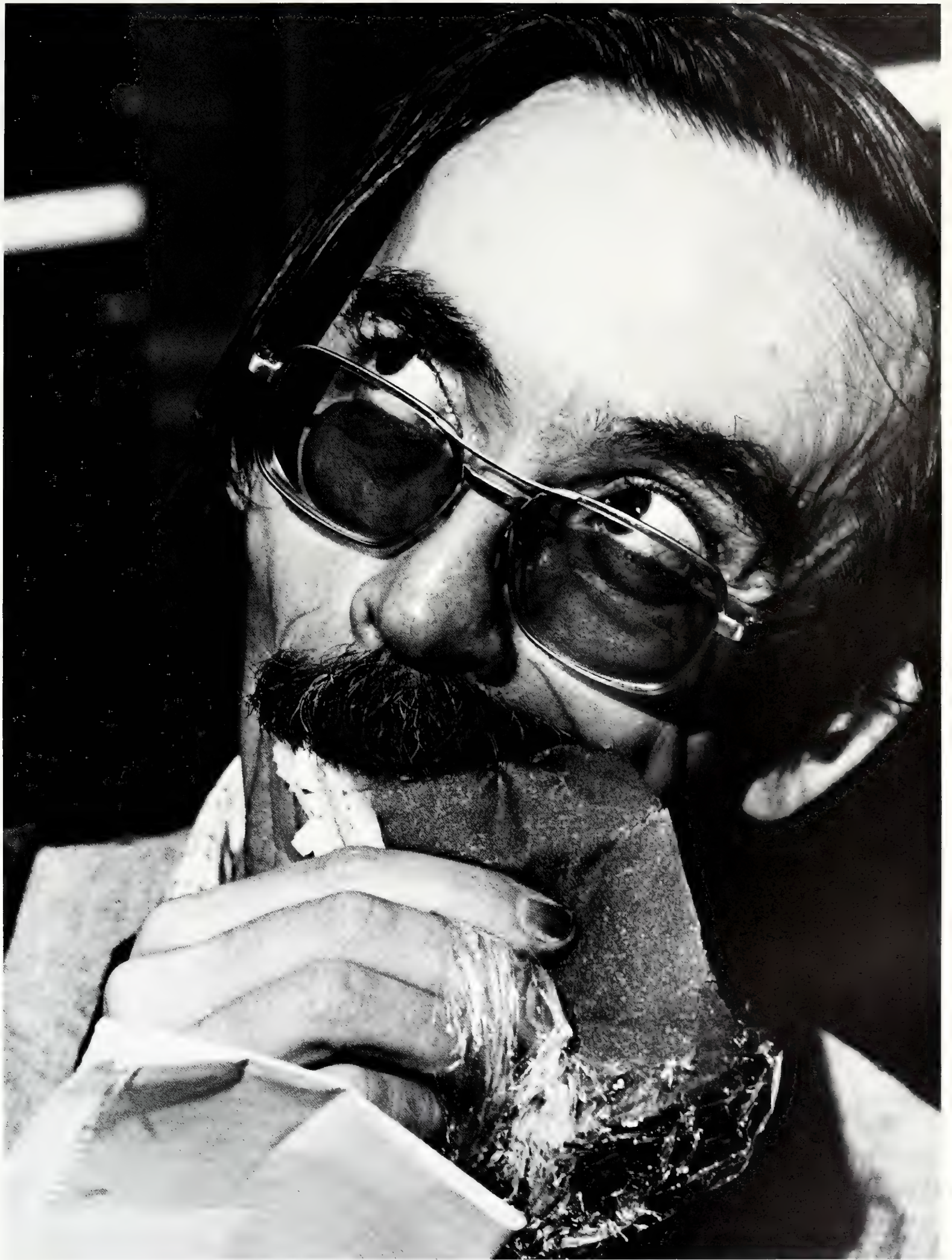
Break Time



Photographs/David Jay

To the followers of the Krishna faith, every meal is a spiritual experience. While sharing a lunch with Bob Locke, one of the Krishnas explained: "Eating food that has been offered to Lord KRSNA makes Him a part of you. It helps you find enlightenment, if not in this life . . . perhaps the next."

But Bloomington is an action oriented city and most people catch a bite on the run. IU News Bureau photographer Jerry Mitchell (right) chows down on five inches of a submarine sandwich from the Union Deli while Safety officer Greg Stone waits for his check after lunch at the Waffle House.



Rick Wood

Forever



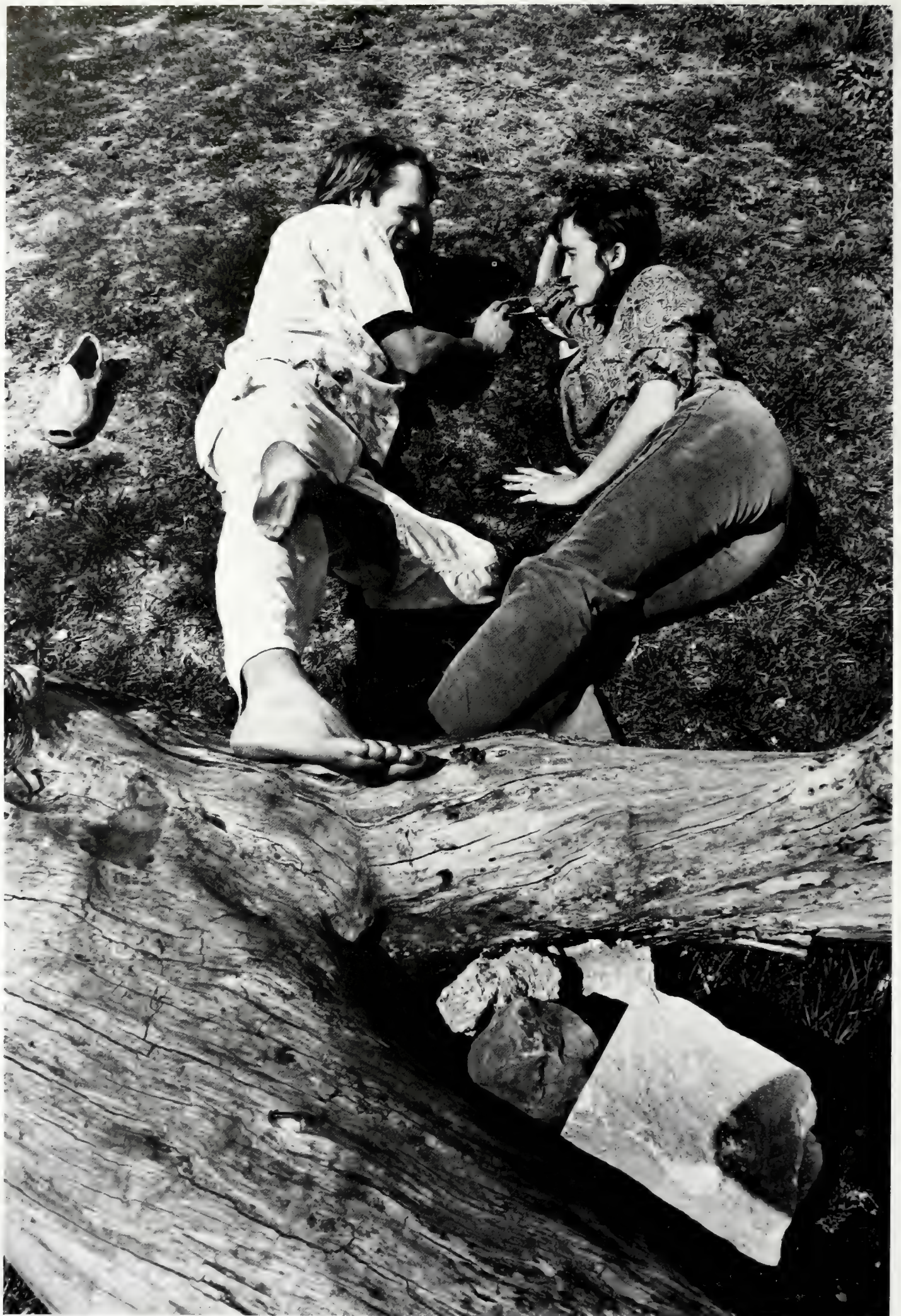
Cool Breeze. LSD. Ken Kesey. Electric Kool Aid Acid Test. Wowwwwwuuu! Debbie Scofield discovers a new angle for soaring through Tom Wolfe's bestselling novel.

Bob Cohn

Afternoon



Exalted by the beautiful spring afternoon, Rita Marie proclaimed "I'm a lover of truth and a seeker of wisdom," to the Dunn meadow crowd.





A sunny spring afternoon brings out the romantic in almost all of us. As if to serenade the loving couples scattered across campus, a non-student known only as Malcom just happened into Bloomington during a cross country hitch-hiking jaunt. Breezing down seventh Street, Malcom is playing "In a Sentimental Mood," on his way to the meadow.

Oblivious to the happenings on Kirkwood, Rich and Denny Hartman (far left) lounge in People's Park. A popular place to hang out, play music or hold flea markets, soon the park will be just another shopping center. But the park is still public and Phil Sharp and Carol Waldon (left) find the isolated field between Read Center and Arbutus Hall more conducive to cuddling.



There's something about a sunny day that attracts people to the meadow. It's a good place to play frisbee, study or cool off in the Jordan River. Of course, with all the frisbees and dogs, it's difficult to study, but one can make an honest effort. Marshall Billings' attempts to read the paper are interrupted by Hare Krishna Audolomi Das who is explaining the true meaning of Karma. Biannually, the Krishnas make a pilgrimage to Bloomington to spread the word of their faith . . . and collect donations for Lord KRSNA. They are usually ignored, but Billings is a little more receptive than some to the philosophy.

But with finals drawing near, not everyone has the time to relax in Dunn meadow. Doralee Neal (right) lingers in front of Ballentine before going to her 2:30 class.

And then an unexpected trip to the health center is a common occurrence, especially on a spring day. Arbutus photographer Jim Mendenhall (far right) took a few hours off from shooting *The Day in the Life* to play some soccer and found himself in the emergency room after a bad bout with a soccer ball. The two black eyes he received lasted for two weeks.

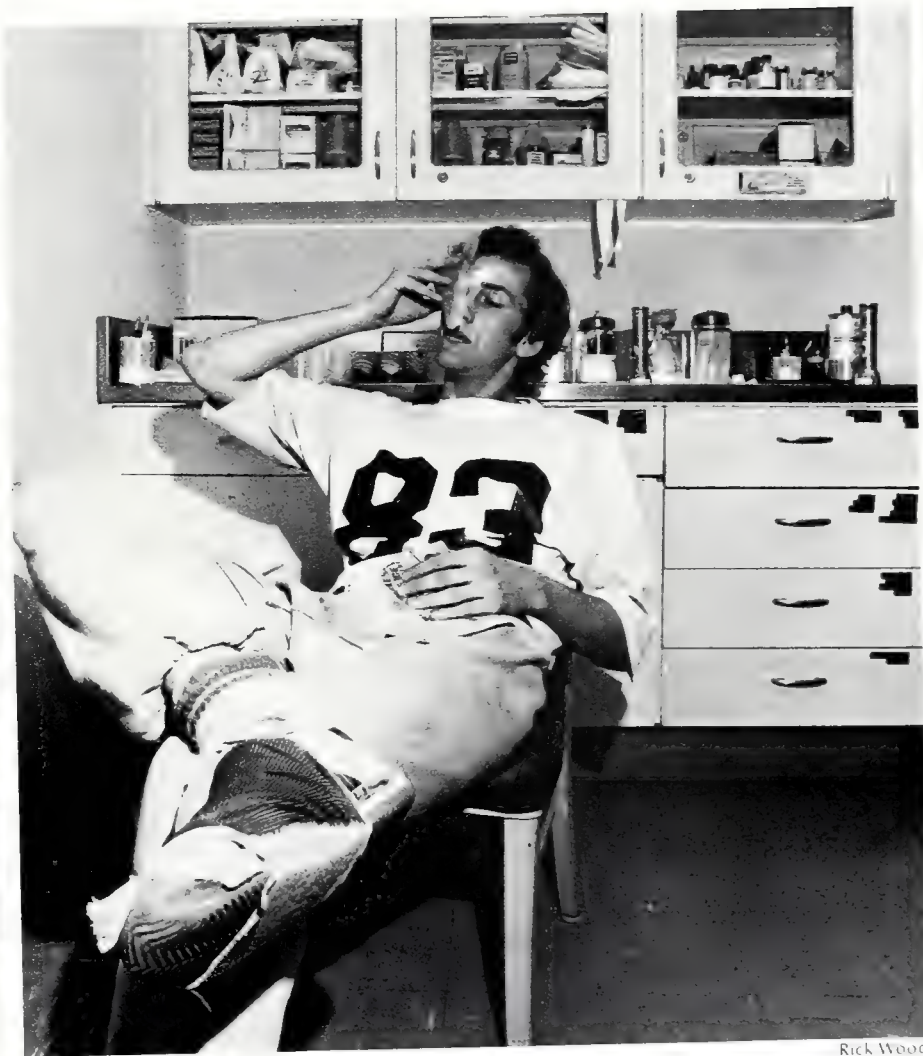
Another spring fever casualty was Katherine Sparks (lower left). She and her riding companion Mary Brewster had formed a team for the Little 500 bike race, but when Sparks broke her leg, another member of the team decided the race wasn't worth the effort. Thus, the first all women Little 500 team to pass the standards set by Student Foundation didn't even make it to the qualifications. Such is life in the Big Ten.



Monte Hostetler



Cork Rhodes



Rick Wood



Monte Hostetler

The afternoon is drawing to an end and evening is beginning to set in. The world of Indiana University drifts away as students return home after their last classes and prepare for the night.

Dorm residents wait in line for dinner, a choice between veal cutlets and ham hocks. People in town scrounge around the refrigerator for something to eat, although all that's usually there is a fermenting bottle of week old wine, some oatmeal face mask preparation and left-over macaroni and cheese. Well, one has to make do with what one has.

Some students are getting ready for work, others are settling down to study. But then it is Thursday night. And Thursday nights in Bloomington is when it all happens. Bar night. Do you procrastinate one more night of studying or go to the bars? Decisions, decisions.



Jim Mendenhall

Not everyone whiled away the day having a good time. Martha Guynn (above) babysat for nine children. Now it's time to go home after an ice cream treat at the Union. Earl Wilkins (right) cleans up the rooms at the HPER building after all the students have left.



John Hopper



Bob Cohn

IDS photographer Monte Hostetler sits in his somewhat cluttered office and contemplates all that has to be done to get the next day's edition out. Bonnie Brownlee (lower left) finishes off a load of laundry while Jim Abbitt (below), a mechanic for the IU campus bus system relaxes after overhauling an engine.



Rick Wood



Rick Wood





Cork Rhodes

The Bluebird is one of the few taverns in town that attracts crowds to such an extent that people have to wait in line to get inside. At 11:30 the line has dwindled considerably, but those still outside seem determined to hear Ebony Funk, at least for the last set. But when the bar scene gets too crazy, sometimes it's more fun to get away for a while. Robert Zeihen secludes himself on the top of Dunnkirk Square and watches the action on Kirkwood.

For those who don't hit the bars on Thursday nights, there are other things to do. Like ordering a pizza. When those midnight munchies hit, one sure fire remedy is a pizza or strom. Jim Garages handles phone orders in the Cafe Piz-zaria.



Photographs David Jay



Twilight time. Some people are still savoring the last few drops of beer in their favorite tavern. Others are sitting around their rooms in post-midnight bull sessions or cavorting in the fountain with Venus and her dolphins. Some, however, are not so lucky. Comparative Literature TA John Finn (far left) still has thirteen papers to grade for the next day. Time: 2:30 a.m. Ironically enough, the French words on the poster behind him mean "Everything is going well."

Bruce Shoner (below) is in a similar frame of mind. At 4:15 a.m. he is still struggling over a computer program at the Wruble Computer Center. His only comment was "Programs are a bitch." But even the late night/early morning hours have a bright spot — the all night donut shops. Although this waitress in the donut shop is no match for Maria Muldaur, she begrudgingly takes the order for chocolate eclairs.



Bill Huser



David Jay

The Great Outdoors

Breathe deep. Fill your lungs with some fresh country air. Just a few miles away from the sulphurific emissions of the power plant, ever present exhaust fumes from cars and buses and the paranoia producing crowds of the campus is "The Great Outdoors."

Lakes, open fields, wooded areas and quarries are scattered around the outskirts of Bloomington. Whether you prefer crawling nose deep in water in a local cave, waiting for that fourteen inch bass to bite or simply wandering through the woods is immaterial. The beauty of the countryside is only one benefit of getting outdoors. The anxiety related to the post-graduate syndrome and that microbiology final fade into the mist when the cool breeze off of Lake Lemon starts playing with your mind.

Escaping into nature is unlike drugs, alcohol or any other Bacchanalian delight you may partake in. After a day in the country, you always wake up feeling a little better than you did the night before. A few aching muscles maybe, but no hangover.

What are you waiting for? Get away from the collegiate realm of boring books, exams and stuffy dorm rooms and submerge yourself wholeheartedly into nature. The Great Outdoors is waiting.



David Jay



With all the lakes in the Monroe County area, Bloomington is a fisherman's paradise. Early in May the Indiana State Team Invitational Bass Tournament was held at Lake Monroe. Over 280 fishermen from around the state participated in the event.

Surrounded by an assortment of fishing paraphernalia, Philip Overton (right) from Indianapolis didn't have much luck. It seems that the fish around here are spoiled by red worms and nightcrawlers. Overton didn't catch anything using crickets and bits of bread for bait.

But whether the fish are biting or not, both young and old get into the sport. Mike McCarthy (far right) a Binford Elementary School pupil uses this seemingly awkward method to paddle his boat back to shore. Ironically enough, he was more successful than some of the more experienced fishermen.



Photographs/Rick Wood



Perhaps the most unique feature attracting so many students to IU is the surrounding countryside. An abundance of foothills, most resembling "mini mountains," draw numerous hikers and campers to the country in hopes of catching that "Rocky Mountain High" feeling.

However, most student campers settle for countryside retreats where they can participate in less strenuous activities such as sailing, swimming, drinking and cook-outs. Mark McDowell and his friends (top right) swill a few beers behind a setting sun while their hotdogs roast over the hot coals. Helmut Beierke and Chica (far right) cruise the waters out at Yellowwood.



Brandt Miller



Photographs/Rick Wood



From the first day the temperatures top 70 degrees, sun worshippers crowd to the quarries, lakes and pools around Bloomington. Despite frequent warnings by police officials on the dangers of swimming in the quarries, they still seem to be the most popular place to be on a hot, humid day. The primary reason that students flock to these desolate and sometimes dangerous spots is that the local pools and public beaches frown upon public nudity. And let's face it, the only way to get an all-over tan is to take it all off.

Although skinny dipping is generally the rule of the day, bathing suits are allowed for the more modest. But unless you have the nerve (and the body) the less adventurous should stick to the pools because a bikini at the quarries is about as much out of place as a workshirt and cut-offs in a sauna.



Rick Wood



John Hopper



Sit back in your saddle. Look around you. Notice the foliage, budding flowers and ferns that carpet the woodlands. A squirrel scurries by. Just you and your horse ambling along the trails in a fairyland forest.

Open fields. Take off. Feel the wind whip your hair around your face as you fly across a summer meadow. The surging energy of the horse matches your own as you grip tightly with your knees and spur the horse on, faster, faster.

Whether on the trails or in open fields, horse back riding is an exhilarating experience. Anne Hosford and Maggie (below) head back to the stables after a late afternoon ride at Leisureland Stables, just south of Smithville.



David Mather

Back in the days before we were all grown ups, the gang would get together and see exactly how much abuse those stingray bicycles could take. Hustling through trails and virgin fields, you would quickly learn to avoid ill-placed tree limbs and rabbit holes. But once you turned sixteen, the stingray was replaced by a brand spanking new motorcycle.

There are two types of riding available to the experienced cyclist, trail riding and dirt track hustling. The trail rider searches out open spaces and frequently stops to enjoy the sheer beauty of nature, while the dirt rider is content to remain on a relatively fixed dirt track taking jumps and sharp turns as fast as humanly possible. One element both styles of riding share is that the more incompetent the rider, the more pain he will have to endure. But such is the fate for the sons and daughters of Evel Knievel.



Photographs/David Jay



Paul Pinella

For the more adventurous, spelunking is a sport recommended only for the hard core outdoors enthusiast. Caves of varying sizes and difficulty are scattered throughout the Monroe County area. Salamander Cave is recommended for beginners, and if you survive beyond the scraped knees, aching muscles and eye strain that accompany this sport and discover that you actually enjoy it, you may graduate to Spelunking 102, Buckner's Cave.

Located in the Garrison Chapel area, Buckner's is noted for its infamous 1000 foot crawl, the only entrance into the main caverns. Another high point of Buckner's is the stream that runs intermittently through the cave that also must be crawled through on hands and knees.

Caving can be fun, provided you have the right equipment (knee pads and hard hats with lights are a must) along with an experienced guide. Unfortunately, there are no road maps along the way.



Bloomingtunes

America



Maybe it's the common man's fascination with the celebrity or maybe the "seeing is believing" philosophy is in control. The performance by name musicians will always elicit awe from an audience. But with the price of tickets in these times of "how-much-does-it-cost" attitudes, an audience is willing to be in awe for only so long. After a second or two of "gee-whiz," they want something more.

There are a number of factors which work against the innocent desire for a successful concert. The major one is universal — money. Big name groups such as Led Zeppelin, the Stones, the Doobie Brothers, Wings, the Who, and other established businesses have realized they can demand an outrageous price and still get it. For example: Suppose Band X wants to net a million dollars in a tour. If they have maintained a consistent space in the Top 40 record market and have been successful in album sales, the probabilities of a fruitful tour are high. Now, instead of playing forty gigs at \$25,000, they will play 20 gigs at \$50,000. As a result, Band X can get their money in 20 consecutive days of playing and not have to spend months at a time on the road. Bruce Allen, manager of Bachman-Turner Overdrive had the following to say in an interview with *Circus Magazine*: "Now we only play each city once a year. That way you can keep prices up because there is still a demand . . . What is rock? It's a business."

The result of all this is a decline in the availability of popular bands. Promoters are forced to draw from unknown bands or bands that are on their way out. Many times an audience is not large enough to support the less-popular but just as legitimate group.

Another factor which has become increasingly nightmarish for promoters is the current sophistry rock bands are going through. Many albums are produced with special studio effects: numerous voice tracks, moog synthesizers and other electronic apparatuses, special sound tracks, and even entire symphonic orchestras in the background. It is obvious a band cannot afford to hire the personnel and rent or buy the necessary equipment for these intricate scores, and then take the entire shebang on the road. And if they could, they would find themselves one night in a place like Assembly Hall. Even the simplest of acts, like Gordon Lightfoot, has problems with sound in these huge buildings. Acoustics can ruin performances, frustrating both audience and artist. Daniel Seraphine, drummer for Chicago, always wears headphones during a concert. By doing this, he can listen to the actual beat without the interference of echo — which the audience is listening to.

Herbie Hancock

The basis of the "supergroup" has affected the concert scene. Bob Richert, editor of the *WIUS Tipsheet*, says "Rock is an old medium. The foundation is with the Beatles, Stones, Beach Boys type of group. These bands can still sell out a concert because a stigma of supergroup remains. We'll never have a new supergroup with the impact the old ones had and still have."

Richert's statements can be qualified by looking at what concerts were successes at IU during the past year. When Union Board brought Elvis Presley, they made a profit of \$11,631. John Denver's concert netted a \$5,000 profit, Even Traffic, with the Spencer Davis reputation, made money.

It is a given, then, that a supergroup can sell out concerts anywhere they are booked. This is the prerequisite in having the adjective "super" affixed to the name. But it has also been established that the supergroup is not available to most potential concert dates. They are either playing large cities or they are not touring at all. As a result, the promoter must search for a group that will appeal to the characteristics of the market where the concert will be held.

The promoter must observe definite movement within the market that can be directed toward the acceptance of a particular band. Record sales of a group must be doing well in relation to other bands. Airplay from radio stations is considered and many a promoter will ask to see program request logs to study what bands are being asked for by listeners. Also important, is whether or not a band will be in the area when a concert date has been decided.

Bloomington has been called a bluegrass-oriented market by promoters. The city is within an area with a high interest in country and southern music. Also influential is the increase in southern-inspired rock nationally. When IUSA brought the Marshall Tucker Band, a profit of at least \$1,000 was attained. In contrast, IUSA also brought Shawn Phillips, which turned out to be a near disaster . . . they broke even.

For the most part, Bloomington concerts have come off rather well. Both concert-bringing organizations, IMUB and IUSA, have a number of stringent guidelines to follow in bringing a group to IU:

- 1) The 5-day rule — no two concerts may be held within five days of each other because most students can't afford to attend two concerts within five days.
- 2) Approval for a concert must be obtained by majority vote of a Concert Scheduling Committee representing the university. This committee discusses "The perceived desirability of the artists to students at IU."



Rick Wood



Mark Hood, chief engineer at Gilfoy Sound Studios checks the controls (right), while Jack Gilfoy (below center) and Al Cobine discuss recording techniques.





Gilfoy Sound Studios

Gilfoy Sound Studios, Inc. is located approximately three miles northwest of Bloomington in a converted house. The setting might not be Los Angeles or New York, but the resulting recordings are just as good.

The studio specializes in audio/sound recording and has the capability to do 16 track recording with their sophisticated electronic equipment. Jack W. Gilfoy began the studio to take advantage of the music potential of the IU School of Music and the local talent, but when that idea didn't work out, he shifted the emphasis and drew his clients from surrounding areas. The studio has built up a steady business from individuals in the Cincinnati and Detroit Symphonies as well as faculty from the IU Music School.

Gilfoy has developed a nationally recognized Recording Studio Seminar which serves as an introduction to studio practices for students, musicians, producers, and engineers. The course is offered three times a year.

The studio is set up to handle all types of music in the studio, as well as on location, with recording sessions of 2, 4, 8, and 16 tracks. The recording studio is surrounded with burlap and carpeting to absorb sound and isolate each performer.

Students who need to make resume and class tapes are charged half price and various groups may rent the studio on a weekly basis.

"We wish more people would come out and see just what we're doing," Gilfoy said, "We're more than happy to have people wander in, ask questions, and watch the musicians at work."



Bloomington bars offer a variety of diversions from the pressures of every day living. Some people go to boogie to live bands, others sit back and listen and some just immerse themselves in alcohol and thought. Occasionally one doesn't even have to go into a bar to hear a group. Barbershop Quartet BS 4 (right) gave an impromptu concert to the Kirkwood crowd one night during a break from their performance at the Boda Pub.



David Jay

The Bars:

Bloomington's Bali Hai



Like the island of which Juanita Hall sang in "South Pacific," Bloomington has its own type of *Bali Hai*. Within a square mile of campus, there are numerous separate "islands" that offer release from the imperious pressures of academia. They beckon everyone, and their seductive magnetism can be as easily felt in a Swain Hall lecture as a dorm. Offering a place for conversation and refreshment, and an excuse for sleeping late, they take the frustrated and preoccupied orphan of the storm into their arms and give consoling confidence. They have been known at times, to alter minds, and for that matter, get people downright drunk.

The contemporary vernacular for these places is "the bars." In the same definitive phraseology, the means by which the bistros are patronized is through "bar-hopping."

A few years ago, a student could make the rounds to every worthwhile alehouse in one night. But to do the same today would require an almost super-human tolerance for alcohol. In addition, the now common practice of demanding a cover charge to enter most bars, would add up to a small fortune for the well-seasoned bar-hopper.

The increase in the number of local taverns over the past few years can easily be explained in terms of supply and demand. Gone are the days when the thirsty crowds hovered in the cold outside of "The Reg" for hours on Thursday nights. The demand was definitely there and it was up to the local entrepreneurs to supply it.

Not only does Bloomington have more bars today, but now bars have a personality of their own. As the competition increased, bars became more stylized in order to attract a particular audience. Some specialize in live entertainment with dance floors, others cater to the intelligentsia who prefer to discuss the philosophy of life over a few beers. And then there are some bars that provide game rooms with a variety of pinball machines, air hockey and pool tables for the soon to be inebriated customer. Prospective patrons can choose the establishment that most suits their present state of mind, or rather, the state of mind they'd like to be in.

Bear's Place

Located across from the Education Building on Third Street, Bear's place is one of the more popular taverns in town. Let's face it, the location is what makes Bear's business so good. What could be more convenient than finishing your afternoon classes and stopping in at Bear's to catch Happy Hour? Although people do manage to study there, chances are that the few pitchers consumed during a study break destroy any possibility of studying the rest of the night. It's a good excuse though. One can camouflage intentions of not studying by saying "Let's go to Bear's Place for just one drink . . ." That is if one can ever get a hold of the waitress in her Chicago Tribune Sun-Times apron.

The Hopp

After a rugby game or during the weekend, the Hopp is usually jammed. This bar is known primarily for its "Happy Hour" on Friday afternoons in which patrons can drink as much as they want between three and six o'clock for \$1.50. The Hopp is also known for running out of beer during these celebrations; the most tragic being the last day of classes in December. The same horrid experience occurred on St. Patrick's Day when they ran out of green beer. As indicated by its name, the Hopp is also the place to go if one enjoys singing out of key along with the old Supremes and Beach Boy records on the juke box.



Photographs/Rick Wood

Red Dog Saloon

Located in the heart of Dunnkirk Square is the Red Dog Saloon. Upon entering the swinging shutters into the bar, one immediately senses the "down home" countrified atmosphere that makes the Red Dog one of the most comfortable bars in town. Blue Grass bands frequent the Red Dog and often the foot stomping and hand clapping accompanying the music evolves into a full fledged hootenanny with as much square dancing and dosey-doeing as the small dance area allows.

There are three levels in the Red Dog all facing the stage. When there isn't a group, customers can watch television on the huge TV screen. The nice thing about the Red Dog is that there are tables available that are away from the bands if somebody wants to talk. But when they get the Screamin' Gypsy Bandits or a close facsimile thereof, there is nothing one can do but tap a foot and drink. Any conversation between two people must be written on the cocktail napkin.

Nick's

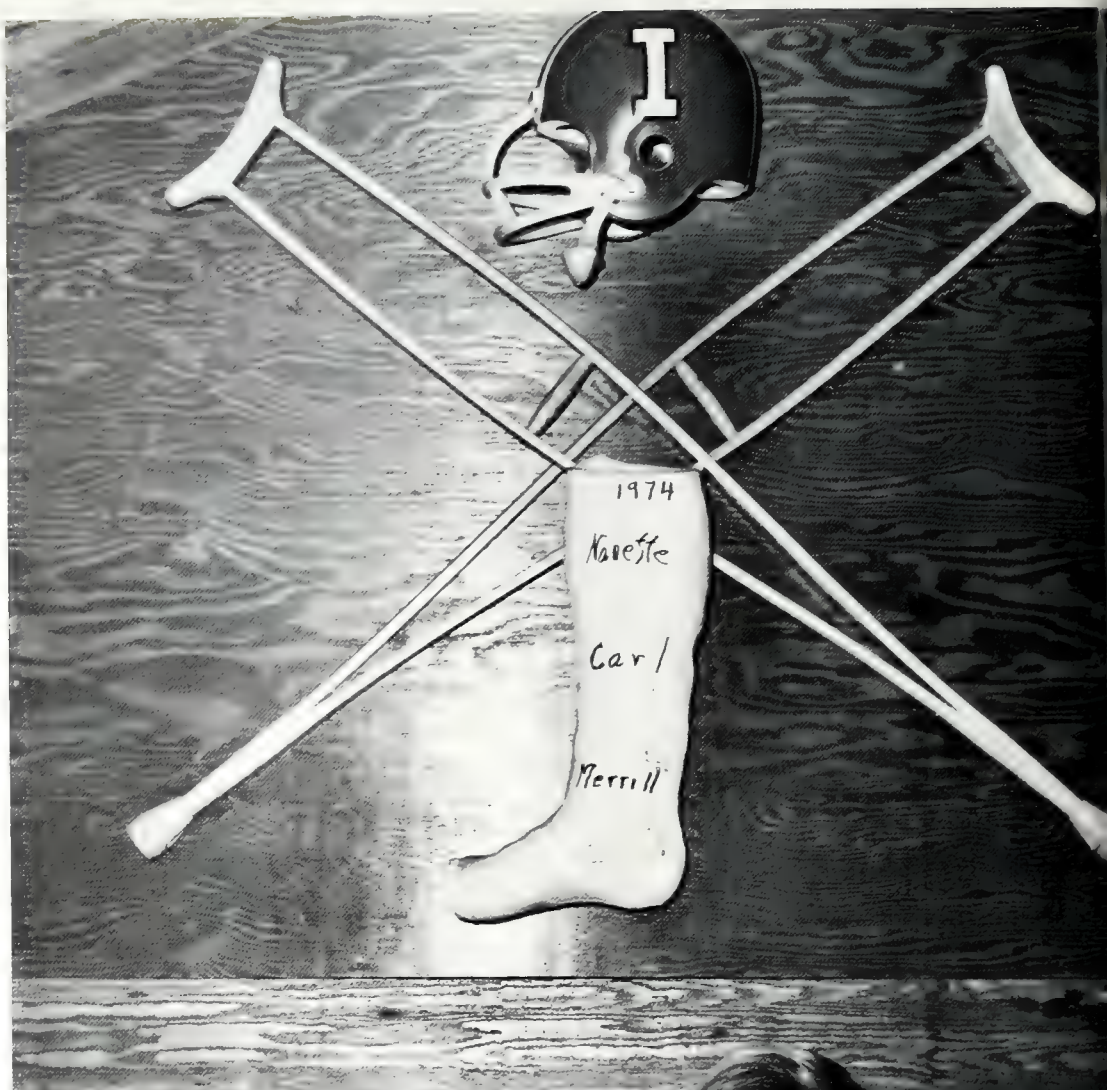
Nick's is a tradition. This bar began the T.G.I.F. ceremony, it is the place to take a prof out for intellectual discussions or for possible bribery attempts, and it is the most strict about carding anybody who dares enter the double doors. Inside are two levels for indulgence in conversation and alcohol. There is no live entertainment, thus making it possible for people to converse, relax or even study. Many of the guest speakers at IU go to Nick's after their lectures, Truman Capote, Paul Harvey, and William Rucklshaus to name a few.

Being circulation manager of the IDS is a time consuming and mentally exhausting job. So Howard Swango (right) forgets about newspapers for a while to dance with his sister Beth to the tunes of the String Bean Band at the Red Dog Saloon.



The Bluebird

Formerly Your Place, the Bluebird is one of the most unique bars around. "The Bird," as some say, is well known for the wide variety of high quality entertainment it provides as well as the wide variety of clientele. Mighty Joe Young, Baron Von Ohlun's Jazz Band, Jim Schwall, The Brain Sisters and Larry Coryell have appeared on stage in the enormous back room. The audience, which ranges from RCA's second shift to those who are inclined to indulge in a 714 now and then, constitute a mini melting pot of the various personalities in Bloomington. Frenzied dancing, impromptu strippers and an occasional beer chugging contest add sparks of excitement to the "most happening" spot in town.



Barzo's Blitz

Directly across the street from the Bluebird is Barzo's. The two bars are as polarized in atmosphere as they are geographically. Barzo's is owned by Carl Barzilauskis, team member of the New York Jets. The bar has been termed as "a hangout for jocks" although the un-sports-minded have been known to have a good time. Many of the Greeks patronize Barzo's as well as others who want to take advantage of the "longest happy hour in town."



Ye Olde Regulator

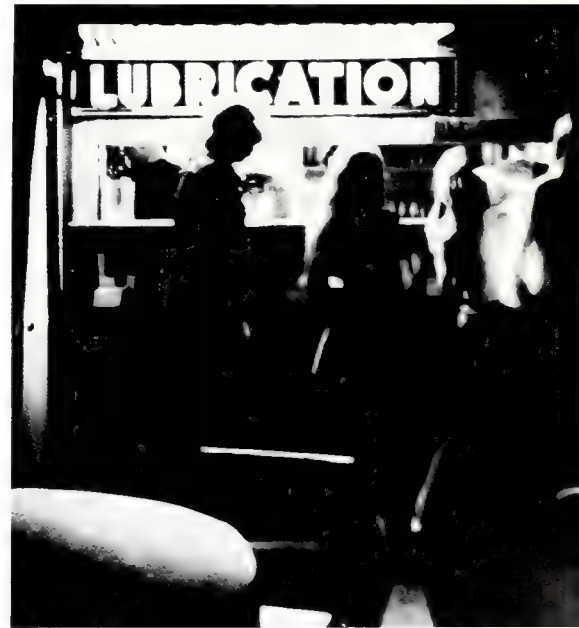
Another Bloomington tradition, it is almost a ritual, upon reaching the ripe age of 21, to have the first legal beer at The Reg (despite how many illegal drinks were consumed elsewhere). However, the increased competition from other bars has hurt The Reg. They have recently added a dance floor for the live entertainment, but it is still not as prosperous as it once was.



Bill Wilson, Janet Mohrman and Larry Wright (left) pose beneath the legendary coat of arms of Barzo's. Rumor has it that Carl Barzilauskis, owner, had to wear the cast during his 1974 football season. Obviously annoyed with the plaster splint, he broke four casts in one week and chose to hobble around on crutches for the duration. Patrons of the Reg listen to Dead Ringer (above) while waitresses at Time Out wait for their orders at the bar.

Time Out

Just down the street from The Reg is Time Out. The primary lure is its large dance floor in comparison to other places in town plus the fact that it stays open until 3:00 a.m. This is a good place to go if two people want to boogie, but that is just about its only redeeming quality. Groups of females are constantly hassled by groups of males. If one is interested in the latest "line" go to Time Out.



Photographs Cork Rhodes

A Peaceful, Easy Feeling

Meditation can be a fad, an art form, a hobby or a way of life. For many people living in Bloomington, it's the latter and they claim they couldn't live without it, or at least live peacefully without it.

Within the past few years a new wave of consciousness has spread over the country attempting to make people aware of themselves and aware of utopia — that state of mind in which the individual may feel content, peaceful and relaxed. In almost every city, town and mountain resort you can find a group of meditators, yogis, or Buddhists striving to climb the path of enlightenment and taking their followers with them.

While many people in Bloomington are worrying about exams and classes, where to get next month's rent, or what to do if it never quits raining, there are some who direct their energy toward meditation and the rewards they reap from it. Over 2,600 persons have been initiated

into Transcendental Meditation (TM) at the Bloomington center and there are about 900 active meditators in the area, with 80 per cent being students. The introduction to TM is a seven step course. There is an introductory lecture, a preparatory lecture, an interview, the instruction, three group meetings and group meditations.

Carol Bolling, the only TM teacher in Bloomington, received her training in Spain with the Maharishi. Her goal, as well as the goal of TM, is, "To get as many people meditating as we can as quickly as possible so they can enjoy the full benefits of life." Those who have taken the TM course are eligible to attend pot luck dinners, residence courses, and advanced lectures every Sunday night. About 50 people per month are initiated into TM in Bloomington.

Those into Ananda Marga Yoga seek a balance between meditation and social service. At

least once a week, the members of Bloomington's Ananda Marga Yoga social spiritual movement came together for a group meditation, chanting, and some form of awareness exercise in the practical sphere, be it group encounter or massage. Their goal is self-realization and service to humanity. Bloomington has about 25 active members, half of whom are students.

Tai Chi is a martial as well as a meditative art and is a physical form of meditation. The principle behind the movements can be used by advanced students against an attacker. Most people who begin the complex exercises soon drop out, leaving only those with patience, perseverance and an interest in Tai Chi as an expression of the Taoist religion. Tai Chi involves assuming a series of slow, fluid, and often physically difficult postures which serve to strengthen the body and clear the mind.

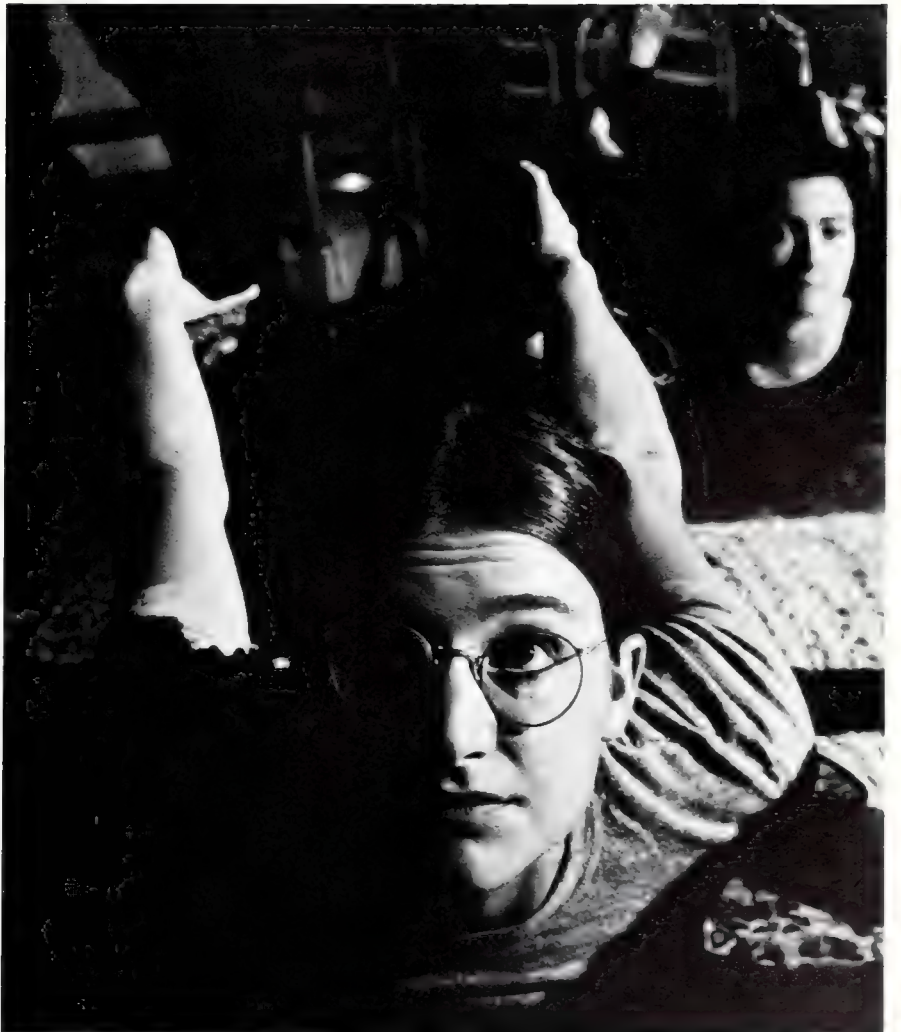




Ananda Marga is a form of meditation that calms and controls the mind while developing the body through a series of postures. Stu Cooper, an instructor, considers meditation as being the process of withdrawing the conscious and subconscious mind, those parts controlling awareness of the outer world with awareness of feelings into the unconscious mind, creating a reservoir of total peace. It is through meditation that students derive the benefits of a deep sleep while not actually sleeping. In this experience a meditator feels serenity and happiness because it is natural; it is not coming from the outside and not completely from the inside. It is simply the point at which a wholeness is found in the self.

To reach this state, students must establish an awareness of every part of their body, from the little toe to the top of the head. The various exercises and relaxation periods shown here are means to achieve total relaxation, awareness of every muscle and complete control over the body.

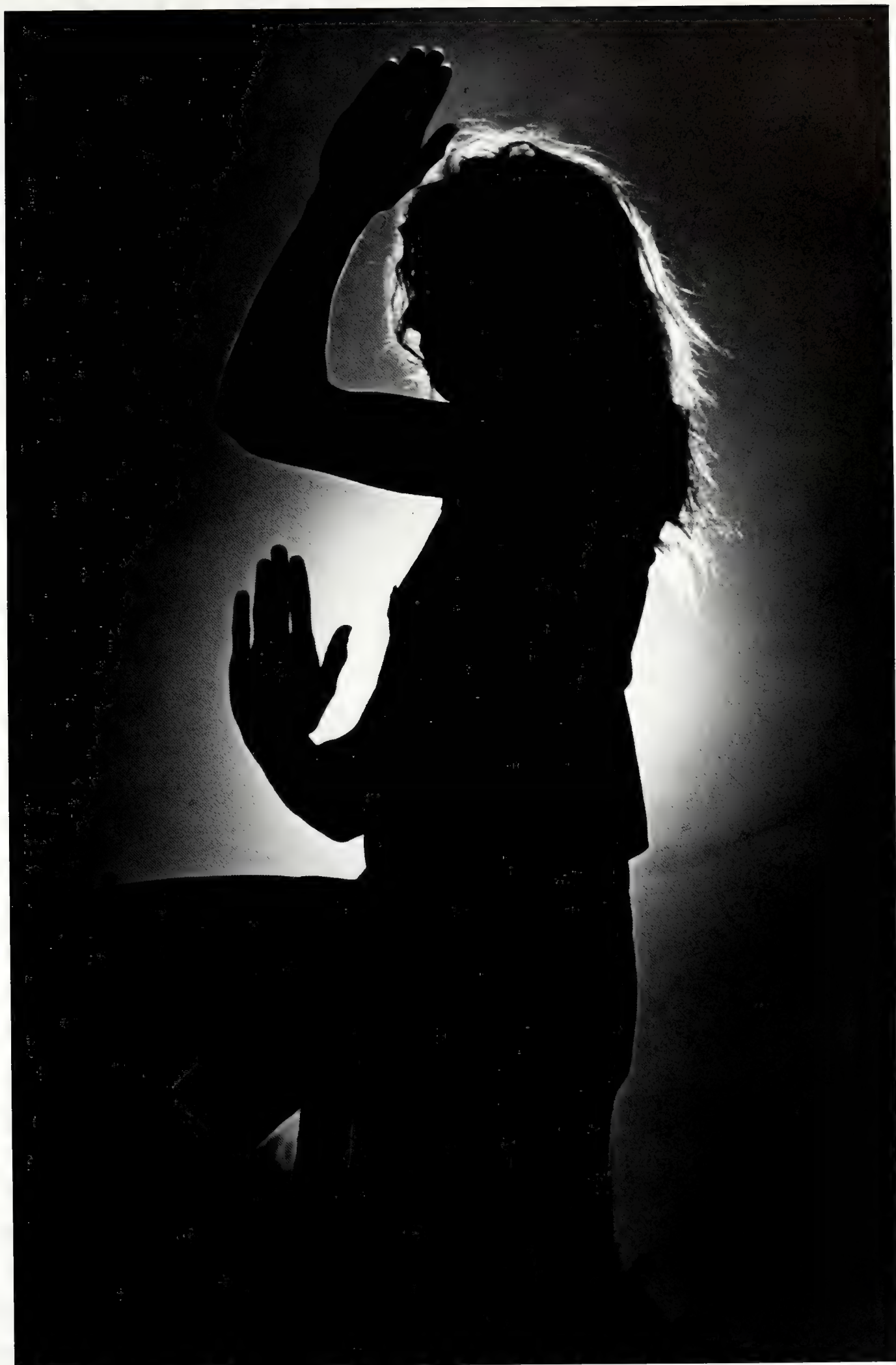




Tai Chi is a free University class taught by Laura Stone. The class meets bi-weekly in the field alongside the HPER building. The principles of Tai Chi are based on an ancient Chinese philosophical school which maintains that to be stable and harmonious, one must achieve both tranquility of mind and physical strength. Although the movements used in Tai Chi can also be used in self defense, Tai Chi is non-aggressive and the movements are practiced in slow motion.



Photographs/David Jay



Places

Greenhouse

There are no man-eating plants in the Department of Plant Sciences greenhouse on Third Street. There are, however, Venus fly traps, various and sundry cactus plants, palm trees and Kentucky Wonder beans.

Built twenty years ago, the greenhouse consists of 11 smaller greenhouses. Two of these are closed to the public and are used as classrooms and for research by the department. The other nine contain mainly decorative and ornamental plants and are open to visitors. Tourists to the greenhouse range in age from pre-schoolers to senior citizens. One advantage in visiting the greenhouse is that when the plants are pruned, the cuttings are given away free. The cuttings can then be sprouted and planted, providing the plant lover with a wide variety of exotic plants at no cost.

"The Desert Room" and "The Tropical Rooms" contain plants from these different geographical locations. For example, the tropical rooms house orange, banana and papaya trees. They also contain many tropical flowers such as duck weed, the smallest flowering plant in the world.

One interesting plant, originally found in Brazil is the *Leguminosae mimosa pudica*, commonly known as the Sensitivity Plant. Its highly sensitive widespread leaves close up automatically when touched.

Most of the plants, like the sensitivity plant, have both scientific and common names. The common names are usually derived from some aspect of the plant's appearance, such as the Elephant's Ear plant with its large flat wide leaves, or the donkey's tail plant which has long slender leaves.

Greenhouses are also located on the roof of the adjoining Jordan Hall. These however, are not open to the public and house mainly corn, orchids and other plants used in research.



A frequent visitor to the greenhouse, Leonard Lambert checks out the new blooms on the various exotic plants.



Institute for Sex Research

All right class, today is the big day," the high school health teacher tittered. "We're going to talk about 'it' . . . you know, s-e-x." The class yawned and passed notes around about who was pregnant and who just got a prescription for the pill. Of course, that was in 1971 when sex in schools was still a pretty hush hush subject. But then "J" and "M" and Alex Comfort cut through all traditional taboos with their explicit "how to be good in bed" books.

IU also seems to be quite liberal in its attitudes towards sex. Most dorms have 24 hour open visitation, no one has hours anymore and courses in human sexuality are taught. IU even has the distinction of having The Institute for Sex Research right smack in the middle of campus.

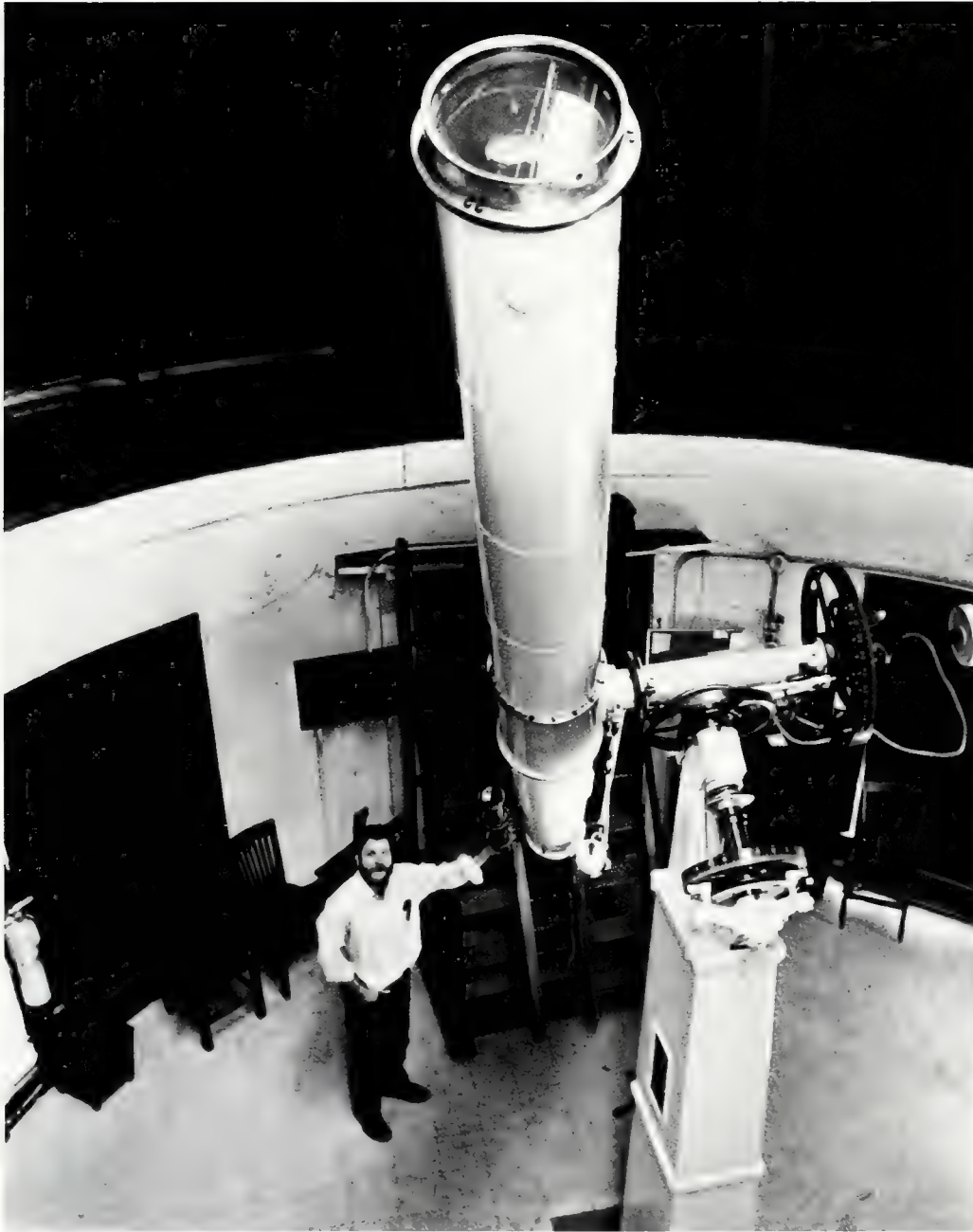
Strangely enough, The Sex Institute was hesitant to disclose its findings. No interview was granted and no photographer allowed to enter the hallowed halls of the Institute which is reputed to have the largest collection of pornography and sexual "paraphernalia" in the world.

It all started in 1938 when the Association of Women Students petitioned Indiana University to inaugurate a course for students who contemplated marriage soon or were already married. One member of that teaching group was Dr. Alfred C. Kinsey of the Kinsey report fame who later founded and directed the Institute for Sex Research at Indiana University.

The primary purpose of the Institute is to conduct research on human sexual behavior by gathering data, analyzing it, and making the resulting information available to those who need it. Through publications, lectures, consultations, and voluminous correspondence, this needed information has been provided to psychiatrists, legislators, physicians, psychologists, social workers and other professionals concerned with human sexual behavior.



Kirkwood Observatory



Rick Wood

Star gazing may not rank first on the list of the top ten things to do while on a date, but it bears sitting around drinking warm beer and listening to a scratched recording of "The Greatest Hits of 1966."

The Kirkwood Observatory is open to the public to view the stars every Wednesday night that the sky is clear during the regular school year.

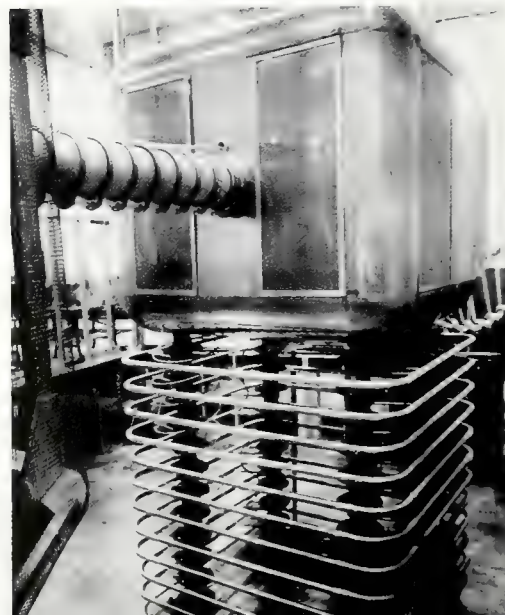
The observatory was built at the turn of the century and at that time, it housed one of the largest telescopes in the United States. The telescope was overhauled in 1966, the first time that work had been done to the telescope and the repair consisted mainly of "updating" the machine.

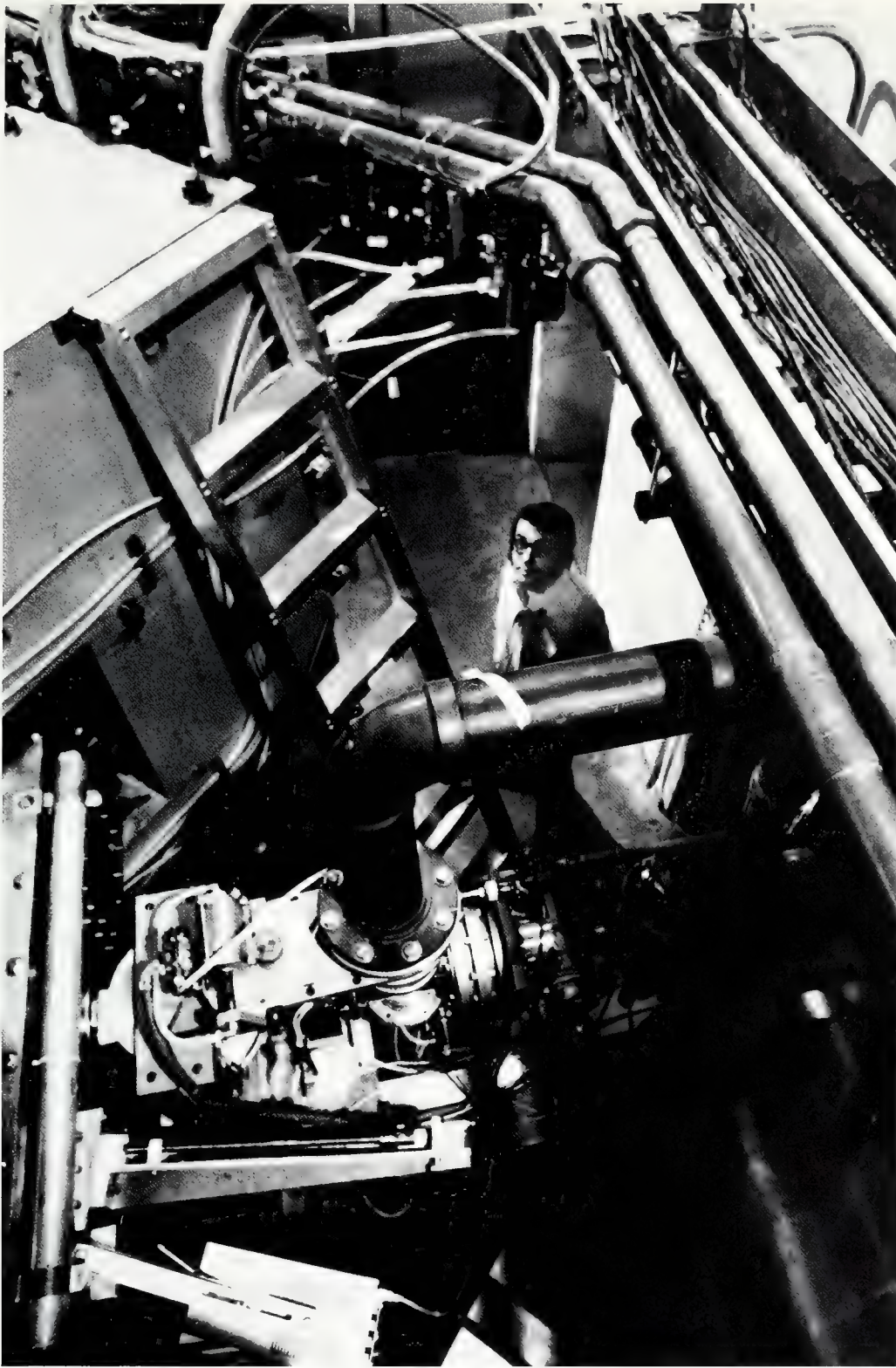
Besides the telescope, the observatory contains a machine shop for the astronomy department, an electronics shop and classrooms. The telescope is used for classwork and enjoyment only and no research is conducted in the observatory.

Cyclotron



A technician (above) stands on the concrete radioactive shield overlooking the cyclotron. The ion source of the device is pictured at the right. Hastings Smith (far right) is beneath phase II of the cyclotron.





Photographs/David Jay

A cyclotron is a device that makes nuclear particles, neutrons and deuterons to be exact, gain energy. IU first had a small cyclotron in 1938, but then received a grant in 1960 from the National Science Foundation in addition to money from private donations to begin plans for a bigger cyclotron. The IU facility is the only one of its kind in the world. The unique design provides photon beams of greater precision and higher quality than previous cyclotrons. Completed at the end of August, the facility works in a three stage process.

A photon beam is created from the ion source (stage one) and directed into the small cyclotron (stage two). The photon beam particles are increased in speed due to opposite polarity, and are then directed into the large cyclotron (stage three) where speed is again greatly increased.

The beam of photons is split up to run different experiments. According to Dr. Hastings A. Smith, assistant professor in the Physics Department, a computer center in the building runs the cyclotron. The computer automatically checks everything, gives readings, and is constantly monitoring the process. Experimenters plug their experiments into the computer and one experiment can be set up while another is being run.

The cyclotron is movable and is surrounded by concrete so that radioactive particles can't penetrate the building. Experimental stations are currently being built to measure and map different reactions of the beam on photon particles.

Lilly Library



Photographs/David Jay

The Lilly Library houses 260,000 books and 2¼ million manuscripts in its seven floors. The books and manuscripts are illustrative of significant landmarks in the development of Western Civilization and provide immeasurable research to students and faculty.

In 1956, Mr. J.K. Lilly, Jr., of Indianapolis, gave the University his private library that he had assembled over a period of thirty years. His gift was the largest and most valuable of its kind ever made to an American university. The collection is one of America's greatest private collections of rare books, first editions, manuscripts and paintings.

Among the historical and literary treasures in the Lilly Library is a fine representation of medieval manuscripts ranging from the seventh to the seventeenth century. The library also has the New Testament portion of the Gutenberg

Bible, the first book printed from movable metal type about 500 years ago. The Lilly copy is one of 14 copies in American and the only copy to be found between the East and West coasts.

Other collections of interest include the original editions of Columbus' letter announcing the discovery of America dated at 1493. There are many other originals and first editions describing the conquests of the North American continent and the exploration of America.

There is special emphasis on the Revolutionary War and the Constitution, including the only copy of the original printing of *The Declaration of Independence* not on the East coast; a complete set of all signers of *The Declaration*, the only known copy of the first national *Oath of Allegiance*, and an extensive collection of literature of the War of 1812.

The collection of English literature begins

with the first edition of Chaucer's *Canterbury Tales* and includes the famous four folio editions of Shakespeare's works.

The American literature collection is equally impressive ranging from the first novel printed in 1789, through the complete collection of Edgar Allan Poe (including his famed rarity and first book, *Tamerlane*) down to the original manuscripts of Ian Fleming's *Goldfinger* complete with Fleming's own editing and corrections.

The Lilly Library is a combination library and museum containing some of the world's most unique and priceless literary works. IU is fortunate to have it and it's a shame that more people don't take advantage of it and walk through the glass doors to just browse around. Looking at history is a lot more interesting than reading about it.

IU Museum



Since its creation on July 1, 1963, the Indiana University Museum, located in the Student Building, has served as a center of general education for the campus community.

Although the Museum is primarily a visual aid and research center for the Departments of Anthropology, History and Folklore, its collections and other facilities are available for study and research to all University departments, other educational institutions, and to the general public.

Exhibitions are timed with major events occurring at the University such as international conferences and the Sesquicentennial Celebration. Some past exhibits have included: "Indiana's Vanishing Industries," "African Ethnology," and "South America: Its Past & Present." In order to display the numerous and varied collections it is necessary to rotate the exhibits. As additional exhibit halls are added, more permanent displays are planned.



Clear Creek Elementary School children took a field trip to the IU Museum. The Eskimo dog sled is the point of interest for this youngster while others preferred the skeleton on display in the gallery on the evolution of man.

Doug Walters

Four miles of country road separate the cheerful, slightly battered house from the highway — four miles of authentic rustic charm. Dandelions scattered over the grassy knolls, sunlight dappling the bright verdant abundant wooded areas, wildflowers crowding out the weeds on the sides of the road. An artist's paradise.

Inside that house, perched between the winding road and a steep drop-off, you'll find one artist lucky enough to be in the middle of this painter's heaven. An artist with a slight difference — this artist's art is painting signs.

As owner of and worker for the Red Martha Sign Painting Company (named after the old red truck he drove before he moved on to a later model van), Doug Walters specializes in the aesthetic approach to advertising. His works; elaborate, colorful, featuring ornate lettering and bright hues, grace businesses around Bloomington (Take a good look at the sign in front of the Greek restaurant, Zeus' Gyros, or at the board hanging in front of The Greenery for a sample of his style). And now that his reputation is spreading he finds work in surrounding towns as well.

Building a name has taken time. Although his degree from IU (A.B. 1970) was in fine arts, he had worked predominantly in design, photography, and drawing during his school years, and seldom went near paints. Years ago his allergy to paint brought on a runny nose, rash and numerous other unpleasantities which made him shy away from that medium. It wasn't till he began looking for work, took a job doing silk screen work for an insurance company and eventually was taken on as a sign painter that he discovered the problem was no longer there.

He has found certain satisfactions in the business — it has brought him into high visibility and at the moment it's a steadier way of making a living than noncommercial ventures. There are still aspects of the work that bother Walters, though. For one thing, he finds the "creative

process' is not so much a part of signs as it is of more "serious" art. For another, "It's a type of painting that's concrete, mainly because it's still connected with the community," he says. "They don't want anything abstract, they want to know what it is."

To cater to this desire, Walters opts for recognizable figures and objects. One of his most ambitious works of this kind is a mural 350 feet long and 14 feet high, painted on the side of the Nashville (Ind.) Opera House.

With such a vast space to fill, the objects Walters paints must be larger than life. He just finished a 14-foot woman holding a basket full of vegetables, and a 5-foot sunflower, and the other subjects will be equally large.

Working with objects that large creates some problems, Walters says. One of the major ones is judging what colors and shadings will look like on such a large scale. Standing close to a 12-foot object while painting it provides a totally different perspective than viewing it from afar, and so, when it comes to colorings, Walters never knows exactly what his project will look like until after he has painted it. Surveying it from the ground he admits with a laugh that "it's as much a surprise to me as anybody else."

Even with such challenges, Walters finds mural work the most satisfying kind of sign painting. It's more like noncommercial art, he says, the area in which his long-range goals lie. His noncommercial ventures so far have included ink drawings for alternative newspapers, wildlife pictures and elaborate fairy tale-like drawings with intricate borders reminiscent of art nouveau.

When he finally gives up sign work, he says it will be for more ventures into these noncommercial experiences — perhaps setting up a small gallery or an exhibition. Whether the venture will be in Bloomington is undecided at this point, says Walter, who "feels at home" in Indiana and loves Bloomington summers — but retains less fond memories of winter snowstorms. Not even the picture-perfect country which surrounds him can quite make up for that infernal weather. Even an artist's Eden, it turns out, can have drawbacks.



Rick Wood

Dan Lynch

For two and a half years, Dan Lynch has been entertaining readers of the IDS with his cartoons. Now he's doing his best to entertain clients that come to his free-lance commercial art business.

"I do a lot of advertising in general . . . because for the most part, the advertising we're subjected to around here is pretty bad. I'd like to make it humorous and enjoyable to look at and watch."

"In addition to cartoons and commercials, I do mechanical printing for people having various types of brochures and pamphlets printed. That's pretty mundane and uncreative but it helps pay the bills."

Money has been the main reason Lynch never became a student at IU. "I was idly pursuing a journalism major at Western Kentucky University when I decided to move to Bloomington . . . I still need some general education courses but I'm not worried about those. I'm not worried

about a degree either, because I don't need one right now."

"I'm very happy with Bloomington. It's the first place I've stopped in long enough to figure out what's going on. There are a lot of possibilities here for me and I could see myself staying around for a long time. That is, unless someone offered me a ridiculous amount of money to go someplace else or do something different. However, I don't think I'll ever do anything but this — in fact, I'm quite adamant about that. I'd rather starve than go back to doing some of the things I did while I was trying to figure out what I did want to do. There's a large number of aspects to this business I haven't done yet."

Lynch began working for the IDS as soon as he came to Bloomington. "I think I'm in the same culture as the basic IU college student. We tend to see eye-to-eye on most things. I'm not subjected to censorship because I don't do mate-

rial that's terribly outrageous or questionable. Once in a while I'll do something that people will disagree with to the point where they will write and tell me about it. That doesn't happen too often though. I don't know whether it's me being non-controversial, or whether everyone just accepts what I do as being okay. My cartoons are based on the news or the current events that affect us."

"I'm heading in the direction of commercial film animation. It's very resourceful. You can put a reel of film on the projector, sit back, and look at your efforts. I'd like to give it a new dimension . . . a new flair. I think television advertising is starting to get back into animated TV commercials, and that's where my interests are going."

A permanent fixture in Lynch's office is Irish Setter Chelsea, the dog behind the man.





Mike Bourne

My goal in life I suppose, is to write the perfect play and cast myself in the role." The only thing that seems to be standing in Mike Bourne's way is his doctoral dissertation. Bourne is a Ph.D. candidate in Theatre and Drama, and all that's left to complete the degree is his dissertation. He graduated with two degrees from Missouri State Teacher's College and got his MA degree in Theatre and Drama from IU in 1969. He was also a member of the Indiana Theatre Company from 1968-70.

When he decided to go to graduate school he applied to IU first, was accepted here first, and has been here ever since. "I liked Bloomington from the beginning. I did all the usual things like meet people, fall in love, began living on my own for the first time, and I really felt like I started living my own life. I also got my health together for the first time; I lost fifty pounds in two months. Maybe someday I'll write a diet book. I've finally discovered the secret way to lose weight — you just don't eat a bag of doughnuts for breakfast or a pizza every night."

Bourne is currently re-writing his first novel. "I wrote it too quickly the first time, and I've made some changes. It's a detective novel and the story takes place at Haven University (very similar to IU). I don't feel pressured by time concerning my writing. All my favorite authors were in their forties or older when they finally achieved recognition. I've got a few more years before I'll have to worry about it."

In addition to the novel, Bourne writes for *Plug*, a quarterly magazine for musicians, and has had stories published in *Rolling Stone* and the *St. Louis Post Dispatch*. He was contributing editor for *Downbeat* for five years and consequently has had articles published worldwide.

Three years ago Bourne began working at WFIU and now has the station's title of critic-at-large. He has an hourly show five days a week and a Saturday night show. Most shows have a theme and occasionally the whole week is



devoted to a particular idea. "I play all types of music on my show — jazz, classical, hard rock, everything. In a college community almost anything is accepted because people are more open to different ideas." The Saturday night show is called "Art Beat" and Bourne talks about whatever is on his mind and that can run from Lenny Bruce to professional wrestling. When he gets tired of playing the role of informant he switches to critic.

"I've been a music critic for eight years and every once in a while I'll get a call from an irate listener who violently disagrees with something I've said on my show. I like to get angry calls — it gets my energy up and I appreciate it when they're right. As a general rule if fifty per cent agree with me and fifty per cent disagree, I feel like I'm doing a good job. I've written reviews in praise of films or music that I personally hated and vice versa. In any type of art I'm entertained by new ideas. That's what I really like — new dimensions and thoughts and things that haven't been done before. I've been working on the idea of making a musical out of Moliere's

Don Juan. The idea intrigues me."

Bourne admits that when it comes to music it's impossible to make guesses on why a certain type of music is more popular than others. "I really don't know why music trends go the way they do. When you try to make predictions, in the music business, you'll always get disappointed. There seems to be an interest in jazz now. Jazz hasn't been the same since rock and roll appeared, but now rock and roll is stagnating and people are getting interested in jazz and other types of music. I'm not about to say why it's happening."

Besides listening to and reviewing music, Bourne is also a musician. He has formed a two man band with Mark Bingham, and they call their shows theatrical rock, and themselves "The Brain Sisters." Bourne wrote half the repertoire for a show entitled "Hell" and is working on other shows with names like "Love," "Schizophrenia," and "Going to Bars to Pick Up People." "We're not much of a boogie band and sometimes the audience doesn't appreciate that. Some nights are better than others because if the audience is into what we're doing, the show just goes better. I don't think anyone else in the music business is doing what we are. It's completely off-the-wall entertainment."

Being involved with so many projects has its advantages. "I don't feel like I have to work because my work is my entertainment. I even consider reading comic books a part of my work." Bourne has not only read comic books but has used them to completely cover the ceiling and walls of his apartment. "The usual question when people see the apartment is 'Have you read all those?' The answer is yes, and many, many more."

"The advantage of doing everything is not doing just one thing great, but doing everything well. I've been in Bloomington for eight years now and it has become my home. I'm very satisfied with my life, with Bloomington, and with what the future is going to bring."

Neal Smith

Warlock is not the proper term for a male witch. It is a Christian term, and there is no distinction between men and women — all are witches. Therefore, Neal Smith is a witch.

Smith was introduced to witchcraft by a friend five years ago when he became disillusioned with Christianity. It's a way of life for him, a life that also includes being a Radio and TV major, a member of the Socialist party and living with his wife on a farm outside Bloomington.

"Witchcraft can be deadly if you don't know exactly what you're doing," Smith said, "and a person shouldn't get messed up in it unless he's sure that he really wants to. You either learn it, or you die trying. You have to experience things for yourself in the occult because some things just can't be explained. That's why I can't teach witchcraft. It can only be learned."

Just like any other religion, witchcraft has its

own symbols and tools. The pentagram used by witches closely resembles the Jewish Star of David. However the pentagram appeared one thousand years before Judaism.

"The pentagram is a medallion of protection, power and a storage place for energy. Everything possible can be seen and interpreted in the pentagram. When used in rituals, the way the pentagram is pointing depends on what you wish to do. If the pentagram is lying with two points up, it represents the forces of nature over man, and it resembles the sabbatical goat. If it's lying with one point up, it represents man over nature, and the form of a man can be seen."

The pentagram is by no means the only tool used in a ritual. Black candles, incense, lamps, quills, pens, wands and staffs are also important. The *Book of Shadows* or *grimoire*, contains rites, spells, and writings and most witches will

die to defend the secrecy of the book.

The spells and rituals are performed in ceremonies called Sabbats. The Sabbat dates correspond to the growth of crops and seasonal changes. The most widely known Sabbat is Halloween (All Hallows' Eve), or the Witches' New Year. During the celebration of Sabbats, extra help is sought from the gods, and sacrifices of burned herbs, meditations, and prayers are offered.

"During a spell, I focus my psychic energy on one particular point," Smith said. This is the basis of witchcraft. Almost everybody has psychic energy but some people aren't aware of it, and some refuse to recognize it because it scares them. There's an infinite amount of psychic energy and it just keeps expanding. Nothing dies, it just exists in a different form or on a different level."



Photographs David Jay

Popular Academics

The classical Hollywood musical, gangster films from the forties, horror flicks, Italian Neo-Realism, French New Wave and the cinema of Orson Welles and Alfred Hitchcock are a few of the course topics which drew over 2,000 students to enroll in film courses offered by the Film Studies Program.

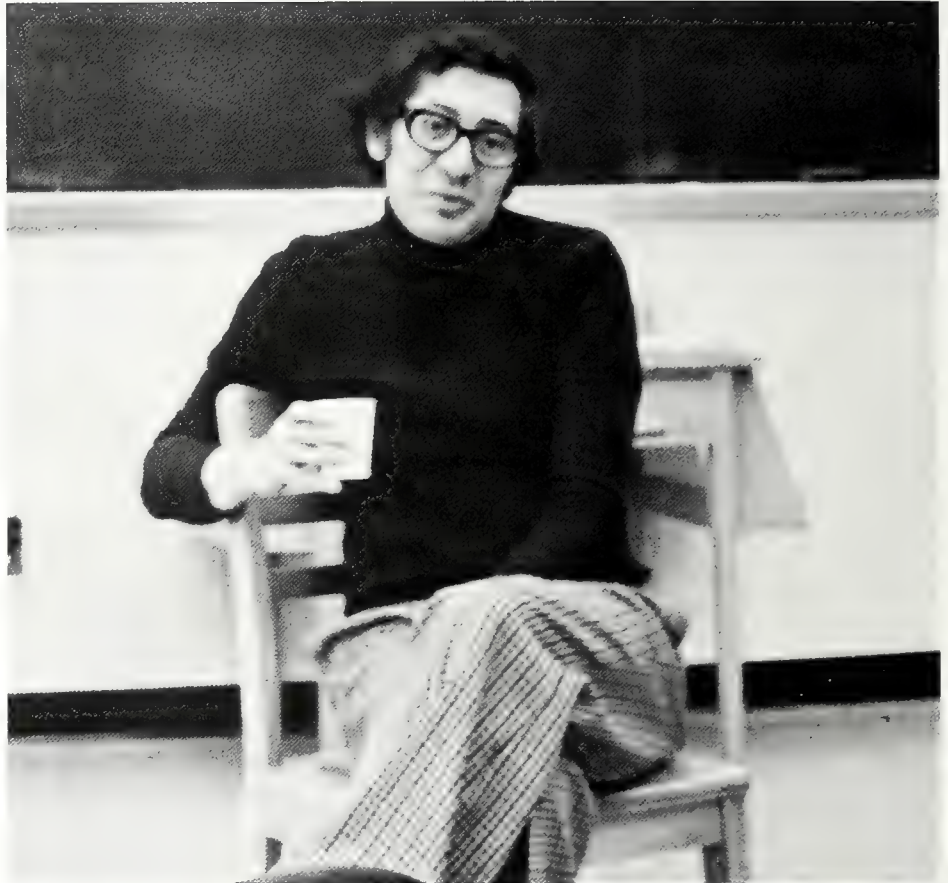
While the splendor and glamour of Hollywood and European cinema are obvious attractions for the student who enrolls in these courses, there is a very serious and intellectual side to the study of the cinema and this is emphasized in the Film Studies Program. Film is probably the most important form of media to come out of the 20th century.

The cinema presents a mirror image of our culture, nourishes our fantasies and is often first to present us with controversial subjects. Film is only 80 years old but its impact on our civilization is overwhelming. In an attempt to provide students with the opportunity to explore the perplexing universe of the cinema, the film studies program offers a broad spectrum of courses starting with an introductory course for those totally unfamiliar with the celluloid mystique. Other courses deal with film history, theory, aesthetics, specific directors, popular film genres and sociological considerations.

Film Study first came to IU in 1963 when professors Harry M. Geduld and Gerald E. Rabkin taught a course on *Film, the Arts and Society*. This first course was sponsored by the department of Comparative Literature under whose auspices Film Studies currently remains. This course was the only film course for 8 years and is still taught as C390. Professor Geduld has continued ever since 1963 as the driving force for film study at IU. There are now about 8 to 10 film courses offered each semester. Most of these are taught within the departments of Comparative Literature and English with special courses being offered by such departments as French and Italian, Anthropology, and Slavics.

Most evenings during the week are filled with film presentations for these courses. Students who are unable to enroll in film courses may still purchase tickets for these film series and take advantage of an amazing array of films. Among these are such classics as Griffith's *Birth of a Nation*, Porter's *The Great Train Robbery*, Bunuel's *Un Chien Andalou*, Eisenstein's *Potemkin*, and many other landmarks of film history. In addition to these older silent films student may see the latest films by such directors as Fellini, Antonioni, Hitchcock and Welles.

Professors Harry Geduld (top) and James Naremore (right) relax between classes.



Photographs/John Finn



Flash Gordon



The African Queen



Wizard of Oz

"Mamas and Papas"

Marriage and Family Interaction," offered through the Home Economics Department and taught by Dr. John F. Crosby, is rapidly becoming one of the most popular classes on campus.

As the course name suggests, this class deals with intimate human relationships, but does so from a psychological, rather than statistical or "sweetly sentimental" point of view.

One third of the course focuses on intrapsychic dynamics, or the internal psychological patterns of the individual. Another third of the class time is spent on human sexuality while the final third deals with inter-psychic dynamics, or the actual marriage lifestyle (i.e. communal, traditional, etc.).

Formerly a clergyman and marriage counselor, Dr. Crosby advocates a "growth marriage," one which is designed so each individual has a chance to develop his or her own potential. He believes that couples should make a "triple commitment" in marriage, first to themselves, secondly to their partner and lastly to the relationship as a whole. He stresses that it is not self-ish to place oneself ahead of one's mate in a relationship.

One of the class materials used in the course is a booklet of "Suggestions for Structuring and Wording of the Wedding Ceremony." The last line of a poem included in the booklet is indicative of the ideas which Dr. Crosby presents in the course. ". . . . As we share our lives — as we walk through life together, know my love is yours, but not my soul — for it must be free."



Dave Jay

Martial Arts



John Finn

With songs like "Kung Fu Fighting" making the Hit Parade and films of the Billy Jack/Bruce Lee genre making millions of dollars at the box offices around the country, it's not surprising that the Martial Arts have also caught on at IU.

Boasting the largest Martial Arts program in the country, approximately 300 Judo and 350 Karate students enroll each semester in beginning and advanced classes offered by the HPER department.

Director of the Martial Arts Program, Don Burns, holds black belts in both arts and initiated Judo and Karate classes about four years ago. The Martial Arts program now handles more students per semester than any other physical education class.

The classes are limited by both facilities and lack of qualified instructors. To remedy this, Burns is trying a new class structure for Karate classes team teaching next fall with 120 students in each section and assigning each TA 30 students.

Enter the Ho-Hum Generation

Trying to place American generations in a social chronology is a bit like driving through Indiana's Congressional districts; it's impossible to know where one stops and another begins because the borders have been gerrymandered to suit the prevailing political rhetoric.

One thing seems abundantly clear, however; generations are coming in much more rapid succession than they used to. Once the interval between the birth of parents and the birth of their offspring, the lifespan of the modern generation is wholly dependent upon the shifting sands of ideology.

Recently, the redoubtable editors of *Time* magazine saw fit to label 8.6 million American college students — you and me — card-carrying members of the new "Self-Centered Generation." And perhaps they are right, for not since the "Silent Generation" of the Fifties have the nation's young suffered so traumatizing an identity crisis.

According to *Time*, "The old political activism and revolutionary fervor have disappeared entirely. The greatest worry among students is that there will be no jobs for them after graduation."

The expanded consciousness of the Sixties has

been sacrificed to meet the demands of the pocketbook. In an *IDS* story by Paul Tash, assistant dean for student affairs in the School of Business John Porter said, "I've had kids come in this summer who graduate (in the humanities) in the spring who are working in filling stations."

Not only is our generation watching the job market with a worried eye; we are becoming increasingly conscious of grades. "Young people are approaching their studies with newfound seriousness," says *Time*, "crowding into college libraries and competing feverishly for grades."

So the indictment stands. We are apathetic and we are self-centered. We are the spiritual brethren of a dormant generation — the folks who brought you Vietnam and, inferentially, Watergate.

The two generations bear comparison. The post-war Fifties was an era of economic prosperity and domestic tranquility. Under the benign leadership of Dwight Eisenhower, America looked inward and liked what it saw. Aside from rousting the Commies, there wasn't much going on in the nation's capital; Ike would take care of things. No wonder so many of us growing up in that decade lacked any conception of the presidency until the Kennedy-Nixon race of 1960.

The dawn of the Sixties was a time of unprecedented promise; our handsome young president got the juices going and suddenly we were doing things again. Going places, and with "vigah." We stood at the threshold of a New Frontier, the mere thought of which was an aphrodisiac for our atrophied imaginations.

Then as quickly as it had come, the promise was gone. The bullet that ripped through John Kennedy's head and splattered his brains along a

Dallas street set the tone for the carnage that was to come. The rest of that decade was a grotesque blur of staccato sniper fire and exploded cadavers, both at home and in the rice paddies of Indochina.

In the political sphere, Richard Nixon in many ways epitomized all that was ugly about the 60's, though he was relatively inactive for half of that decade. The period of our reawakening (from 1960-62) was also the time of Nixon's political ruin, and few mourned his passing. But when the nation began to have and to fear its own evil other self, Nixon rose like the phoenix to prey on our festering wounds. Kennedy gave us the Promethean gift, Nixon was the buzzard sent by Zeus to rip our innards out.

It was not an easy adolescence. The majority of us missed Vietnam, the draft and a sense of social obligation. And when the next wave of activism comes, I suspect we shall miss that, too; for by then we will be members of the Older Generation. We will shake our heads and wring our hands and wonder what the world is coming to.

One thing we will never be — if there is a shred of decency in us — is nostalgic about our youth. The wave of nostalgia that is currently in vogue is symptomatic, I think, of a decade without focus. It is a fine diversion for our parents, even our older brothers and sisters, but what have we got to be nostalgic about? The Gulf of Tonkin Resolution? Richard Speck? Kent State? Oswald? Sirhan Sirhan? Those were the days, my friend. We thought they'd never end.

Nostalgia is not my generation's long suit. Neither is war or ritual murder. Given a choice, apathy doesn't sound like an altogether unacceptable alternative.

Hi! I'm Chubby Checker. Do you remember the Twist? Do you remember when rock was Rock 'n' Roll? Do you remember puberty? And Clearasil? Well, if you think you had it rough, just look at what today's kids have to live with.

Then

Now

- | | | |
|----------------------------|-------|---------------------|
| Walt Disney | ..... | Andy Warhol |
| Chicken pox | ..... | Gonorrhea |
| Penny loafers | ..... | Earth Shoes |
| The Beatles | ..... | The New York Dolls |
| Dr. Martin Luther King | . | The Reverend Ike |
| The Cuban Missile Crisis | ..... | Watergate |
| The Green Bay Packers | . | The Chicago Fire |
| The Techmatic adjustable | ..... | Trac II |
| Playboy | ..... | Playgirl |
| Leave it to Beaver | ..... | The Waltons |
| Buicks with fins | ..... | Buicks without fins |
| How to Stuff a Wild Bikini | .. | Deep Throat |
| American Bandstand | . | American Bandstand |
| Peggy Fleming | ..... | Patty Hearst |
| Acne | ..... | Scars |

“The dawn of the Sixties was a time of unprecedented promise. The rest of the decade was a grotesque blur of staccato sniper fire and exploded cadavers.”



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President John W. Ryan



Rick Wood

Indiana University President John W. Ryan's administrative duties in 1974-75 were unusually demanding and time consuming.

Ryan is primarily responsible for the supervision of IU's eight regional campuses and presentation of the university budget to the Indiana General Assembly. This year, he found much of his schedule devoted to personal lobbying for the budget and a top level re-structuring of the administration.

The re-organization itself was a task but Ryan also had to respond to protests from students and faculty concerning the method surrounding the reorganization.

Ryan was appointed president on January 26, 1971 after President Joseph Sutton resigned. Because of what was termed a "crisis situation" the Board of Trustees made a decision to appoint Ryan without the normal search and screen process.

Although the appointment was criticized for

its suddenness and lack of input, an evaluation in 1973, requested by Ryan upon his appointment, showed he had gained support of most university groups. It was suggested however that he become more accessible to students and faculty.

Ryan's administrative experience covers a broad spectrum. As vice president and chancellor for regional campuses from 1968-1971, Ryan guided the growth of IU regional campuses in Gary, Ft. Wayne, South Bend, Kokomo and Jeffersonville from the status of extension divisions to semi-autonomous campuses. He also developed a broad knowledge of the central administration and of the Bloomington and Indianapolis campuses.

From 1965 to 1968 Ryan was chancellor of the University of Massachusetts at Boston where he was chief academic and administrative officer of the principal urban campus. He was accountable to the President and Board of Trustees for development of academic curricula, preparation

of budgets, supervision of expenditures, recruiting of faculty and staff, and planning physical growth.

In 1963 Ryan was called to Arizona State University at Tempe to serve as Vice President for Academic Affairs for 2 years. Before that he was Executive Assistant to the president and university secretary of the University of Massachusetts at Amherst.

Ryan has been a research analyst for the Department of Revenue in Kentucky, and a research associate for an IU program in public administration in Thailand. He taught political science and was associate director of the Bureau of Government at the University of Wisconsin for four years.

Ryan is the author of a number of articles for learned journals and is a former president of the Indiana chapter and member of the national executive committee of the American Society for Public Administration.

Chancellor Herman B Wells



David Jay

From his college days at IU to his present position as Chancellor, Dr. Herman B Wells has contributed much to the university's growth and prestige.

Wells was dean of the School of Business when he was appointed acting president of IU in 1937. Less than a year later the University trustees elected him president, an office he held until 1962.

During Wells' 25-year presidential tenure, IU developed from a Midwestern state school to a world-renowned institution, achieving its greatest growth since its founding in 1820.

Student enrollment increased from 10,000 to 29,000 while IU acquired a faculty of international reputation and expanded its campuses and physical facilities at Bloomington and Indianapolis. It also added five regional campuses and two extension centers within the state, and initiated education programs in Asia, Africa and South America.

Besides this growth, Wells added to IU's world prestige and influence through numerous services in the international field. A few of his accomplishments and services were consultant for the American Council of Education to the U.S. delegation to San Francisco United Nations charter conference in 1945; advisor on cultural and educational affairs to the American military government of the U.S. occupied zone in Germany in 1947-48, and American delegate by appointment of President Eisenhower to the 1957 General Assembly of the United Nations.

Wells is also a leader in American education. He has served as a member and chairman of the board of trustees of the Carnegie Foundation for the Advancement of Teaching; chairman of the American Council on Education in 1944-45; first president of the National Association's department of higher education; vice-president in 1955-60 and member of the governing board of the International Association of State Univer-

sities Association.

Besides these numerous offices he has served as an educational consultant for a number of states and several foreign countries. He has received honorary degrees from twenty-four American colleges and universities.

After retiring from the presidency, Wells was made chancellor of the university and elected president of the Indiana University Foundation, an independent non-profit corporation that receives and administers gifts, grants, and bequests for the benefit of the university. He is now chairman of the executive committee of the board. Wells continues his active role at IU, serving as chairman of several all-University committees. And of course the holiday season would not be the same without his annual appearance as Santa Claus at the "Chimes of Christmas" performance.

Chancellor Wells is pictured above with Chin Lin, a graduate student friend.

Board of Trustees



First Row: Dr. William G. Bannon, Carolyn Gutman, Donald C. Danielson (president), Robert Gates, Dr. John Ryan, Carl M. Gray (Vice-President), *Second Row:* Charles Harrell (secretary), Richard P. Stoner, Joseph M. Black, Frank E. McKinney, Jr.



Donald C. Danielson, Dr. William G. Bannon, John Irvine (director of Student Legal Services), and Charolette Self (above) chat informally before the Student Affairs Committee of the Board of Trustees (below) which took place in the Student Legal Services/Indiana Public Interest Research Group offices.



Photographs Rick Wood

Byrum E. Carter

Byrum E. Carter was promoted from chancellor to vice-president of the Bloomington campus in July 1974, part of a major administrative re-organization of Indiana University. Five months later he announced his resignation to return to that aspect of education he likes most — teaching.

Carter said he did not feel he was overly effective as an administrator and wanted to resume teaching political science and conducting research on a full-time basis.

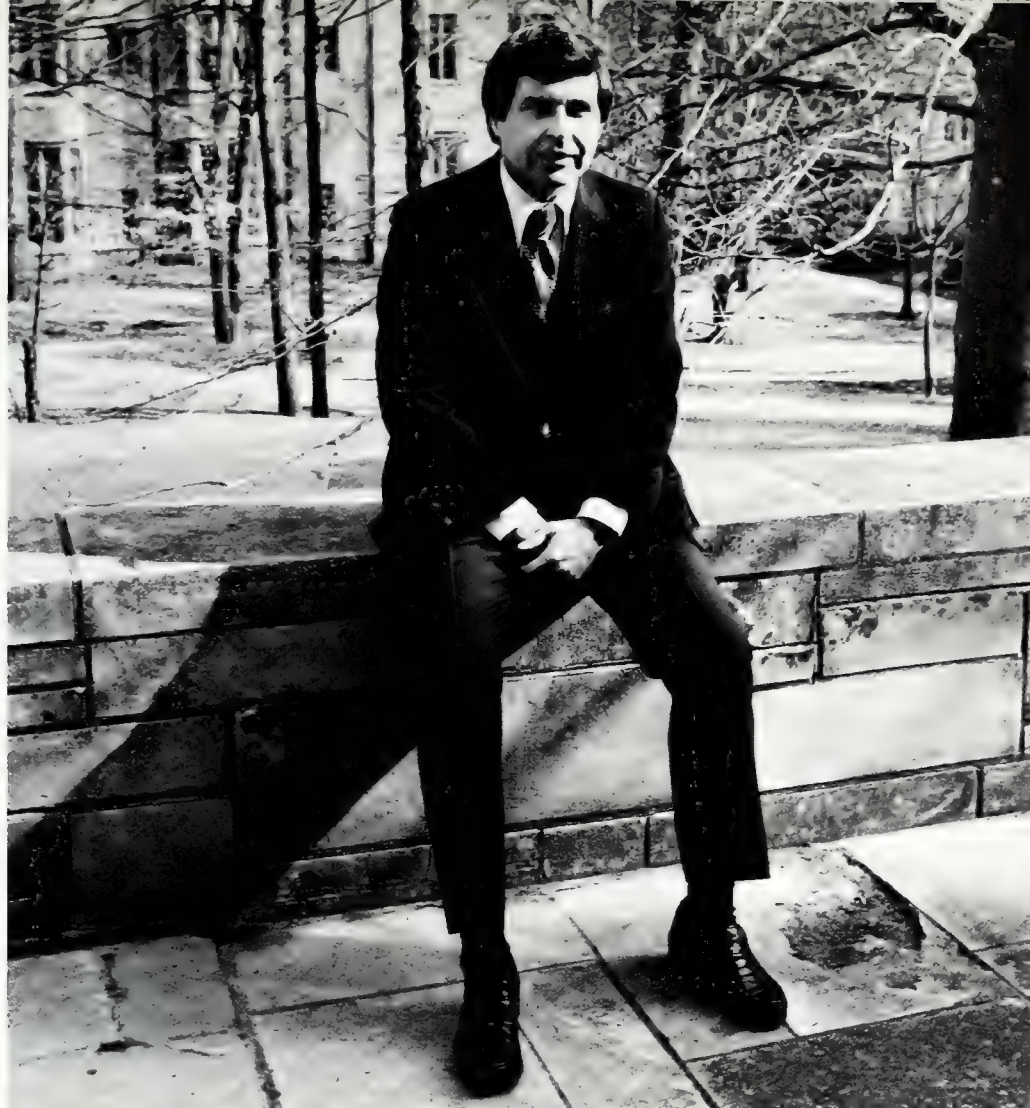
While he was vice president, Carter dealt with campus policies and was responsible for general academic programming. He was also occasionally involved in personnel and tenure cases.

Carter, a native of Oklahoma, came to IU in 1947 as an instructor in the political science department. He was awarded the Frederic Bachman Lieber Memorial Award for distinguished teaching in 1957. From 1963 to 1964 he served as assistant dean of faculties and was named Dean of the College of Arts and Sciences in 1966. He held that post until his appointment as Bloomington campus chancellor in 1969.

Carter holds an A.B. degree from the University of Oklahoma, and a Ph.D. degree from the University of Wisconsin.

Carter is pictured at the right with his wife Beth.





Photographs/Rick Wood

Thomas C. Schreck

To many students Thomas C. Schreck, dean of students, is the man who deals out punishment when University rules are broken, but he is also the link between students and the administration.

Since he became dean in 1969, Schreck has supervised several programs to help meet the needs of the students. These student services include residence halls counseling, financial aids, the Student Legal Services, the Activities Office, Veterans Affairs and the Psychological and Counseling Services Center.

Schreck is well qualified for his role as dean. He did graduate study in counseling and guidance at IU and was appointed director of student activities in 1959 and assistant dean of students in 1961. During the 1963-64 academic year, he was a visiting Fulbright lecturer at the University of Baroda near Bombay, India, teaching courses in guidance and counseling. From 1966 until 1969, Schreck was adviser of student affairs at Kabul University in Afghanistan.



George W. Pinnell

IU executive-vice president Dr. George W. Pinnell could be referred to as "President Ryan's shadow."

Because of the similarity in their administrative duties, Dr. Pinnell often works in behalf of President Ryan in such things as social functions, preparing the university budget, and personal lobbying for budget approval in the Indiana General Assembly.

The former IU vice-president and treasurer was promoted to his present position in July, 1974 when the Board of Trustees approved an administrative re-organization.

Pinnell was a dean of IU's Graduate School of Business from 1963 to 1971 and was also a professor of business administration. Some of his noted accomplishments include having served as research director for the Indiana Post High School Education Study Commission and appointment by the late President Kennedy to the Task Force on Area Redevelopment. Pinnell is also the author of *An Analysis of the Economic Base of Evansville*, and co-author of a *Case Study of a Depressed Area*.

Pinnell is pictured at the left with his wife, Dortha.

Administrators

During the university reorganization in the heat of the summer of 1974, one of the men who moved to a vice-presidency spot was Edgar G. Williams.

Williams, former executive assistant and head of the School of Business Department of Personnel and Organized Behavior, took the title of vice-president of administration. He is IU's top personnel management man, overseeing all hiring functions of the university system.



Special Assistant to President Ryan, George Taliaferro calls the duties of his job "all-encompassing."

As assistant to the president, Taliaferro serves as an administrative counselor between students and administration. He is also advisor to Ryan on athletic affairs, and works as a consultant to IU athletic coaches.

Taliaferro's job includes the recruiting of minority faculty, staff and students to the University. In past years, Taliaferro helped design and implement plans for an Affirmative Action program to serve the entire university.



Paul Klinge says he could work more than 24 hours a day if the sun and moon would allow it.

The title on his door says he's assistant to the university president, a task which has multiple facets.

Klinge, as a "super secretary," writes speeches, sorts and reads mail, as well as representing President John Ryan in public appearances.

"Many people," Klinge said, "view the president's office as a supreme court. But in most cases, students have overlooked the direct channels to get the action accomplished. Mostly we refer students to the place where they can get the most effective help."

"The president's and my job requires more than 24 hours. There is no truth to the rumor that administrators just float in and out," Klinge said.



The man behind all those figures is John D. Mulholland, university treasurer.

Assistant for financial affairs since 1972, Mulholland stepped up to head the treasurer's office in 1974. A Hoosier for the greater part of his life, Mulholland was an executive with Mead Johnson and Company in Evansville in the 1960's.

As treasurer, Mulholland keeps track of finances throughout the university, not only the Bloomington campus, but regional campuses as well.



Warren W. Shirey, director of Records and Admissions works closely with individual departments and has very little direct contact with students.

In the area of records, Shirey directs registrations and scheduling, certification services, issuance of transcripts, and storage of all student records. He works in four main areas in admissions: freshmen, transfer students, foreign students and he directs processing of graduate school applications.

Shirey is on many committees connected with Records and Admissions including the Calendar Committee, Campus Planning, Commencement Committee, Founder's Day Committee, and Scheduling Committee.

During registration, Shirey spends the day in the fieldhouse helping clear up questions and problems of students and registration workers.



Indiana University Bursar William Walters likes to feel that he's accessible to students.

Money is one of a student's biggest headaches and Walters hopes that he can lend a monetary helping hand or at least an aspirin.

His office handles all types of student monies, from fees to "bounced checks" and even lending and collection of short term loans.

Students who get scholarships or are sponsored students will find themselves in the bursar's office. So will errant student drivers who get parking tickets or dorm residents wanting to pay housing payments. "We handle anything to do with money," joked one office secretary.

The Selling of Indiana University: the story of Claude Rich.

Rich is director of university relations, a job that ranges from coordinating university publications to lobbying in the Indiana legislature for more funds. As IU's "top salesman," he reports directly to the president and plays a major roll in policy formulation relating to public relations.

"I serve as a liason promoting Indiana University," Rich says of his job. Each year he goes before the state legislature explaining IU's need for more allocation.

Also under his direction are IU publications — including the News Bureau and Alumni publications.



In 1974, IU administrators decided it was time to take "Affirmative Action" to provide equal educational and employment opportunities for minorities.

So the Affirmative Action Program evolved as a remedy to end discrimination against women, blacks and other minority groups.

Affirmative Action officer and IU Law School graduate Terry Mumford says her job is two fold, trying to answer complaints on discrimination already existing and to prevent further discrimination in hiring and enrollment.

The program monitors the hiring of faculty and staff, making sure that salaries, promotion and tenure are distributed fairly.

Dr. Phyllis Klotman, assistant professor in the Afro-American Studies department, serves as a resource person and advisor for the program. She is pictured below with her husband Robert.



Question: Who has the largest police force in Bloomington? Answer: Indiana University.

The man behind IU's Safety Division is Director George Huntington, a man with the prior experience of being head of Bloomington's Police Department.

Huntington has had law enforcement police-work in his blood for the past 29 years, the last four at IU. With a police scanner constantly at his side, Huntington keeps track of all major criminal investigations, despite the fact his duties are mostly administrative.

IU Safety employs 72 officers with about 25 student "cadets" to help patrol dormitories, parking areas and classroom buildings.



Dr. John Miller wants the Student Health Center to be a student's "family doctor away from home."

As director of the Student Health Services (SHS), Miller coordinates clinic support services, diagnostic labs, a pharmacy, in-patient care and psychiatric programs. As the major liason between the SHS and the rest of the University, Miller coordinates and negotiates health programs with other university agencies.

Sports medicine is Miller's special interest, and during his clinical practice he serves as team physician.



William J. Chestnut, director of counseling and psychological services, coordinates and supervises programs, staff and policies of the services and the dormitory staffs.

Students puzzled over a career can participate in the Career Workshop. It has been in operation for one year and over 200 students have participated in the testing and counseling which are designed to help them choose a career. A new program under development in assertive training will also aid students in making decisions.

As a personal interest, Chestnut is seeking to give a lift to physically handicapped students. Chestnut says major accomplishments are increased parking access and modifications in sidewalks, restroom facilities and drinking fountains to meet the needs of wheelchair-bound students.



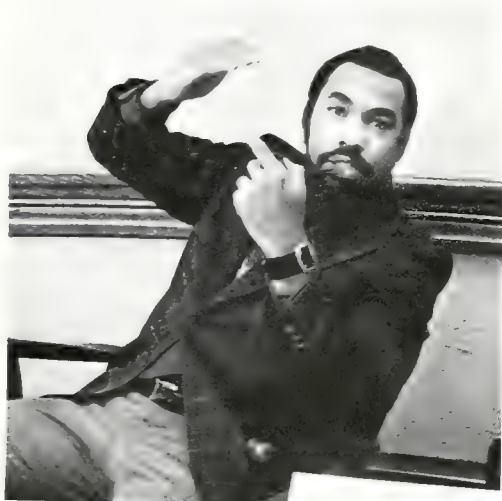
Money, or lack of it, usually determines the quality of education a student receives at an educational institution. Lack of funds sends most students pleading to the Office of Scholarships and Financial Aids.

Under the direction of Jimmy Ross, this office offers three basic types of assistance to students: employment, gift-aid and loans. Work-Study, a federally subsidized program designed to increase the availability of jobs, is the most common form of assistance. The 2,000 students enrolled in the program earn between \$300-\$800 per academic year.

Officially Horatio Lewis is Assistant Dean of University Division. Unofficially he is dean of Latino Affairs.

Within the University Division, Lewis counsels, kicks out, and consoles students. He also contacts various department people and administrators for the students; for information, counseling and recommendations.

As director of Latino Affairs, Lewis is working to increase the University's awareness of the existence of the second largest American minority. He'd like to see the need for his job eliminated, but until educational opportunities are equalized for all groups, someone is needed to support disadvantaged minorities.



Three years ago, Eva Kagan-Kans was directed on a mission — to establish a climate in which women faculty, students and staff are provided with full opportunities for the development of their abilities.

"I think we have progressed in some areas," Kagan-Kans, dean of women's affairs, said. Under her direction, a women's studies program has progressed into an inter-curriculum field of study.

But more, the multi-lingual woman sees herself as an "ombudswoman" — working to have more women hired, listening to pay grievances, seeing to it that graduate women get equal opportunities for programs and counseling undergraduate women.

The dean came to IU in 1968 as an associate professor of Slavic languages and literatures.



Dean Larry Campbell, Acting Dean of the University Division, says he's more than happy to untangle the red tape for the thousands of new students entering IU each year.

"I suppose you could call me the orchestra leader. We at the University Division provide the necessary programs and functions for students before they enter college and the first year that they're here," Campbell said.



Providing a wide range of intramural sports programs is a 16-hour-a-day operation, according to Richard Mull, Intramural Director.

IU's intramural sports programs include Men's and Women's Intramurals, Co-Intramurals, Sports Clubs, including hockey, Judo and jogging clubs and special events.

Special events offered by the intramural program are "activities that don't fall into the normal categories of sport and physical activity," Mull said. They include basketball super-shoot, weight lifting, water polo tournaments and even frisbee tournaments.

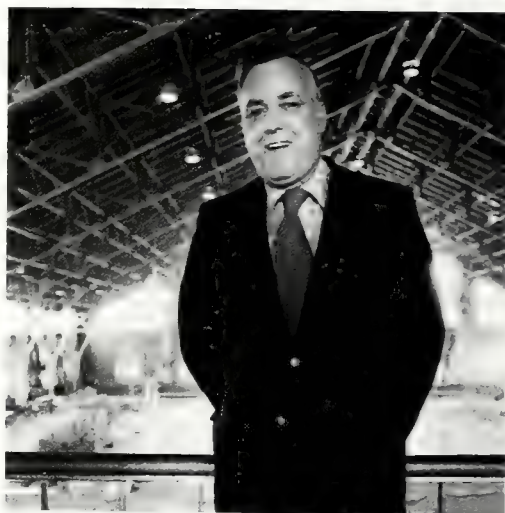
Mull oversees the administration of the intramural programs, working daily on scheduling the use of facilities, and training and supervising student officials for the various sports.

Getting women off the sidelines and onto the playing court is the main objective of Kathryn George, Assistant Director of Intramural Sports.

George claims that many women enjoy playing sports but are afraid of the overly competitive spirit of basketball and football. But those women shouldn't hesitate to join in on intramural sports.

"Clinics are conducted before each sport to give the participants a basic knowledge of the rules and regulations of the game," George said.

To help take the competition out of women's sports and replace it with a little more fun, George says "intramurals are divided into competitive and non-competitive sections to suit the abilities and pleasures of the players."



Making sure that Indiana University students know all about health and physical education is the task of John R. Endwright, Dean of the School of Health, Physical Education and Recreation (HPER).

Getting his wings as dean in 1967, Endwright had been an instructor of physical education for men since 1947.

Endwright doesn't agree that all play is no work. "It is important to be physically fit and healthy — it's something we all have to work at."

The Student Activities office serves students in two ways, according to Director Dick McKaig.

It is an information clearinghouse for campus organizations. A card file is kept on every student group and interested students are referred to a contact person for each group throughout the year.

Second, the office helps student organizations who need advice on their plans, room reservations for scheduled activities or for students who want to start a new organization.

Most of McKaig's contact with students is through his job as advisor for IUSA. As advisor, he helps with IUSA elections and projects. McKaig also is an advisor for the Student Athletic Board.



George Olsen doesn't like being called a "landlord."

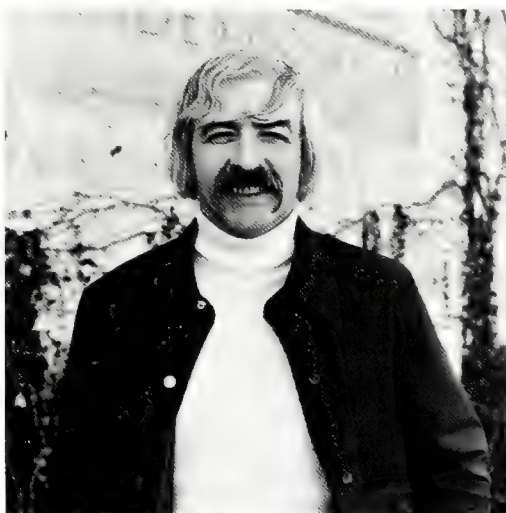
As Director of the Halls of Residence, he feels more like a parent to the 10,000 students living in 10 undergraduate dorms. "I want to see that the students are happy, and that makes me happy," Olsen said.

Olsen isn't new to his job, or Indiana University. He has been associated with the university housing system since his graduation from the School of Business in 1950. Olsen landed the responsibility of keeping track of those thousands of dorm rooms when he was named director in 1957.

Richard D. Blackburn deserves the right of the title: "the world's largest college innkeeper." And as director of the world's largest college union building, it is his responsibility to manage over 200 guest rooms, numerous meeting rooms, large auditoriums, recreation facilities, offices and shops.

"We try to have everything for the student," Blackburn said.

It's the second year for Blackburn's guidance over IU's "indoor city" after coming to Bloomington from Oklahoma in 1973.



Coordinating the development of learning experience within the residence environment is the responsibility of Tom Hennessey, Associate Director of the Department of Residence Life.

Hennessey says the learning experience goes beyond stocking the dorm libraries with the latest periodicals and good reference books. He also works hand-in-hand with the University Division by co-ordinating the Freshman Registration and Orientation Program.

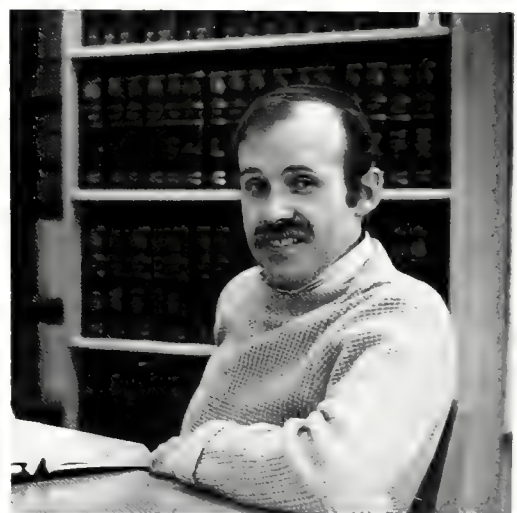
Advising the Indiana Residence Halls Association (IRHA) by encouraging them to co-ordinate student government programs in the residence centers is also part of Hennessey's job.

Co-operation with community organizations has led to special dorm programs and even theatre productions in the dorms, Hennessey said.

The Volunteer Students Bureau (VSB) works as a placement bureau to match a student's interest with a particular volunteer organization, according to director Margo Frey. VSB now works with 29 organizations. The major organizations, involving 50 or more students, include the CAP Head Start program, Muscatatuck State Hospital, Indiana Boys School and the Buddy Tutoring program.

After placing students, the VSB has a follow-up program designed to evaluate performance and help the volunteers with problems.

Frey handles VSB administrative duties and communications with the Student Activities Office and the university administration. She also supervises the student coordinators for each volunteer program.



John Irvine doesn't believe in courtroom dramas, but rather justice for students facing legal proceedings.

Each day, Irvine, as Director of Student Legal Services, helps those who can't afford high-priced legal fees get the services of an attorney. Most of the cases SLS handles are landlord-tenant disputes and other civil cases.

Irvine, serving as top SLS man for the last three years, has seen the organization grow. First located in tiny quarters on Atwater Street, SLS is now located in more expansive quarters at 703 E. Seventh Street.

Started as an outgrowth of student government four years ago, SLS is now a university-funded organization.



College of Arts and Sciences

It's the largest school at IU. With 48 separate departments and 21% of the student population, the College of Arts and Sciences (A&S) offers the widest variety of course curriculums. Undergraduates successfully completing their majors are granted either a Bachelor of Science or a Bachelor of Arts degree.

The courses are divided into four areas: Arts and Humanities; the study of Shakespeare to stage lighting to philosophical theory, Social and Behavioral Sciences; anything from prison reform to why people live in sub-divisions, Biological Science; the study of the human body as well as the effectiveness of talking to plants, and Physical Science; predicting the next San Francisco earthquake to the composition of Saturn's rings. Students must take a spattering of each.

These requirements have panicked many a senior: its so easy to overlook some of them, and so hard to fulfill others. Complaints like "What does a fine arts major need chemistry for?" are frequently heard. But the 18-hour language requirement remains the one most complained

about.

This year the IU Student Association (IUSA) petitioned for a change in the requirement. They asked that it be reduced to 10 hours saying the present amount is unreasonable. "It is hard to justify how foreign language requires three times more credit than math or biology," Steve Patton, IUSA vice-president said.

This argument is countered by Rodney Sangster, assistant chairman of Slavic Languages. "The present requirement is based on the idea that students have not had a foreign language background in high school," Sangster said. "If they have, they may test out of the language."

Vernon J. Shiner, dean of A&S is in favor of keeping the requirement because he thinks there is value in learning about different people, their thoughts and culture. He added that he doesn't have a closed mind about the requirement, however. "There may be other ways for students to fulfill it." The requirement was reviewed by the A&S Policy Committee last spring.

The Committee also reviewed the relevancy of the other distributional requirements. With the economic situation as it is, students become more career oriented. It becomes harder to reconcile spending the time and money on a sociology course when one is preparing for a chemistry degree.

As interest in job-oriented studies grow, interest in the liberal arts drops. Enrollment in A&S dropped slightly last semester. What reflects the change more, however, is the trend in the popular areas of study.

Associate dean of A&S, Phillip Saunders, said there is a trend for students to move away from the liberal arts areas to applied studies. Some areas that have had increasing interest and enrollments are journalism, economics, telecommunications and forensic studies. Saunders said probably no one reason could explain this shift of interests. Students may view these areas as more relevant or think they offer better job opportunities.



John Finn

The flexible nature of the Afro-American Studies program introduces students to empirical research and current thinking in the field of history and culture of Black Americans. The program also runs the Black Culture Center and sponsors many activities throughout the year.

Like the African Studies and Women's Studies program, Afro-American Studies involves the cooperation and contribution of students and faculty members from all divisions of the university. Unlike them, however, Afro-American Studies is not an interdepartmental program. Pictured below is the IU Soul Review practice in the Basement of the Black Culture Center.



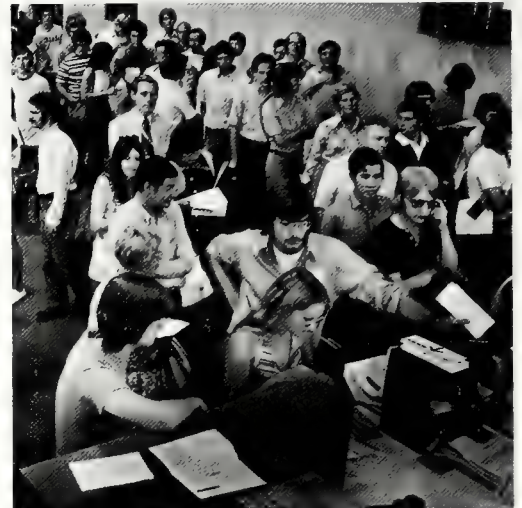
Staffing its faculty roster with professors and lecturers from myriad departments, the African Studies program focuses upon Africa south of the Sahara. From anthropology to law to fine arts, the program gives students a broad knowledge of the ethnography, literature, folklore, history, regional politics and economic development of this region. Some undergraduate courses are offered in various African languages.

The program prepares graduate students planning to specialize in this area as teachers, journalists, businessmen or foreign service personnel.



Sociology studies the organization and workings of society, communities, families, and other groups of people. It also looks at social problems and the role of the individual in society. In an attempt to make classes more relevant, the department has several topics courses. Within broad categories students have a choice of several contemporary topics each semester such as poverty, drug abuse and juvenile delinquency.

Sociology majors have a wide variety of career choices according to Nancy Brouillard, undergraduate advisor. Many sociology graduates enter business, become teachers or social workers. In the tight job market, students "have to really look" for jobs she said, but last year "those willing to go anywhere had good jobs."



Iam woman, watch me grow, Helen Reddy belted out her 1974 hit, and true to the song, Women's Studies at IU has done just that. It has grown from one course in 1971 to 18 courses in the spring semester.

As a shared-department curricula, Women's Studies jointly sponsors programs on topics such as "Wonder Woman and Women in Comic Book Art," to courses such as "Women and the Law."

Women's Studies lists its goals as recognition of the need for increased knowledge about women, increasing knowledge of the character, role and contributions of women and encouraging research about women. Director Ellen Dwyer co-ordinates lectures, programs and courses in an attempt to meet these goals.



Founded in 1971, the Environmental Studies Program is designed to develop a new kind of professional who combines a knowledge of environmental problems and possible solutions with knowledge of policy formulation and administration.

The program is a cooperative undertaking of the College of Arts and Sciences and the School of Public and Environmental Affairs. It consists of two types of courses, interdisciplinary courses taught by program faculty and courses in other academic departments. Most of these departmental courses have been recently developed in response to student demand and the needs of the program. Environmental studies routinely brings in professionals for seminars and class sessions.



Why *homo sapiens* act as they do has intrigued man for centuries. And that same search for understanding has lured thousands of students into psychology department courses each year.

Over 600 students major in psychology, most eventually utilizing their undergraduate degree as background in medical school or other post-graduate training.

Besides the traditional "rat-lab" and lecture courses, IU's psychology department offers specialized courses, such as "Woman: A Psychological Perspective," which was instituted this year.



Sponsored by 30 IU organizations, Maya Angelou visited the campus highlighting IU's celebration of Black History Week. She spoke at the Showalter House to a crowd of more than 200 on "Black American Literature: From the Beginning to the Beginning."

Courses in the French and Italian department develop "a deepening understanding of French and Italian culture, literature, and language," Quentin M. Hope, department chairman said. The department also develops "critical thinking, the ability to articulate thoughts clearly and intelligently and gives students a sense of the past," he added.

French majors can become secondary teachers or go to graduate school. They may also enter a number of other fields that don't require a specific major, Hope said, because "a good knowledge of a foreign language is often sought after by employers in many different fields."

Next year the French department will institute a new program allowing students to specialize in culture and civilization rather than literature if they wish.



"Sprechen Sie Deutsch?" isn't the only query to be heard outside the office of Germanic Languages, but possibly: "Do you speak Danish or Dutch?"

Teaching first and second year students needing to fulfill a language requirement is the bulk of the department's work.

But for their 80 majors and other interested students, the department offers courses in the literature of Germany, Austria, Switzerland and Denmark. A new course, German Heritage of America, explores the contribution of Germanic peoples to Indiana and the United States.



As its name implies, the department of East Asian Languages and Literatures offers courses in both Chinese and Japanese languages and literatures. It also offers courses studying East Asian culture. No knowledge of either language is required for these classes.

Developed in 1962, the department prepares students for graduate work on a teaching or civil service career in the East Asian field. Students with an M.A. degree often work for industries overseas, Y.J. Chih, department chairman said.

A merging of the department with the East Asian Studies program is anticipated within several years.



Delving into the cultures of a wide variety of nationalities ranging from the Atlantic to the Pacific, from the Arctic to the Mediterranean is the purpose of the Uralic and Altaic Studies department.

The small department, one of the few in the country, studies peoples like the Finns, Estonians, Lapps, Hungarians and Turks.

Often called an "exotic field," the department seeks students with above-average ability, stamina and purposefulness. Specialized experts in this area are in steady demand and may enter public administration or an academic field.

The department initiated two new programs last fall. Undergraduates can now take the Uralic and Inner Asian Culture Option or get a certificate in Inner Asian Studies.



As an interdepartmental study program, West European Studies does not offer an undergraduate major. Instead it offers courses especially created to help students study West European countries, their cultures and their problems.

The program covers an area from Scandinavia to Spain and Italy and from Great Britain to Germany and Austria. Its emphasis is international, favoring cross-national and comparative interdisciplinary approaches in its teaching and research methods. The post-World War II period is especially stressed although other eras are not excluded from study.



The Radio and TV department became the department of telecommunications this year although its format remained basically the same. The major emphasis of the department is on radio, television, cable and film with studies centered around the legal, historical, ethical, economic, programmatic, managerial and social aspects of these media.

The A.B. program is a liberal education with little specialized training according to William Kroll, department chairman. Students are encouraged to work for university and community radio and tv stations to gain practical experience.

Despite Kroll's prediction of a "very bleak" job market, the number of telecommunications majors rose 44 % this year.

Woodward and Bernstein might have had an influence, "The Front Page" could have been a slight factor, and maybe that book by Edwin Newman had an added effect in the considerable rise in enrollment in the School of Journalism over the past few years.

Chairman Richard Gray stresses the need for majors to acquire a skill in journalism as well as an interest in other areas. Precise interpretation of an event requires an understanding of the event. As a result, many aspiring journalists add a second major onto their academic program.

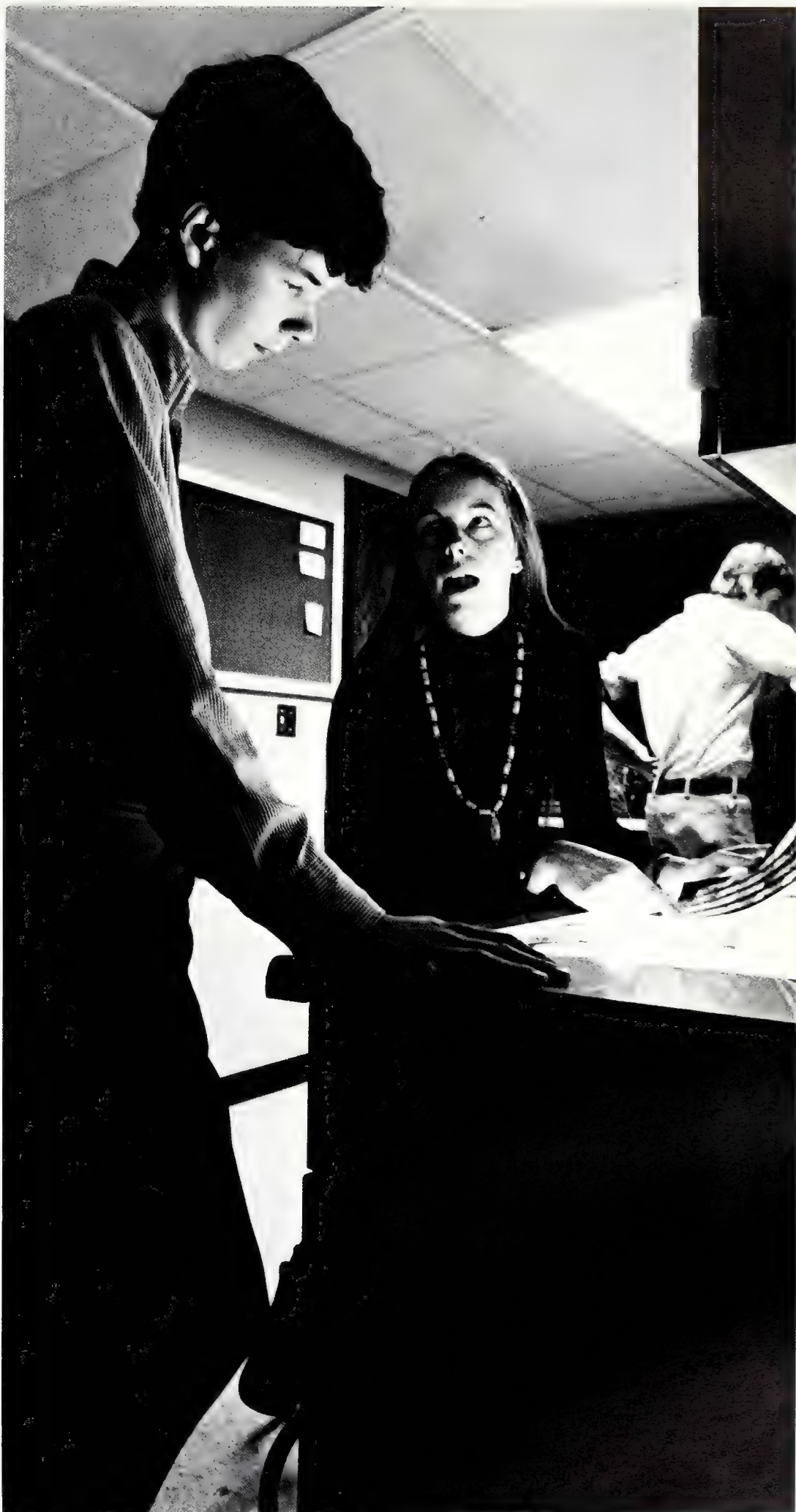
Despite the increase in the number of journalism degrees being granted and the rather tight job market, the school has been successful in its placement service. Part of this success can be attributed to the journalism placement director, Marge Blewitt. She maintains a large bulletin board filled with job notices and acceptances. Some are volunteer, some are part-time,



others are permanent jobs. Another factor is the school's emphasis upon practical experience. Students are encouraged to apply for summer internships as soon as possible. They are also urged to work in one of the campus media.

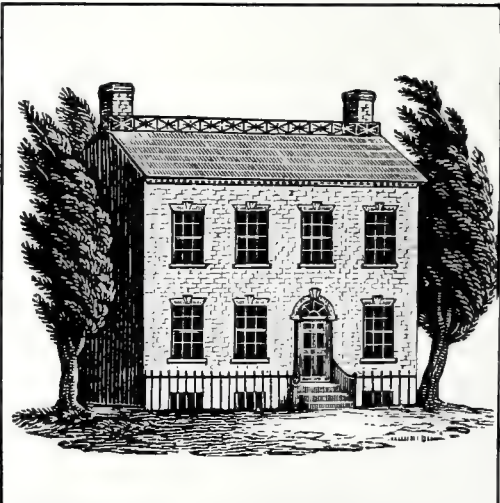
The journalism curriculum offers both practical and theory classes. Students are taught the philosophy of the press and the basics of writing a concise news story. They are taught communication law and are introduced to non-verbal communication. Many classes require lab work at WFIU to simulate actual media experience. Students can specialize in newspaper writing, magazine writing, photojournalism, broadcast news, advertising and teaching.

During March of 1975, the School of Journalism began to move some production equipment and offices into the partially remodeled Ernie Pyle Hall.



According to Claus Cuever, undergraduate advisor, the department does not prepare students for a profession. He said quite a few majors go to graduate school while others become teachers. Comparative literature majors can go into library science or work for publishing companies. Cuever said majors sometimes get government jobs working on national or international cultural affairs.

A department which teaches hundreds of students how to communicate better doesn't stop at speech-making. It also offers a course in public relations and an experimental course: Rhetoric of Social Movements.

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Linguistics majors usually enter one of two main professional areas. The either do graduate work and go into teaching at the college level, or they can work with religious groups. Linguists often go into primitive societies that have no written language, learn the language and devise an alphabet so they can translate the Bible.

Its 25 majors may choose their own "odesseys" in three different directions. One is to become a professional classicist, such as an archeologist.

Folklore graduates can become teachers or work in libraries or for the government. Many go into museum work, Glassie said, while some students do graduate work in folklore.

The history department, according to Irving Katz, associate professor of history, teaches students "ways of looking at the whole of past human experiences." In keeping with this goal, the history department offers a wide range of courses dealing with the history of the U.S., both Western and non-Western countries and the history of science.

Katz said beneath the myths, legends and stereotypes, history "uncovers the unexpected complexity of human affairs." He added that history shows issues are rarely black and white or one-sided, and that things are rarely as simple as they seem.

A new course, Historical Background of Contemporary Problems I-II, which the department instituted this fall, has had "phenomenal success", Katz said.



Getting in touch with how government works is what political science is all about.

"Students should educate themselves as best as they can — be alive and aware of the world," says Leroy Rieselbach, department chairman.

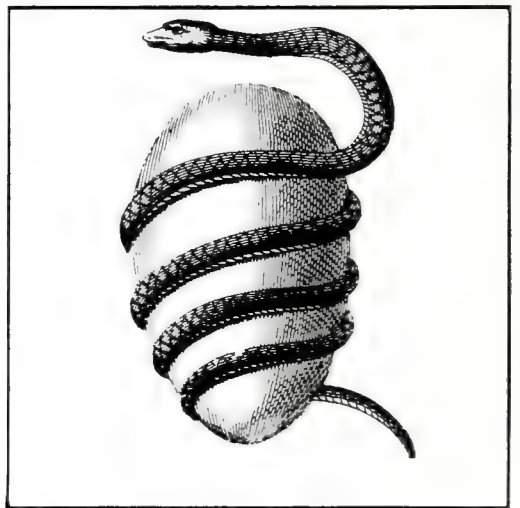
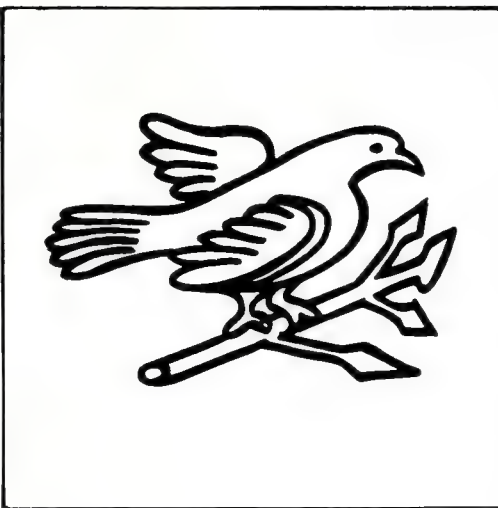
The department teaches its 450 majors political theories and workings of political systems, but constantly explores other areas as well: politics and women, politics and blacks and politics and the media.

Although political science offers no intern program, majors are encouraged to compete for intern jobs in the School of Public and Environmental Affairs.



As inflation, recession and unemployment become every day words, the interest in economics keeps growing. Professor of economics, Phillip Saunders, said worries about the economy are sending more and more students to economics classes. The number of economics majors rose from 89 in 1971 to 142 last semester. Saunders attributes much of this gain to the philosophy of the department's introductory courses. These courses attempt to teach economics as a way of thinking.

Although the department does not provide professional job training, an economics background is useful in a variety of occupations such as government jobs, banking and organized labor.



Forensics studies majors investigate the types of law violations and the reasons behind these violations and try to become sensitive to the problems in order to promote change, according to J. Erroll Miller, department chairman.

Graduates usually go on to Law School or work for federal agencies or local criminal justice agencies, Miller said. Physical and Sexual Abuse of Children, the first course of its kind offered in the U.S., was added last fall.

The religious studies department introduced several new courses this year. Social Ethics, previously an upper-level class, became a freshman course, while Race as a Public Issue, Religion as Biography and several graduate seminars were added to the curriculum.

According to department chairman William May, majors study scriptural religious traditions as well as religious phenomena not included in the traditions. Religious studies is inter-disciplinary studying the views of religion through political science, anthropology, sociology and psychology.

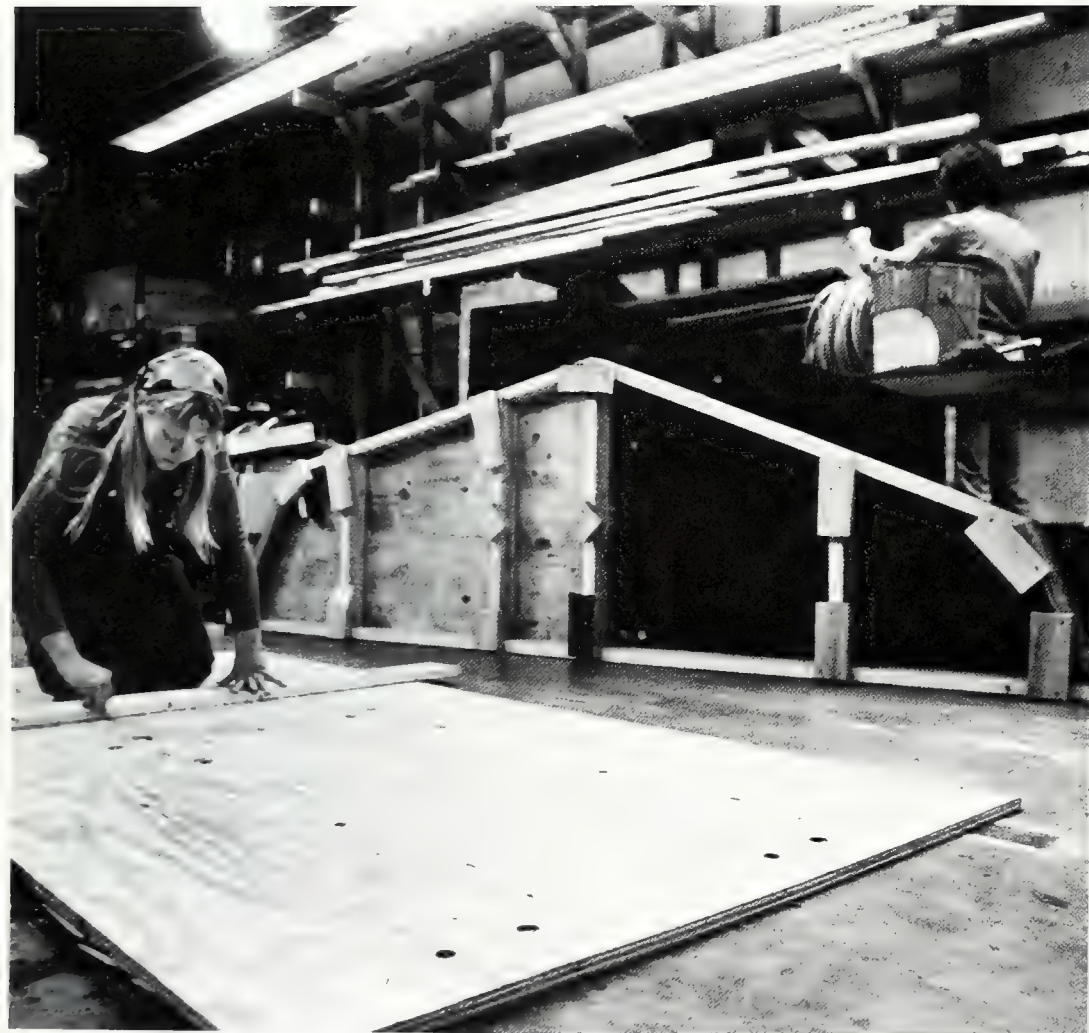
Many graduates go on to medical or law schools, while a minority pursue a graduate religious studies degree or become religious leaders.

The philosophy department acquaints students with the development in the intellectual history of the West. By emphasizing clear and cogent thinking about problems within the Western philosophical tradition and by locating the origins of these problems and examining proposed solutions, the department contributes to the intellectual training of students.

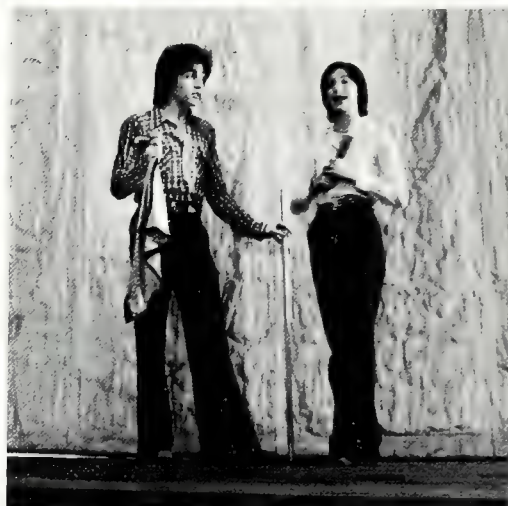
The department's curriculum, offering four main areas of study, is designed for all students, those who plan to become professional philosophers and those who don't.

The fine arts department offers two different programs. One provides an A.B. with a major in history of art, the other an A.B. with a major in studio practice. The history of art program acquaints the student with the major developments in art through different historical periods. The studio practice program's basic goal is to develop an awareness of visual expression in the humanist tradition.

The department offers various services for fine art students including the Bookstall where students can buy most of the books they need for classes. Periodically the department sponsors an art and crafts sale so students can display and sell their work. Department chairman W. Eugene Kleinbauer says job placement for fine arts majors is very successful.

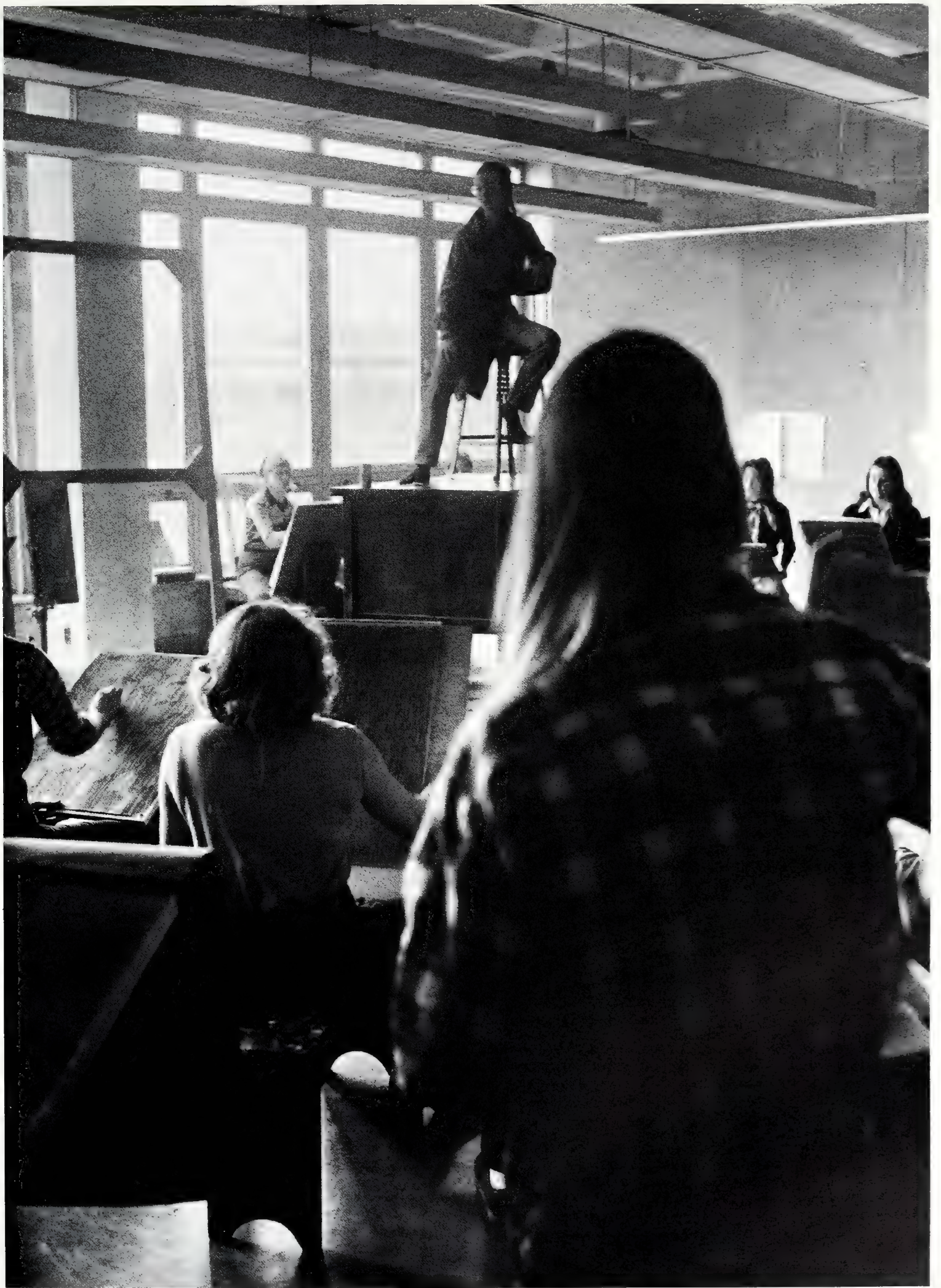


Rob Titlow



Encompassing the entire realm of the stage and the arts, the department of theatre and drama offers classes ranging from acting to directing to stagecraft. Students may choose a professional mode of study or may seek certification for teaching. A combination of the professional training with a double major in theatre and drama and speech make this possible.

At the end of their sophomore year, outstanding students are eligible for the honors program in theatre and drama. This can be continued through the junior and senior year when superior students may enroll in a program of a creative or research nature.



The department of anatomy and physiology investigates the structure, functions and vital processes of living organisms. Courses range from the basic structure of humans to the specific study of the ear and vocal organs, from the effects of exercise on body functions to the organ systems in mammals.

Because the department is part of the division of biological science, students interested in this area usually get an A.B. degree in biological sciences with emphasis on anatomy and physiology. With special permission, the A.B. degree is granted within the department.

Zoology is a division of biology which deals with the study of animal life and its classifications. As knowledge and interest in biology grows, the delineations between zoology and other traditional biological areas such as botany, microbiology and anatomy and physiology become less distinct.

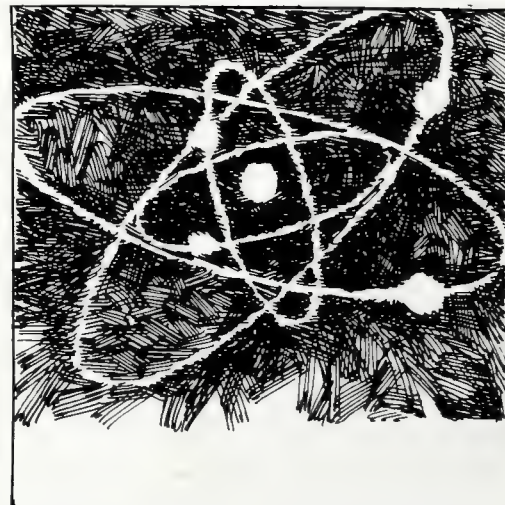
The result is a consolidated undergraduate degree in biology. Students may now earn an A.B. degree in biological sciences with an emphasis on a special area.

By special request students may also receive an A.B. degree in the zoology department. John Sinclair, zoology department chairman, emphasized contact between zoology faculty members and students in order to "plan a program that will insure optimum preparation for the student's particular career objectives."

The geology department examines the evolution and composition of the earth—minerals, fossils, water-covered areas, and land forms. The geological structure of Monroe county adds a unique touch to these studies which encompass physical and biological aspects as well.

Emphasis is in training students for a professional career in teaching at a college or secondary school level, a laboratory researcher, industrial work, or as a participant in federal or state surveys.

Honor students have the opportunity to participate in summer research at the geological field station in Montana for six to eight weeks.



A student wanting to major in biology may specialize in one of many areas: zoology, anatomy and physiology, plant sciences or microbiology. Or he may use the interdepartmental plan which awards an A.B. in biological sciences for training in all of these major fields of biology.

Whether one opts for general degree or specializes in one of the above areas, a biology graduate still has good career opportunities in a time when the job market is tightening every day. Phillip Saunders, associate dean, says a bachelor's degree in biological sciences is still one of the most successful degrees to have when job hunting.

Chemistry brings to mind test tubes, bunsen burners and groans. Considered one of the harder areas of study, chemistry majors usually earn much empathy from their friends, if only for their ambition, dedication and tolerance.

Chemistry curriculum entrance requirements support this view. Before entering, students should have had at least two years of high school algebra, one-half year of trigonometry, one year each of physics and chemistry and three to four years of a foreign language.

The chemistry department has a special A.B. program for pre-medical and pre-dental students and also offers a major in chemistry for those who plan to become professional chemists.

Physics department chairman Roger Newton is not related to you-know-who. He likes apples but that is about as far as it goes.

The science of natural law is becoming more and more important as technology increases. Thus, research into the many areas of physics becomes necessary. Currently, studies in astrophysics, biophysics, chemical physics and mathematical physics are being conducted within the department.

The physics department also offers classes for students wanting a physics background as well as non-science students who desire the fulfillment of an area requirement.



School of Business

Like the King of the Hill, the IU School of Business overlooks 10th street and Fee Lane luring ambitious young businessmen through its doors. Inside, students are provided with vocational training to prepare them to take their places within "the key social institution of our times": the business firm.

The School of Business offers undergraduate degrees in many career-oriented areas including accounting, finance and marketing. In addition, a five-year Master's of Business Administration (MBA) program is offered.

In addition to the business core courses, business majors are required to take approximately 35 hours in Arts and Humanities and the Social, Biological and Physical Sciences. Therefore, in addition to learning how to become business managers, analysts and adaptors, business majors also have a well-rounded education.

More women have been entering the School of Business in recent years. Although women are in very small proportion to the total enrollment, their numbers have been slowly increasing. The popularity of the Women in Business organization is an indicator of this growth.

Many students in the university tend to think of business majors as avaricious salesmen who will do anything for a dollar. This stereotype is not entirely true, however. Although money admittedly has its attractions, many business majors object to being classed as "money-hungry." One student explained, "Because I want a good job doesn't mean that I hate art or literature or music. I enjoy them, but I'm also being practical."



Jean Cunningham struggles with a keypunch machine (above) while a business major checks out the placement board (right) in hopes of finding a job.



Photographs/David Jay

With the country in the longest economic slump since 1960, many liberal arts majors are worrying about finding jobs. Business majors do not have this same problem, however. The Business Placement Office, one of the nation's "tops" helps business majors locate jobs.

This year, 500-600 job recruiters visited the Bloomington campus, interviewing business students. Prospective employees needed resumes, good communications skills, and respectable grade point averages to be considered for most of the jobs recruiters offered. According to Randall Powell, associate director of business placement, a grade average below 2.5 would probably hurt a student.

Students are allowed 20 half-hour interviews per semester. Nearly 10,000 interviews took place last year, according to Powell. The Placement Office provides forms so that students can evaluate the recruiters after their interviews.

Powell said that students with a Bachelor's degree start earning around \$773 a month, while those with a Master's of Business Administration (MBA) usually start around \$1,224 a month. Although there were 12 per cent fewer interviews this year than last year, Powell does not see this as an indication that a business major, too, may have a bleak future.

Other departments within the university also use the placement office. Gary Gardner, also from the Placement Office, explained that occasionally businesses look for students with liberal arts degrees to fill retailing and public relations jobs.

John H. Porter

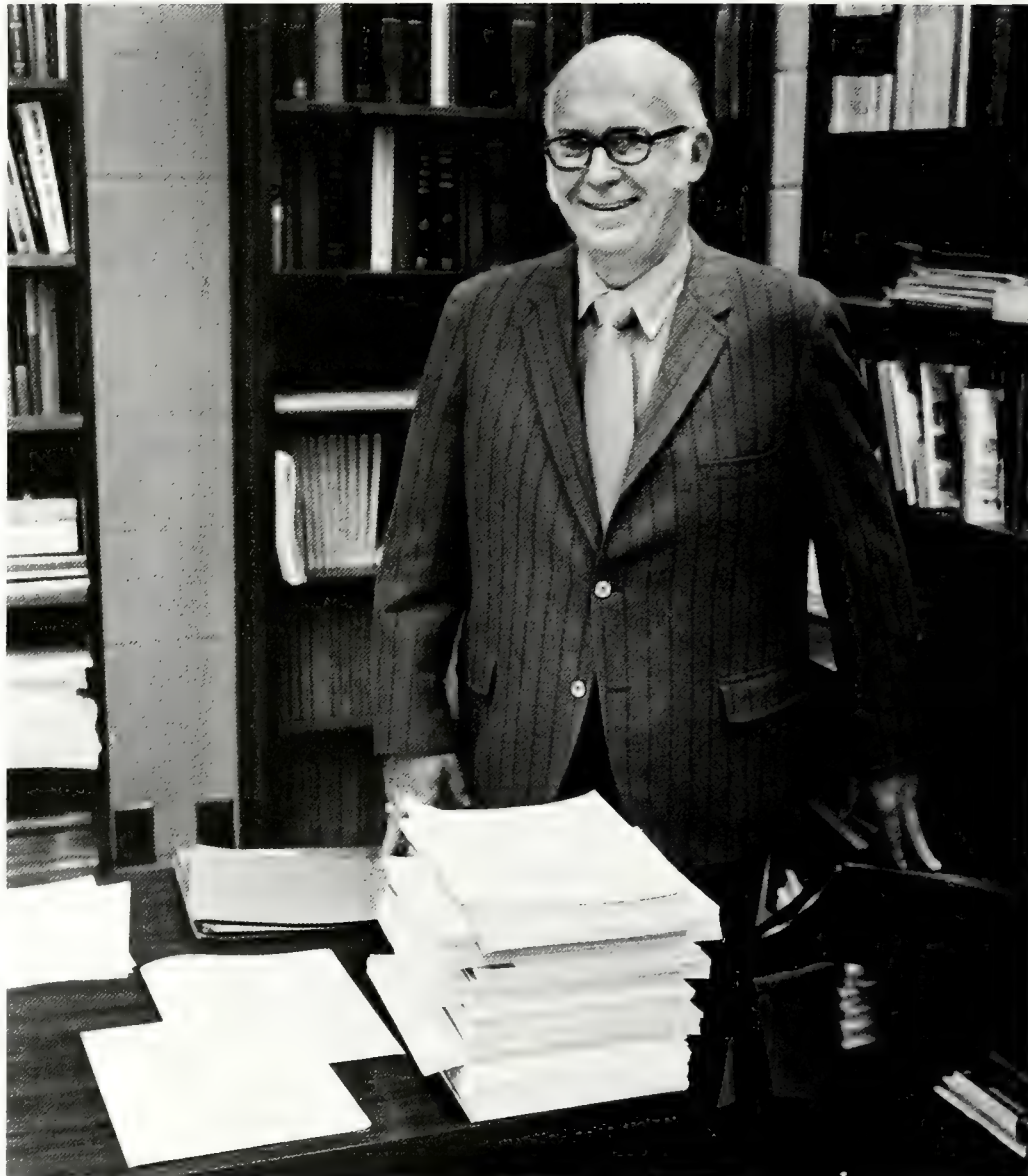
Imagine that I spend over fifty per cent of my time advising students about their academic programs and schedules," says Dean John H. Porter, Assistant Dean of Student Affairs in the School of Business and associate professor of business administration.

When he's not talking to students, Porter is performing the role of academic administrator by checking on the courses offered by the business school and matching students with the classes they need to fill requirements. He also supervises the business department at the fieldhouse during registration.

Porter came to IU in 1947 as an instructor and assistant to the dean of the business school. Subsequent promotions to assistant professor, assistant dean, and associate professor followed. He was graduated from Manchester College with a Bachelor of Arts degree, and he holds the Master's Degree in commercial science and the Doctor of Business Administration degree, both from Indiana. He holds professional membership in the American and Midwest Economics Associations, Indiana Academy of the Social Sciences, Sigma Iota Epsilon professional business management society, and Beta Gamma Sigma scholastic honorary.

Dean Porter teaches a class each semester and considers it a very gratifying experience. "I love working with students and that's the greatest thing about teaching. The people I work with never get old and worn out. There's an endless supply of ideas and goals."

Change is always present in today's society, and the business school must be aware of the changes and educate accordingly. What is considered good business today, might not have been twenty years ago, or might not be acceptable two years from now. "Most of the ways Rockefeller conducted his business fifty years ago are illegal now," said Porter. "The reason business is a rapid and a sometime dynamic innovative system is to keep pace with society."



School of Public and Environmental Affairs



On January 14, 1972, The School of Public and Environmental Affairs (SPEA) was born at IU. Since then, it has grown considerably and now has nearly 300 undergraduate majors.

Jeanne Patterson, chairman of the undergraduate program, attributes SPEA'S success to the fact that it provides a "liberal education with professional orientation." SPEA provides a balance between Arts and Sciences, which is not job-oriented, and business which is strictly job-oriented, she explained. SPEA offers the alternative of a liberal education geared toward public service jobs.

One of the first of its kind in the nation, SPEA was designed to meet the urgency of environmental and public problems facing society today. Its goal is to train people to cope with such problems as transportation, housing, health care, public safety and the improvement of urban areas.

Students receive a Bachelor of Science in Public Affairs after completing the four-year curriculum. Within the school, SPEA majors can choose from several areas of concentration including Consumer Affairs, Environmental Policy, Urban and Regional Development, Policy and Administration, Criminal Justice and Mass Communications.

According to Robert O'Neal, Director of Public Careers Counseling and Placement, the list of jobs SPEA majors are qualified for goes on indefinitely." SPEA graduates can work at the federal, state or city level in "hundreds of jobs." They can serve administrators and managers in state governments or as staff officers to elect officials. Other possible jobs include becoming program budget, personnel, planning, community development and management analysis officers with city and country governments and agencies.

Job preparation and placement is a major concern of SPEA. O'Neal said the school's professional placement service tries to find students jobs, besides trying to "put students' career perspectives in order."

The school has two main methods of bringing students and jobs together. It arranges on-campus interviews between students and agencies and also publishes the Public Careers Job Bulletin once a month. The Bulletin lists job openings in city, county, state and other quasi-government agencies and is distributed to qualified college graduates around the state. The Public Careers Placement Office is open to non-SPEA majors also.

Besides the practical courses offered SPEA also has an internship program designed to give students professional practice. Students receive pay and from four to six credit hours for working on a job for a semester. The internships give "practical experience as a supplement to academic work," O'Neal said.

SPEA instructor J.C. Randolph is coordinator for the Ohio Valley Project, an extensive mapping program in Southern Indiana.

In a year with an uncertain economy, many seniors worried about job prospects. This uncertainty was not the case with accounting majors, though. Leon Hay, accounting department chairman, said "There are many jobs available for good students, and there is no end in sight." According to Hay, the accounting department prepares students for jobs in corporations and government agencies. The department intern program exposes some students to these different areas while providing a chance to earn academic credit and money at the same time.

The number of women majors in the department has increased in the last few years. "It used to be that about 10% of our undergraduates were women. That figure is at least double now," Hay said.

In keeping with the School of Business' professional orientation, the Business Education and Office Management departments train students for work in business at all educational levels.

These multi-purposed departments train students to be administrative and support systems managers, administrative assistants, and business education teachers. All of these areas offer good job possibilities, James Crawford, department chairman, said.

The department of Business Economic and Public Policy, staffed by professional economists with wide experience in business and government, offers a major in business-government relations at the undergraduate level. At the graduate level, speciality in business economics, in preparation for simultaneous careers in government and business, is stressed.

In preparation for a B.S., undergraduates learn economic tools of analysis, application of economics in business decision making and industrial relations. Study of government is also conducted in conjunction with the department of Political Science. The majority of those awarded a B.S. continue with graduate studies or law school.

A large number of graduate students with a M.B.A. find openings within the banking system and the government at the state and federal levels. Some jobs are also found with oil and automobile corporations and life insurance companies.

Job placement has been fairly successful for the department's graduates despite a drop in demand because of the national economic conditions.

The department presently has 150 undergraduates, 40 M.B.A. candidates, and five doctoral candidates.

Although the Marketing department offered no new courses this year, one of its older classes is "catching on." Consumer Behavior has become popular outside of the Business School as well as with marketing majors. One aspect of the course studies the effects of advertising on consumers.

A high percentage of marketing graduates enter the retailing field. Other job possibilities include brand management, marketing research, and selling. Some graduates go into advertising, although the marketing management aspect of the department is stressed.

Marketing generally trains students to be business managers. Like other business departments, the emphasis is on professional training.

The department of Administrative and Behavioral Studies encompasses the areas of management and administration, personnel and industrial relations, organizational behavior, and business policy.

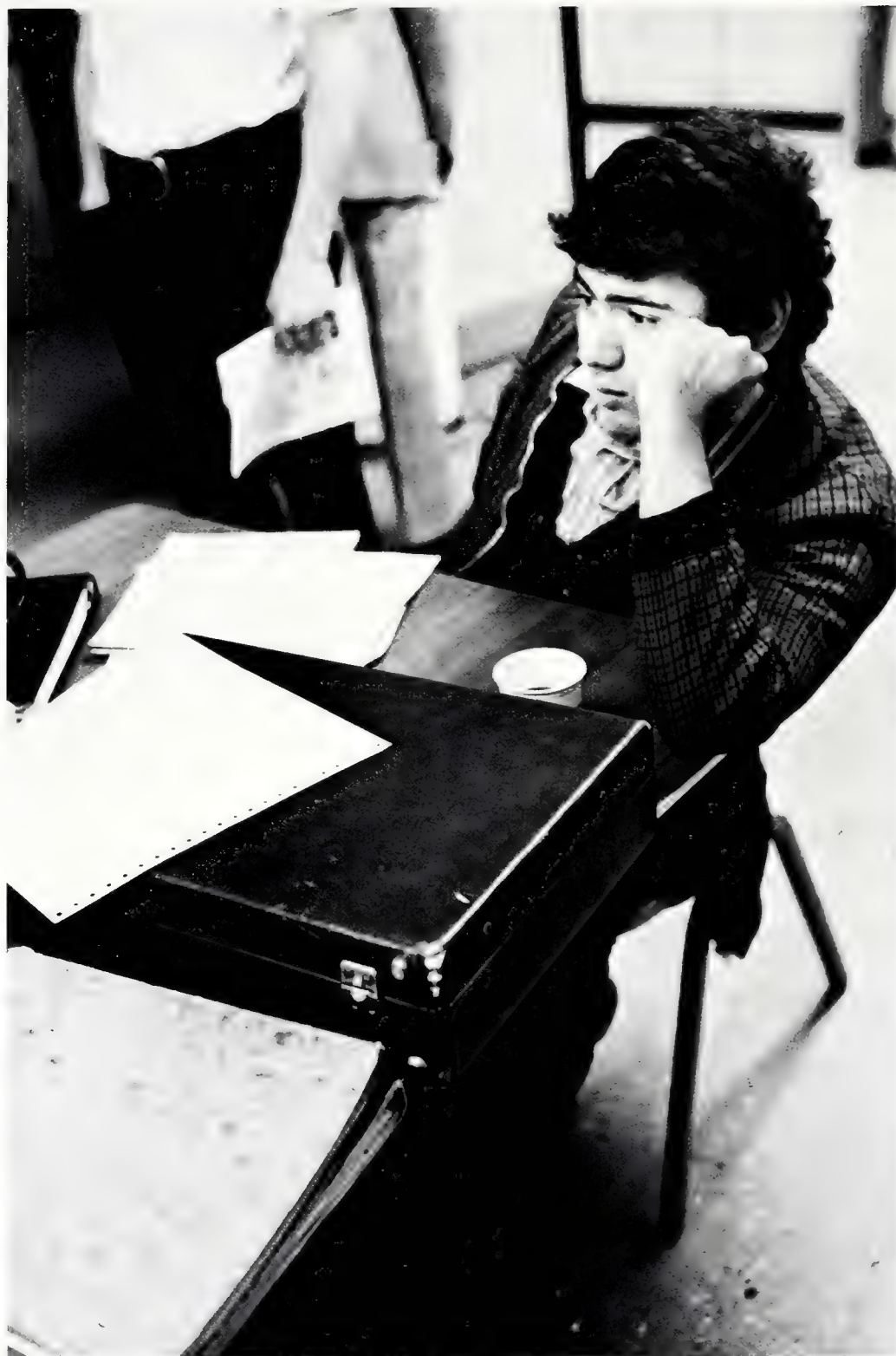
The curriculum is designed to offer the student either a broad-based background preparing him for managerial positions or specialized training in an area of concentration.

At the undergraduate level, the department offers concentration in either management and administration or personnel and industrial relations. Presently there are 650 undergraduate students.

Graduate study is also offered by the department at the M.B.A. and D.B.A. levels. Concentrations are offered in management and administration or organizational behavior and manpower. The majority of M.B.A.'s work with industries while D.B.A.'s enter the teaching profession at the university level. Presently the department has 65 M.B.A. students and 19 doctoral candidates.

According to department chairman Donald Tuttle, finance graduates usually find jobs in one of three areas: banking, financial management of corporations, or securities. Banking includes other financial institutions such as savings and loans. Graduates entering financial management usually find jobs as treasurers or controllers of corporations. Analysts and brokers are types of positions included in securities.

The finance department tries to teach students about what ought to be done in business, not necessarily what is being done. "A firm may not be using optimal methodology," Tuttle said. Often, finance students will arrive at the same conclusions as a firm does, despite approaching it from a different angle.



After comparing his answers to the computer print out, Adel Novin contemplates his grade.

The Master of Business Administration (M.B.A.) degree is designed primarily for people who desire careers as business executives. This two-year program can also prepare graduates to pursue a doctoral degree.

An undergraduate degree in business is not a prerequisite to enter the M.B.A. program. Over half of the students in the program do not have business degrees, but did undergraduate work in the liberal arts.

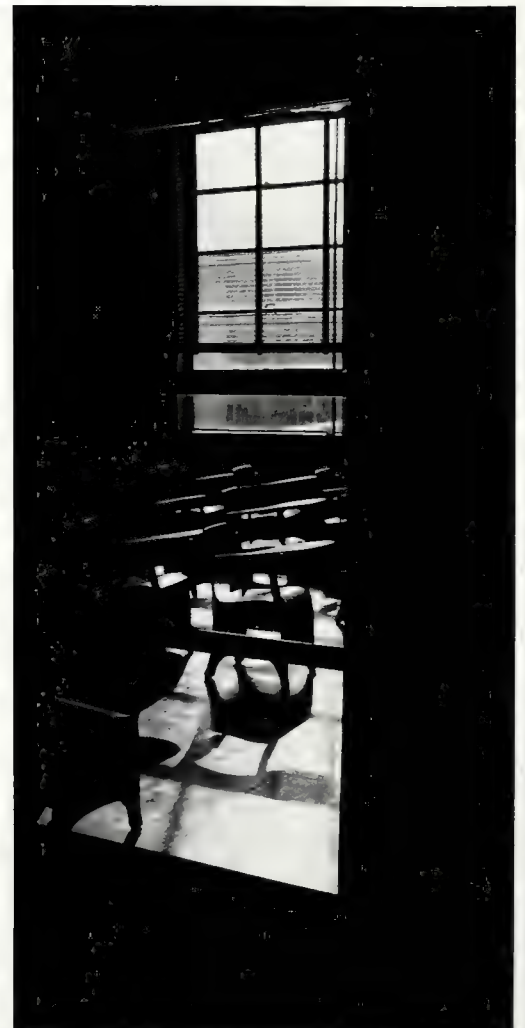
Women seeking M.B.A.'s have increased significantly in the last four to five years. They now make up about 14 per cent of the program's enrollment.

The M.B.A. program has an enrollment close to 1000: 565 are fulltime students and about 400 are part-time night school students. The part-time students are scattered throughout Bloomington, Indianapolis and Columbus.

The School of Business also offers an honors program for undergraduates which terminates in the M.B.A. degree. This five-year program, which emphasizes mathematics, behavior sciences, and economics, is open to superior students.



Although still attempting to master the basics of playing a recorder, Diane Firmiani (far right) accompanies Frank Zappa with her own interpretation of "Dynamo Hum".



School of Education

It looks like you're back at P.S. No. 55. Or any grade school, for that matter.

The tiled floors and walls framing dark hallways in the Education building really do give a grade school appearance. There is even a drinking fountain two and a half feet off the ground and a bulletin board boldly asking "Can you make a square? A triangle? A circle?" But the building which once housed the University School has expanded its curriculum and primary-sized desks to cater to the "big people" in the School of Education.

A poster in a professor's office defining a student's diet as "test for breakfast, finals for lunch, grades for dinner" states precisely the feeling you get when you walk in the Education Building. But it's not a bad feeling, when you realize how important educating educators is.

The School of Education has three main pur-

poses in its undergraduate program. Preparing students to teach and serve in elementary, middle, or secondary schools in Indiana is a major emphasis. To make students eligible for recommendation for certification in Indiana in regular academic areas as well as in audio-visual communications, driver education, public health and hygiene, school library work or special classes is another goal of the school. A final stress is placed on helping graduates find placement in the field of education.

From this broad scope of educational direction, the School of Education offers a complete span of courses in methods, psychology, and guidance. A major in education follows a diverse path of requirements. In what other school can you take a class in Equipment and Play Materials?

Students enrolled in education explore various aspects of the realm of teaching. Courses

such as Children's Literature (Kiddie Lit) offer a change from the regular "reading, 'riting, and 'rithmetic" of the college student. *Where Did I Come From?* and *Alice in Wonderland* make an interesting contrast to a stack of chemistry, biology, and political science books.

Other courses which require the perseverance and imagination of the education student are Crafts and Design and Music Fundamentals. Figuring out a two-foot color grid for four hours or trying a roommate's patience by practicing on a recorder are just a few of the opportunities education majors experience.

Student teaching programs in all areas of elementary, middle and secondary schooling round out the education major's background in the field of his interest.

The building whose wooden-railed stairs carry the wear of passing elementary classes now rings with the sound of even greater education.



Student Teaching

What could be a more important aspect of the school of Education's Major program than actual teaching experience?

"We believe that the best way to learn to teach is by teaching," said Dr. Merle Englander, professor of education and a director of Field Experiments in Teacher Education, one of the numerous student teaching programs offered at Indiana University. F.E.T.E. is a Social Studies and English oriented program for prospective middle and high school teachers. The program involves and intensive 32-week session in two Indianapolis schools. Integrating actual teaching experience and sessions with faculty members provides feedback for the student teachers. Englander also stressed the importance of the student developing his own style so "each F.E.T.E. student selects his own master teacher after working with six to ten teachers."

A wide variety of other types of student teaching options are also available. One for elementary education majors exists at Bradford Woods, Indiana University's 2,300-acre Outdoor Education and Camping Center. Students in this program are involved in a camping, liv-

ing, teaching and leadership situation. They serve as outdoor education leaders for half the project; the rest is spent in a more conventional classroom environment.

Another program is the Secondary School Mathematics Project. This project is designed to develop highly qualified supervising teachers to work with ten college seniors during the first three quarters of the academic year. Participants also attend a convention of the National Council of Teachers of Mathematics.

Students who desire a senior high school setting may participate in the Site-Cluster Project. This one-semester combination of college instruction and student teaching emphasizes innovative techniques and on-site experience with adolescents with extended supervision by college personnel. The program takes place in Marion County schools.

Special programs are also offered to prepare students to cope with all kinds of educational environments. The American Indian Reservation Project is a field teaching experiment on reservations in Arizona and New Mexico. The

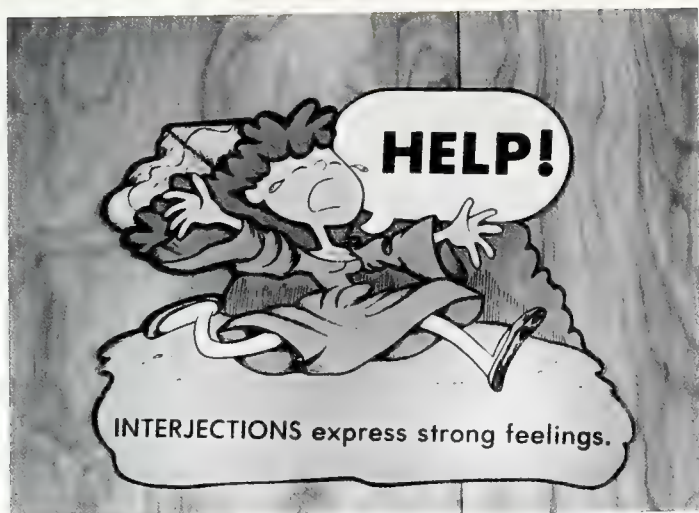
Latino Project gives experience in multi-cultural living for those interested in teaching Mexican, Puerto Rican, or Latino students. The student is also encouraged to be active in community agencies in the area of their assignment. Sites for this project are Arizona and the East Chicago/Gary, Indiana areas.

Options for students desiring a position in a small town, village, or a consolidated school system serving a rural area, or in an inner-city situation are also available. The Rural Education Center Project and Urban School-Community Project help students grasp an understanding of changes necessary, and help them analyze possible fears and prejudices.

A former program, the Professional Year Program, is being incorporated into a program called Encore. This field-based program centers around the beneficial aspects of nine full months of teaching and observation.

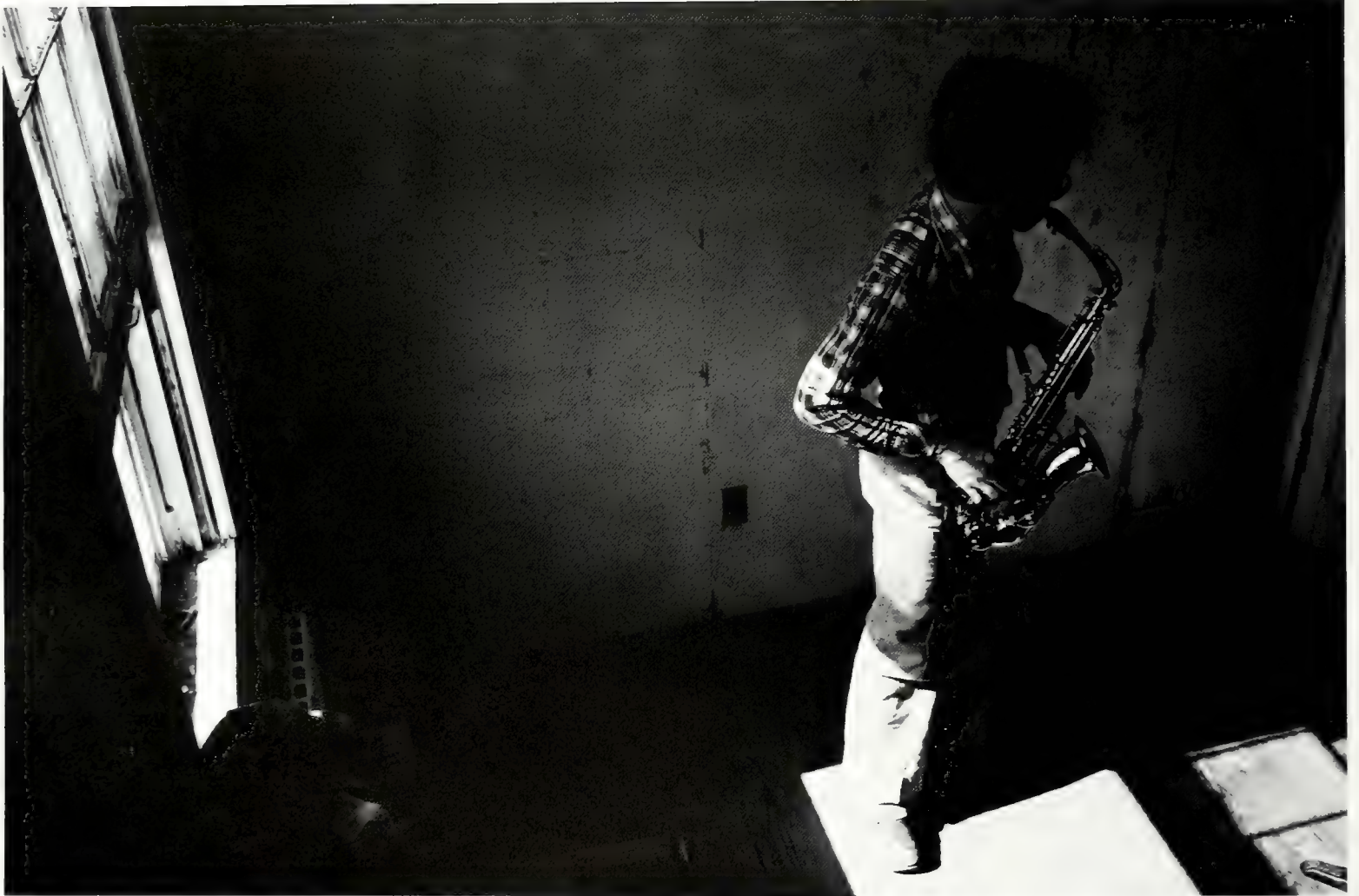
As a poster in the Education Building says, "Education is a process, not a product." Student teaching is a very integral part of this process.





When Millie Adams walked into the classroom she was no longer just a student, but also a teacher. Although the adjustment to a new life style is somewhat disconcerting, the experience is invaluable.

School of Music



David Jay





Texans do everything in a big way, 'tis said. Maybe that explains why Indiana University's modest little music school experienced such an explosion when "The Texas Invader", otherwise known as Wilfred C. Bain, took over as dean.

Bain, who came to IU via North Texas State University, began his reign over a school of several hundred, but his passion for only the biggest and the best brought the enrollment to a hefty 1,500 by the time he retired in 1973 and currently it is the largest music school in the world. This year music school deans from around the country also voted it the best."

Activities and ambitions, too, are large-scale. With five orchestras, five bands, five choruses, a Renaissance music group and sundry other ensembles at its disposal, it's no wonder practically every night there is a program in the Musical Arts Center, Recital Hall, or both. And with teachers like concert cellist Janos Starker, pianist Jorge Bolet and Eileen Farrell guiding them, it's not suprising that students have gained a reputation for producing quality performances of such orchestral standards as Stravinsky's "Petrouchka" and big-name operas as difficult as Wagner's "Lohengrin."

That IU's faculty, numbering approximately 140 in 19 departments, is equal to any in the world is not questioned. Bain was careful to seek and accept only the best; he hand-picked his staff from the major symphony orchestras — Chicago, Cleveland and Philadelphia, to name only a few — and the finest opera companies of the country. As a result students flocked from around the world — 92 students from 32 foreign countries this year, as well as representation from 49 states — to major in performance, education, conducting, dance, or in another of the seemingly endless options.

The enormity of the figures documenting the School of Music's facilities is staggering. 216 grands and 239 upright pianos are used for practicing and teaching. The Latin Music Center library includes more than 2,000 books and scores. Juan Orrego-Salas, director of the Center, says the collection probably is the largest in the world. In the past, the School of Music has staged an average of 700 to 800 concerts a year, including several hundred recitals — sometimes as many as ten in a day, taking place simultaneously in several auditoriums.

Some of the most awe-inspiring figures come from the IU Opera Theatre, the best known part of the School of Music. Since IU's first full opera production, Wagner's "Parsifal" in 1949, the opera theatre had piled up statistics that would do credit to any professional company: 830 performances of 135 operas, including twelve premieres (some of them by well-known contemporary composers like Lukas Foss and Gian-Carlo Menotti); an outdoor summer opera series in the old football stadium, attracting more than 70,000 people; senior critics from such newspapers as the Chicago Tribune, the Washington Post and the New York Times have attended a number of opera theatre premieres.

IUMAC

The house that Bain built

Since construction was completed in 1972 it's been called other names, too, not all of them complimentary, but the official title is the Musical Arts Center. It's in this building, built largely through the persistence of former dean Wilfred C. Bain, that much of the campus music-making takes place.

First, the very impressive, highly publicized facts . . . the \$11,235,640 Musical Arts Center is second only to the Metropolitan Opera in stage and backstage area; maximum playing area is one-hundred-twenty feet deep and the rear stage in itself incorporates a motorized turntable forty-eight feet in diameter.

The control console for the lighting system directs one of the most sophisticated lighting contraptions in the country; it can hold preset cues stored by a magnetic memory unit and can recall up to two hundred lighting combinations. The set operator works from a booth in the first terrace of the auditorium, where he has a full view of the stage and can communicate with backstage control points to give on-the-spot in-

structions.

Sound in the auditorium, which seats 1,460, is excellent, and is aided by the light fixture-chandelier, made up of 35 gold discs, which also serves as a sound reflector. Technicians can "tune" the house by moving the discs up or down, changing the acoustical character subtly.

A word frequently used to describe the auditorium is "intimate," largely because it is very shallow — only 19 rows deep, which means even someone sitting in the back of the auditorium is only approximately 80 feet away from the action on stage.

Next we come to the inevitable figures, compiled by the publicity department in attempts (usually successful) to amaze the easily amazed public. There are 22 opera performances, 4 ballet performances, 26 orchestra and six choral concerts, plus 50 other miscellaneous public events (jazz, faculty recitals, etc.) scheduled in the Musical Arts Center each year, as well as innumerable dress rehearsals. Approximately

1,800 students attend classes weekly in the building, in upper-floor classrooms, and there are also several large rehearsal rooms for large ensembles — orchestras, studio operas, etc.

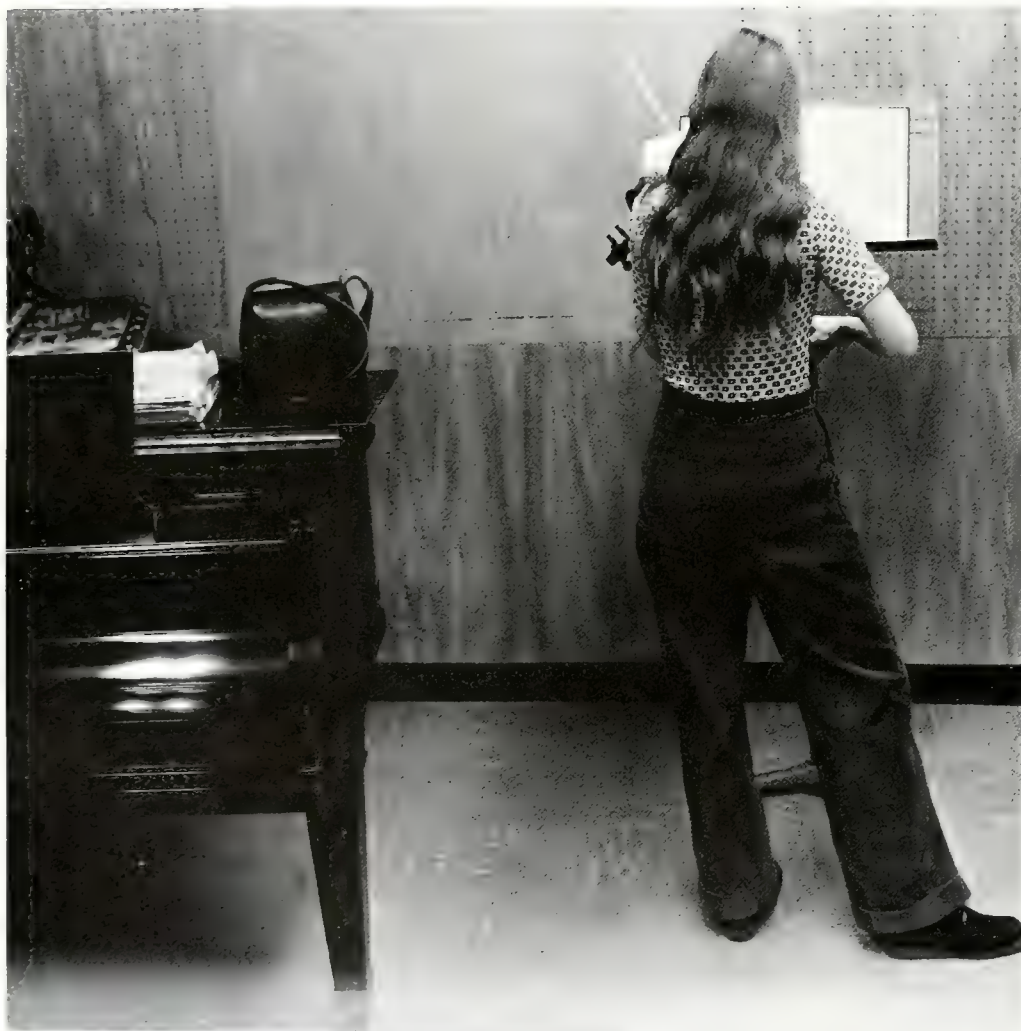
Aesthetically, the Medical Arts Center offers a mixed bag — a sort of combination of medieval stateliness and op art brassiness. Many visitors, fooled by the straightforward dignity of the external structure, develop a slightly glazed look when they walk inside and are confronted with the multi-colored foyer, carpeted a bright (though rapidly fading) purple, scattered with electric red, green and blue chairs. The next shock comes when the already-stunned guest enters the auditorium and discovers walls of not one shade, but two — bright orange on side walls, hot pink for the back wall. There are blue and red tweed seats and purple curtains to complete the color scheme. Most concert-goers say the combination "grows on" them after the initial jolt wears off. But there are some who still get perpetual heartburn.







Photographs/David Jay



Rick Wood





Charles Webb



When the time came for Wilfred Bain's retirement as dean of the School of Music, there was a lot of speculation about who would take his place. The question: could anybody else successfully control the school Bain had built?

Charles Webb's appointment left many with skeptical eyebrows still raised. Could he, the associate dean who had played second fiddle for years to Bain, take the school and bring new ideas to it, rather than merely serve as a puppet ruler following in the wake of Bain's powerful personality?

He could, and he did.

Now, nearly two years after taking over, Webb has proved to the doubting Thomases that he's neither puppet nor patsy. He's fought skirmishes within departments, notably the highly temperamental ballet department, and he's come out without a scar. He's won over many of the students — "There's a certain gentleness about him," says one admiringly. And he has not only maintained the strong faculty Bain built, but even made a few noteworthy additions to it; the concert violinist James Buswell, for example.

Adding to the faculty, which Webb finds is vastly overworked, continues to be his No. 1 priority. With the bleak budget situation, there are moments when Webb admits he is worried he won't be able to retain the profs he has, let alone bring in a new crop.

"Our salaries are below the University average and well below the national average," he says. I anticipate not being able to hold some of the faculty if this continues. Even just this past year several of our teachers were made offers substantially better than what they have here.

"They stayed with us because they say they like the environment here but it would be very dangerous for us to continue on that kind of loyalty. It is presumptuous on the University's part to expect faculty members to stay if salaries aren't increased," he sighs, shaking his head.

Since he took his post, financial worries have been perpetual, not only because he cannot find adequate money for salaries, but because he heads a school of nearly 1,500 students, many of whom have a difficult time finding a place to play. Practice room space is pitifully inadequate and there are no funds for expansion. Currently there are about 215 practice rooms, plus a few holes in the walls — loosely referred to as rooms — in an old army barrack named Linden Hall, several blocks from the music school.

When Webb leaves the office he trades administrative hassles for a whole new set of problems — performing problems. A pianist variously described by music school students as "incredibly versatile," "amazing" and "outstanding," Webb devotes a large part of his non-office time to performing with faculty member Wallace Hornibrook (they form a piano duo) or accompanying illustrious faculty members.

In January he spent a couple of days in New York, serving as accompanist for faculty tubist Harvey Phillips at several Carnegie Recital Hall appearances. Then it was a jet out to Oklahoma, where he and Hornibrook were scheduled to play. And when he got back, the congregation of the First United Methodist Church was waiting for him; he plays organ for their Sunday service.

The running around doesn't bother him and neither does constant performing, for Webb says to keep in contact with his students and faculty performers, to understand the problems they face, he has to stay a performer himself. When the School of Music changed leadership, it didn't lose a dean — it gained a musician.

David Jay

Harvey Phillips

The concert stage has had its share of virtuosos; it's seen its share of Heifetzes, Rubenstein and Casalses. But it's probably pretty safe to say it has never seen the likes of virtuoso Harvey Phillips before.

After all, how many concert tubists could have existed in the years before 1854, when the first tuba concerto (courtesy of Ralph Vaughn Williams) was written? There was no solo literature to play. Worse yet, nobody was willing to hawk for the instrument; the bass voice of the orchestra, which practically everyone thought could do nothing but play "oom-pah-pah." Everyone but Harvey Phillips, that is.

But for Phillips, there has never been much doubt that the tuba was a lot more versatile than anybody gave it credit for. He started out playing it in a circus band, found he could "swing" on it during the era of Quincey Jones and Gill Evans when he played in their bands, and discovered a lot about its potential virtuosity when he heard William Bell, tubist of the NBC Symphony under Toscanini, make it sing.

So when Bell retired as professor of tuba at Indiana University in 1971, what could be more logical than that his most devoted follower should take his place? Now, armed with the motto "think tuba" inscribed on a wooden plaque, Harvey Phillips finds himself firmly ensconced in his teaching studio, surrounded by the homey debris of piled-up scores, mutes as long as a forearm and odds and ends like a stray dollar bill and a half-empty Burger Chef french fry sack.

Walls are lined with tuba recital posters because the core of Harvey Phillips' life is the tuba and giving recitals is the best way he knows to take his instrument to the people. For a month it's the Octubafest in IU's Recital Hall, then a few weeks later he's off for a week of concerts in New York's Carnegie Recital Hall. He knows the tuba's possibilities, he remembers how Bell used to make it ring out, he knows it's just a matter of time before he convinces the rest of the world.

Though Phillips has since found a number of other musicians he admires — most notably Gunther Schuller, president of the New England Conservatory of Music in Boston and one of the nation's most talented composers — Bell retains a very special place in his heart. So in Bell's honor, Phillips organized "A Tuba Christmas" in New York's Rockefeller Center. Celebrating Bell's birthday, which was Christmas day, 250 tubists gathered to play carols in front of an audience estimated at 20,000. The feedback from the event was so positive, Phillips says, that the president of the center has asked Phillips to make it an annual event.

"I'm anticipating about 500 tubists for it next year," he said, without a trace of a grin, and you not only believe he's serious — you believe he will be right. When somebody believes in a cause as much as Harvey Phillips, the confidence becomes infectious.

It's that same confidence, that has prompted Phillips to approach any and every major composer he could find, in the hope of expanding the tuba's literature. "I've been cajoling, begging, pleading asking — any adjective you like — composers, ever since I became aware of its solo potential," he says, and as a result, such big-name composers as Alec Wilder, Morton Gould, Vincent Persichetti and Schuller have produced solo pieces for tuba. The results speak for his persuasive powers as well as they do for the instrument's potential. To watch Harvey Phillips is to see the power of positive thinking at work.



Rick Wood

Vera Scammon

The door opens into a room that might well fit in with the pictures in a "Better Homes and Gardens" magazine.

But the decorator's haven which confronts the amazed visitor is in neither a home nor a garden, but in the austere confines of the School of Music annex. That warm orange and gold room with the tiger-striped settee, the wicker chair and a furry mushroom stool also masquerades as a teaching studio for associate professor of voice Vera Scammon. Although teaching studios usually tend to be bare, bordering on barren — linoleum floors, empty walls, a few straight-back chairs, a locker and desk — Scammon decided hers had to feel more lived-in if she were to teach properly.

So she lined the walls with students' pictures, and brought in some of the comforts of home because, as she said, "If I'm going to spend most of my time here I might as well be comfortable."

It's not only her own comfort Scammon worries about; she's equally concerned that her students feel at home. So she insists on an aura of informality — students walk in without knocking and unburden themselves of their problems, while Scammon plays counselor.

"There's no time when my students can't

come and talk to me," she says. "Sometimes my noon hour is pretty much nonexistent, but I don't mind. Some teachers don't want to get close to their students, but I can't work that way."

Her concern extends to all her pupils, she says, and her students agree. "Every student she has is really crazy about her because they know she honestly cares about them. It is a tremendous influence on us professionally, as well as personally. Being in the right frame of mind has a lot to do with being a good performer and Mrs. Scammon's attitude is a fantastic influence psychologically upon our singing," one admirer said.

If Scammon's teaching record is any indication, her psychological theories must have some validity. Nancy Shade, Scammon's best known student, has been making a star name for herself since graduating a few years ago and recently starred in a highly-touted Italian production of Puccini's opera "Manon Lescaut," directed by big-wig movie director Luchino Visconti. Locally, Scammon students bring in a fair share of honors. They have placed in regional, district, semi-finals and finals of the Metropolitan Opera auditions and a year ago, 33 opera theater roles

went to her disciples. In one opera, all five leads were Scammon students.

Being able to sing well isn't enough for any vocalist seriously considering an operatic career, says Scammon, who works to instill acting ability and stage presence as well as vocal skill.

"Drama was my first love, even before music, from the time when I was yeah-high," says Scammon, whose sweeping palazzo pants, and vivid jewelry bespeak her love of the dramatic touch. "So when I see some of these self-conscious kids, I do my best to help them find a way to feel at ease and look good."

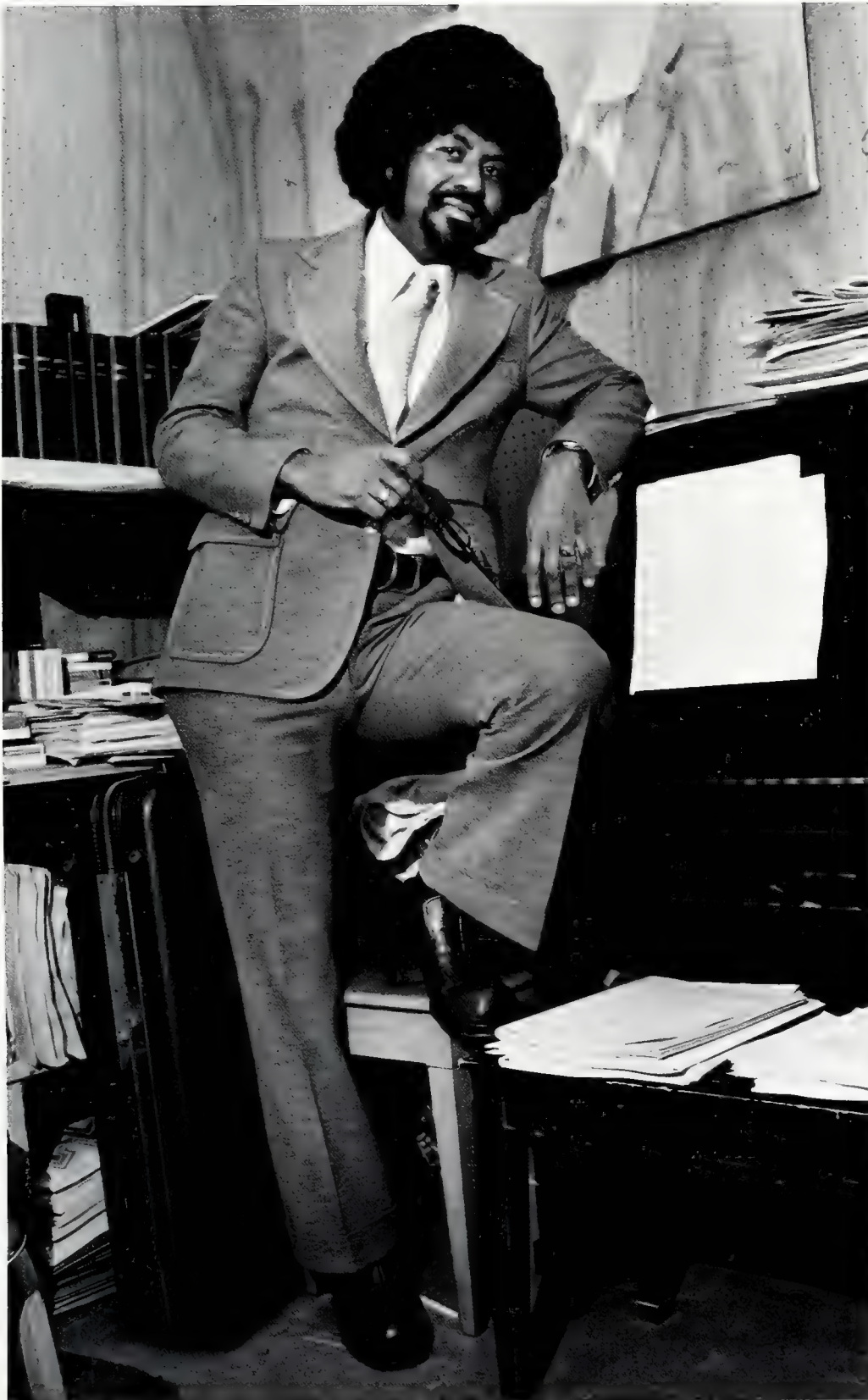
One of Scammon's greatest sources of pride is her relationship with the New York City Opera Company and its director, Julius Rudel. Two of her students are singing with the company right now and Scammon, who sang with it for a while, is confident other students will be singing for Rudel soon.

"I keep telling Julius I'm going to send him more. 'Julius, I've got singers you haven't even heard yet, but you will' I tease him.

"He just laughs and says 'you keep sending 'em, Vera — and I'm going to,'" she says confidently.



Dave Baker



Photographs/David Jay

It's time to reorganize those music history books, folks — at least, that's what David Baker says. The day of recognizing jazz's importance is upon us and it's about time Duke Ellington found his place in the annals that list those other sacred cows . . . Beethoven, Bach et al.

If anybody can make such an assertion with confidence it should be Baker, a musician of multitudinous talents — conductor, composer, performer, teacher — who heads and is the sole faculty member of the School of Music smallest department: Jazz. He's done just about every jazzy activity imaginable — from teaching a National Music Critics Association jazz seminar to writing a commissioned piece for the J.C. Penney Company. Clearly the man lives, breathes and thrives on jazz.

And so he continues to wait for the time when false barriers which he says separate "serious" and "popular" music will fall. Already he foresees a time when jazz will be considered as sophisticated an art form as classical music.

"The musical snobbery that used to exist won't be able to continue as jazz becomes a part of academia," he says. "Already there's a more open attitude. The gap is closing because people are caring, and I hope there won't be a problem at all in five years, when people are fully aware of jazz as a legitimate form of music."

"If they teach Brahms seriously in schools, why can't they teach Duke Ellington just as seriously? For kids to go through school without understanding Ellington and the people like him is a really narrowing influence," he says.

Baker also espouses universities and conservatories which offer jazz curriculum. "Having a degree program at an institution gives jazz credentials, which seems to be important if you want to function in the professional and academic worlds," he says.

But until ten years ago, nobody taught jazz, either to youngsters or college level students. And yet, critics and listeners are quick to praise "serious" composers who use jazz elements in their music, although they eye nonclassical composers with disdain, Baker says.

"It doesn't bother me that composers like Copland and Gershwin use jazz elements in their music," Baker says, "but it does bother me that composers like that get praised for using pop stuff, while people won't accept Ellington and Miles Davis on equal footing with them."

So if the cause is to advance, and audiences are to become more liberal in their attitudes, musicians must be prepared to show that all kinds of music can be meshed, Baker says emphatically. "Today's musicians can't play just jazz or pop or classical. The emphasis has to be on the word musician as a person who can deal with the totality of music, rather than just one form," he argues. "And even if you are a specialist, it doesn't preclude your trying to understand the basics of another musical language."

The School of Health, Physical Education and Recreation

The school of Health, Physical Education and Recreation (HPER) isn't drawing the laughs that it once did. It's hard to even snicker when recreation graduates are expecting \$13,000 or higher for their first year on the job. Unlike the job situation of teachers or liberal arts majors, majors in the HPER department are facing a growing and expanding job market. With the nation considering a four-day work week, organized leisure activities are going to be in great demand. And that means good salaries and the chance for advancement.

"We consider ourselves to be in a growth area because unlike other schools, our enrollment has been steadily growing over the past few years," says Assistant Dean James Belisle. "Even though the university dropped the freshman physical education requirement a few years ago, more students than ever are taking beginning PE classes. Classes such as tennis, bowling and swimming are in great demand because they are carry-over activities. That is, a person can get enjoyment from them wherever he is or whatever his occupation may be. They are family activities and are inexpensive forms of exercise."

"We've recently had a curriculum revision," Belisle said. "This has given the undergraduate more hours of electives and enabled him to choose an area of concentration in addition to his major. For example, a man may decide to major in physical education and choose coaching for his area of concentration. Women's opportunities are opening up in physical education to include inter-scholastic coaching courses. This type of program is generating high interest right now."

The HPER department has a good counseling and job placement service. Undergraduates can pre-register for courses so they have no trouble getting requirements when they need them. A required undergraduate meeting is held each semester so the faculty can make announcements, describe courses and help students plan their schedules.

Kathleen Osting, a senior recreation major, feels that despite the irritation of being called a

"HPER major," she is very satisfied with her department. "It's hard work, but as you're doing it you can see results and you know it's worth it. Recreation majors are expected to have summer park work after the sophomore year and that's an invaluable experience. IU's department gives you a chance to expand on what you're interested in. It's very creative and you always have to be alert to new ideas. Unfortunately, many people think all we do is sit around and plan games. With my degree, I could become director of parks and recreation. This would mean being in charge of maintenance, training, planning, budgeting, directing activities and evaluating the program supervision. I would be responsible for all outdoor educational facilities, waterfront activities, tennis courts, a community center, and I'd have the responsibility to the people working under me. I think it's very important for the department to stress professionalism and enthusiastic leadership. After all, our job requires us to deal with people in many different social planes."

Course revisions and attitudes aren't the only changes affecting the HPER department. Wildermuth Intramural Center (the old fieldhouse) closed on January 20, 1975 for renovation. It was estimated that the fieldhouse would be closed until late August as workmen laid a concrete floor base with a tartan prefabricated surface. Other repairs included installation of a new lighting system, and cleaning and painting the walls.

The project cost \$449,331 and was approved last December by the IU Board of Trustees. Scheduling of classes was taken into consideration so everything that the HPER department originally offered was still taught despite the renovation. Although people participating in intramurals and individual exercises in the center had to move to the 17th street fieldhouse, nearly everyone felt the inconvenience was worth the end result. The remodeled fieldhouse will expand racquetball and handball courts, and year-round indoor tennis instruction is planned.

Last December the IU Board of Trustees decided it was time for Wildermuth Intramural Center (the old fieldhouse) to get a facelift. The renovation cost \$449,331 and is expected to be completed by late August.



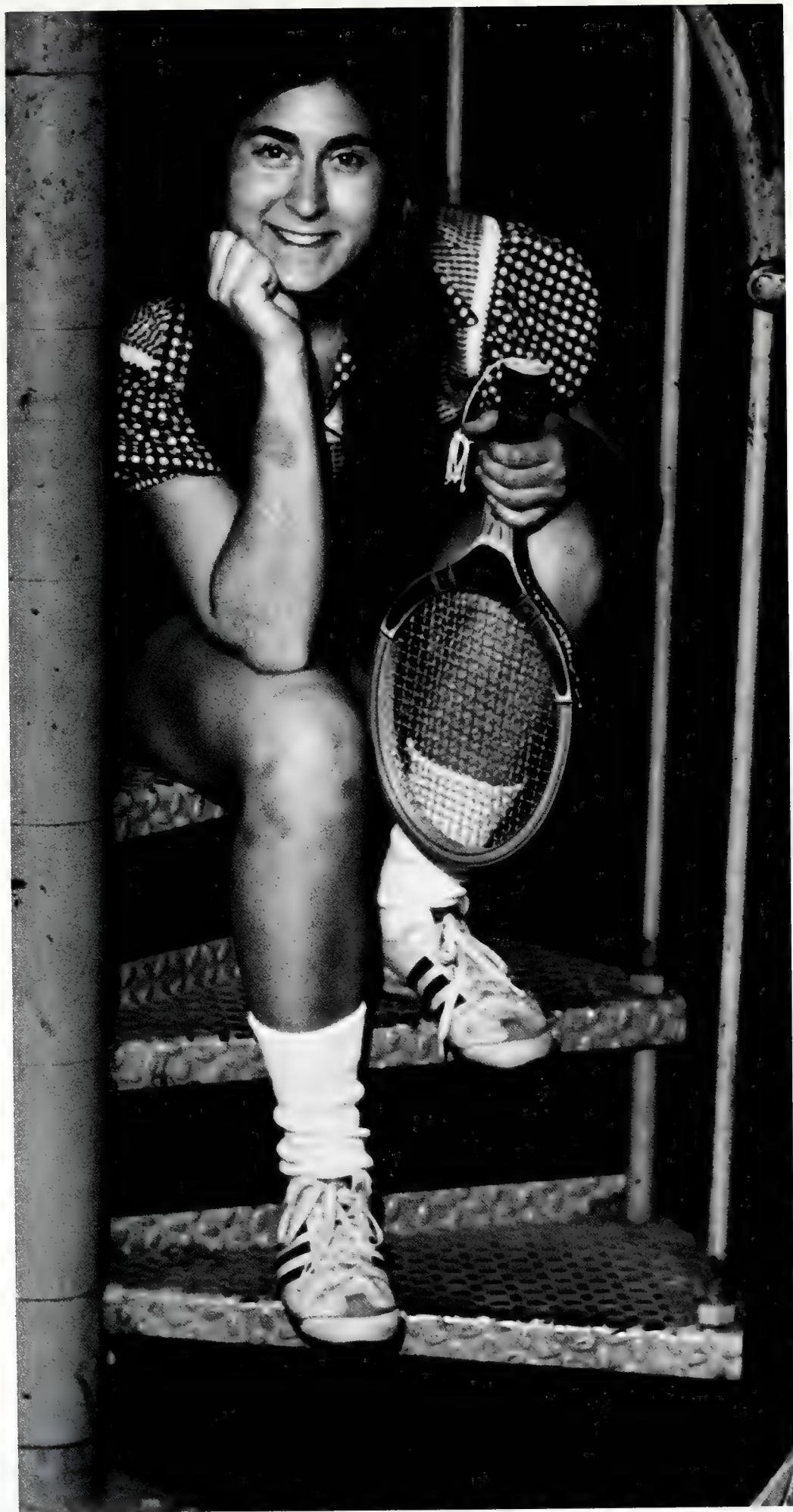


Photographs/David Jay



Scott Ferderber

Surrounded by a bevy of women, Mark Wheeler (above) performs a dance routine in his modern dance class. Physical Education major Charlene Grant (right) settles down for a long wait until one of the paddle ball courts are free. After a fast game of basketball, Doug Carlson (top) is content to sit back and watch the action.



Optometry

The Division of Optometry, currently ranked first among twelve schools nationwide, offers a diversity of studies and services.

The curriculum includes instruction in all the clinical and practical phases of optometry as well as in the theoretical and more fundamental aspects of visual science. Application of this instruction results in services such as a clinic, a Community Care Center and various screening programs.

Studies are offered in four major areas: optometry, graduate studies in physiological optics, optometric technology, and optometric technician training.

The Optometry Division accepts 69 students each year out of approximately 700 applicants. Sixty per cent of those chosen are Indiana residents. Selection is based on the performance in pre-optometry courses, score on the optometry college admissions test, and reference letters.

Satisfactory completion of the two-year pre-optometry requirements and two years of optometry curriculum qualifies a student for a B.S. in optometry. An additional two years qualifies the student for examination for licensure as a Doctor of Optometry. A student also may receive a B.A. with a major in optometry by completing requirements of the College of Arts and Sciences.

The graduate program in physiological optics, offering a M.S. and Ph.D., is designed to advance knowledge in the sciences related to vision. Career opportunities in this field are in optometry schools, visual research centers, the ophthalmic industry, and specialized optometric practice.

The optometric technology program serves the person whose principal training and experience are vocationally identified outside of optometry; yet whose effectiveness may depend on

technological familiarity with the aspects of optometry. The program thus works with students in other fields such as chemistry, physics, education, business administration, and others.

The optometric technician program, in cooperation with the Division of General and Technical Studies, offers a two-year study program open to high school graduates. Students in the program acquire technical and clerical skills that enable them to assist optometrists.

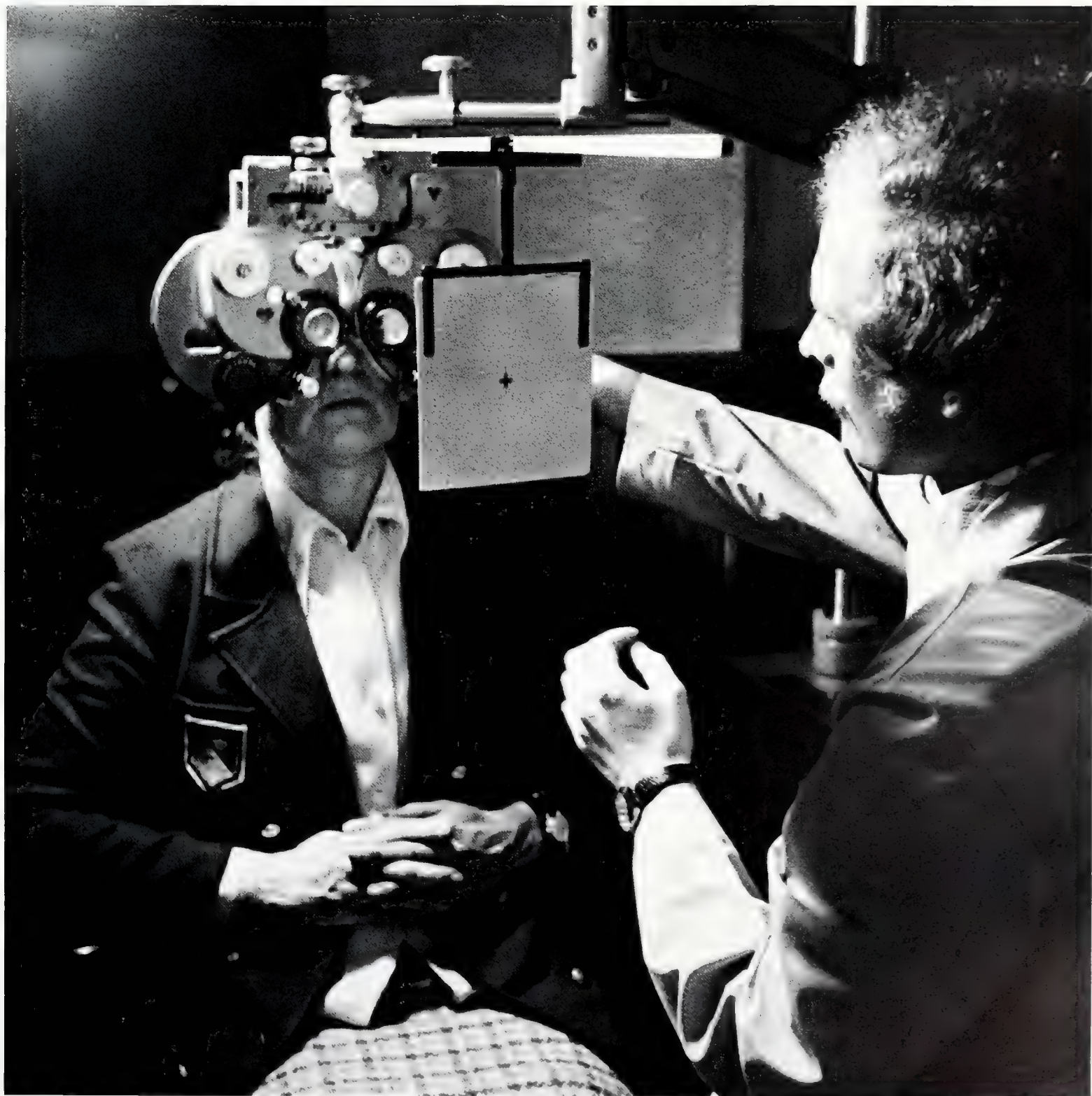
In addition to the various graduate and undergraduate programs, a large amount of research is carried on within the division of optometry. Currently major research is being conducted on soft contact lens and a telescopic lens system designed to aid people with poor vision.

The Division of Optometry also offers several services within the local community. A clinic is operated with the aid of optometric students. It is open to all university students and local residents, offering complete eye examinations. A separate Community Care Center is operated solely for low income residents in Bloomington. The Center is staffed by final year optometry students and professors within the department and offers the same services as the clinic. Other students periodically visit local nursing homes.

Throughout the state, the Optometry Division operates a screening program within elementary schools. Student teams travel in a mobile clinic to test the children's vision and reading readiness.

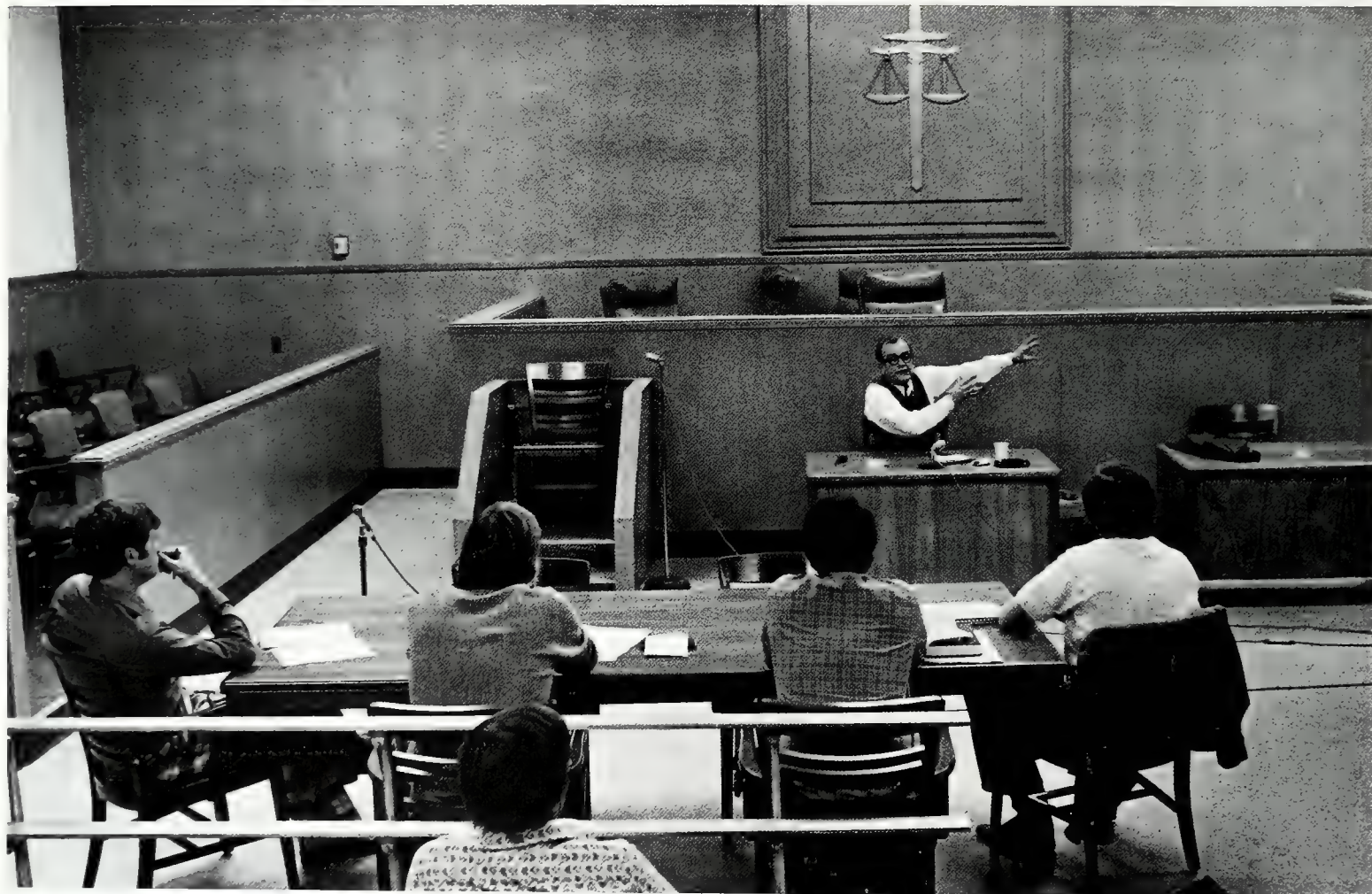
Other programs are operated out-of-state. Some students work in an optometric center in the Detroit inner-city for six-week periods. Other students work with a Milwaukee sight center and a Milwaukee learning disabilities center. Also, last year two students worked in Puerto Rico in cooperation with the Department of Health.





Photographs/Rick Wood

School of Law



James R. Cotner, a local attorney and part-time lecturer at the IU Law School discusses trial techniques with his third year class.

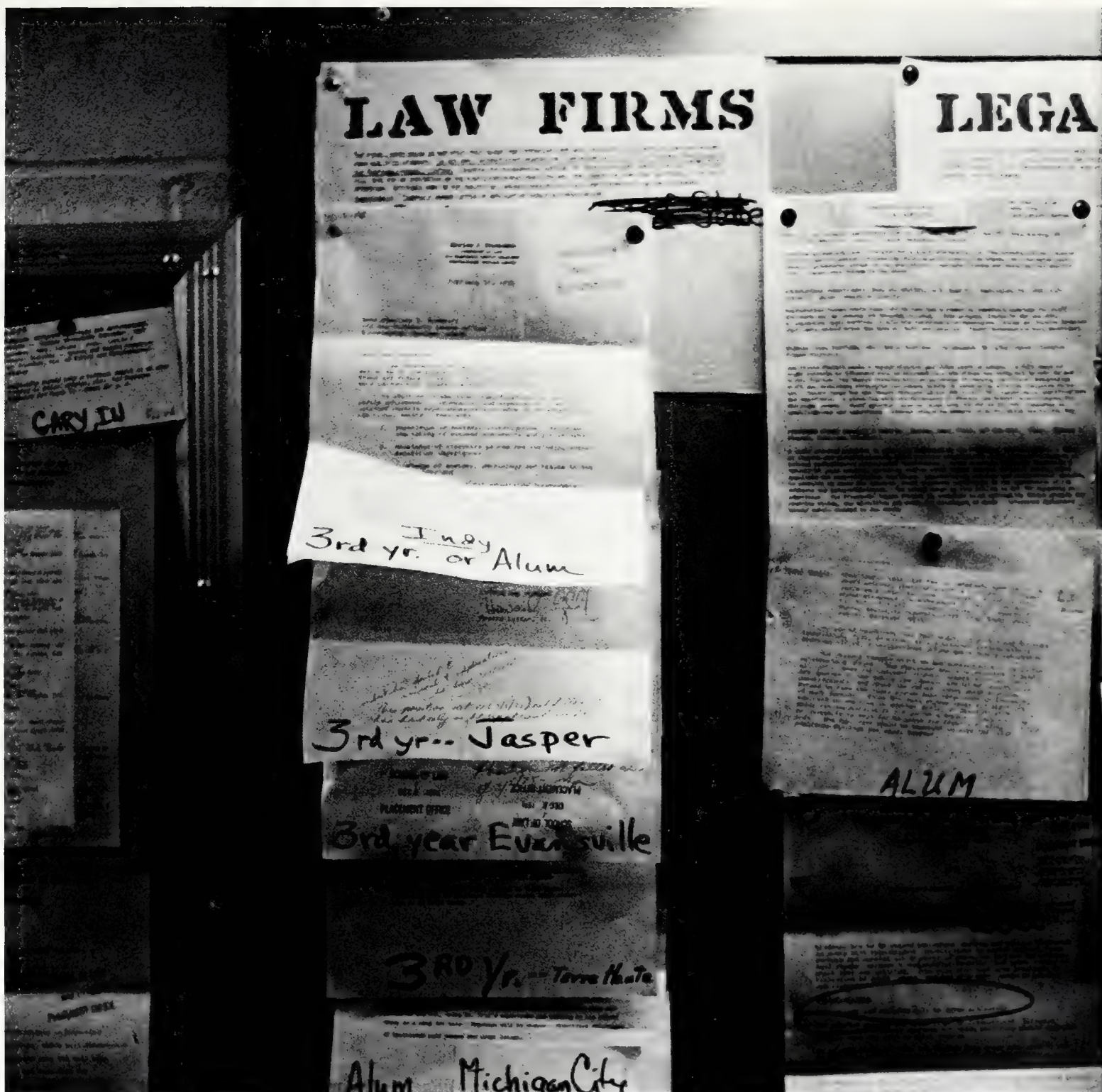
Photographs/Rick Wood

Whether it's eight o'clock on a Monday morning, or eight o'clock on a Friday night, the IU law library is usually crowded. And unlike the main library, everyone in the law library is busy. One second year law student says that a person has to cut back on other activities because law is so demanding of a student's time. Like any law school, the IU School of Law is not easy.

Students enrolled at the IU School of Law are not solely limited to that particular discipline. Many students seek additional degrees in other areas throughout the university so as to increase job opportunities upon graduation.

The IU Law School "seeks to provide its students with an understanding of the law and the ability to apply that understanding in any place at any time," says Dean Douglas Boshkoff.

Admission is just as difficult as everybody claims. It is based on an individual's grade



average and LSAT exam scores. The Admissions Committee also looks at a student's extracurricular activities, faculty recommendations, and the entire undergraduate academic background, admissions officer Karen Cutright said. IU accepts about 25 percent of its applicants a year.

No specific undergraduate area of study is required to enter law school, although the Admissions Committee considers a narrow college specialization undesirable.

After 82 hours of study, the law student receives a J.D. degree. Also available is a program with two degrees: the J.D.-M.B.A. degree is offered in conjunction with the Business School and the J.D.-M.P.A. degree is offered with the School of Public and Environmental Affairs. In this program, the student is able to earn the J.D. as well as a Master's degree in four years instead of the usual five years. Cutright notes that this program increases a person's job opportunities, not only to law firms but businesses.

"IU constantly reevaluates the curriculum to assure that it meets contemporary as well as

traditional needs," Cutright said. Courses such as land use control, natural resources, welfare law, legal implications of computer technology and military law are recent course additions. "Appellate Advocacy" and "Advanced Court Techniques" were instituted this year.

Although traditional academic instruction is emphasized, the school has a number of clinical programs.

The Moot court program, which was revitalized this year, gives students court room practice. Each member of the program picks a case, writes a brief presenting his team's side of the case and then presents an oral argument to the judges.

"The students simulate with as much realism as possible a case on appeal," said Maurice Holland Jr., faculty advisor to the program. Students make their final arguments before a panel of practicing judges and attorneys in the state. The judges base their decisions on which side argued its case most effectively, Holland

said, not on the merits of the individual case. The program gives students practice in oral arguments and in legal writing.

Another opportunity for students to get court room experience is through internships at the County Prosecutor's Office. "The program provides practical, pragmatic, on-the-job-experience not provided in the class room," said Barry Brown, county prosecutor. When openings exist, the school posts notices. Any law student on work-study is eligible. "Applicants should be qualified to handle the work load," Brown said. Interns work primarily with citizen complaints, working no more than 15 hours a week. Students also draft responses to defense-originated motions and attend arraignments and sentencings.

Students can also gain experience through other organizations on campus. Many law students are very active in the Women's Caucus, the Black Caucus and Student Legal Service. Some Students also work for local firms.

Budget Cuts

The outcome is critical any way you look at it. The cost of tuition is rising, the quality of education is suffering. Both are results of unending inflation and accompanying cuts in Indiana University's budget.

Students face a possible increase in yearly tuition of \$159 in the next two years. The student is already paying 32% of the actual cost of higher education. I.U.'s rate is one of the highest in the Big Ten.

Budget cuts provide a related source of agony in the quality of education. Without appropriate increases in faculty salaries to counteract inflated living costs, I.U. may not be able to maintain its faculty roster of top notch professors and lectures. The original biennial request of 12% increase in faculty salaries underwent two cuts by the Indiana Commission for Higher Education, to 10% the first year and 8% the second, and suffered the final blow by the State Budget Agency, which made a recommendation of an 8% increase for each year.

Other faculty related ways to balance the uncertainty of I.U.'s financial situation include filling vacancies made by retirements with beginning non-tenured faculty. These members start at lower salaries than the more distinguished faculty, allowing for budget adjustments in other areas.

Associate Instructors (AIs) on campus are also touched by the economic cutback. They aren't receiving adequate salary increases, and are also being restricted in the assignments they may take on, such as tutorial projects.

Students have to cope with more than just soaring tuition and a possible decrease in the quality of their education. Limited budgets af-

fect residence halls; maid service is limited from last year, and food orders are being decreased. Student services offered by the Student Affairs Division may also be cut back. Veterans' Affairs, scholarships, financial aids, and reading clinic are affected by restrictions in supplies and employees to staff the division. According to Virginia H. Rogers, associate dean of students, the Student Affairs Division cutback may eliminate residence halls counseling.

While the budget problem strikes the core of the University, the students, the administration, and the faculty, the academic buildings are crumbling too. A \$3 million preventive maintenance request was included in the 1975-77 biennium, but most likely will be reduced to \$2.2 million. This not only adds to the seeming hopelessness of getting cracked sidewalks, leaky steam lines, and loose ceiling tiles repaired, it also puts a discouraging light on funding for new remodeling. An \$800,000 cutback in building unintentionally matched the amount of funding needed to complete the remodeling of Ernie Pyle Hall.

The severity of the finance cuts can be seen at both the level of individual departments and schools. The budget cut is a threat to the maintenance of the School of Music's status as number one in excellency. "It has hampered our efforts to recruit because our salaries haven't kept pace with music salaries of the leading competitors and with the salaries of other divisions of this University," said Charles H. Webb, Dean of the School of Music. Another problem for the Music School is the lack of adequate practice space. Even though the situation is high on the Bloomington construction list, the cutback is halting

remedy.

Webb also cited affects on programs offered by the school. "Professional instruction on the carillon is no longer offered because salary for a carillonneur was cut out of the budget," he said. The school now has some students who know how to play the carillon, and it is also used by guest musicians. But the magnificence of the instrument is not being fully utilized since there is no instructor.

Gerald Marker, associate dean of the School of Education, said the reduction in I.U.'s budget has affected the faculty by offering fewer graduate assignments and traveling grants. Since budget proposals are made on a university and not an individual school level, the school doesn't know yet how appropriations will affect future programs. The school has already had to let the sponsorship of the Hoosier Courts Nursery School fall into other hands.

"It's more of a question of what it will do to us in the future," Howard Schaller, associate dean of the School of Business, said. "Up to this point we've been able to maintain the quality of our programs." But the school is faced with two major problems. The threat of more budget cutting imposes a danger of losing faculty members and not being able to compete for or attract faculty replacements. This, coupled with the enrollment increase in the school, presents the depersonalization of unmanageable class size. "The interaction needed in some courses is not possible in large classes," Schaller said. "It is a critical year for the budget."

And the outcome is critical anyway you look at it.



Alternate Learning Programs

The Independent Learning Program began at IU in the fall of 1969. At the time, it was one of four programs in the country that allowed students to pursue independent and self-directed study and graduate with an AB in the College of Arts and Sciences. The Independent Learning Program (ILP) is supervised by a committee of fifteen faculty members from the College of Arts and Sciences, three students and Richard David Young, a clinical psychologist who is chairman of the department. The committee is responsible for granting admission to the program, for reviewing and assessing the progress of ILP students, and for evaluating the final outcome of a student's independent study — a senior thesis, project, or other creative activity.

The ILP permits students with special interests or needs — those that go beyond regular programs or those not offered within established departments — to organize their own academic experience and intellectual development in an individualized way. The program serves as an alternative to a departmental or interdepartmental major because it is a major department in itself.

In lieu of traditional Arts and Sciences requirements, the student, with faculty support and guidance, develops a set of comparable requirements. Whatever program of study is designed, it must be integrated with the intensity of work comparable to other degrees in the College of Arts & Sciences. In a typical pattern, about two-thirds of the one hundred and ten hours needed for graduation are in regular courses from other departments that are significant to the student's program or liberal education. The other third of the total hours are spent in individual tutorials with faculty or in independent readings, study, field experience, or research. The tutorials are the base for the program, and are written contracts between faculty members and students. They specify the area of study, expectations of the course, methods of evaluation, hours of credit given for work, how



Rick Wood

often and when the faculty member and student will meet together, and whether credit for the tutorial will be a grade or a Pass/No Credit system.

Most of the applicants to ILP are either sophomores or juniors, but in unusual cases students may be admitted to the program as a second semester freshman or at the beginning of the senior year.

If students successfully complete the introductory tutorial, with the support of a faculty advisor, they may apply to the ILP Committee by submitting a description of the proposed undergraduate program as well as a projected specific course and tutorial plan for the following two semesters. After an interview with the student and advisor, the ILP Committee will approve, perhaps with modifications, or will reject the application.

Natalie Christoph, who counsels each ILP student, believes that the program's benefits outweigh the disadvantages. "This type of program has been responsible for students staying in school and has given several more the incentive to start college. During the 1974-75 school year,

eighty-four students were enrolled in various ILP categories. The number includes those taking tutorial courses, doing field work, finishing senior projects, and attending other schools. It's surprising and terribly interesting to watch students design their own curriculum and develop their own interests. One student who graduated last year wrote his final paper on the "History of American Word Puzzles to 1860." He was accepted to the Law School of Virginia and worked for Penny Press, a puzzle company, in Philadelphia. Another student developed a curriculum for future sex educators and is working in Cleveland General Hospital as consultant to juvenile patients on sex problems."

Projects involving music and other art media are popular. One student was the first non-music major accepted by the IU School of Music after presenting his senior project — multimedia electronic music and lights with live music. He had written the music himself and is currently putting together electronic systems and composing.

Some students work in the Bloomington community while completing their senior projects. One girl worked in the mayor's office and with Channel 7 in the graphics department, and is now in the graduate graphic design program in the School of Art and Architecture at Yale University.

According to Christoph anyone who has the time to present an idea and the desire to work hard is material for the program. "IU is a place that's geared to the individual if that individual is willing to plan and work on what they want to do; even if it means banging on faculty member's doors to ask for help. We've graduated a ventriloquist and a student whose final project was entitled "Farewell to Erin; An Ethnomusicological Study of Traditional Irish Music in the U.S." We'll help anyone. All that we ask is that they be creative, imaginative, and interested in what they want to accomplish."

Besides the hundreds of classes offered by IU's six undergraduate schools, the university also has several programs offering students alternate ways of learning. They also offer new and/or exotic topics for study.

In an effort to break down the large university classes and make them more personal, three residence halls conduct classes. The Foster Residential Education Program, the McNutt Project and the MRC Living-Learning Center offer introductory courses such as history, speech, anthropology, psychology and mathematics for residents and non-residents.

The purpose of the programs, according to John Gredy, advisor of the Foster Program is "to break down this large University and bring professors into residence halls to develop a closer relationship with the students."

Classes in all three programs are sections of regular University courses but much smaller. A typical class averages 25 to 30 students. "Every-

one knows everyone else really well," Richard McComb, a Foster Project committee member, said. "It's an advantage because you learn more in that kind of atmosphere."

MRC also offers seminars on poetry, creative writing, music and legal techniques. Students must apply to the Living-Learning Center for this project. Participants in the program must also take one experimental course a year.

The project is designed "to bridge the gap between formal academic education and residence hall living," David Burnett, director of the Living-Learning Center said.

Another alternate learning opportunity is offered by Union Board. Free University, whose slogan is "no fees, no grades, no credit," is designed to connect people wanting to teach or learn with the resources they need.

All Free U classes are taught on a volunteer

basis, although rooms are provided for most classes. Free stencil and mimeographing services are also provided. All classes are free although students may have to provide their own supplies.

Free U, which is in its sixth year, offers a wide range of topics each semester. Courses range from mechanical ones such as "Basic Foreign Car Mechanics" and "Housewiring: A Practical Training Course" to theoretical classes such as "Design for Joy" and "Introduction to Socialist Theory". Free U offers a little bit of everything for everybody — "Astrology: A Beginning," "A Lesbian's View of Lesbianism," "Appreciation of Firesign Theatre."

So whether you want a smaller class with more student/teacher contact, a class convenient to your dorm or knowledge about some unusual topic, just look around. IU probably has it — somewhere.



David Jay

University Reorganization

Indiana University underwent a top-level administrative reorganization in 1974-75.

The change in the administrative structure was designed to weld together the Bloomington and Indianapolis campuses and to provide a direct link between the regional campuses and the office of President John Ryan.

The trustees action June 29 on reorganization caused reaction from several faculty members, and there was a special faculty council meeting called to "informally" discuss the situation. Afterward, both the council's agenda committee and faculty affairs committee sent letters to IU officials protesting the procedure used for reorganization.

On July 11, 1974 a special faculty/student committee was set up by the Bloomington Faculty Council Agenda Committee to study the "issue and implications of reorganization." The committee was chaired by Dr. Kenneth Gros Louis, chairman of the English department. The committee was organized to review the documents pertinent to the proposed reorganization of the University, to select and categorize the most important issues for the faculty and students in the proposed reorganization, governance, personnel policies and administration (recruitment, salary, promotion, tenure), curricular and program, service, library and transfer of credit. In addition, the committee was to advise the Agenda Committee on the best way to submit the fruits of its labor to the first meeting of the Bloomington Faculty Council on September 3.

The committee submitted their findings through a special report during the September 3, 1974 Faculty Council meeting. These were their recommendations:

Motion I The Bloomington Faculty Council, affirming the Legislative Authority of the Faculty as defined in Article IV, Section 16B of the Faculty Constitution (1973 *Academic Handbook*,) condemns the actions of President John W. Ryan in not

seeking proper faculty consultation prior to requesting formal action by the Board of Trustees of June 29, 1974, on his proposals affecting "the structure of the University with reference to academic matters."

Motion II The Bloomington Faculty Council requests that the Board of Trustees take no further action on President Ryan's recommendations on June 29, 1974, until appropriate Faculty Council and Student Government Committees, and faculty and students on the Bloomington campus, have discussed the issues and implications of the reorganization and transmitted their comments to the President.

Motion III The Bloomington Faculty Council, while noting that many specific issues need to be resolved, endorses the organizational and directional principle of the reorganization plan increasing linkages and coordination between the Bloomington and Indianapolis campuses of Indiana University.

Motion IV The Bloomington Faculty Council requests that it be permitted to select at least one of its members to represent it at all meetings of the Administrative Committee.

Motion V The Bloomington Faculty Council requests that the Secretary of the Board of Trustees send copies of Board agendas to the members of the Agenda Committee of the Council at the same time copies are mailed to the Trustees themselves; and that the Faculty Council Agenda Committee be granted an allocation of the time at each Board meeting to transmit faculty con-

cerns, questions and opinions to the Board.

Motion VI The Bloomington Faculty Council requests that the Board of Trustees re-establish a "Faculty Affairs Committee" of the Board to meet with Faculty members at a designated time prior to each Board meeting for the purpose of discussing faculty concerns.

As motions were passed and recommended except # I, which expressed the Faculty Council's "disappointment" rather than "condemnation" with President Ryan and # III, which was tabled until more information was made available to the council. The third motion was endorsed at a later Faculty Council meeting.

One student perhaps best expressed the common concern among students and faculty that "it was not what was done, but how it was done."



Glenn W. Irwin

Lack of solicited input was also one of the major reasons J. Gus Liebenow, vice president and dean for academic affairs resigned on June 17. Part of the reorganization plan was to eliminate his office.

Ryan had established a task force on reorganization headed by Prof. York Willbern. This took place five months prior to his recommendations and subsequent trustee action. One explanation of the task force suggested their lack of soliciting input into the reorganization plan was the budget and political pressures that forced the administration to move sooner than they had anticipated.

The administration explained there was pressure in the 73-74 session of the Indiana legislature to make IUPUI a separate state university and there was reason to believe pressure would continue in the future. It was also budget making time for the university and therefore important that the new administrative structure be

firmly established for preparation of the budget.

New top administrative positions were approved while eliminating others. W. George Pinnell became the executive vice president; two new academic vice president spots were filled by Byrum Carter, Bloomington, and Glenn Irwin, Indianapolis. J.D. Mulholland became university treasurer one of two positions formerly held by Pinnell; and Edgar Williams was appointed vice-president for the administration.

Eliminated in the reorganization were two positions for vice president for academic affairs and chancellors for the two main campuses and vice chancellor for regional campuses.

The reorganization die has been cast and it appears it will remain unbroken although debate over the administration decision making process continues. Only time will tell whether the reorganization is economically and academically beneficial.



Edgar G. Williams



Byrum E. Carter.



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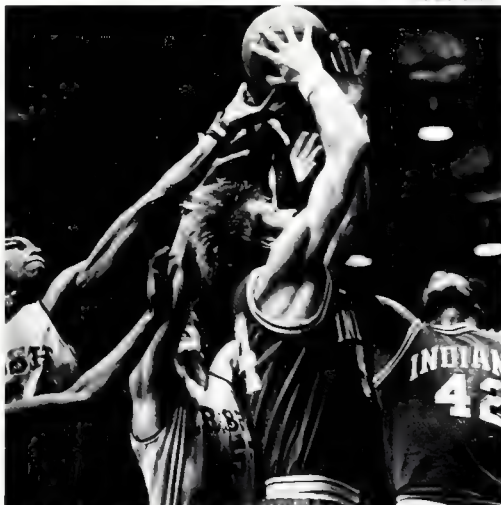
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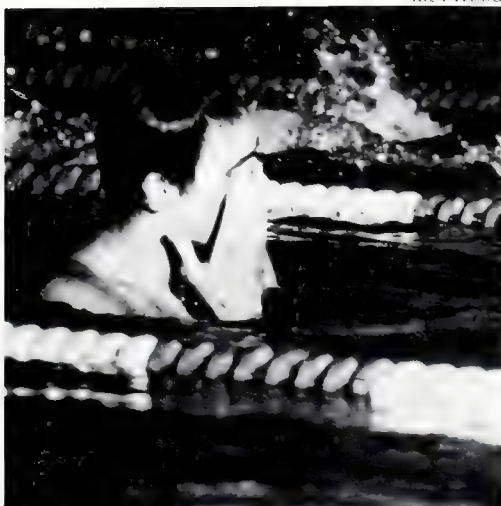
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Soccer

Jerry Yeagley sat at a hotel restaurant table with a blank stare on his face. It had been a long season for the 35 year-old Indiana soccer coach. As he sat at the table, sipping cup after cup of coffee on that cold, wet December morning, he knew full well that the long season had a good chance of ending in a few hours.

After 13 years of waiting, 11 slowly building the IU soccer program, Yeagley had reached his objective — the National Collegiate Athletic Association's post season soccer tourney. The hotel restaurant was a little more than a mile away from the field where in a little more than a few hours Indiana would lose in its first attempt at the national title.

The winner in that game was Southern Illinois-Edwardsville by a 2-0 score. A few hours before at the restaurant, Yeagley had said, "They could beat us 6-0, or more."

Yeagley's knowledge of the Southern Illinois team, laden with Olympic talent, stemmed from the fact he and the Cougars' coach, Bob Guelker, have been co-owners and operators of a summer soccer camp. Yeagley knew Guelker's style, and his players, some who were counselors at the camp and others Yeagley met at SIU during the summer tryouts for the 1976 Olympic team.

After the tourney loss, Yeagley with instant replays of the game flashing through his mind, spoke with pride in saying, "We showed we could play with the best. We'll be back."

Yeagley got his team to that prestigious plateau after an eventful season which saw Indiana score more goals (73), win more games (15), and chalk up more shutouts (9), than ever before, including its first game of the year, a 1-0 victory over the University of Mexico.

As he did 21 other times during the ensuing season, Steve Burks scored the winning goal

against Mexico. Burks, only a sophomore, broke the 20 goal mark he set his first year as a Hoosier.

But there was more to the 1974 Hoosier soccer team than the scoring whiz from Torrance, California. There was a young defense, which recorded nine shutouts to break the total of eight set the year before.

All five of the defenders were newcomers, but they showed skilled players can blend easily as they combined for a record number of shutouts. The quintet included three freshmen (goal keeper Cary Feld, wing, fullbacks Frank Eichinger and Jim Mercurio) and a pair of junior college transfers (Jim Waldschmidt and Tom Redmond).

The goalkeeper usually gets a great deal of the credit for shutouts just as he gets a great deal of blame for the losses. But if credit is paid off in honors, Redmond was the key to Indiana's defense. The lanky junior with an uncanny ability to practically leap tall buildings with the proficiency of Superman topped off a season chock full of honors by receiving All-American honors. Redmond also was named the Hoosiers' most valuable player plus being voted the MVP for the state tourney Indiana won.

The defenders were only a part of the numerous newcomers Yeagley had on his second varsity team. On the front line, freshman John Katsinis scored 14 goals to give the Hoosiers more scoring punch than Burks. At the season's outset, another freshman, David Freud, gave Indiana the patience it sorely lacked in its three losses.

However, Freud ran into misfortune when the University ruled him ineligible, pointing to his attendance at Hebrew University in Israel without proper transfer, a violation of eligibility

rules.

So Freud was gone after three games and dependable senior Tim McGonagle replaced him. The other forward was sophomore Malaysian Azmil Yassin who suffered through an erratic year.

The halfback positions, Indiana's Achilles heel for so many years, were anchored by co-captain Bob Kirchner and Gary Fresen, the former being a converted forward and the latter an ex-fullback. They were backed up by the play of another newcomer, Tom Hussey, and Kim Viera, who came off a severe ankle injury to have a fairly good year.

Indiana made it into the Midwest Regional of the NCAA tourney, losing to Cleveland State in a game that would have clinched a berth.

After long days of fretting, Yeagley's 13-year dream of returning to the tourney where he played three successive years for West Chester State, came true. It didn't come without the raised eyebrows of some coaches who looked down on Indiana, saying the Hoosiers played too weak a schedule.

With the handwriting on the wall, Yeagley made moves to improve the Hoosiers' standing in that light with the inclusion of well-respected Akron and national power St. Louis to next season's schedule. An additional schedule change with plans for a four-team Big Ten Classic figures to aid in the overall strengthening of Indiana's 1975 schedule.

With a more respectable season of opponents ahead in the upcoming season, the return of all but two starters from the 1974 team and the high prospects of another good recruiting year, Yeagley's dream for a national title could be realized in the third try at varsity status soccer.

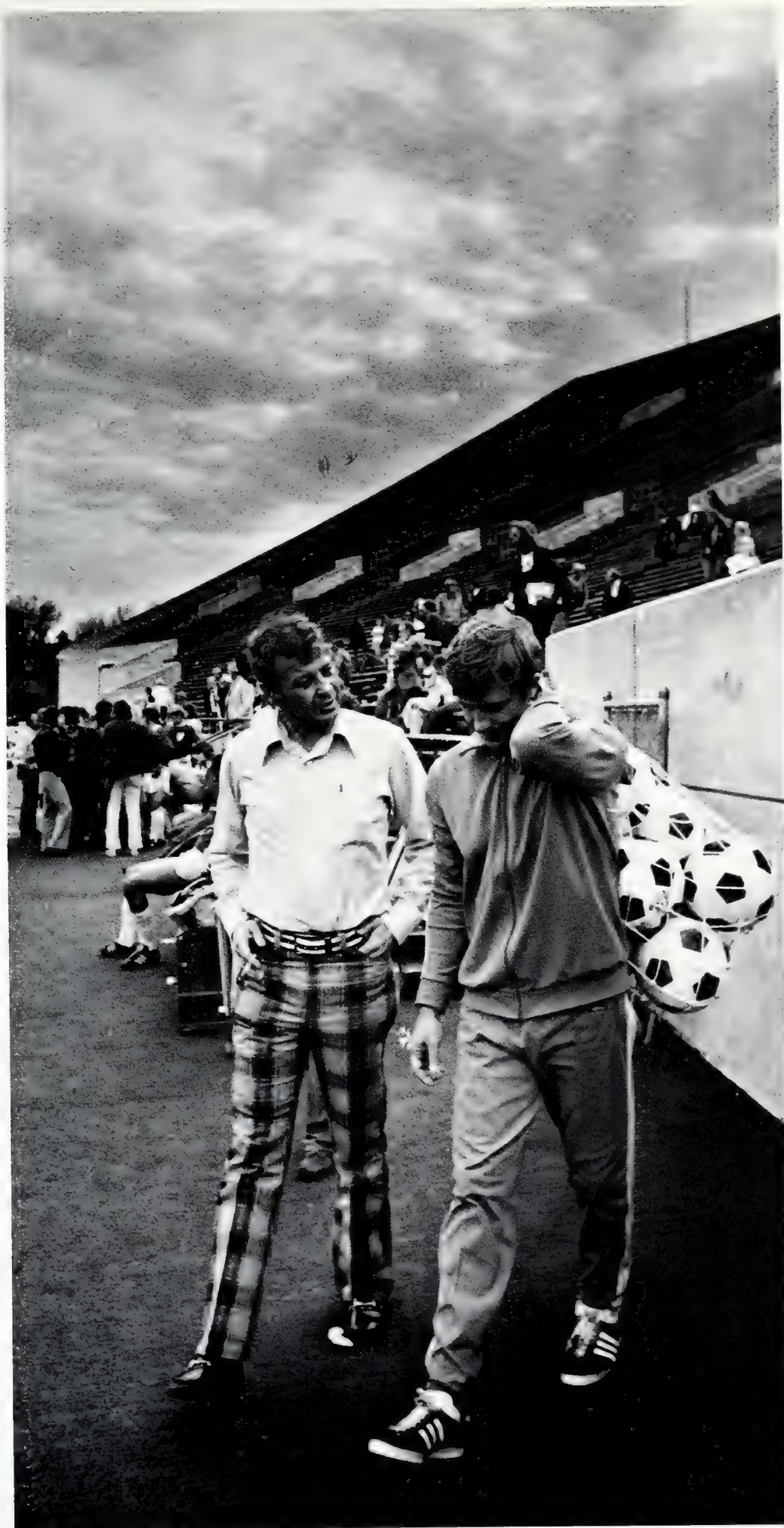
Co-captain Bob Kirchner is swamped by elated teammates after scoring a goal.



Rick Wood



John Katsinis (above) challenges for a free ball while teammates Steve Burks and Tim McGonagle stand ready to assist. Bob Kirchner (top) chases the ball down the wing. Erv Gross consoles coach Jerry Yeagley (right) after the team's loss to Cleveland State.



Season Record

INDIANA 1, Mexico 0
 INDIANA 11, Notre Dame 1
 INDIANA 7, Dayton 0
 INDIANA 2, Goshen 0
 INDIANA 7, Purdue 1
 INDIANA 3, Ball State 0
 INDIANA 2, Wabash 0
 INDIANA 10, Michigan 1
 INDIANA 7, Cincinnati 0
 INDIANA 6, DePauw 0
 INDIANA 2, Kentucky 1
 Eastern Illinois 2, INDIANA 1
 INDIANA 4, MacMurray 1
 INDIANA 2, Circle Campus 1
 Cleveland State 2, INDIANA 1
 INDIANA 5, Earlham 0
 INDIANA 3, Michigan State 0
 S.I.U. 2, INDIANA 0 (NCAA)

Photograph/Rick Wood

Cross Country

It is one of the inescapable laws of physics that what goes up must eventually come down. It was Sir Issac Newton who so postulated in the late 17th Century, and the startling events of 1974 have done nothing to disprove this theory. Never before have so many climbed to such Olympian heights, only to sink so low.

Richard Nixon's comeuppance or comedown, if you please — unraveled slowly, but the end was sudden. Like the perfect punctuation mark to the wrenching affairs in Washington, Evel Knievel provided comic relief in star-spangled metaphors by dive-bombing an Idaho moraine called the Snake River Canyon.

And while perhaps less cosmic, only slightly less surprising was the swift decent from the throne room of long distance running of the IU cross country team.

For two years Hoosier runners had dominated cross country in the midwest so completely that opposing teams competed primarily for second place. Indiana had won the Big Ten title two



years in a row, and IU Coach Sam Bell figured the third would be charming.

But from the start it was not meant to be. Gone were Bell's two splendid All-Americans, Pat Manders and Dan Hayes, and as the days passed, gone were their heirs apparent. At season's end, the roster of the IU cross country team read like a Who's Who of the Chronically Disabled.

After two impressive early showings at Southern Illinois and in the six-team Kentucky Invitational, senior Steve Heidenreich suffered a sore knee that hobbled him for much of the remainder of the season. Heidenreich was expected to be the Hoosiers' No. 1 runner, but was once again bitten by the injury jinx that plagued him throughout his college career.

Pat Cleary was next on the disabled list with a pulled hamstring muscle, followed in order by sophomore Rich Magley (strained back) and Phil Wysong (old back injury). "At the beginning of the season I thought we had good poten-

tial," Bell said later, "but then Heidenreich went, and, well . . ."

All the injuries put pressure on freshman standout Gary Washington, and he performed admirably. Still, without co-captains Heidenreich and Wysong, the Hoosiers were without the experience so vital to distance running, where as great a premium is put on strategy as on stamina. "It was a situation where the two guys who were supposed to be our leaders weren't well," Bell said glumly.

For freshman Washington the season was a bitter pill to swallow. "Every year we heard about how everything went in Indiana's favor," he said. "This year nothing. Everything came tumbling down."

When all was said and done, IU finished with a 2-5 dual meet record, low finishes in all the big meets — including a seventh in the Big Ten meet, and didn't qualify anyone for the NCAA finals, which, ironically were run on the IU course.



Photographs/Bob Cohn

Season Record

Southern Illinois 30, INDIANA 25
 INDIANA 28, Illinois 27
 Miami (O.) 34, INDIANA 21
 INDIANA 29, Minnesota 26
 INDIANA 42, Wisconsin 17
 INDIANA 43, Quantico Marines 15
 INDIANA 36, Penn State 21
 Kentucky Invitational — 1st
 Indiana Invitational — 4th
 Big State Meet — 2nd
 Central Collegiate Championships — 6th
 Big Ten Championships — 7th

Football

Lee Corso is a nice guy. With a big, friendly smile and a twinkle in his eye, he hustles from handshake to handshake. He slaps a lot of folks on the back and is good at making them smile too.

But during the 1974 season his winning smile was sorely tested. A lonely victory did little to encourage fans, as the win-loss record dropped even below the 2-9 performance of 1973.

"The family concept will work!" a poster reads in his Assembly Hall office, "But first we've got to bleed."

Even after two seasons under Corso, the bleeding is not over, he says. His first year the football team was intimidated and cruelly humiliated on two or three occasions, he remembers, but his second year, despite a dismal record of loss after loss, his team was not blown away in any single game. Despite a worsening record from 2-9 to 1-10, Corso says his team is vastly improving, evidenced by the higher quality of the defeats.

The defeats will not only get better, Corso promises, but soon blossom into outright victories.

"You compare the team in 1974 to what it's done in the past," he says, "they've got pride now, and determination, and they can give any team in the Big Ten a good football game."

Just a little bit better next time, next year, next season. It gives Lee Corso great pleasure to talk about the things his team is going to do.

"After all, I come from a 25-2 record at Louisville to a 3-19 record at IU," Corso says, suddenly breaking into laughter. But in two years IU will beat Ohio State, Corso predicts, admitting great admiration for Ohio State Football coach Woody Hayes.



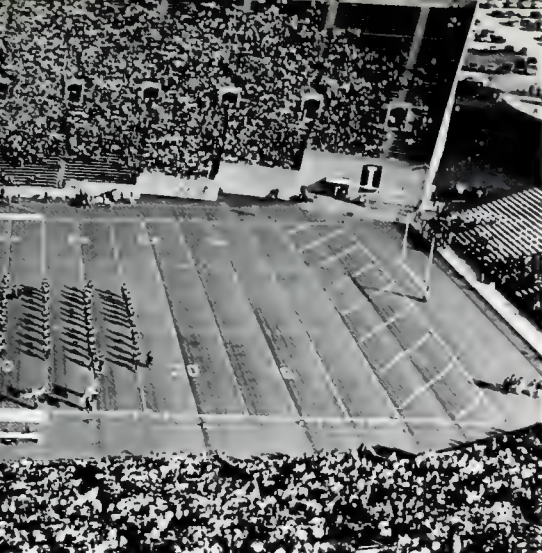
Susie Eaton



Rick Wood



David Jay



Banking on the future

Corso continues fighting "tradition"



Jim Mendenhall



David Jay

In addition to beating Ohio State, Corso also foresees a future when IU will regain the Old Oaken Bucket by beating Purdue.

And what will Corso be doing to deserve all this victory? Nothing.

"We'll just be doing the things we've always done," he says. Except losing. The losing stops right now. Corso sees the IU future football team as one experienced as a result of his foresight in playing younger players, and a team enhanced by what Corso thinks are 27 dynamite new recruits.

The recruiting has gone so well this year, Corso says, partly because it is his second year recruiting for the Hoosiers, and like his 18-year-olds, he has gained experience.

Not that the going have been all rosy on the recruiting trail, he admits. For one thing, it's hard to put together a good section after a 1-10 record. But despite all of it, "the caliber of the team is greatly improving."

What does a coach like Lee Corso look for in a

high school player? "You get yourself a good player with pride, a kid who believes in himself."

To hear him tell it, he's got himself 27 proud, confident high school seniors just itching to claw their way onto the astroturf at the IU football stadium and bleed a little.

With all those good things to look forward to, Corso isn't as happy talking about the past, but his first two years at IU are there to haunt him nonetheless.

In 1973 the scores were abysmal, but at least the attendance was high. Corso says with pride that during his first year at IU he gave the university its highest season of attendance at football games.

"And so what do they do . . . they cut my budget," he laughs. "I can't figure it. I bring in the crowds, they cut my budget, and then the crowds drop. When they start cutting the budget of revenue sports, there's something wrong."



Susie Eaton

The leadership of the 1974 Hoosier football team came from both the young and the veteran players. Denny Thomas (left), freshman linebacker standout, helped from the bench as well as the field. Veteran Willie Jones (number 15, below) switched successfully to the defense, and Denny Cremeens (center left) provided flashes of brilliance such as this run against West Virginia. And the coaches (Corso and Hal Hunter, far left) pitched in for Corso's second building season.



Rick Wood

And the crowds dropped. The home attendance dropped between 1973 and 1974 from 241,981 to 189,756. The team kept losing and the crowds kept getting thinner, Corso says, and he can't lure them back because his usual flamboyance has been checked by a smaller budget.

Even the season's one shining bright spot did not prove a lasting benefit to the attendance records. The great Minnesota game of 1974, the Hoosier's only win of the season, was a smashing, unbelievable, indisputable 34-3 victory over the Golden Gophers of Minnesota. And it was something more.

It was the Homecoming game. This meant that out in the stands, watching in red blazers with hopeful hearts, were thousands of alumni and statewide supporters ripe for the plucking. At the homecoming game you want to impress the alumni and, even though he couldn't seem to do it again, Corso did so in 1974.

The homecoming game is important, especially if it is the only game you win all year, but

Lee Corso above everyone else will admit that the *Big One* is the rivalry for the Oaken Bucket against Purdue, traditionally the last big game of the season just around Thanksgiving. 1974 marked IU's third consecutive loss. That ole bucket is laying somewhere in West Lafayette, and, by God, Lee Corso means to have it back.

A sign above the entrance to his office reads: "What have you done today to . . . Beat Purdue."

It's an old sign, left over before the last time Purdue beat us, but it reflects what Corso is thinking about. "A majority of the time," he says, "IU will grab that bucket in the future." In 1974 they lost it, 37-17 before 63,637 cheering Boilermaker fans in West Lafayette.

The rest of the scores look equally dismal. IU was skunked by West Virginia 24 to 0, which was the most spectacular of the season's shut-outs, but by no means the only one.

In a conference game, the Fighting Illini pranced over the Hoosiers 16 to 0. They were

bad games, Corso admits, bad failures, bad losses — but they weren't humiliating, he quickly contends.

Against Arizona the Hoosiers went down 35-20, against Kentucky, a definite psychological rival, they fell 28-22.

When Ohio State (the team Corso intends to beat in two years) massacred IU 49-9, Corso simply said, "They were just too good for us."

He now looks back at those losses, and at the Minnesota victory, with remorse. His eyes open wide and his speech quickens when he talks about the games against Michigan and Michigan State.

In both games IU lost, went down to defeat before thousands of people, whittled their place in history as the sole holders of the last place position in the Big Ten in 1974.

But, Corso, says, "we lost both of those games, but we could just as easily have won. We came out and played good, hard football both times giving each team a good game, not giving up."

Season Record

Illinois 16, INDIANA 0
Arizona 35, INDIANA 20
Kentucky 28, INDIANA 22
West Virginia 24, INDIANA 0
INDIANA 34, Minnesota 3
Ohio State 49, INDIANA 9
Wisconsin 35, INDIANA 25
Michigan 21, INDIANA 7
Northwestern 24, INDIANA 22
Michigan State 19, INDIANA 10
Purdue 38, INDIANA 17



Rick Wood



Photographs/David Jay

Gymnastics

When the coach of the team says he doesn't think his team has the leadership and maturity of past teams, one has to wonder . . . But Coach Jim Brown of the IU men's gymnastics team said so, and added, "We didn't expect to have a good season."

Not only a judge of his players, the coach was also a psychic. His team had a relatively bad season.

The 5-6 Hoosiers were ranked in the top 20 in the nation until Jan. 24 when they lost to Illinois State.

Coach Brown relented, "With the exception of one tragic weekend at Northern Illinois and Wisconsin, it's been a better season than anticipated.

"One weekend made the difference between a winning season and a losing season."

Injuries played a big part in the Hoosier's disappointing season. Landy Fernandez and Jack Malmedah, both seniors, suffered shoulder injuries. Sophomore Dave Frigstad injured his neck at the Ohio State meet.

All of the players recovered, but not until the team, sorely missing them, lost three meets that cursed weekend.

Fred Harms, senior, was the Hoosier's most consistent player, scoring in the high 8's or low 9's every meet.

Despite an upward trend in team morale following the injuries, the Hoosiers finished fifth at the Big Ten championships in Ann Arbor, Mich. in March.

Season Record

INDIANA 200.15, Ball State 198.80
Illinois State 209.05, INDIANA 200.95
Northern Illinois 205.75, INDIANA 195.60
Wisconsin 197.10, INDIANA 187.80
Wisconsin-LaCrosse 189.35, INDIANA 187.80
INDIANA 187.80, Wheaton College 166.05
INDIANA 200.10, Illinois 197.45
Michigan 208.10, INDIANA 198.60
INDIANA 200.70, Ohio State 184.75
INDIANA 202.50, Michigan State 196.95
Indiana State 394.90, INDIANA 354.15
Windy City Invitational — 12th
Big Ten Meet — 5th
Landy Fernandez (rings) champion



Wrestling



Bob Cohn

Season Record

Wait til next year, just wait until next year."

Such words are often heard from an athletic team after a narrowly lost championship or a bad season. It was the latter case for the IU wrestling team in 1974-75.

The Hoosiers compiled a 6-20-1 record and tied for eighth place in the Big Ten. The record was better than the 4-22-2 showing in 1973-74, but the Big Ten finish was a repeat.

However, the record doesn't tell the whole story. It doesn't tell how junior 118-pound John Hobbs missed nearly half the season with a sprained ankle; how IU rarely had a legitimate heavyweight, or that there were only two senior regulars.

Hobbs' injury had a big effect on the Hoosiers, as his ability to get IU started with a win was sorely missed. And, when he finally healed, his competition was at its peak, and he was just getting started — again.

It was worse at the other end of the weight spectrum. While senior Marty Hutsell set an IU record with 33 wins in the 126-pound class, four different wrestlers could produce only two wins in the heavyweight class. Mark Susmilch, although weighing 190 pounds gave it a shot for a while. The freshman "little big man" gave it 100 per cent, but was overpowered by opponents who occasionally weighed in at more than 300 pounds. Susmilch went 0-17 at heavyweight, with 12 losses coming via pins.

Hutsell and freshman Sam Komar provided most of the smiles. Hirsell placed fourth in the Big Ten at 126 and qualified for the nationals, but went no farther.

Komar also qualified for the NCAA by winning the Big Ten at 134. He lost both of his matches there but finished with a 2-20-11-1 record.

Wisconsin 33, INDIANA 3
Miami 24, INDIANA 14
INDIANA 30, Tennessee 12
Kentucky 43, INDIANA 3
INDIANA 22, Florida International 18
Westchester State 25, INDIANA 12
Rhode Island 29, INDIANA 11
Michigan State 28, INDIANA 6
Lehigh 33, INDIANA 6
Michigan 27, INDIANA 11
Montclair State 31, INDIANA 9
INDIANA 22, Eastern Illinois 18
Southern Illinois 24, INDIANA 9
Indiana State 31, INDIANA 8
Purdue 28, INDIANA 10

INDIANA 22, Kansas State 12
Southern Illinois 26, INDIANA 17
Illinois 23, INDIANA 17
Cleveland State 36, INDIANA 6
Iowa 44, INDIANA 3
INDIANA 34, Indiana Central 18
Northwestern 38, INDIANA 11
INDIANA 23, Alabama 15
Purdue 28, INDIANA 9
Ohio State 24, INDIANA 24
INDIANA 19, Ball State 19
Minnesota 34, INDIANA 7
Big Ten Meet — 8th, 28½ points
Sam Komar (134) champion
Sunshine Open — 4th

Basketball

When IU basketball coach Bob Knight was in his first season as head coach at Army in 1964, Joe Lapchick, the former coach at St. John's University and of the New York Knicks, took Knight aside and gave him the benefit of his many years of experience. It is a lesson that Knight remembers vividly.

"He told me that in one respect, coaching is an inevitable failure," Knight recalls. "You get through the season and make it into the NIT or the NCAA, which in itself is a great accomplishment, and yet, you may not win."

The IU basketball team's 1974-75 season ended in disappointment with a 92-90 loss to Kentucky in the NCAA Mideast Regional at Dayton, Ohio, but a failure it was not.



Monte Hostetler

Coach of the Year Bob Knight, although something of a cheerleader during a timeout or halftime, ignores the noise and scratches out a last-minute play while the team stokes up for Mideast regional play in Dayton against Kentucky.

IU humiliated the Kentuckians at home, 98-74, earlier in the season, but when the two teams met again in Dayton, Ohio during the NCAA tournament, Kentucky handed the Hoosiers their first defeat of the season, 92-90, erasing the chance for a national title that was expected to follow an undefeated Big Ten season.



The Hoosiers produced one of the most remarkable seasons in the history of Big Ten basketball, running up a 31-0 record, until the loss to Kentucky, and winning games by a margin of 23.3 points. Including three wins at the end of last season, IU's 34-game winning streak was both longest in the nation this season and longest in the history of the Big Ten.

On January 7, the Hoosiers were proclaimed the No. 1 team in the country by the Associated Press and United Press International, and it was there they stayed for 11 weeks, unbeaten and unbowed.

It is somewhat ironic that the resolve that held the streak together sprang from a loss to Michigan for the right to represent the league in

the NCAA tournament last year. The Hoosiers were forced to go to the inaugural Collegiate Commissioners Tournament in St. Louis, a tournament they described as "for losers." It was in St. Louis that IU beat the best of the losers, including Southern California 85-60 in the championship game, and vowed next year would be different.

With his starting lineup intact, Knight was able to dictate a more aggressive defense, which he balanced with an alternately running and patient offense. With 6-foot-6 Bobby Wilkerson and 6-foot-3 Quinn Buckner at the guard spots, the Hoosiers were often able to deny their opponents the luxury of even passing the ball underneath to the big men.

Looking awesome in its opener Nov. 30, IU ran off a 12-0 lead on Tennessee Tech and coasted to a 113-60 win. Scott May scored 22 points, and the Hoosiers shot 55.4 per cent from the field. Blessed with the most robust complement of shooters in the school's history, the Hoosiers would wind up the season shooting a remarkable 50.6 per cent.

Only four days later, the Hoosiers were in a make-or-break battle at Kansas. The Jayhawks bolted to an early lead ("I wasn't even sure we were going to be able to stay in the game," Knight said later), but the Hoosiers forced an overtime and May poured in nine of his 29 points in the extra period to win it, 74-70.

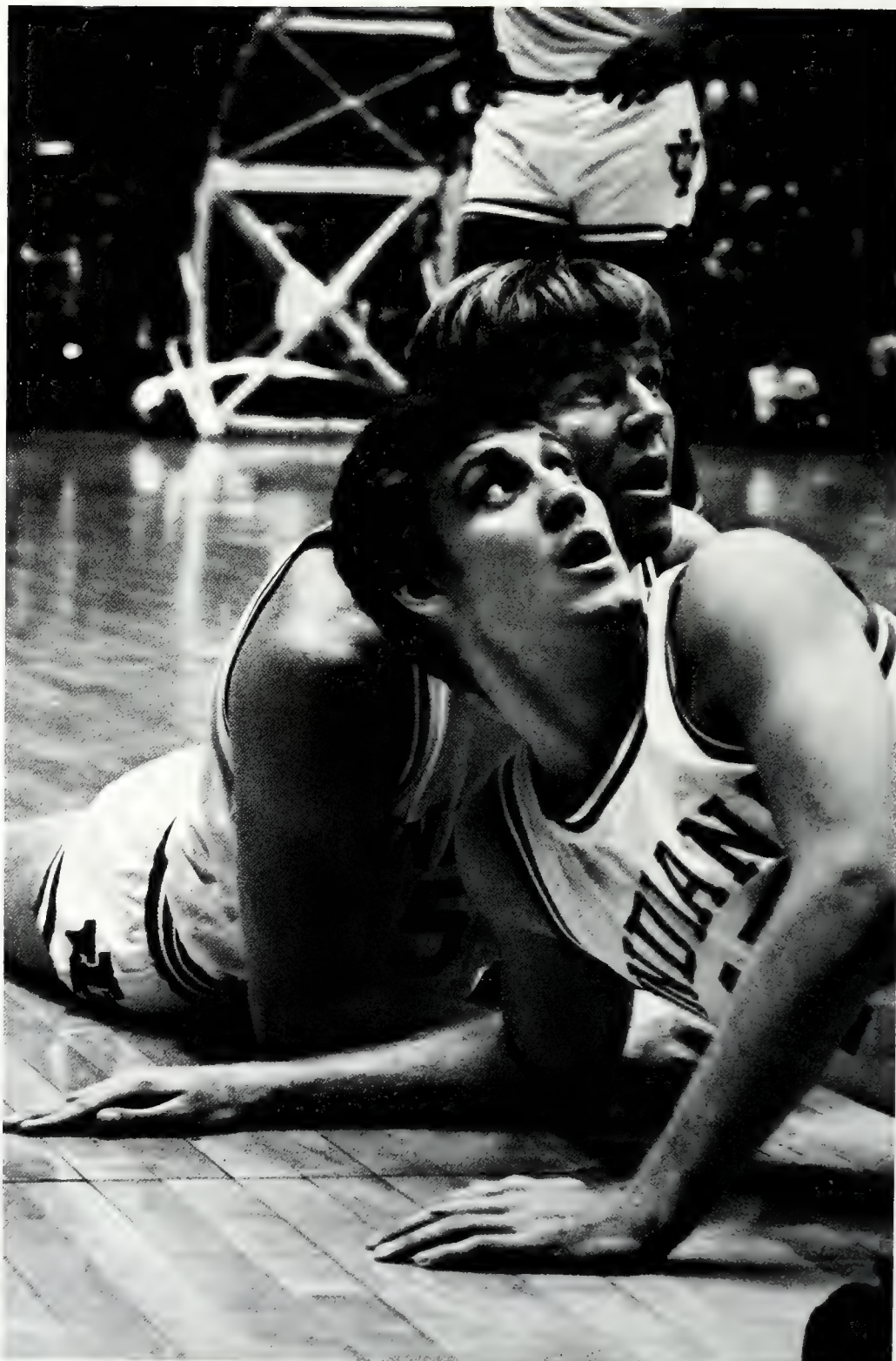


Jim Mendenhall

Season Record

INDIANA 113, Tennessee Tech 60
 INDIANA 74, Kansas 70
 INDIANA 98, Kentucky 74
 INDIANA 94, Notre Dame 84
 INDIANA 90, Texas A&M 55
 INDIANA 92, Toledo 70
 INDIANA 71, Creighton 53
 INDIANA 97, Nebraska 60
 INDIANA 98, Florida 84
 INDIANA 102, Ohio State 71
 INDIANA 69, Hawaii 52
 INDIANA 107, Michigan State 55
 INDIANA 90, Michigan 76
 INDIANA 102, Iowa 49
 INDIANA 79, Minnesota 59
 INDIANA 82, Northwestern 56
 INDIANA 89, Wisconsin 69
 INDIANA 104, Purdue 71
 INDIANA 73, Illinois 57
 INDIANA 72, Ohio State 66
 INDIANA 74, Michigan 48
 INDIANA 79, Iowa 56
 INDIANA 69, Minnesota 54
 INDIANA 82, Northwestern 58
 INDIANA 93, Wisconsin 58
 INDIANA 83, Purdue 82
 INDIANA 112, Illinois 89
 INDIANA 86, Ohio State 78
 INDIANA 94, Michigan State 79
 NCAA TOURNEY
 INDIANA 81, Ohio State 71
 KENTUCKY 92, INDIANA 90

Sophomore Kent Benson and junior Jim Crews take just enough time to scout the clock and check the score before picking themselves up to polish off another Hoosier victory.



In what may have been the costliest victory of this or any season, IU humiliated Kentucky, 98-74, Dec. 7 in Assembly Hall. Knight cleared his bench with an 88-57 lead and 8:36 to play, but by then the damage was done. It was a disgrace Kentucky could not — and would not — forget. "We got completely whipped every possible way you can be beat," Kentucky coach Joe B. Hall said.

The loss had a particularly salutary effect on the Kentucky players. When Knight and Hall got involved in a heated exchange of words over a cuffing Knight administered to the back of Hall's head, Kentucky guard Jimmy Dan Conner fumed. "Indiana has a great team," Conner said, "too bad they have a kid for a coach."



Photographs Rick Wood



Susie Eaton

Bob Wilkerson (above) tenses in anticipation as an oncoming player threatens to slip past him towards the backboard. John Laskowski, Bob Wilkerson, Scott May, Quinn Buckner, Kent Benson and Steve Green (left) enjoy the action from the bench. Scott May strolls after the ball during a break in the action at Assembly Hall (upper left) while Coach Knight (upper right) gets into a heated argument with Kentucky Coach Joe B. Hall.

Scott May named All-American

The Hoosiers had an easy time disposing of Purdue at home early in the season, 104-71. When the tables were turned and the squad traveled to West Lafayette, things were different. The Hoosiers won one of the most exciting games of the season 83-82, but lost All-American Scott May to a broken arm. May was also named Big Ten most valuable player.

After that the scores began to get lopsided, even embarrassing. IU beat Texas A & M, a team that wound up winning the Southwest Conference title, 90-55. The Hoosiers beat Toledo 92-70 behind Steve Green's 29 points, then won the Indiana Classic by beating Creighton, 71-53, and Nebraska, 97-60.

In the Rainbow Classic in Hawaii, in late December, IU dispatched Florida 98-84; Ohio State 102-71; and leied back the hometown Hawaiians, 69-52.

The Big Ten season got off to a bizarre start, when at first it appeared the Hoosiers would be without three of their starters for the opener at Michigan State, then 10 Spartan players walked out on MSU coach Gus Ganakas leaving him with only one natural starter. Four IU players,



three of them starters, were not at Assembly Hall when it came time for the team bus to leave for the airport, and Knight angrily decided to leave without them. The players were hastily found, and at the airport Knight learned that they had been unavoidably detained and had tried to call him. "I learned from that never to get angry before I have all the facts," Knight said later.

The Spartan jayvee team was no match for IU, and the Hoosiers won, 107-55 without really trying. Two days later, IU shot 61.8 per cent, got 26 points from Green and 20 more from May and 19 from Laskowski, and beat Michigan at Ann Arbor, 90-76.

IU then had the Iowa Hawkeyes over easy, 102-49, forcing 36 Iowa turnovers and holding

the Hawks to 26 percent shooting.

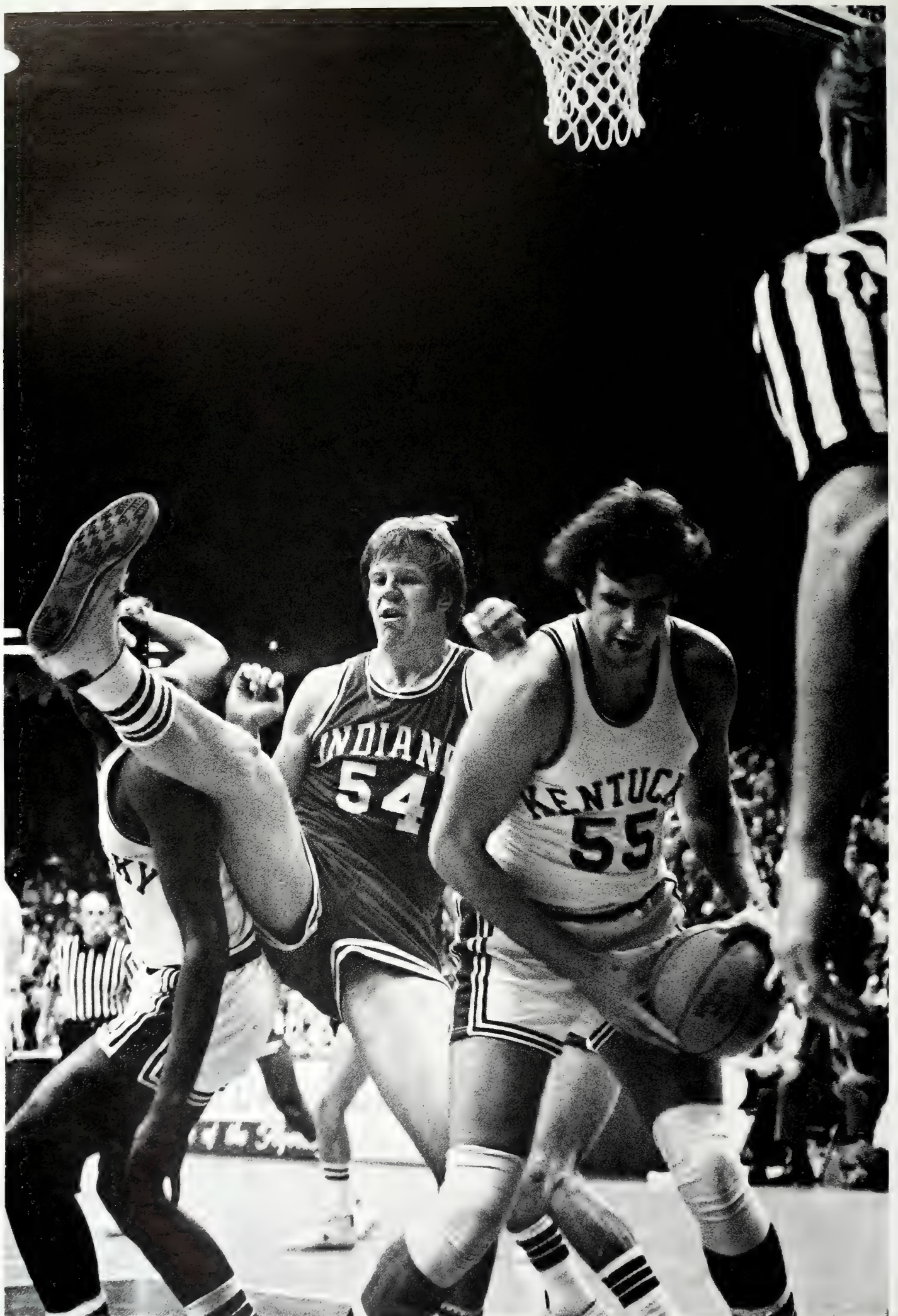
The Hoosiers won their next 11 games with only Ohio State getting close at the finish, 72-66. On Feb., IU beat Purdue 83-82 at West Lafayette to clinch the Big Ten title in what was one of the most exciting games of the college season played anywhere. Steve Green had his first big scoring night since his month-long bout with the flu, hitting 13 of 15 shots and scoring 30 points.

But if the Hoosiers won that battle, it was at Purdue that they also probably lost the war. Early in the first half, forward Scott May, who would later be named to four different All-American teams, suffered a broken radial bone in his left arm, and was for all practical purposes lost for the season.

May appeared in four more games wearing a soft cast, but lacked the quickness and mobility to be a factor in IU's tournament drive. Lest anyone underestimate the significance of his loss, May scored 25 points in the first game against Kentucky; he had two points and was not a factor in the loss at Dayton.

The Hoosiers won their last three regular season games without much trouble, thanks mostly to Green's timely scoring and Laskowski's impeccable work in May's spot. In the first round of the NCAA tournament, IU survived a shaky first-half shooting performance and went on to whip Texas-El Paso, 78-53.







Monte Hostetler

Kentucky kills Hoosier hopes of championship



Jim Mendenhall

At Dayton, the Hoosiers quickly disposed of Oregon State, 81-71, a team that had beaten them a year earlier. Green was his usual self, hitting 14 of 20 shots for 34 points. Sophomore center Kent Benson added 23 points and nine rebounds, and Wilkerson chipped in 10 assists. The win set the stage for the long awaited rematch between IU and Kentucky.

The regional championship game had all the earmarks of a grudge-match, and the back-and-forth feud erupted in the first minute — when Green and Kentucky's Bob Guyette got into a shoving match during a break in the action. Knight decided to start May, expecting a zone that May would be able to shoot over, but hastily abandoned that strategy when Kentucky opened with a man-to-man defense. May played only the first seven minutes of the game.

The Hoosiers struggled valiantly down to the last gasp to shake loose from the pesky Wildcats, but on this day Kentucky was a better team. The Kentuckians seemed unable to miss during the final five minutes, and Buckner was left to lament later, "They came up with some great shots in tough times."

With one second remaining and Kentucky's Jimmy Dan Conner dribbling the clock out, Freshman Wayne Radford jumped on Conner's back and wrestled him to the floor. "It was just so frustrating," Radford said sadly later. "I had to take it out on someone."

For senior Steve Green, who was assessed a technical foul for allegedly slapping an official across the arms (a charge Green vigorously denied), the loss was a bitter pill to swallow. "I'm not even reflecting on the game now," he said, "except maybe the little things we could have done differently to win the game. I guess I'll be thinking about those things for the next 34 years."



Despite the 23 rebound effort of Benson (far left), the NCAA regionals at Dayton proved to be the Hoosier's last effort. As the time runs out, Coach Knight winces and the bench droops (top). The glum looks and consolation continued as Knight (above) and Green (left) meet their families outside of the arena.

Bob Knight

Coach of the Year

And the light shineth in darkness; and the darkness comprehended it not.

New Testament, John 1,5

There is a remarkable symmetry in the light and darkness that define Bob Knight's emotional spectrum. But it is an uneasy symmetry — without center — for he eschews no place so vigorously as the middle ground.

He is a man unsullied by compromise; a curious hybrid of volcano and vulnerability. Knight's special color blindness bathes his world in white and black and erases the ocean of gray into which he sees other men slowly fading.

Growing up with Bobby Knight, the *enfant terrible* of college basketball has not always been easy. "Sometimes I do dumb things," Knight says. According to those who know him best, Knight is a 34-year-old man-child struggling to shed his emotional baby fat.

"His entire life has been an emotional roller coaster," says Fred Taylor, who coached Knight at Ohio State. "With him it's all peaks and valleys, and very little in between."

Despite his tempestuous past and the reputation that goes with it, Knight had fewer technical fouls in the 1974-75 season than any other Big Ten Coach.

"Sure I have a temper," Knight says, "But I don't think that's bad. It's when a temper controls the person, instead of the person controlling the temper, that I think a problem exists."

"Christ had a temper," adds Knight. "Christ destroyed the tables in the temple, so when you start talking about people who have a temper, I think you have to start there. Don't misunderstand me. I'm not trying to draw any parallels between myself and Christ. What I'm saying is that's one of the things I find somewhat ridiculous for people to make a point of. If we chastised every person in history who was temperamental, we might have had very little progress."

"There has to be in each one of us, in order to be successful, a willingness not just to accept those things that we feel are inadequate, but to do something about them. That is often misconstrued as temperament. I've always felt that it is necessary when trying to reach a particular end, to be emphatic about the means that are to be used to reach that end."

Knight is a stern judge of character, and he countenances little deviance from the rigid set of rules that define his own truth. He demands a great deal of himself and his players, and expects no less from others. Often he is disappointed.

"I don't like people very well," says Knight, "because most of them lack intestinal fortitude or they lack integrity. I'll tell you something about people — they don't like to have anybody to stand up to them. People cannot, for the most part tolerate someone who tells them to go jump in the lake. I'm impressed with people who stand up to me. When they don't, I have very little respect for them. Particularly when they're right and I'm wrong. Sometimes I know I'm wrong and they're right, and I challenge them just because I'm interested in seeing what they'll do."

Bob Knight is a man who uses the truth like a blunt instrument. "You're going to know exactly how I feel about most things," he says, "and that's neither good nor bad. That's just the way I am."

"I've found in my dealings with people, that, for the most part, they really don't know how to handle honesty. People are in so many cases so devious themselves that when someone who is basically honest tells them this is the way it's going to be, they don't know how to handle it."

For Knight, controversy has always been the stepchild of success. In less than 10 full seasons as head coach, Knight's teams have a combined record of 187-69, giving him an overall winning percentage of .734. At IU his record is even better. His four Hoosier teams have compiled an

85-19 record, which means Knight is batting .817 in Bloomington.

Bob Knight loves to lose himself in a good book, and it is a rare occasion, indeed, during the season not to see him with his nose buried in a spy thriller or a Louis Lamour western. "Reading is one of the few things that helps me take my mind off basketball during the season," he says.

He does not consider the boundary between basketball and the real world impassable, and often makes his point in historical/political metaphor.

"I can't buy winning for its own sake," he says. "Do you think anyone wanted to win worse than Richard Nixon? There's one of the all-time winners in history. But that guy would do anything to win, and I think that's been demonstrated. So winning, that's not the answer to me. Especially winning at the expense of ethics and morality. It's potential that you're striving to reach. If Nixon had been thinking about reaching the potential of the colossus that is the American government, we wouldn't have had all those problems."

"When I first started coaching, no one was more conscious of winning than I was. It was win, win, win, with me. Now I take a 'let's don't lose' approach. I get far more discomfort from losing than I do pleasure in winning. Winning, to me, is simply a matter of having done a good job. You've done what is expected of you, that's all."

In the past few years, Knight's colorful language had drawn fire from his critics. While he readily admits he is not a religious man, it could also be accurately stated that his is on a first-hand basis with the Deity.

"I don't smoke, I don't drink and I don't advertise it," he says. I also don't go to church, but I think I possess far more Christian virtues than a lot of people who go to church every week. I'm not



Jerry King

proud of the fact that I use profanities, but my language is my language, and I don't apologize for it."

If Knight isn't a church goer, his loyalty to his players is unswerving, and most of them respond to him in kind. Steve Downing, who is now working for the City of Indianapolis after an unsuccessful try with the Boston Celtics, was the star of the 1973 Hoosier team that finished third in the NCAA tournament. Downing remembers Knight well.

"He's so intense about winning it's unreal," Downing says. "I think what we felt for him was a combination of respect and fear. On one hand I was scared to death of him both years I played for him, but at the same time I knew off the court he would do anything he could for me."

"People are always thinking about how they'd like to be remembered," says Knight, "and when I'm done coaching and I leave Indiana University, whether they've liked me or disliked me, there are going to be two things they are going to be able to say about me. Number one is that I was honest, and number two is that I kissed no man's ass. I can't mold myself to be what other people want me to be."

One thing more. When Bobby Knight wrote his autobiography 18 years ago, he concluded on this note: "My philosophy of life is very simple," he said. "To become a success, you must set a very high goal for yourself and be willing to work and give up many things to reach it. It's like a man who climbs a ladder. If he keeps his balance he will reach the top, but one misstep and he will fall."

Nearer the top now than ever before, Bob Knight has no intention of upsetting the delicate balance.

Bob Knight's first IU recruit was Steve Green, whose farewell to Assembly Hall and Hoosier fans was an emotional one. The senior co-captain went on to star in play in post season all-star games before enrolling in IU Dental School.

Swimming

Tom Hickcox (below) plows the lane to a victory in the 400 relay at the Big Ten swim meet while coaches Hobie Billingsley and Doc Counsilman (right) check out the scores after winning the Big Ten championship.



Photographs/Bob Cohn

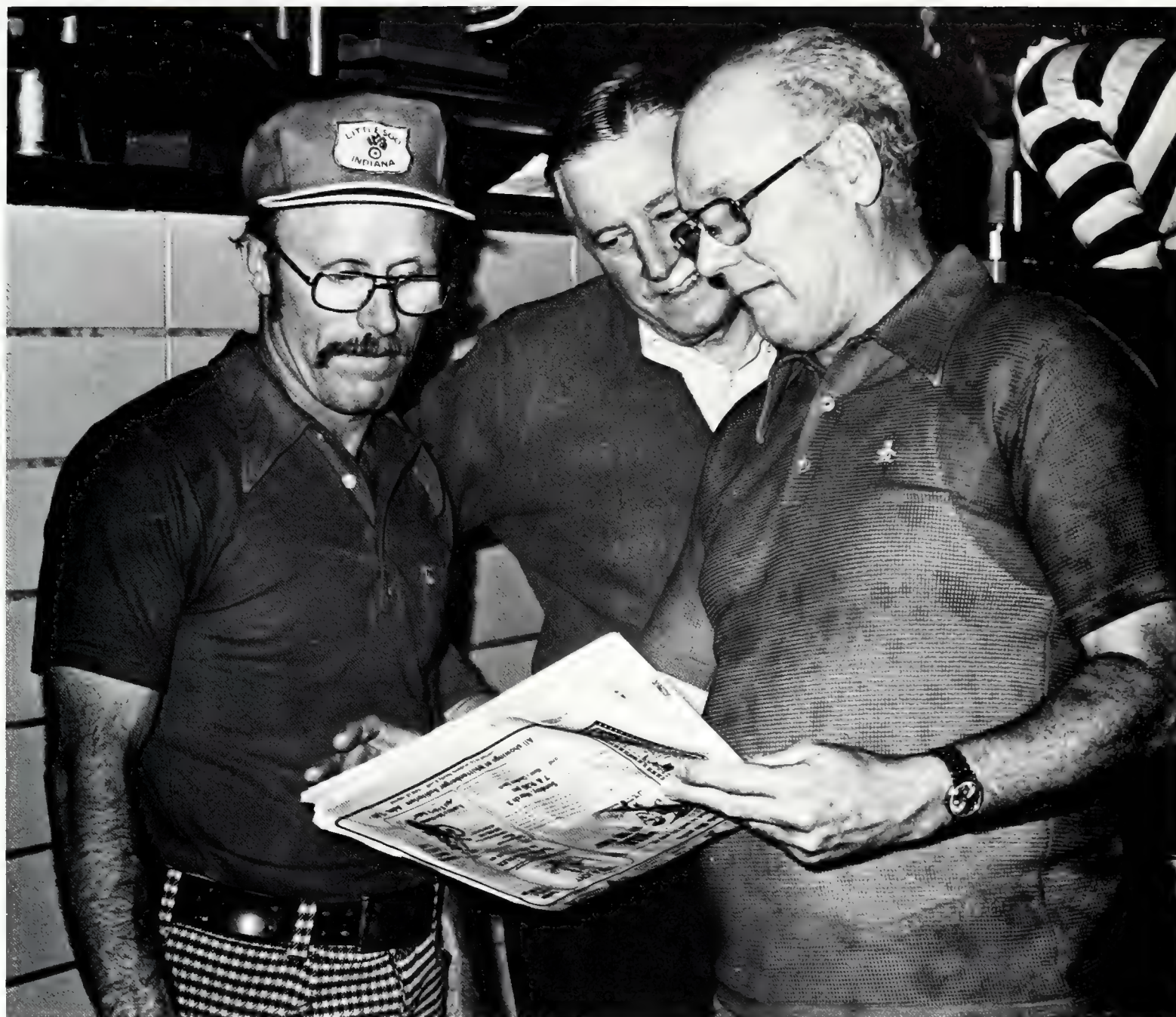
IU's varsity swim team won all 12 of their dual meets in the 1974-75 season, extending their consecutive streak to 112. They also won the Big Ten meet for the 15th consecutive year, swamping all their opponents. And they qualified a slew of swimmers for the NCAA meet.

However, there was a big difference between this season and the one that preceded it. IU lost the 1974 championship 339-338 to Southern California. In 1975 the Score was 344-274, a margin of 50 points, and Southern California won again.

"Losing the NCAA takes the pressure off the team," IU coach Jim "Doc" Counsilman said. Considered the underdog by some, IU has used this season to get ready for the NCAA meet.

"Each season, each swimmer has short and long range goals," Counsilman said. Some of the short range goals include making cutoffs for the NCAAAs and AAUs. The long range goals include winning NCAA individual events and the NCAA team title.

To get that long-range goal of winning the



NCAA, Counsilman trained the swimmers differently from last year.

"The kids are swimming a little bit harder and we're going a little bit farther in practice," Counsilman said. "Last year, we got good times in the regular season for a psychological advantage; we did this so the other teams would think 'they're too good' and they wouldn't try to win against us. This year, we haven't been doing fast times, so we've got them worried that we're capable of doing better."

The team cruised through the regular season, crushing the opposition by an average margin of 49 points, despite being "flat," as Counsilman said after meets with Michigan and Michigan State, and leaving swimmers at home on many road meets, as against Ohio State and Wisconsin, for two examples.

"Down at Texas (against North Carolina State and Southern Methodist), we were worried about the meet," Counsilman said. "It was our only competition of the year."

It didn't shape up to be too much competition. Although N.C. State was ranked seventh in

a pre-season poll by Swimming World magazine and SMU was ranked just below the top 10, IU crushed both in a three-way meet Feb. 8 in Dallas, scoring 107 points to SMU's 48 and N.C. State's 45.

At this year's Big Ten Meet at Royer Pool, IU rolled through the conference, scoring 583 points. Runner-up Wisconsin was 298 points back with 285. The Hoosiers lost only two swimming events and both diving events and set six meet records.

Looking back on the season, Counsilman said he was the most impressed with swimmers Rick Thomas, freshman; Charlie Keaton, sophomore; and Bruce Dickson, junior.

"Thomas did an outstanding job as a freshman," Counsilman said (Thomas qualified for five NCAA events). "Dickson did great in the Big Ten," (he was the only triple winner in the meet, winning the 400-yard individual medley and the 500 and 1,650 yard freestyle, along with anchoring the winning 800-yard freestyle relay).

Keaton improved greatly over the season

(Keaton came back from shoulder surgery in 1973, won both Big Ten breaststroke titles, and set a meet and pool record in the 200).

But it wasn't just a three-man team last year. IU's depth and versatility also helped.

Although all-around swimmer Fred Tyler, junior, did not qualify for every NCAA event as he did last year, due to off-and-on illness, he still qualified for six events for the NCAA.

Mel Nash, junior, ably replaced graduate Mike Stamm in the backstroke events, winning both races in the Big Ten and setting a pool record in the 200-yard backstroke in three straight meets. Sophomore Bill Schulte and senior John Murphy also helped.

Along with Murphy, sophomore Jim Montgomery, senior Tom Hickcox and junior Ken Knox gave the Hoosiers depth in the freestyle races — Montgomery qualifying in all freestyle races (50, 100, 200, and 500). Hickcox, Knox and Murphy added strength in the spirit races.

Seniors Duncan Scott and Bob Alselder helped in the butterfly events, with Scott adding in the individual medley races.



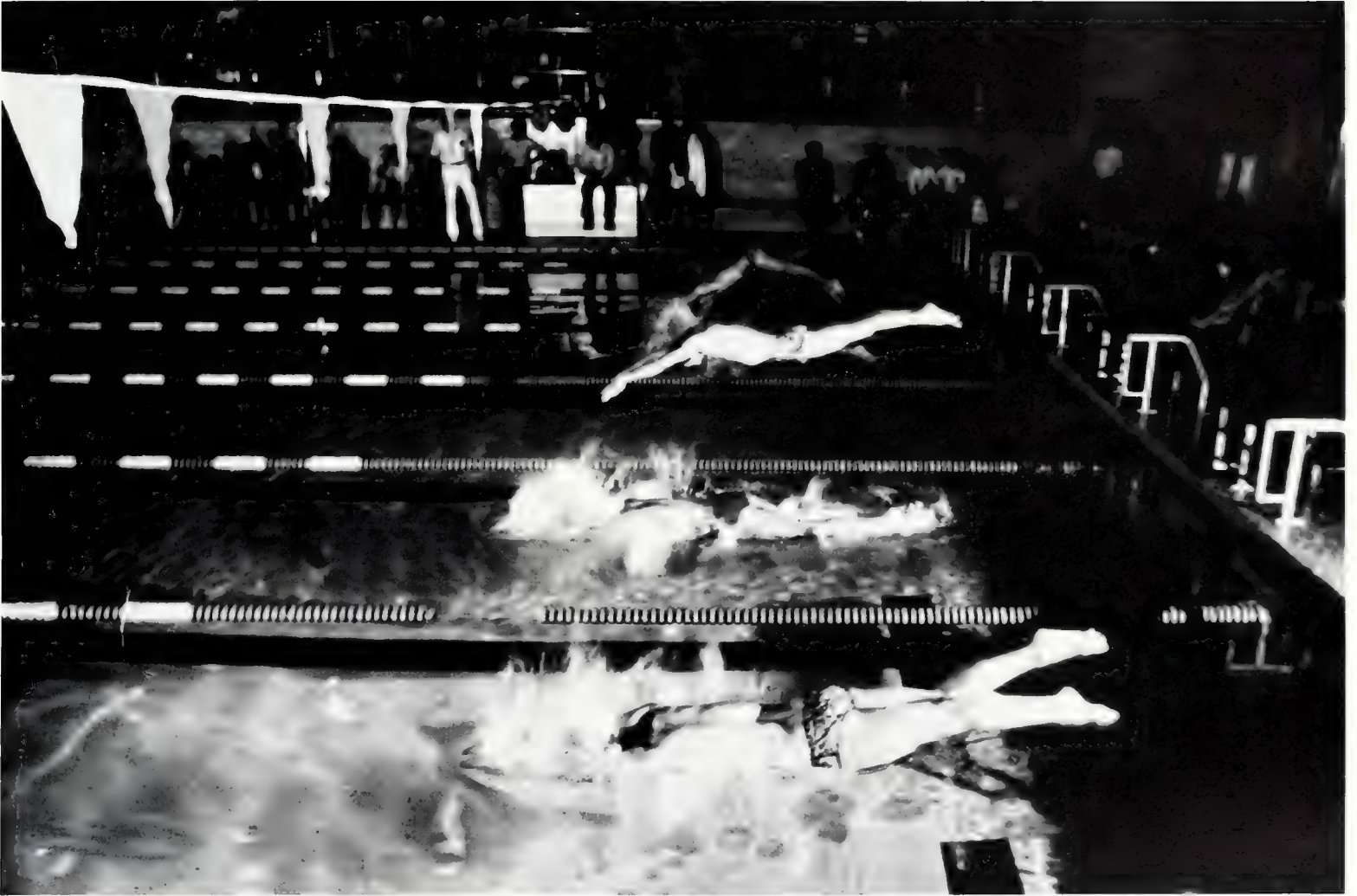
Photographs/Rick Wood

Season Record

INDIANA 90, Evansville 23
INDIANA 78, Ohio State 44
INDIANA 87, Southern Illinois 25
INDIANA 95, Illinois 28
INDIANA 74, Michigan 49
INDIANA 80, Michigan State 43
INDIANA 107, Southern Methodist 48
North Carolina State 45
INDIANA 93, Northwestern 19
INDIANA 88, Cincinnati 16
Big Ten Champions
Runner-up NCAA



David Jay





Diving



At the end of the pool opposite Doc Counsilman's crew, diving coach Hobie Billingsley experienced the gamut of emotions during the 1974-75 diving season.

"I was disappointed two months ago, but not now," Billingsley said in March. "It was tough at first but we got better."

Scott Cranham, junior, who represented Canada in the 1972 Olympics in Munich, broke his left ankle while parachuting in September. "Having Cranham hurt is like having Scott May hurt," Billingsley said. "He's a world class kid; he was third in last year's AAU and eighth in the world."

With Cranham out for the season, Billingsley had to work with predominately sophomore and freshman divers.

"We dove the toughest diving schools in the nation (Ohio State, Michigan, Michigan State, SMU and Wisconsin), all in their pools," the coach said. "We came in cold; we weren't used to the diving pools, and that hurts you when they know the pool, and you're diving in front of crowds."

However, Billingsley said, "When we dived them here at the Big Ten, we did pretty well." Brian Bungum and Mark Antonoff, sophomores, placed fourth and fifth respectively in the one-meter dive. Antonoff and Bungum placed sixth and seventh in the three-meter dive.

Billingsley said the change came after the SMU-North Carolina State meet early in the season. "I pressed them too hard too early," he said. "I lost my composure after the SMU meet. After that, I tried to open the door and see what was wrong. Now we've got our heads together; if I'm relaxed, the divers will be relaxed."

Billingsley was right. At the NCAA meet at Cleveland, IU wasn't expected to score many points in diving. But Tom Kenyon, Todd Muckler and Bungum placed fourth, fifth and eleventh respectively in the one-meter; while Kenyon placed seventh in the three-meter.

Rugby



The thing about Rugby is that all of the legends about parties and injury and pain are true.

Take Myron Webb, a senior wing forward, who had a typically brutal (lethal?) season in 1974-75. He was out most of the fall season with a shattered collar bone and then ripped his eyebrow open to the tune of 12 stitches in the first game of the spring. Just for perspective, realize that he has just healed from a broken foot suffered during preseason conditioning. When the stitches were on the way to recovery, it was a bruised thigh that needed ultra sonic treatments. Then it was a broken ankle in the Gary match.

And then after limping through some pick up games in Florida during spring break, Webb's stitches were torn open again in the Big Ten Tourney in Iowa City, Iowa.

Another thing about Rugby is the way those maniacs party. No lightweights. Ask Myron Webb what the '74-'75 season was like, and without so much as a moment's notice, not even

any hesitation, he will say "That was the year we won three two-foot trophies for having the best party team at the Midwest Tournament." The injuries aren't even remembered.

There are lots of good and true stories about lungs punctured in bar fights, sure, but the real action, any good rugger will tell you, is in the parties.

The IU championship performance came after a letter of challenge was circulated among all of the 17 teams participating in the Tri-state tourney in an unsuccessful attempt to anger everyone else to try to whip the Hoosiers at hardcore partying. Fat chance.

You see, many ruggers have this thing about naked chains, sort of like ring-around-the-rosey, but a little more explicit. Well, the Hoosiers did it. Body paint and all, to the doctored lyrics of a hymn you might now call iconoclastic, or even outright rude, there they were — nekkid as all hail. Just outright nekkid. Small stuff you might say. Well they had these three err . . . strippers



Photographs David Jay

supplied by the lady ruggers. Still not a championship performance, close, but not quite. Then all of a sudden, the remaining lady ruggers joined with the men and the body paint and the beer to spell out "Indiana Rugby" in a couple of different type styles on their . . . cheeks. Not a bad show.

Not at all. Obscene hymn lyrics being sung to strippers with all of that glow-in-the-dark paint on all of those . . . cheeks.

So old Myron got tossed up there, scars, freshly healed bones bulging, beer-soaked beard, body paint and all to pick up the trophies. In front of 17 14-man beer swilling rugby teams.

"Yeah," Myron was to say later, "Indy wasn't a bad place. I kind of dug it." Oh yes, the Hoosiers won three of four games in the tournament for a third place finish.

And then there is the way they play the game. Two 40-minute halves, with five minutes at half time. And the only time outs are when someone

is hurt so bad he can't leave the field under his own power. Then there's a two-minute break.

Just for conversation's sake, the IU ruggers were much improved this year. A stronger back-field and a powerful scrum landed a 5-4-1 mark in the fall, a 5-4 spring record and a fifth place finish in the Big Ten Tournament.

Something else to think about is the fullback those guys used during the season. He was a 42-year-old law professor Tom Schornhorst.

Those lady ruggers are no slouches either. Besides being able to party alongside anyone, they play some mean rugby. In 1974-75, they won tournaments for the Midwest Championship, the East Coast Classic championship and their own Bovina Bowl. Scored upon only once, the lady ruggers finished the year the Eastern USA champions and made plans to travel to San Diego California in 1976 for a shot at the national title. And some people think that Bobby Knight is tough.

Season Record

INDIANA 30, Northwestern 3
 Kentucky 16, INDIANA 9
 INDIANA 25, Terre Haute 24
 Evansville 36, INDIANA 0
 Indianapolis Reds 47, INDIANA 4
 Gary 15, INDIANA 3
 Big Ten Championship — 5th (1 for 2)
 Evansville 16, INDIANA 13
 Kentucky 19, INDIANA 14
 Indianapolis Reds 22, INDIANA 0
 INDIANA 11, West Indianapolis 4
 Tri-State tournament — 5th (2 for 3)
 Indianapolis Reds 23, INDIANA 7
 Purdue 22, INDIANA 18
 INDIANA 6, Gary 6



David Jay

Fighting for possession of the ball during a line out (roughly equivalent to a jump ball in basketball), two Hoosier ruggers (above) warm up for the party afterwards with the Indy Reds. The women's rugby team displayed a hardline rugby attitude all year long. On the opposite page, a Hoosier puts the whammy on a hapless Illini. Myron Webb in the foreground (top right) watches a scrum closely against Illinois.



Rob Titlow



Jim Mendenhall

Baseball

Mediocrity again marked the IU baseball team in 1975. Despite some team highlights, a weak pitching staff provided a ceiling to the win-loss columns.

It ended up a 22-24 season overall, and 7-11 in the Big Ten.

"I thought we could have won more games than we did," said second-year coach Bob Lawrence. "There were games this year I thought we could have won, but for various reasons we didn't."

Lawrence saw pitching as the team's primary problem. "I think our pitching staff needs to improve before we can become a Big Ten contender," he said. "The only difference between Michigan (this year's conference champion) and our ball club was the pitching staff."

The Hoosiers compiled a .261 team batting average for the year. There were two bright spots in the offense — 55 stolen bases and 28 home runs. The stolen bases set a new school record.

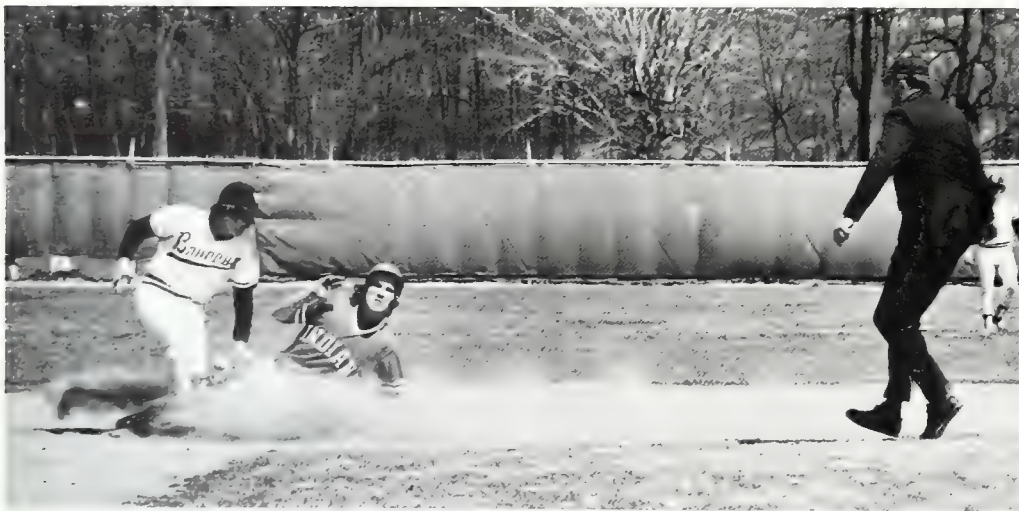
The home run total came as a surprise to

Lawrence who saw his 1958 school record for the most home runs hit in a season broken by Dale Thake, senior, and Mark Laesch, junior, who both smacked eight.

One reason for the team's lack of success this season, however, is also cause for optimism in looking forward to next year: the program boasts an abundance of youth. Only three seniors formed the 1975 offense; infielders Tim McGonagle and Dale Thake, and outfielder Dave Wilson, will graduate from the team, while all the regulars from the pitching staff are returning.

"Overall, with the new boys we had, we did fairly well," Lawrence concluded, "It could have been worse anyway. I don't really look at this season as a rebuilding year; the younger players happened to be the best ballplayers we had. They all learned a lot of baseball, though."

Senior Tim McGonagle received the Balfour Award as the season's Most Valuable Player, selected by his teammates.



Tim Brown

One of a record-setting 55 bases stolen by the IU baseball team in 1975. Robin Cox (above) chalks up another as the ball slips from the hand of the defender. Victories in baseball were sometimes sparse, but the one against Purdue (far right) felt extra good.

Season Record

INDIANA 5, Mississippi 0
 INDIANA 2, Mississippi 1
 Oklahoma 10, INDIANA 0
 Oklahoma 2, INDIANA 1
 INDIANA 8, E. Michigan 1
 INDIANA 6, Morningside 0
 Pan American 6, INDIANA 2
 Morningside 9, INDIANA 4
 Pan American 1, INDIANA 0
 E. Michigan 10, INDIANA 1
 INDIANA 8, Morningside 6
 Pan American 7, INDIANA 2
 INDIANA 2, Kentucky 1
 INDIANA 12, Kentucky 5
 INDIANA 5, W. Michigan 3
 W. Michigan 2, INDIANA 1
 Louisville 2, INDIANA 1
 INDIANA 3, Louisville 0
 Miami 5, INDIANA 3
 INDIANA 11, Miami 5
 INDIANA 5, Northwestern 4
 INDIANA 6, Northwestern 1
 Wisconsin 9, INDIANA 5
 Wisconsin 12, INDIANA 0
 INDIANA 10, Butler 7
 Butler 4, INDIANA 2
 INDIANA 14, Purdue 2
 INDIANA 13, Purdue 8
 INDIANA 13, Illinois 12
 Illinois 10, INDIANA 4
 Ball State 6, INDIANA 3
 INDIANA 6, Ball State 5
 Iowa 10, INDIANA 4
 Iowa 5, INDIANA 3
 Minnesota 9, INDIANA 8
 Minnesota 5, INDIANA 4
 INDIANA 8, Indiana State 2
 INDIANA 9, Indiana State 8
 Michigan 3, INDIANA 1
 Michigan 5, INDIANA 1
 Michigan St. 7, INDIANA 2
 INDIANA 7, Michigan St. 1
 INDIANA 9, DePauw 5
 DePauw 4, INDIANA 9
 INDIANA 3, Ohio State 0
 Ohio State 12, INDIANA 9
 Big Ten Championship — 7th



Monte Hostetler

Tennis

The IU tennis team was never expected to win the Big Ten Tennis title. And it didn't. Michigan was practically awarded first place before one set was played. But the Hoosiers were supposed to fight for second place. And they didn't do that either.

They finished a disappointing sixth. No IU tennis player won an individual championship, though Dan Richards went to the number three finals before losing.

"We went into it with five other teams battling for the spot behind Michigan," moaned IU coach Scott Greer. "We just couldn't win some key matches and the way the draw went for us didn't help either."

Doug Sullivan pictured at right knew that. Sullivan, IU's number one singles player lost a very close first round match to the eventual singles champion, Fransisco Gonzales of Ohio State.

The thing is that the Big Ten record typified the so-so- regular season. The team finished 5-5 in the conference and 12-9 overall.

Season Record

Rollins 5, INDIANA 4
 INDIANA 9, George Mason 0
 INDIANA 9, Central Florida 0
 South Florida 6, INDIANA 3
 Miami (Ohio) 6, INDIANA 3
 INDIANA 7, Illinois State 2
 INDIANA 5, Wisconsin 4
 Southern Illinois 7, INDIANA 2
 INDIANA 5, Notre Dame 4
 Wisconsin 5, INDIANA 4
 INDIANA 7, Northwestern 2
 INDIANA 7, Illinois 2
 INDIANA 8, Purdue 1
 Minnesota 6, INDIANA 3
 Iowa 5, INDIANA 4
 INDIANA 8, DePauw 1
 INDIANA 9, Ball State 0
 INDIANA 7, Kalamazoo 2
 Michigan 9, INDIANA 0
 INDIANA 6, Michigan State 3
 Ohio State 5, INDIANA 4
 Big Ten Championships — 6th





Rick Wood

After a season of tough national competition, the Hoosier golf team took its third straight Big Ten Championship in 1975.

The golfers won the Northern Intercollegiate Tournament at Ann Arbor, Michigan, and the Malibar Invitational at Melbourne, Florida. Kelly Roberts, junior, took first place in both meets.

Roberts wasn't alone when he delivered high quality performances for Hoosier fans. "I can't believe my strongest competition is on my own team," he said before the Big Ten meet. "Bob Jackson, probably the strongest of other IU players (Mike Milea, Gary Biddinger, Bob Ackerman and Tom Inskeep) could win too."

When the dust cleared, Ackerman and Biddinger were tied for first place and Jackson finished second. Roberts was in 11th place.

It was a good year, a mighty good year for the Hoosiers. Five of them made the NCAA tournament which was held late in the summer.

Season Record

Malibar Invitational — 2nd
Olympia Invitational — 3rd
INDIANA 379, Notre Dame 399
Kepler Invitational — 4th
Chris Schenkel Invitational — 9th
Northern Intercollegiate Tournament — 1st
Big Ten Championships — 1st

Track

The Hoosier trackmen finished the 1975 season with the exciting, if disappointing, Big Ten tourney in Iowa City, Iowa.

The Illinois team needed an 11th hour leap from one of those seedy Purdue Boilermakers to bump IU from the championship. The Boiler came through and Illinois won 129-127½ with the Hoosiers in second place.

What IU coach Sam Bell had predicted to be a "dogfight" wound down to the final, even the very last triple jump. Illinois had first place when IU's Doug Vine re-injured a hamstring muscle and pulled out, paving the way for Hoosier John Murphy's own personal 11th hour jump.

Murphy was sick with a virus, but toughed it out and jumped to 4th place, only to be bumped back to fifth by that Boiler. The thing was that the 4th place points would have meant a first place tournament finish for the Hoosiers.

Well, that's the way things go sometimes, but the Hoosiers did pretty well for themselves in

track. Hurdles, the shot put, long distances, the mile and a world record all provided highlights.

The 6.7 second record was set in the 70-yard dash by Sophomore Mike McFarland. McFarland peaked early, and had a hard time qualifying for the NCAA finals in the longer 100-yard dash, and was sidelined most of the season with hamstring injuries.

IU competed in few dual meets in 1975, preferring to hit the bigger invitationals and relay meets. The record understates the quality of IU track for the year.

Before getting into the multi-team meets, the Hoosiers fired a quick and impressive win over Alabama and South Carolina. The meet, scored as two simultaneous dual meets as well as a three way affair, finished with IU on top straight across the board.

The Hoosiers finished second in the Louisiana State Invitational a week later and for the remainder of the season participated for the most part in relays that were not scored on a

team basis.

At the Dogwood Relays in Nashville, Tenn., four Hoosiers put together a school record of 7:26.4 in the two mile relay. Dave Dewitte, Chris Achgill, Al Rosenberg and Ron Hyatt made up the team, which was beaten by Villanova's time of 7:22.1.

Captain Craig Caudill, called by Coach Bell "the toughest kid I ever coached," led IU throughout the season. Caudill's times were not record setting, but his consistency was. He stoked the Hoosiers with fine performances and repeatedly brought home more than his share of the gravy, and finished the indoor season with an All-American rating.

Hoosiers that qualified for the NCAA championship meet were: Steve Heidenreich, mile run; Dean Reinke, three-mile run; Phil Stapp, Charles Jackson and Craig Caudill in the high hurdles; Steve Cobb and Dave Dewitte in the 880-yard run.

Phil Stapp (right), shown here indoors, eyes the finish line as he qualifies for the NCAA in the high hurdles with an outdoor time of 13.9. Jawn Bauer (far right) steamed up for a shot put against anyone in the Big Tourney who dared face him, but did not qualify for the NCAA competition at the summer's end.



Tom Marrella



Dave Parker



Rick Wood



Tom Martella

It was cold when the Hoosiers traveled to Wisconsin for a dual meet with the Badgers, and the steeplechase runners (left) had it worse than most. John Murphy (below), solid for the Hoosiers all season long, takes a triple jump for the record against Wisconsin. Murphy's jump in the Big Ten meet brought the IU team to within 1½ points of the championship. Big Ten meets take time to run, and these sprinters (far left) stay in their lane after a heat in the 220-yard dash.



Dave Parker

Season Record

INDIANA 70, Alabama 63, South Carolina 48
 INDIANA 81, Alabama 81
 INDIANA 85, South Carolina 60
 Wisconsin 75, INDIANA 70
 Tennessee 87, INDIANA 67
 LSU Invitational — 2nd
 Big Ten Championships — 2nd

Title Nine

A new look at women's athletics

It was, from the beginning, a singularly improbable piece of legislation. Appended to the U.S. Education Amendments of 1972, an act called Title 9 specifically forbade discrimination on the basis of sex at any federally funded institution. Not since the suffragettes demanded the vote had such heretical talk been countenanced in Washington's corridors of power.

Couched in the sort of poly-syllabic bureaucratic doubletalk that will doubtless obfuscate interpretation, Title 9 declares women attending schools that are on the federal gravy train — virtually all major universities and many of the smaller ones — shall receive equal treatment in areas, including finance from the male hierarchies that run the schools.

Universities that fail to comply with the letter of the law will have to deal with special compliance teams from the Department of Health, Education and Welfare (HEW), who will have the power to shut off the flow of federal dollars to the offending institution.

That could be a source of friction with the fat cats who bankroll men's athletics at the college level. To say that the National Collegiate Athletic Association (NCAA), an organization run by men for men, takes a dim view Title 9 would be something of an understatement. Tom Hansen, the assistant executive director of the NCAA, for example, says his organization "does not oppose women's programs," but admits that he sees Title 9 as "an enormous threat to men's athletics."

Walter Byers, executive director of the NCAA and Hansen's boss, is even more succinct of the subject. "It would be absolutely ruinous to intercollegiate athletics," he says.

While the men who guide intercollegiate athletics are to be forgiven for a rather myopic tendency to equate "men's athletics" with "intercollegiate athletics," their curt dismissals of women athletes as jocks with a chromosome deficiency go down with greater difficulty. According to the popular notion, women athletes

have their place — in the same sense that incurable leprosy has its place — and they should stay in it.

What worries the NCAA is what it perceives to be creeping parity. That is a bone of contention between women's groups lobbying for the bill and men's groups working against it.

The proposed implementation of Title 9 is of such significant concern to the NCAA that in February it sent an eight-man peacemaking delegation to Washington. There they discussed the bill with Gwen Gregory, a lawyer who works out of the Civil Rights Office of HEW and a mover-and-shaker in the women's rights movement.

Gregory bristles at the misleading tactics frequently used by groups opposed to Title 9. "One fallacy concerning Title 9 is that it will require equal expenditures on men's and women's athletic programs," she says, "and that, of course, just isn't so. All we want to do is provide equal opportunity for women. If we tried for equal money we'd be slapped down so fast we wouldn't know what hit us."

J.W. "Bill" Orwig, athletic director at IU, and a member of the NCAA's executive council, had adopted an admittedly gloomy outlook on Title 9. At IU the men's athletic budget runs in excess of \$2 million yearly.

"We're preparing for the crunch," says Orwig laconically. "Title 9 would hurt a program like ours because we tie up a lot more money in the non-revenue sports (tennis, swimming, golf, baseball, track, wrestling, gymnastics and soccer) than a great many schools. This bill would kill non-revenue sports if it stands."

Orwig has reached a compromise with Leanne Grotke, director of women's athletics, by agreeing to underwrite the women's program at a cost of about \$115,000. Though paltry compared to the men's budget, that's a substantial jump from the \$44,000 budgeted for women's sports in 1973-74. But even that will not be

enough when Title 9 takes effect.

"If it costs us \$600,000 to run a football program," moans Orwig, "there's no way we can spend \$600,000 to run a women's field hockey program if we do, we're out of business."

Grotke is walking on eggshells these days, careful not to push for too much too quickly but mindful, too, of her responsibility to her sisters.

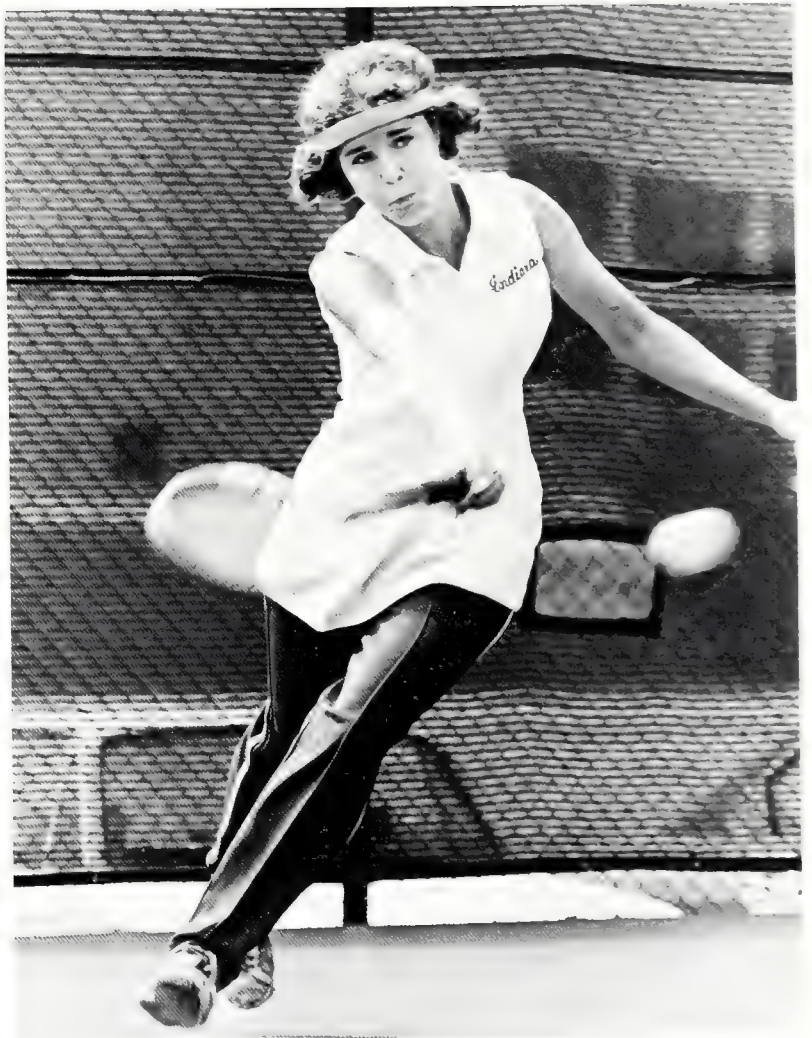
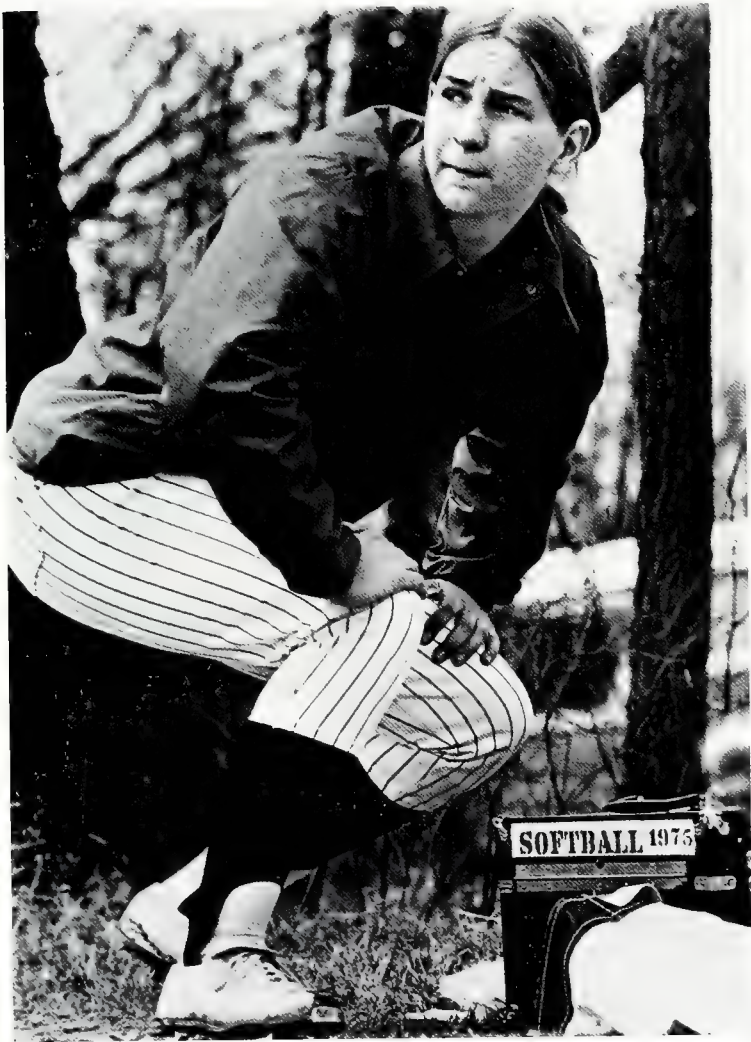
"I feel the women's program can enjoy a measure of success comparable to the men's at a cost considerably less than the men's program," says Grotke. "When you talk about Title 9 you're talking about equal opportunity, not a 50-50 split of the money. That would be a bunch of malarky."

At this junction, Title 9 is awaiting publication, whereupon it will be scrutinized by athletic directors from coast to coast and then subjected to an unprecedented round of HEW administrative hearings. The NCAA's legal counsel in Washington is already working with HEW on Title 9 to "point out its weaknesses and the damage it will do," says Hansen.

"There's a great deal of uncertainty yet related to interpretation," adds Hansen. "That piece of paper says 'equality,' but the way Gwen Gregory interprets Title 9 and the way a federal compliance team interprets it could be greatly different. They're going to look at the letter of the law, and that says 'equality' Period."

Meanwhile universities across the country are digging in their heels, prepared for the worst. In January, the regents of the University of Arizona gave the okay for 60 women's athletic scholarships at the school's three campuses. The University of Miami broke ground in that area in 1973 when it offered 15 athletic grants-in-aid to women.

"I foresee a bleak future," says IU's Orwig. "I think our only alternative to going broke is for the universities to help support the athletic programs. If they want the program they're going to have to face up to the responsibility."





David Jay

Basketball



Susie Eaton



Kitty Unthank

Dribble. Stop. Look. Shoot. Rebound. Defense. That's the way the game is played, and the IU Women's Basketball team does it just as well as anyone else — 19-6 well, in fact. But the six in the loss column of their record is not really indicative of the type of season it was. Four of those losses came in tournament play at the end of the season and one other was at the hands of the visiting Australian National team. But Coach Bea Gorton is by no means sour grapes on the post season shellacking.

"I felt we had a really good year. I noticed considerable growth from all our ballplayers. The play of our bench was really gratifying. The bench had a lot of enthusiasm both on the court and along the sidelines," Gorton said.

But the starting five spelled the real success for the team. They were: Debbie Oing, senior; Tara Van Derveer, senior; Carol Kegley, junior; Shelia Northcutt, senior; and Terri Winchester, junior.





Photographs/Randy Prange

Field Hockey

Kay Burris just couldn't say enough about the IU women's field hockey team. But that is understandable considering she is the coach and her team was probably one of the finest teams to tie on a pair of cleats and carry those strange looking curved sticks around an IU athletic field in a long time.

"This was one of the most skilled teams we've ever had playing at IU," Burris said. "But that skill did not necessarily come from experience."

This year's women field hockey team consisted of a menagerie of talented freshmen and sophomores. In fact, of the five team members who were selected to the Midwest College South All-Star team, two were freshmen and two were sophomores. Three of those (Chris Archer, sophomore, Marcia Veale, freshman and Nancy Cubb, freshman) were selected to the college Midwest All-Star team. Nancy Cubb, was then selected to the United States Women's All-Star team — a rare honor for a freshman.

Overall, the team finished the season with a 15-5-2 record, but Burris promised to improve on that record next year.

"Our record should have been better than what it was," Burris remarks. We lost a lot of our games to weaker teams, but that can be expected when one is working with practically a brand new team."

Although losing their only Big Ten outing this year to Ohio State University 2-1, the Hoosier women will expand their schedule next season to include Big Ten rivals Wisconsin, Michigan and Purdue as well as OSU.

Swimming

Being a member of a swimming team at IU is a tough tradition to live up to. Yet during the 1974-75 season, the members of the IU women's swimming team met or exceeded all of Coach Don Glass's expectations.

The Hoosier women swimmers finished first in the Terri Tarbell Invitational meet over 10 other teams, and captured second place in three other tournaments. One of those second place finishes was in the Big Ten conference meet where team members swam and dove to some of their best times and scores of the entire season. In the Midwest regional tournament the IU swimmers finished fourth behind their principle rivals, Bowling Green, Michigan State and Michigan.

Individual performances, most notably those by Karren Gore, Anne Gilmore, Karen Sprenger and Kim Smith, took no second seat to the successful team effort. All but two of the team members improved on their previous times during the season.



Photographs/David Jay

Gymnastics



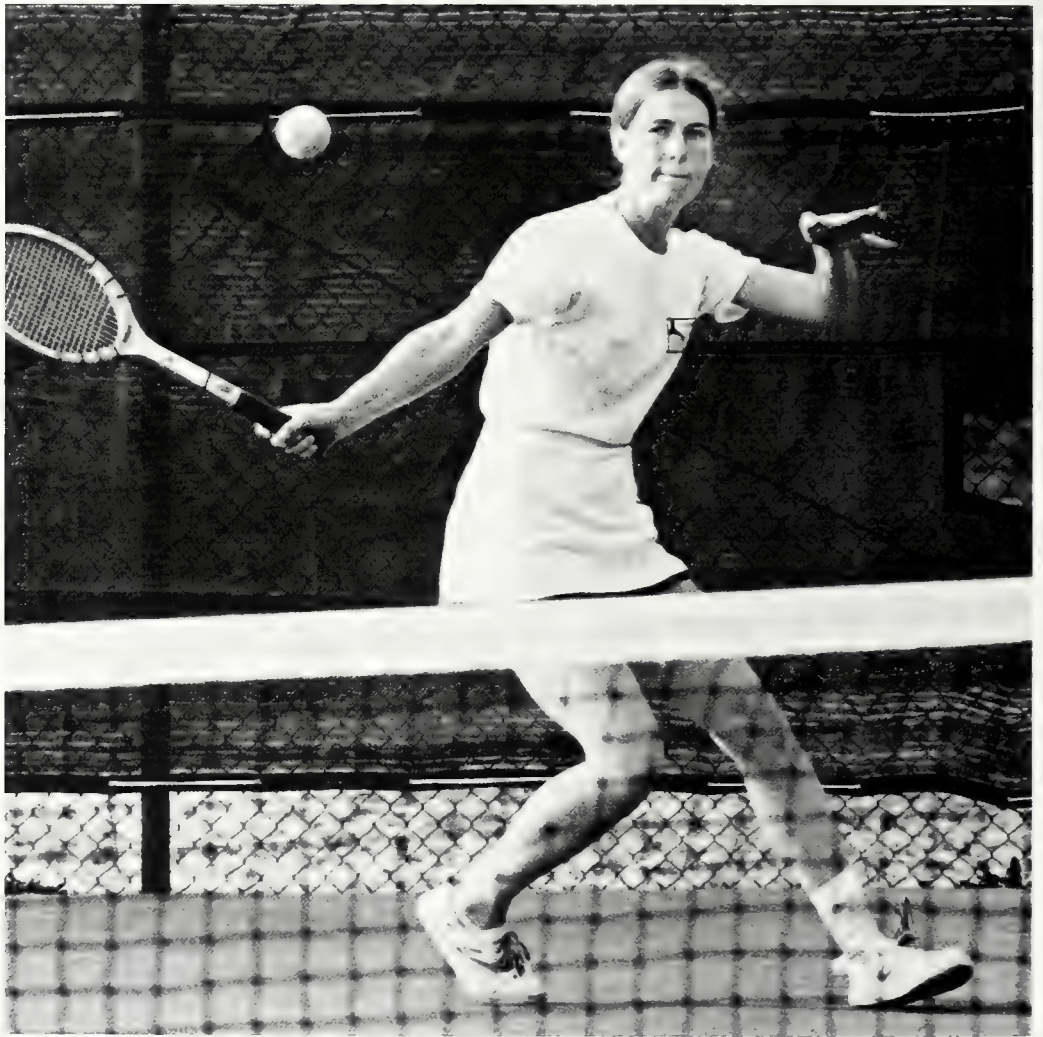
Cork Rhodes

The women's gymnastics team pulled off a 16-2 season following the Association for Intercollegiate Athletics for Women regional meet in Normal, Ill.

All of this victory and good news came even after a switch to new coach Carol Bain and a new training schedule at the beginning of the season. At the end of the season, Bain said, "I feel real good about our performance this year."

The high point of the season was the Big Ten meet Feb. 22 at East Lansing, when the Hoosiers finished second to Michigan State.

The Hoosiers were able to pull off the victory with a well-rounded team with a lot of depth. Two of the players, in particular, junior Cindi Nordsiek and senior Louise Gerstung, gave consistent performances all season.



Tim Brown

Tennis



Tim Brown

It was an amazing year in sports.

Ali regained his heavyweight title from George Foreman, USC stomped Notre Dame in the second half of their grudge match en route to a national championship in football and the world witnessed the gestation and maturation of a new type of big time spectator sport — tennis.

The IU women's tennis team set records of their own. After a very successful fall semester regular season, the Hoosier women went on to score a string of post-season victories which ended in the women's overall state championship. However, the spring semester season produced records of a different variety.

After defeating the University of Notre Dame 8-1 and St. Mary's Notre Dame 9-0, the Hoosiers lost a close series of matches to Michigan State University. The team rebounded from this loss however and took an extremely close match from Kalamazoo College 5-4. After this grueling four game season, the IU women's tennis team participated in the Big Ten championship matches and tied the University of Michigan for sixth place in the rankings.

Intramurals

For a school with a number one ranked basketball team, the basketball intramurals competition would have to be tough.

The pre-season speculation had it that the teams to beat were the Soul Trotters and Sigma Alpha Epsilon. If they both won, it would be a rematch of the 1974 finals which SAE won.

They both did win, from a record field of 441 teams. The revenge match was set, and revenge was enjoyed by the Soul Trotters who won the campus title they had lost the year before.

The defensively-oriented Trotters were able to control much of the game, and came away with a 55-45 victory.

All season they were labeled as playing with a "run-and-gun no team offense."

In the final game however, the Trotters took a completely different attack, and played an even-tempered, passing offense that stunned SAE. Supposedly a team of five individual gunners, the Soul Trotters played top notch team ball.

Sophomore center Jerome Allen overcame earlier problems which held him to a 2-point per game average to lead the scoring in the first half with 8 points. The Trotters completed their vengeance during the second half when sophomores Derek Foree and Reggie Holmes scored 12 points each.

Variations in the intramural basketball program included the one-to-one and the free throw competition. Jim Pleimar and Dan Pickard met on the court during halftime at the Soul Trotter-SAE game for the finals of the basketball one-to-one intramurals competition. Pleimar took the championship 20-12.

Phi Gamma Delta won the free throw team championship when their 11-man squad sank 170 out of 200 shots in the final match. Members of the team were Sandy Kunkel, Mark Rietdorf, Ralph Jones, Dobby Grossman, Randy Souers, Mark Laesh, Dave Tripp, Mike Sidebottom, and John Wieselthier.

Freshman Mike Bryant was the victor in the individual free throw competition missing only one shot out of 20 in the finals. In the preliminaries, he made all 20.



Jim Mendenhall



Football

Sigma Alpha Epsilon, a fraternity prominent in university intramurals, took the championship title in the football competition last fall edging out 405 E. 17th street 44-32 in the finals. 218 teams from the dorms, greek houses and town participated in what turned out to be one of the biggest attractions of the intramural program.

Tennis

Tennis gained a surprising following in 1974, not just with Alan King and Bobby Riggs, but at IU as well.

The overflowing mixed doubles competition was toughly fought down to the wire, then won handily by graduate students David Martin and Amy Fremion over Marc Tabereaux and Vicki Lucas, 6-1 and 6-0.

The mixed doubles competition proved to be, besides one of the most popular, one of the biggest crowd catchers. The size of the crowds is often under-emphasized in intramurals competition, but fast rising sports, like tennis, can be detected by the crowds they attract.

Bowling

The independent Martin III-A bowling team couldn't hold up against the tough Phi Kappa Psi team. The Phi Psi's won the title 2,696 to 2,337 at the bowling lanes in the Indiana Memorial Union.

Scott Foncannon bowled a 534 series and Tim Cummings a 531 to lead the winners. Larry Hodapp led the losing team with a 401 series.

The losing independent team had less of a point spread between its members, with a more balanced team. The Phi Kappa Psi team were led by the two top men who set a pace nobody else on the lanes could hope to beat.

Women's Volleyball

The expanding women's intramural program had to turn away seven teams for women's volleyball, according to Kathy George, assistant director of intramural sports, because she could only schedule 75 teams while 82 teams signed up.

A team packed with graduate physical education majors called the Superglutes won the all-campus volleyball competition over Kappa Alpha Theta.

George said she believes more women are competing in women's intramurals because "the communication is getting better," and "women are starting to get a little confidence in themselves."

Judo

Four women and nine men took away individual judo titles in the intramural competition in November.

The women's winner in the lightweight category was Mary Kaye Dezember. Melody Runyon won the middleweight crown, while Helene Page took away the light heavyweight title. The heavyweight winner was Sheila Jo Dow.

In the men's competition, Karl Monk won the 135 pound match, while Dean Pfeiffer took the 145 pound title. Amal Das and John Toth took the 152 and 158 pound categories respectively, and Robert Strum won the 164 pound crown. In the heavier divisions, Ed Foss and Isaiah Scott took, respectively, the 170 and 178 pound titles. Danny Mullins captured the 205 pound division, while William Murphy took the over-205 category.



Photographs/Jim Mendenhall

Handball

Independent league champion Tom Davis beat the fraternity league winner Grant Gardis of Phi Delta Theta, 21-8, 21-17, in the handball finals match last fall.

The same trend continued in team handball where the independent team of John Smith and John Weiser, from the faculty-staff league, swept away the Phi Delta Theta fraternity championship team of Gardis and Wayne Gasper in two straight sets, 21-9, and 22-11.

Weiser, 29, is an electronics technician for the anatomy and physiology department. He said the all-campus championship was a simple matter of experience over youth.

"We've been playing about seven years now, and we've played an awful lot against each other. Handball isn't something that you pick up overnight.

"Since John and I have played against each other so often we know each other's moves pretty well and can set up good shots for the other guy," Weiser said.





On any warm spring day, baseball players could be seen in almost every empty field. While a pitcher winds up before the throw, intramural official Ken McMannus gives the ok.





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Jeff Richardson



Rick Wood

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David Jay

Town 398

Married Housing 402



Housing

You have to live someplace. And in southern Indiana's educational, recreational and cultural center, there are four areas in which the prospective habitee may habitate.

It is usual practice for students to begin their new way of life in the dormitory. For it is in this building that one becomes accustomed to meeting a large amount of people who are experiencing the same "who-am-I-what-am-I-doing-where-is-Ballantine Hall?" feeling. People become friends, the maze of the dorm begins to make a certain degree of sense, Ballantine Hall is actually found, and the uncertainty about higher education is forgotten in the midst of floor exchanges, cafeteria jokes, and attempts to sneak a six-pack past the R.A. The dorm is not only a good way to begin learning academics and the art of interacting with other people, but it is also a crash course in growing up.

Eventually, one decides to further the "self" beyond grilled hamburger steak, pennied-in doors, the Paul Anka fan across the hall, and the masses of diverse human beings. Yes, an attempt is made to locate oneself within a more stabilized group of individuals.

It's called Greek Life. It begins with rush, takes a taxing dive with "Hell Week," and comes out with formal dances, Mom's Weekends, Dad's Weekends, IU Sing and Little 500. For diversion, there are impromptu parties,

keggers, and other social activities. Greek life offers a house you can call home, complete with surrogate mom's, dad's, sisters and brothers.

But for some, living in a family that large is somewhat stifling. "Formal" dinners, mandatory house meetings and social functions can tend to cramp one's style. So the third type of living situation is applied.

Moving into an apartment or house is a step toward life in the real world. It is a chance to try cooking a cheese omelet all by yourself. It is a chance to have a more private lifestyle, along with your own personal bills. Instead of straightening up one dorm room, having a "work session" in which an entire Greek house is cleaned, the off campus habitation allows one to clean a dish when the will suggests, to sweep a floor when a whim to do so occurs, to take the garbage out when the Lysol can is empty. Letters home begin to focus less on academic endeavors and more on the fact the A & P is selling hamburger at 59¢ a pound.

And through the years of socializing it is possible that elements of the Eric Segal book will appear. Some elements . . . not all of them. In that event there is Married Housing. Married students can complete their academic objectives in liveable apartments and at a more than livable price.



Rick Wood

Dormitories



Rick Wood

When the monsoon season is over and the sun finally makes its first appearance, classes are easily forgotten. In order to get a head start on a summer tan, dorm residents flock to the sundecks to catch some rays. Of course if one lives in a dorm near the power plant, one is more likely to catch some soot.



David Jay



Marty Lakatos

Peggy Fassett (above) makes a valiant attempt to complete a frisbee pass but fails and falls in the process. The friendly people behind the desks in every dorm are a familiar sight. Alberta Zellers, Patrick Inglefield and Laura Coia stand ready to help students with stamps, change and stuck mailboxes (above).

There are eleven buildings on campus whose interiors could resemble an elitist YMCA, if such a structure exists. The carpeting has the usual cigarette burns, the hallways the usual graffiti and art work. The only noticeable difference between the rooms is the number on the door.

The dormitory is a transition from home to independence. Because of its non-permanent status, the occupants rarely feel that much affinity toward the building. Still, the dorms play a viable role in a person's beginning ventures in the direction of the real world. To a large extent, it fulfills an individual's domestic duties while that person is adjusting to new people and a new lifestyle.

The dorm, as structured, is a world within two other worlds: the educational one and the one outside. It isn't an exit or a detour, but more like an acceleration lane for merging traffic.



Mitch Coleman (below) leaps to his feet after placing first in the tobacco "joint" rolling contest at the Teter Quad Olympics. After receiving the usual congratulations, Coleman remarked "I've had four years experience in twisting those babies." Joe Chomyn (right) spends a leisurely Sunday afternoon outside of Teter drinking a coke and contemplating the spiders on the ceiling. Foster residents (far right) try their hand at roulette and blackjack on Casino night.

Rick Wood





Briscoe Quadrangle



David Jay

Paulette Camden, Briscoe B-621

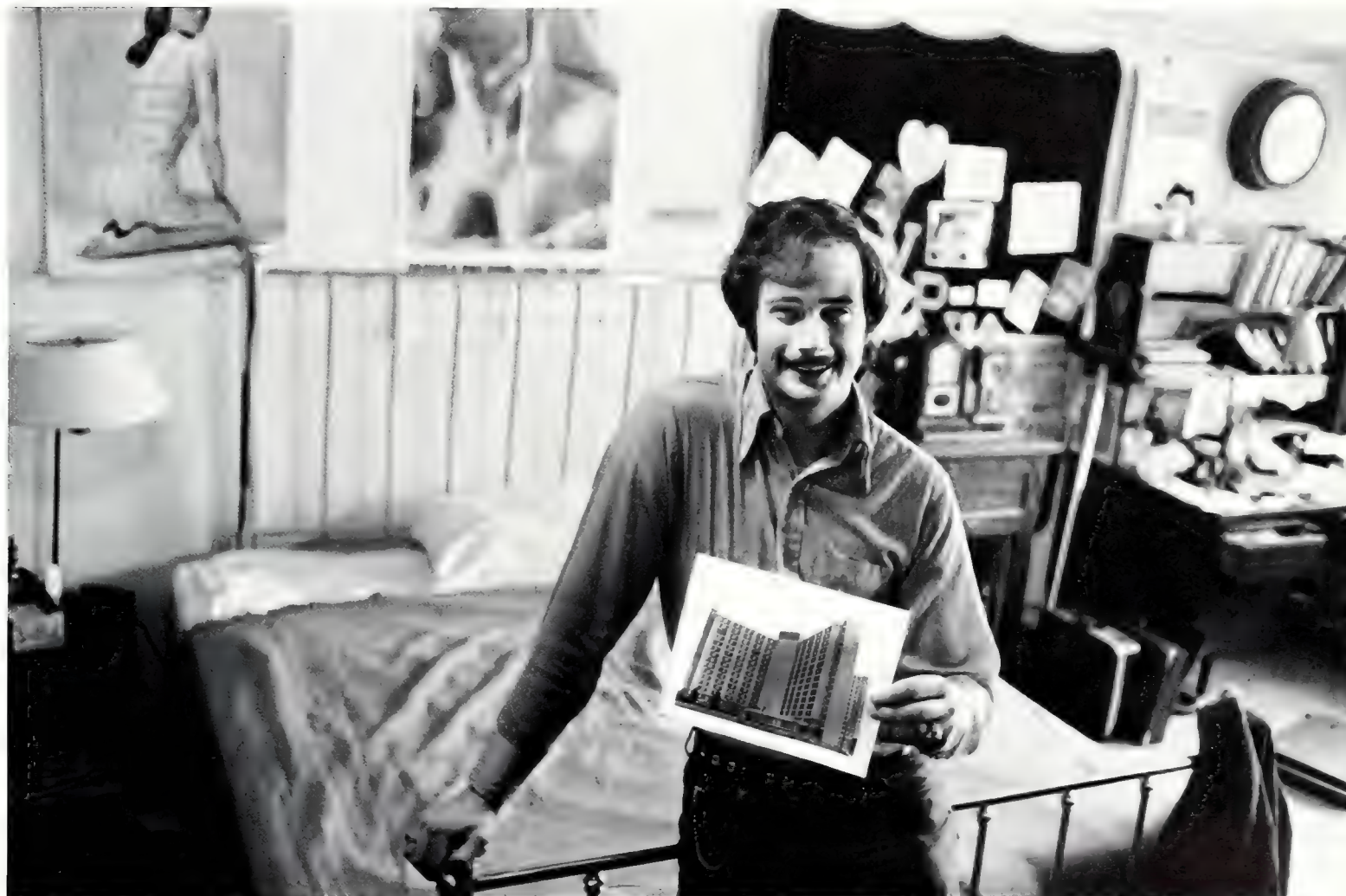
Although Briscoe Quad is the farthest dorm from campus it is also the closest dorm to the football stadium, Assembly Hall and the varsity tennis courts.

Briscoe residents recommend their home because of the parties. It is one dorm with "over-21" floors, special floors where all residents are at least 21 years old, and are allowed drinking privileges. The view from the lounges is nice. One can look out of a lounge in one building to check out which floors in the other building are having parties if nothing exciting is happening in their own building.

The buildings are divided in blocks of men and women. In "A" building men occupy the first through sixth floors and women have the higher floors seven through eleven.

As do other dorms, Briscoe sponsors movies, dances and floor exchanges.

Eigenmann Hall



Don Barrett, Eigenmann 271

David Jav

Eigenmann, the only exclusive graduate student dorm, towers over GRC and Crosstown Shopping Center. The stereotype graduate student who studies constantly constitutes only a minority of the people who live there. Most of the Eigenmann dwellers study hard during the week, and party hearty on the weekends.

The wide range of ages and nationalities justifies Eigenmann's label as "The Zoo", and some residents hung a banner stating this from the sundeck one football weekend last fall.

International Coffee Hours help bring residents together. The Graduate Residence Association Council and International Committee sponsors other international activities. One such program was a South Asian weekend program which served as a reminder of home for many South Asians living in Eigenmann and also helped American students appreciate different cultures.

Forest Quadrangle



Rhonda Green, Forest 207

David Jay

Sure, it's a dorm just like any other dorm on the IU campus. But there's one thing that sets Forest apart from any other dorm, all the residents are girls.

Besides going to classes, the residents of Forest have exchanges with floors from other dorms, pair off with fraternities for Little 500, and consume an enormous amount of pizza.

If you're bored with studying and going to classes there are numerous diversions. You can always help move someone's bed into the ironing closet or practice crawling through the phone box into your room when you've forgotten your key.

Of course, there's a serious side too. Girls help each other through the hassle of courses, terminated relationships with the opposite sex, and those days when nothing is going right.

On the outside, Forest is just another big dorm. On the inside, it can be a home and a place full of good memories.

Foster Quadrangle



Terry Foster, Gary Davis, Martin 319

David Jav

With approximately 1200 residents, there's always something going on in Foster Quad. Actually, Foster is a small university in itself. Students can take classes in the dorm, and the IU bookstore has an outlet at Foster. Not to mention Foster's participation in intramural sports and Little 500. Foster even goes a step further and has a "Little Peoples' Weekend" when younger brothers and sisters of Foster residents are invited to spend the weekend in the dorm.

Socializing is important to a well-rounded college education, but so is learning how to deal with the people you're living with. There's no better way to get to know another person than to be stuck with him in Harper's elevator, and the bus stop across the street affords an excellent opportunity for deep philosophical discussions on the meanings of life.

Graduate Residence Center



Larry Herbig, Johnston 112

David Jay

Lower rates, larger single rooms and language houses distinguish GRC from other dorms. Freshmen, graduate students and foreign students are scattered throughout the thirteen buildings of GRC surrounded by 10th, Union, 7th and Sunrise Streets.

Students in GRC successfully seclude themselves from sight in their single rooms but people do come out from behind their doors, usually to eat. The cafeteria seems to be the place for socializing. Occasionally there is a digression to the hall and lounge b-s sessions when living alone gets a little too lonely.

Some have said variety is the spice of life. The food at GRC doesn't provide much spice but the people there definitely do.

McNutt Quadrangle



Susan Kaiser, Delgado 155

Quincey Phirster just arrived in Bloomington. After a week, Quincey decides to write a letter to his friend who's still at home — the one who is welding bolt A to nut B for \$7.50 an hour.

Dear Filmore;

The food stinks, my classes stink, and my roommate stinks. But McNutt is fantastic!!! Last night we boressed Dejoya (a girl's building). We put live crickets under all their doors. Man, you should have heard those chicks scream! Naturally, they got us back this morning. I still don't know how they did it without us hearing them, but they tied all our doorknobs together with string. We couldn't get out of our rooms until one dude got wise and slid his pocketknife out the door to cut the string.

Remember me telling you I was pretty worried about how I was going to meet girls? Well,

McNutt has it's own get-acquainted system. It's called "Pull a false fire alarm every two hours." I've spent more time meeting girls during false alarms than I've spent in class.

Speaking of which, I have two of my classes here at the dorm. It's called the McNutt Project, and we have regular classes in the seminar rooms here. Really makes it nice since I can't read the bus schedules and I'm not crazy about walking.

Well Filmore, I really hope this letter doesn't make you feel too bad. You know, you having to stay home and work while I'm up here having a great time. Maybe you can get away and come up for a visit. I've gotta go now; we planned to tie the guy that lives two doors down to a tree in the courtyard, and I don't want to be late.

Quincey

David Ray

Men's Residence Center



Carlyn Vogel, Smith 106

David Jay

Some people thought it was a shame when the Men's Residence Center (MRC) started moving women into the dorm. Then again, many people thought it was about time. (This line of thought came from the men already living at MRC).

Last year Brown Hall, located near the Geology building became a part of MRC and raised the dorm's population to approximately 550. This makes MRC the smallest dorm on campus, giving residents the advantage of getting to know each other better.

Residents can apply to the MRC Living Learning Center, a project where a group of students get together to work on various projects of individual interest. Classes are also offered at the dorm through the program. The Living Learning Center has a literary journal, educational programs, supervises poetry readings, and even furnishes dinner music in the cafeteria. Could anything be better than eating tuna surprise casserole to the strains of "My Blue Heaven?"

Read Center



Marty Lakatos, 3-421

David Jay

At Read, you don't have to walk outside to buy crackers, aspirin, pop or candy. There's a General Store right in Read with prices below those of local merchants. Read Center was the first dorm to initiate the idea of having a store in the center. After reaping profits in excess of \$500 in the first semester of business, other dorms quickly followed suit. They even have sales. One night candy bars were on sale at 5¢ for one half hour, shades of Ayr-Way specials.

The construction of the dorm is similar to a maze. It is very easy to lose one's way trying to get from one wing to another, especially when people switch the arrows that tell you which wing is what way.

Another distinctive characteristic of Read is that every suite is divided by a bathroom. The fact that the phone is also in the bathroom gives rise to several problems but the benefits of a private bathroom override the minor inconveniences.

Teter Center



Bill Adkins, Wissler 214

David Jay

There's never a dull moment at Teter. Even orientation week is filled with movies, mud-fights, dances and advice from friendly freshman orientation assistants. Every dorm sponsors some sort of activities for the first week of school but Teter works extra hard to make the newcomers feel at home.

Teter, the home of the IRHA president Denny O'Grady, is also the home of the Black Culture Center. They have moved into Boisen Hall, formerly a girls' closed visitation hall.

The Informal Lounge, as always, is the meeting place and recreation spot for Teter residents. Pinball machines and card tables lure residents out of their rooms and buildings for hours. In good weather Teter courtyards become mini-meadows as residents play frisbee, baseball and football.

Willkie Quadrangle



David Jay

Kurt Lobide, Curt Woodworth, Dan Carter,
John Owens, Willkie S-301

Some dorms are known for their parties; some for their location. But Willkie is the only dorm that can boast of a kazoo band. The School of Music doesn't offer a major in kazoo, but Willkie's kazooers (kazooists?) are the best around. They've even won awards, and band members speak fondly of kazoo practices and kazoo jam sessions.

If you've never seen a kazoo and have never found kazoo concertos particularly fascinating, there are plenty of other things to do at Willkie. Like having one whole floor flick room lights off and on until one whole floor of Forest Quad responds. Or camping out overnight near the tennis courts so you can be assured of a court the next day.

Willkie has its share of RA's, hamburger steak, and broken washing machines. A various assortment of pizza boxes adorn the incinerator room, 2:00 a.m. boresses are acceptable, and most residents seem pretty satisfied with their home away from home.

Wright Quadrangle



Mr. James McCollum, Mr. Duane B. Grant, Mr. Charles H. Jewell, Ferguson 210

Dave Jay

Trivia Question #47865: What dorm is closest to IU's main library, has it's own chapel which is frequently in use, can serve all it's inhabitants in the cafeteria at once, and has four darkrooms complete with a photography club?

Answer to Trivia Question #47865: Wright Quad. No other dorm can offer you the chance to belong to a photography club, develop your own prints, spend the afternoon studying in the library across the street, and make it to chapel services before settling down to dinner with everyone who lives in the quad.

Wright even has it's own store where students can purchase school supplies and food for a few cents cheaper than elsewhere. Any excess profit goes back into the quad for activities like movies and dances.

For the aggressive students there are inter-mural boxing tournaments. The tournaments started last fall and plans are being made to include other quads for future tournaments.

Forest 6 A



Front Row: Deb Marion, Julie Habegger, Margaret Wilson, Teresa Parker, Nancy Johns, Kathy Hulett, Debbie Nies, Jeanne Lawson. *Second Row:* Mary Jane Cox, Susie York, Patricia Taylor, Cyndi Pinkus, Donna Wahl, Pamela Riley, Jan McCoy, Jan Hagen. *Third Row:* Pam Harris, Terry Plymate, Cathy Booth,

Debbie Kranich, Jan Buechler, Phyllis Wilson, Susie Vea, Connie Kuyoth, Troy Raney, Valorie Brower, Monica A. Medina, JoEllen Rawlins, Linda Flores, Debbie Wignall, Margaret Haag, Sue Polischuck, Joan Albano.

Willkie N 6



Front Row: Cindy Gochenour, Wilma Talley, Nancy Thompson, Jill Salmons, Terri Porter. *Second Row:* Lisa Sulski, Teresa Albert, Janel Meetz, Nancy Vollmer, Maria Bilella, Karen Rowe, Jeanne

Brunnei, Patty Shields. *Third Row:* Rhonda Lemonds, Cheryl May, Brenda Zehr, Amy Lindsay, Pam Vogel, Gwen Beauchamp, Joyce Stout, Kathy McMullen, Mary Cassidy.

McNutt Bryan 3



Front Row: Debbie Weiss, Judy Kent, Anne Utley, Shelley Sinker. *Second Row:* Debby Gulick, Kim Hickerson, LeAnn Johnson. *Third Row:* Diane Souder, Gale Schenke, Sharon Leininger. *Fourth Row:* Debbie DeSutter, Kathy Williamson, Sue Schilling, Patti Leask. *Fifth Row:* Pat Lord, Linda Mills. *Sixth Row:* Brenda Dilk, Colleen Smrt, Suzie Sadtler, RA. *Seventh Row:* Cindy Harshman, Julie Golden, Debby Strock. *Eighth Row:* Josanne Piedmont. *Ninth Row:* Sue Roehr, Jenny Johnson. *Tenth Row:* Paula Gill, Karen McClorey, Karen Shaw.

McNutt Bocobo 1



Front Row: Mark Van Winkle, Alan Cooper, Skip Baker. *Second Row:* Phil Glesing, Tony Shaw, Scott Frendt, Dickie Hughes, Carlos Renault, Scott Schaefer, Dale Lawrence, Tim Darden, Skip Erotas. *Third Row:* Kelly Johnston, Dale Gasaway, Jeff

Smith, Mike Deaton, Tom Metro, Mark Pitts, Randy Selig, Ed Abel, Kevin Jowitt. *Fourth Row:* Jim Jacobson, Vernon Marshal Strong, Pat Madigan, Steve Duncan, Tim Pieri, Robin Thoman, Malcolm Deweiss, Paul Epson, Brent Shapiro, Wallace Hunter.

Fifth Row: Terry Debaets, Dave Wilson, Scott Barkley, Brian Belwood, Chuck Showalter, Carl Snyderman, Ken Hawver, Bob Norton, Larry Mier, Randy Smith, Jeff Walz, Jeff Arbuckle, Mike Camp.

Foster Harper 4



Front Row: Marilyn Collings, Cheryl Robertson, Debbie Hughes, Lynne Ziker, Ingrid Lin, Jody Kramer. *Second Row:* Nancy Reese, Jane Stoler, Jeannie Rabe, Margie Holstein, Deb Andresen, Linda

Tovey, Terry Herrick, Jil Barbre, Fritz Steiner, Tula Kavadias, Anne Visscher. *Third Row:* Sue Porwancher, Martha Doyle, Mary Morrison, Barb Schlundt, Candy Gates, Linda Larsen, Kathy Bikos,

Mary Lee, Joy Tolbert, Bonnie LeMert, Vanessa Ealy, Ronni Dobkin, Judy Williams, Gloria Coveyou, Linda Johnson, Micki Dardick, Carolyn White.

Foster Harper 6



Front Row: Lee Colsow, Ann Liston, Jane Breneman, Cindy Campbell. *Second Row:* Susan Hoehamer, Ronda Pfingston, Starlene Williams, Mary Anne Eberle, Tina Downs, Jan Erickson, Sharon Otto. *Third Row:* Vicky Rutz, Kendra Manwell, Debbie

Sisson, Michell Wheelock, Cindi Mann, Lynn Eisen-trout, Debbie Jones, Linda Rankin, Linda Miller. *Fourth Row:* Terri Holom, Paula Epstein, Sandy Gibbs, Barb Brown, Shirley Lipner, Lucyna Bkrupa, Jeannine Lucas, Debra Johnson, Cindy Harris,

Monica Janowski, Kathy Griffin, Janie Silverberg. *Fifth Row:* Beth Shannon, Shelly Fogelmann, Renee Kelley, Susan Davis, Becky Axline, Karen Menke, Carrie Dickmeyer.

Teter Elkin 1



Front Row: Terry Irving, Kin Wu, Laura Simonds, Pam Smeltzer, Bertie Reece, Kent Springer, John Miller, Jeannie McCalley. *Second Row:* Denny Hickie, Viv Howatt, Pam Mitchell, Darla Reed, Lauretta Schuster, Anne Ventresca, Carol Zank, Sid Price. *Third Row:* Mark Phegley, Kevin Karns, Ken Reische, Mike Peters, Donna Lipp, Liza Johnstone, Phil Samuels, Kathy Leary, Candy McAdam, Kathy

Pappas, Mike Limblad, Kelly Cross, Rob Dahill. *Fourth Row:* Joe Atz, Chuck Neidigh, Russ Stegall, Ron Smith, Steve Heck, Robin Mogavera, Dave Brown, Mark Grove, Jeff Scering, Terri Jo Ison, Maureen Monahan, Kim Hannon, Cathy Ravencroft. *Fifth Row:* John Beck, Dave Henson, Greg Sanders, Jay Feagans, Sue Dale, Craig Litchin, Mike Steiner.

Elkin 3



Front Row: Janet Gaber, Merianne Lamb, Mary Knoblich, Susan Grant. *Second Row:* Jane Richardson, Sandy Sutherland, Sherry Thomas, Lynn Shelley, Elva Nuckols, Maryann Chisler, Maria Oliver, Laurie Thomas. *Third Row:* Sherry Lewis,

Cathy Bolanowski, Paula Lydick, Kay Hall, Susan Howard, Jane Kay Verble, Dee Degner, Carla Fiscus. *Fourth Row:* Beth Longo, Kathy Bailey, Frances Fleets, Laura Evens, Jana Drumwright, Joyce Robinson, Pam Walerko.

Wright Quad Board of Governors



Front Row: George Zundo, Cindy Stone, Sanford Starr (Programming Vice President), Gregg Monaco, Anne Schneider (President), John Powers (Executive Vice President). *Second Row:* Mary Beth Peterson, Jom Mooney, Angela Haney, Raymali Mack, Phil Dorn, Virginia Leiter, Ann Sala, Brian Williams, Les Walters (Treasurer).

Teter Board of Governors



Front Row: John McGuire, President, Rich VanNevil, Treasurer, Mike Badnarik, Executive Vice President, Patty Merk, Programming Vice President. *Second Row:* Dave Lain, Ann Wilkie, Denise Maines, Brenda

Bomber, Candy McAdam, Teri VanDerWeele, Chris Cauley. *Third Row:* Linda Stowe, Secretary, Kevin Karnes, Ellen Tinder, Joe Hogsett, Mike Gobert.

Greek Life

The past two decades have seen drastic changes in college campus and this change has been reflected in Greek life. Although fraternities and sororities suffered in the late 60's, over the past four years there has been a steady increase in the numbers of Greek houses on campuses all over the country, including IU.

Sororities and fraternities and their members were once stereotyped as "effervescent, shallow, totally social people." Whether or not it could have been true in the past is a matter of history, but to try to stereotype sororities and fraternities or their members today is impossible. The individuals in Greek houses at IU are as diverse as individuals anywhere.

A sorority or fraternity is a place where one can belong to a group, yet retain one's individuality. There is a kind of bond, yet there is room for independence. One can learn a great deal from the many experiences gained from living

in closely knit groups that respect the opinions of their members.

One also has numerous opportunities to become involved in campus activities and to develop leadership qualities. The responsibilities and nature of house offices vary and provide excellent experience in group leadership. Other opportunities are open to a member through philanthropic projects both at the community and national levels.

Scholarship is also important. In all houses a certain grade point average is necessary for membership. Most houses also offer scholarship and financial aid programs.

Greek affiliation is not something that ends with graduation, but if a member wishes, one may continue to be an active member through various alumni groups. A fraternity or sorority can give as much or as little as the individual desires and the opportunities are unlimited.

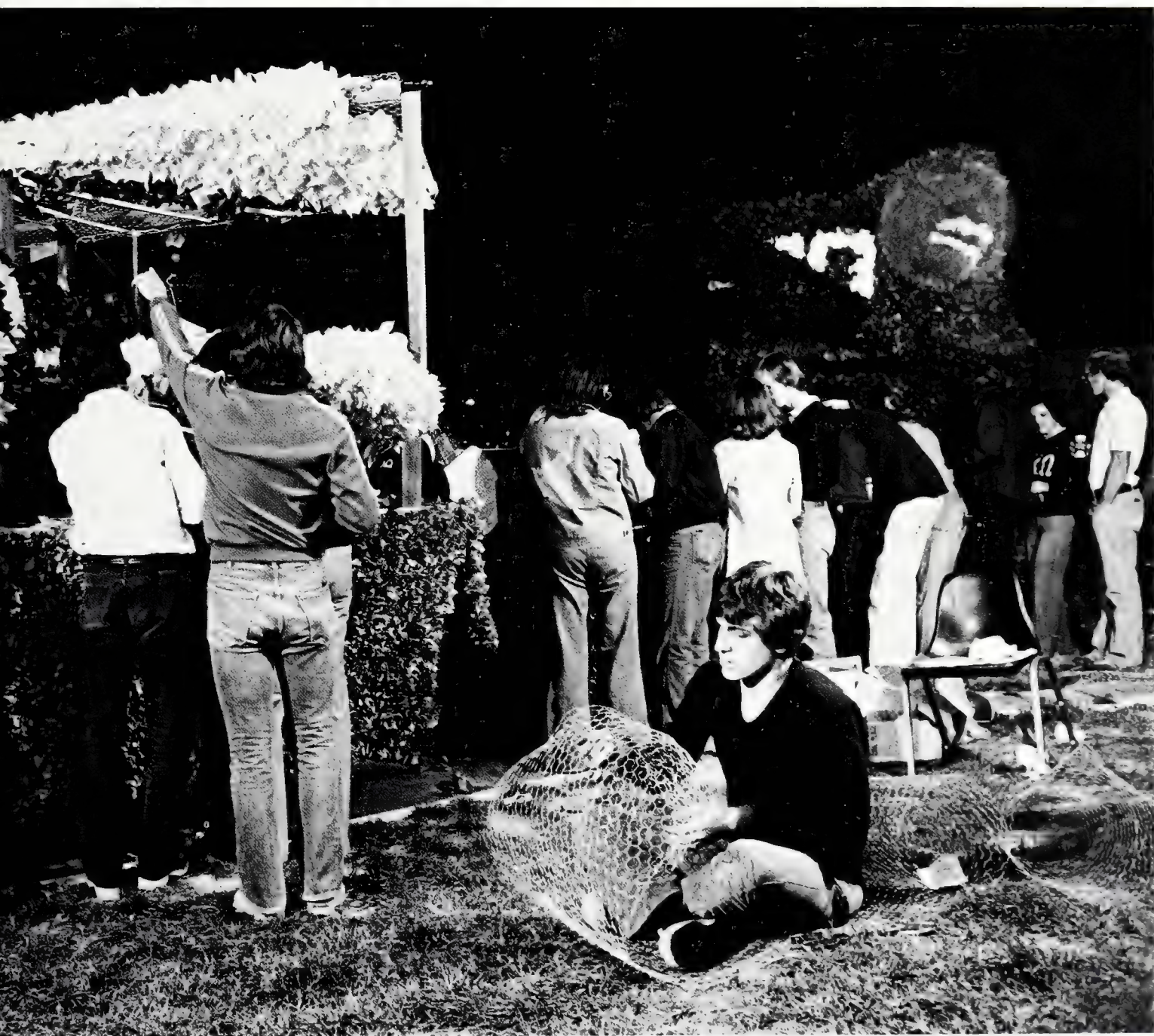


Lu Ann Witt



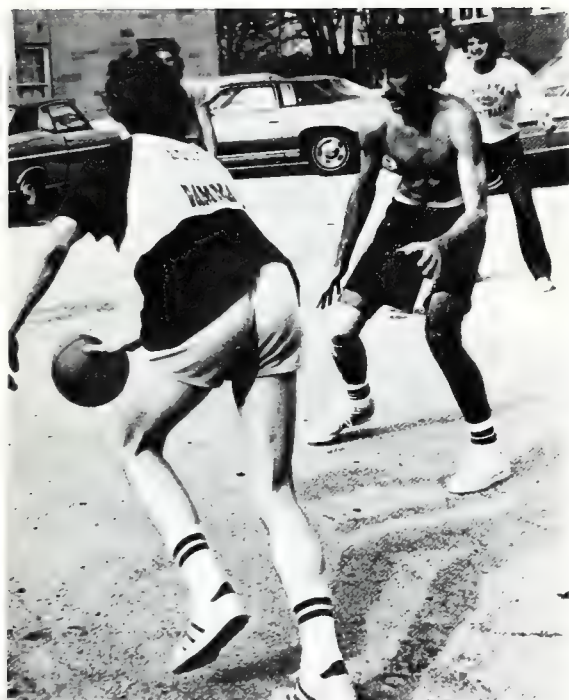
Jim Mendenhall

The Chi Omega's and the Sig Ep's work on their prize-winning homecoming float (above) while a member of the Alpha Gamma Delta sorority (left) helps a youngster acquire the basic skills of finger-painting.





Jim Mendenhall



Jan Housewerth

Acacia's spend a leisurely afternoon playing basketball (above) in their parking lot. A couple dances to the music provided at the Omega Psi Phi Mardi Gras (right). As a philanthropic project, the Sig Ep's dressed up like gangsters (top) and "kidnaped" the presidents of all the sorority houses on campus. The ransom was to donate canned goods to charity.



John Hopper



Interfraternity Council

Steve Kruse (Vice-President), Les Shively (President).

Panhellenic

Front Row: Nancy Stein, Lorri Mathless, Marylee Jontz (President), Karen Dillon (external Vice-President), Becky Williams (Rush Chairman), Anne Fitzgerald. *Second Row:* Donna Eichelberger, Lisa Stucky, Cathy Chenoweth, Rita McLinden, Stephanie Tanke.



Alpha Chi Omega

Alpha Chi Omega arranges the same activities many other sororities arrange, the rush skits, Mom's and Dad's weekends, the IU Sing acts, and Little 500 activities. They had dances, exchanges and banquets. Although they alter the activities slightly from year to year, these are not the things which make their house special or different from the other 16 sororities on this campus.

Their 77 actives and 34 pledges combine to encourage involvement in campus activities as well as house functions. They have members who are involved in IU Student Foundation, Student Athletic Board, Campus Crusade, Student Health Center Advisory Board and IU Student Association. They also have members who participate in swimming and volleyball intramurals, who are Redsteppers and who are cheerleaders.

Their national philanthropy is the Cystic Fibrosis Foundation. All the profits from their money making projects are donated to this foundation.



Front Row: Ann Ridoux, Jan Dougherty, Melanie Wambach, Carol Selb, Marla Ordman, Sara Rodefeld, Eileen O'Connell, Mary Failey, Mary Zimmerman. *Second Row:* Joanne Arbuckle, Debbi Miller, Cindi Bushnell, Cindy Ellis, Cindy Lewis, Pam Thomson, Sherri Hawkins, Joan Burton, Carol Weldon, Gail Mulholland, Debbie Johnson, Toni Housakos, Kandee McGill, Barb Kaswell, Connie Stallard, Robin White, Sandy Bumb, Connie Kaloyanides. *Third Row:* Cindy Hurak, Ann Wilson, Nancy King, Lynn Schacht, Debbie Altherr, Toni Atsaves, Nan Klueh,

Brenda Sims, Susan Peck, Stephanie Karlos, Shelly Amor, Nancy Troutman, Ann Zimmerman, Jill Steinberger, Susy Bol. *Fourth Row:* Beth Romberger, Barb Bolon, Ann Morrison, Sarah Rogers, Cathy Shade, Terri Zimmerman, Barb Mathews, Cindy Garrett, Paula Hawking, Beth Boedeker, Paula Dooley, Libby Ferrara, Jane Washburn, Jane Jackson, Janet Braun, Diane Frantz, Lisa Hendrickson, Cindy Taylor, Jan Justus, Paula Lester, Kathy Kiley, Kerry Callahan, Linda Hiles, Cathy Eberly, Jill Johnson, Becky Stiles.

Kathy Ball, Becky Williams and Kathy Kiley (right) celebrate at the annual spring pledge dance.



Alpha Phi



Front Row: Donna Delone, Jan Morris, Rhonda Becker, Connie Payton, Marcia Richardson, Janet Bishop, Lori Thellmann, Tina Morris, Diane Diethelm, Christie Brunnemer, Anita Hoffman, Marie Bilella. *Second Row:* Trudy Harlow, Tammy Baas, Debbie Brown, Joyce Jasinski, Jan Brewer, Sherry Servin, Janie Grigsby, Jackie Marler, Lou Ann Brown, Sherry Brown, Nancy Lytle, Debbie Crawford. *Third Row:* Sandy Prisco, Linda Gast, Monica Torretto, Pattie Grembowicz, Beth Brusse, Terri Leonard, Linda Hoke, Nancy Hanes, Connie Martin, Nancy Blake, Priscilla Shedd, Linda Golburt. *Fourth Row:* Mrs. Dorothy Schmitz, Susan Hemmeger, Carol Lafoe, LeAnn Jones, Joy Riley, Vickie Fisher, Renae Skinner, Betty Watanabe, Maria Mannis, Donna Jordan, Jan Stuart, Janet Barile, Leslie Burdsall. *Fifth*

Row: Parti Shields, Connie Delan, Kris Wieneke, Susan Faulkner, Nancy Lanigan, Jo Anna Milto, Ann Martz, Beth Bruggeman, Kathy Goeddel, Kaye Fettig. *Sixth Row:* Nancy Klump, Janet Mallon, Cathy Przeswor, Bonnie Gibson, Kathy Young, Marilyn Constantine, Debbie Kuhlmeier, Marlene Straub, Tammy Williams, Jackie Perrine, Melissa English, Lynne Steinkamp, Kehren Doughten, Debbie Moor, Diane Layne, Lorie Chrusciel, Vickie Ross. *Seventh Row:* Emmy Newman, Carol Humphrey, Karen Stumph, Carol Corbin, Elane George, Linda Lytle, Karis Kessler, Cheryl Schultz, Gayle Rominger, Sherry Manlove, Sally Thompson, Janice Elliott, Linda Parsons, Vickie Valerio, Marguerite Salzarulo, Becky Walker, Cherrie Feichter.

Karis Kessler, Joyce Jasinski and Janice Elliott (top right) portray various degrees of excitement while watching an IU basketball game.



The Alpha Phi's have been busy this year with many activities including their philanthropy, cardiac aid. They collected money for the charity on March 9, Heart Day. They also baked and sold heart-shaped cookies to raise money to help the Bloodmobile.

Alpha Phi's also participated in IU Sing, Little 500, and the February Sigma Nu Follies, which raised money for the Monroe County Big Brother and Sister program.

Their intramural sports teams competed in several different events, such as tennis, basketball and volleyball.

Various campus speakers were introduced into the house this year. New programs were formed broadening Alpha Phi member's interest in campus, educational and cultural activities.

Among other speakers, Associate Dean Virginia Rogers spoke to the house on the changing role of the sorority and encouraged greater participation in all campus events.



Alpha Tau Omega



"Alpha Tau Omega is not just a fraternity, it is a way of life." This is one of their mottos which expresses the pride the members have in their fraternity.

Every year the ATO's participate in the ZBT Dance Marathon. Proceeds from this dance are donated to the Muscular Dystrophy Association. They also sponsor a weekend for the Big Brother/Big Sister Program, and take the children on picnics or roller skating.

Besides these philanthropic activities, ATO's participate annually in IU Sing, Homecoming and Little 500.

House activities include informal parties, semi-formal parties with popular bands and study times. ATO seeks to provide members with a well-rounded education. They feel obligated to help incoming freshmen make the college adjustment.



Front Row: Tom McHaffie, Matt Page, Lynn Frye, Mike Morris, Kent Miller, Stan Gilbert, Mark Brand.
Second Row: Jay Justus, Jeff Beaver, Jerry Young, Jay Cain, Mike Sullivan, Buz Blish, Jim Roehrdanz, Chuck Duke, Dave Depoy, Bill Meyers. *Third Row:* Dave Worster, Greg Bowman, Jeff Roberts, Bill Lindley, Rob Adams, Jim Voelker, Dave Eaton, Bill Hunt, Jim Farnsworth, Bruce Boyd, Jerry Barker, Tom Ford, Mike Pipher, Dave Dann, Rick Hewitt, Fred Swing, Bob Wright, Jim Oldham, Dana Abrahamson, Brian Meek, Pete Cree, Kieth Reising.
Fourth Row: Walt Hiatt, Greg Dunbar, John Groub.

Beta Theta Pi



Front Row: Tim Moriarty, Joel Pratt, Bill Edris, Scott Landis, Bill Mitchell, Rick Rhiem, Jim Cullison, Jim Purky. *Second Row:* Bob Hetherington, John Wright, Dave Tyree, Tom Campbell, Bob Herdrich, Tom Beck, Dan Scott, Mike Manis, Jim Moran, Steve Krentzfeld, Mike Ryan, Jim Stevens, Mark Nesslein, Tom Stine. *Third Row:* Jeff Campbell, George Dresbach, Jim Newcomer, Nick Stanutz, Jeff Parr, John Rhinne, John Warren, Joel McQuaig, Denny Dykhuizen. *Fourth Row:* Rick Harris, Steve Ensor, Jay Highly, Tom Ellison, Tom Quellhorst, Dave Stiff. *Fifth Row:* Dave Babcock, Mark Hilderbrand, Gary Meadows, Tom Inskeep, Don Gullion, Tom Black.



Beta Theta Pi has always stood for campus involvement. After 130 years, their reputation has developed as a collection of diverse individuals doing things together.

Betas are involved in numerous campus organizations and programs including Union Board, IUSA, Student Foundation, Volunteer Students Bureau, various political groups, campus honoraries, Student Athletic Board and Student Legal Services.

They actively participate in all intramural sports, various sports clubs and house several varsity athletes such as IU track star and world record holder Steve Heidenreich.

Traditional house activities include the autumn "Roman Orgy," the annual Christmas Dance, exchanges with sororities and the Little 500 bike and trike events.

While engaging in these activities, the major concern of Beta Theta Pi is the maintenance of the proper environment and attitude for academic excellence.

Randy Smith entertains Lee Ann Willits (top left) at a kegger. Beta bike team members Tom Fribley, Jeff Campbell, Dave Babcock, George Dresbach, John Rinne, Tom Campbell (coach) get ready for Little 500.

Chi Omega

Seventy-two girls opened the Theta Beta Chapter of Chi Omega in the fall. After a month of fall rush, the Chi Omegas took a pledge class of 22 girls.

In October, a first place trophy and over-all grand champion award in the 1974 Homecoming float contest was presented to Chi Omega and Sigma Phi Epsilon.

Chi Omega and Sigma Chi trick or treated for UNICEF Halloween night and collected over \$400.

The Christmas date dinner was held in the Tudor Room of the Indiana Memorial Union. Entertainment and a visit from Santa Claus followed at the chapter house.

The theme of the Chi Omega and Kappa Sigma IU Sing production, "Life in the Big Ten" won seventh place.

The annual pledge dance held in honor of the fall pledge class was April 4 at the Executive Inn.

Chi Omega's and Sigma Chi's teamed up for a busy month in April of Little 500 activities.



Front Row: Barb Bryan, Brenda Conklin, Cindy Clymer, LeeAnn Shafer, Barb Stegnach, Kim McDuffee, Sharon Brammer, Pam DeWitt, Lisa Stucky, Linda Renner. *Second Row:* Janeen Freije, Marilyn Hrnjak, Kathy Diehl, Cathy Wolfe, Debbie Ellibee, Judy Office, Dawn Ferrell, Rhonda Hill, Debbie Peet, Brenda Blackburn. *Third Row:* Donis Buzzard, Paula

Richmond, Vicki Wilhelmus, Barb Hora, Lisa Sennett, Patty Walker, Jane Bannerman, Kelly Cross, Janna Smith, Gayle Fenton, Nancy Campbell, P.J. Wickman, Deb Marion. *Fourth Row:* Kathy Kopach, Mary Scheuer, Kathy Kane, Lindsay Goff, Kathy Walsh, Karen Lamping, Diana Thompson.



Obvious reasons for joining a sorority are for the social life and sisterhood. But education is a primary goal for most houses. On professors night, Chi O's invited their favorite profs for dinner and discussions. Kim McManus and Marilyn Hrnjak chat with Dr. Soyka, a professor in microbiology. Chi O's bid farewell to a serenading fraternity (top left).

Delta Chi



Delta Chi began 1974-75 year with a second straight Little 500 victory. The team of Wayne Stetina, Mike Alexander, Mark Dayton and Gary Rybar took the flag with nearly a lap between Stetina and the second place team.

Kelley's Wake, the annual 1920's dance was kicked off with the "murder" of Machine Gun Kelley in the Union Billard Hall. Members of the fall pledge class carried their fallen leader from the Union in a pine box and back to the house to lie in state and emerge from the coffin to quaff a few brews and other assorted elixirs. Old crates and crap tables transformed the sleeping dorm into a Prohibition Speakeasy.

In February, the Delta Chi Regional Leadership Conference was held at the Indiana chapter.

Eighty-seven Delta Chi's from Indiana, Wisconsin and Illinois attended the conference along with Executive Secretary Dr. Ken Brasted. Men of the Indiana Chapter, headed discussion groups at the convention.

This year, Delta Chi tried to revive the old tradition of serenades by singing to all campus sororities. Numerous parties were held over the year including a pajama party and skating party.

Jerry Schnarr, house treasurer was elected to the IFC treasurers post.

The Delta Chi's celebrate their second straight Little 500 victory (top and middle right) in the spring of 1974. They are practicing their IU Sing skit (lower right) in the spring of 1975.

Front Row: Mark Dayton, Dave Tate, Ray Smith, Dick Higginbotham, Rich Littell, Mark Boardman, Mike Farner, Greg Silence, Greg Johnson, John Bell, Kirk Hansen, Steve Carmichael. Second Row: Garry Rybar, Martin Overholser, Dave Holwager, Bill Holwager, Nick Miller, Jerry Schnarr, Dave Saunders, Rick Sowers, Terry Schnarr, Kinnear Powell, Sonny Jones, Jeff Pollom, Bill Van Sensus, Doug Marsh, Joe Marks, Roger Antoniu, Mike Alexander, Steve Swinehart, Jim Navarro.



Delta Zeta



Although completely surrounded by fraternities, Delta Zeta girls do have the privacy of their courtyard in which to sunbathe and build snowmen. But the DZ's don't always isolate themselves in their courtyard. They worked with the ATO's in building an award-winning lawn display. And their water-polo team won the Women's Championship.

The 75 actives and seven pledges spend at least one evening a week in house or chapter meetings where they plan dances, schedule guest speakers and special programs. During these meetings they organize their philanthropic activities. Every fall DZ's sell raffle tickets to raise money for the Indiana School of the Deaf and

Dumb. They also hold picnics with children from Stonebelt.

The girls can count on at least three dances each year. In the fall they have an informal Fall Fling and the formal Christmas Dance. For the Spring formal it's the Rose Cotillion.

The Epsilon chapter was the recipient of the Most Improved Chapter Award at their annual Province Convention held at Ball State in March. The award is given to the Delta Zeta chapter who has increased membership, bettered their scholastic average, and showed and increase in philanthropies, programming, and house activities.

Front Row: Maggie Davis, Barbara Smith, Sally Tippet, Becky Stidd, MaryLou Nye, Ruth Horn, Bev Brasich, Patti Elliott. *Second Row:* Sara Gengler, Mary Jane Drndak, Nancy Watson, Melanie Parish, Dannette Sturdevant, Karen Hill, Donna Wahl, Mrs. Estelle Walters, Lisa Comin, Tina Hornibrook, Jennifer Henkle. *Third Row:* Gena Humphrey, LeeAnn Smith, Marti Mainous, Claire Bergbom, Terri Theil, Terry Mahoney, Tui Canonico, Cindy Hawkins, Debbie Johnson, Sherry Walker, Linda Stanley, Diane Bundy. *Fourth Row:* Joyce Nance, Annie Cowan, Bev Bonge, Krissann Neilsen, Marti Pollard, Kathy Bruner, Beth Baxter, Merry Johnson, Barb Rueter. *Fifth Row:* Paula Boyd, Val Gunderson, Mitzi Gregory, Cathy Hollins, Karen Botterud, Jan Burnett, Chris Towner, Jan Doerfler, Roslyn Doyle. *Sixth Row:* Pam Fitzgerald, Debra Fitzgerald, Deb Ankli, Julia Metzger, Janeth Cassle, Deb Barrow, Lucy Sherman, Val Brower, Betsy Colby, Jackie Hawkins, Kathy Bassett, Lori Skirvin, Beth Kraner, Jane Wieselthier, Carla Haflin, Barb Bowers, Ann Duerr, Cindy Brown, Sally Fritzen, Joy Stricker, Karen McKinney.



Every month Delta Zeta sponsors a "Standard's Program," when they bring in speakers, professors and people who lecture on special topics. One month a man from Creative Crafts came in to give decoupage lessons to the girls in the house. The session also served as a rush function. Before performing at the Rose Cotillion spring dance, members of "What's it to Ya?" sang to DZ's at the dinner (above).

Gamma Phi Beta

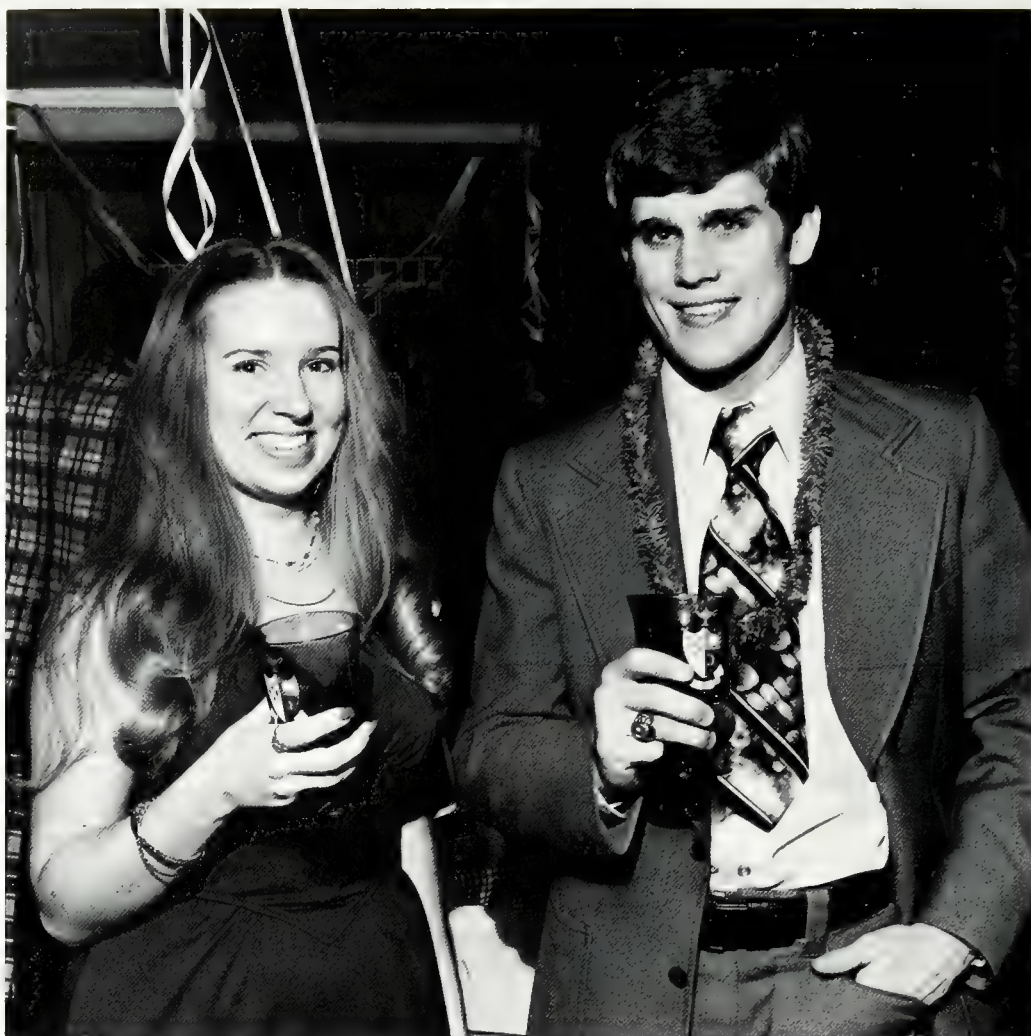
In addition to going through formal rush at IU, the Gamma Phi Beta's went a step further and traveled to Purdue to establish a chapter there. Purdue now has 89 Gamma Phi pledges. Equally successful at their own chapter, the Gamma Phi's pledged 36 girls in formal rush and added another 20 during open rush.

This was also Gamma Phi Beta's 100th year. On their Founder's Day, November 11, they served dinner for all the Gamma Phi's in Bloomington.

Two children suffering from cerebral palsy benefited from the joint effort of Gamma Phi Beta and Sigma Chi during Homecoming activities. Their lawn display, a huge thermometer, kept track of how much money they had collected for these children's therapy.

Their spring dance this year Bon Voyage, was a going away dance for their housemother.

Kitty Turner entertains her date (right) at the spring Bon Voyage dance. Mom Cindy Marlin congratulates her daughter Becky Davis (far right) after initiation.



Front Row: Karen Wagner, Maya Bates, Ann Beavers, Debbie Witherbee, Kim Nolan, Kitty Turner, Elisa Moran, Deb Rearick, Carole Niegos. *Second Row:* Debbie Stiles, Terri Hunt, Nancy Thomas, Peggy Myers, Marsha Ridenour, Wendy Massoth, Mrs. Knipp, Maureen O'Neill, Kim Miller, Angie Bard, Karen Dillon. *Third Row:* Laura Daggy, Ann Reichle, Debbie Caruso, Sue Holman, Rita McClindoen, Gaylen Decker, Pam Kessler, Cindy Masterson, Tammy Tritschuh, Peggy Vogel, Debbie Ackerman, Jill Craig, Becky Davis, Connie Cheek. *Fourth Row:* Marty Minx, Angie Robinson. *Fifth Row:* Nancy Bellendorf, Terri Christenson, Nancy Adams, Mindy

Broomall, Jan Riley, Cheryl Sayler, Holly Wibbe, Carol Dabelow, Susanne Nicks, Stephanie Risch, Linda Pearce, Elaine Riggs, Margie Haag, Nancy Kivett, Melody Kolach, Nancy Wever, Marianne Trigg, Donna Calvert. *Sixth Row:* Susan Roche, Linda Wirts, Cheryl McKinnis, Terri Williams, Londa Roy, Vickie Wendeling, Bonnie Benes, Darcel Stallings, Libby Reynolds, Maureen Kiley, Cathi Richardson, Mary Nichols, Beatriz Sales, Vicki Talbert, Julie Short, Jean Tocarek, Kathy Anderson, Myra Risley, Judy Appleton, Linda Berger, Lil Cowles, Linda Fallis.



Kappa Kappa Gamma

Sorority life is an exhausting, but rewarding experience. The bustle began with rush taking up the first four weeks of school. When the dust settled, the Kappa's had acquired 30 pledges who wasted no time in becoming involved in the house, and the next major activity, Homecoming. Paired with the Phi Delta Theta's, they worked to assemble a lawn display in their front yard, which unfortunately won no honors, but was fun in the making.

The Barn Dance and Dad's Weekend were rowdy events that took up two fall weekends, and a Christmas dance in honor of the pledges concluded the first semester.

Upon returning for the last half of the school year, the Kappa's began work on IU Sing with the FIJI's, putting together an act on the availability of summer jobs.

Monmouth Duo, a bi-annual dance held with

the Pi Phi's, initiation, the Riverboat Dance, and Little 500 activities with the Phi Psi's rounded out the year. After an exhausting round of finals, 74 live-ins and 30 pledges emerged from the hub-bub of college life to take advantage of a well earned summer break.

With rush being one of the most important social functions of a sorority, much time is spent planning and rehearsing skits. Susan Lucas, Kathy Phillips and Marsha Weil (right) reminisce childhood days as they prepare for the "Little Kids" party. Traditionally, waiters serve meals in houses, but the Kappa's switched roles for a night at the annual waiters banquet. Senior Valerie Nelson serves Paula Barclay and Anne Gilmore (top right). Prior to the intramural volleyball championship match, Lynn Brower and Barbara Burrington (far right) helped fire up team spirit by creating their own mascot.



Front Row: Jo Ellen Rawlins, Barb Battelle, Siri Grimstad, Valerie Nelson. *Second Row:* Vikki Vogel, Donna Elzy, Kim Smith, Pam Kohnke, Sue Lyverse, Marcie Barnard, Lynn Hennessy, Betsy Tracy, Jane McMillan, Chris Archer. *Third Row:* Beth Shannon, Shelly Hoover, Carolyn Post, Katie Marvel, Claudia Weed, Becky Miller, Kathy Mobley, Demmy Mann, Carla Tevault, Cathy Shedron, Janice Querry, Susie Vea, Terri Sanders. *Fourth Row:* Susie Aron, Lynn Brower, Marsha Weil, Barb Schlegel, Lisa Garrison, Jean Newton, Marilee Farser, Carol Wirth, Mrs. Charles Smith, Barb Burrington, Sally Witwer, Katie

Robinson, Jean Merkel. *Fifth Row:* Nancy Johns, Nita Froelich, Antigone Giannokopoulos, Mib Bramlette, Leslie Phillips, Teri Courtney, Jane Allen, Jody Newton, Sue Webber, Paula Barclay, Cindy Stewart, Pat Riley, Lydia Mitchell, Nancy Rappeport, Jeri Sanders, Susie Basanda. *Sixth Row:* Carolyn Dohrenwend, Carol Dikkenbaugh, Pam Mitchell, Ann Pollom, Leslie Meek, Kathy Phillips, Jean Laughlin, Ann Bromer, Anne Crichlow, Susie Kim, Jane Blemker, Anne Gilmore, Joanie Bell, K.D. Hatfield, Anne Kiely, Kris Nordin, Barb Stock.



Omega Psi Phi



Front Row: Dennis Grimes, Ricky Smith, Michael Kemp, Darrell Bunnell. *Second Row:* John Cowherd, Harold Jones, Ronn Norfleet, Rotha Joanson, Dwayne Malachi, Konrad Thomas. *Third Row:* Pete Hall, Ezell Marrs, Rodney Truttling, Carl Waterford, Eddy Daniels. *Fourth Row:* Jerry Leftwich, Gregory Gooch, Paul Brock, Isaiah Scott, Juan Gant, Benny Toller, Greg Haynes, Thomas Ray, Frank Williamson, Wayne Majors. *Fifth Row:* George Anderson, Gregory Fleming, Reginald Mason, Al Dumas, Michael Phelps, Les Butler, Mickey Jairrels, Trotter Collier, Dwight Ross, Brad Chapman. *Brothers Not Pictured:* William Wallace, Derrick Puckett, Gary Thurman, Michael Banks, Henry Coaxum, Michael McClendon, William Jordan, Donald Johnson, Arnie Shouse, William Glasper, Ed Smith, Gary Bridgeman, Walter Lowe, William Brodie, Mel Yancy, Eric Mullin. Graduate Advisor, Dr. James P. Holland.

Omega Psi Phi Potential Pearls (right): Front Row: Walter Lowe. *Second Row:* Pinkie McNeil, Naomi Hodge, Karen Johnson, Linda Jenkins, Dawn Ross. *Third Row:* Kathy Harper, Yvonne Alexander, Lauretta Blackburn, Carol Toler. *Fourth Row:* Kathy Darden, Jacqueline Evans, Janna Parker, Denise Steen, Darien Richard, Monica Banks, Althea Martin. *Fifth Row:* Virrither Cooper, JoAnn Reece, Kim Crowell, Wilma Talley, Andrea Anderson, Kathy Hickerson.



The major social event of the year for the Omega Psi Phi's was the Mardi Gras Extravaganza. The annual weekend of festivities include a skating party and the Twenty Pearls Ball leading up the Extravaganza itself held in Alumni Hall. Admission was charged to each event with proceeds going to sickle cell anemia research and an Omega Psi Phi scholarship. During the summer they also sponsor a weekend "Fantasmagoria" to raise money for a national scholarship fund.

Next November 17, the Omega Psi Phi's will celebrate their 65th anniversary of their charter. In their 64th year, they hosted Maya Angelou at MRC after she gave a lecture on Black American literature in the new IU Foundation building.

Omega Psi Phi is an international fraternity with chapters in Germany, Africa and Guam. On the third Sunday every March they hold Memorial Day services for members of Omega Psi Phi who have died.



Omega Psi Phi Pearlys and Neophytes: Front Row: Dennis Grimes, Ricky Smith, Michael Kemp. Second Row: Yvonne Oaks, JoAnn Mason, Cythia Durrus. Third Row: Patrice McElroy, Vivian Morrison, Gwendolyn Douglas, Anita Dupee. Fourth Row: Tamara Thompson, Deborah Douglas, Cindy Rodgers, Debbie Barnett. Fifth Row: Cynthia Chapman, Linda Upshaw, Arlene Collins, Vicky Huff.

Sigma Phi Epsilon

With 82 members, Sigma Phi Epsilon is one of the largest fraternities on campus. Last fall the house held three major dances, the Sig Ep Shipwreck, which featured "Pure Funk," the Fall Pledge Dance, and the annual Christmas Dance. The spring calendar included their biggest dance of the year, the annual Queen of Heart's Dance, held at the Brown County Inn and featuring "Ebony Funk and Rhythm Revue." The Spring Pledge Dance and the Little 500 Dance concluded the list of 1974-75 dances sponsored by the Sig Eps.

Sig Eps don't concern themselves primarily with social events, however. Academically, they recorded a 3.19 house GPA last year and the house also placed sixth in the Intramural Fraternity point competition. In the annual Scrub Bucket Football game, they soundly defeated the Purdue Sig Eps, 28-0.

An NCAA basketball victory in Lexington, Kentucky prompted Sig Ep's (top left) to toast the team with banner and brew.

Sig Ep's and Theta's joined spirits and formed one large cheering block at the 1974 Regetta.

The best part of studying is taking a break. John Nestel, Les Ottenheimer, Mike Jefferson, Jeff Whisler and Andy Orent (lower right) take advantage of an evening study break.



Front Row: Terry Cox, Rich Kautzman, Jay Souers, Dennis Steele, Jeff Mason, Tom Brandon, Lon Grubb, Brad Lear, John Tanke, Bill Talbert. *Second Row:* Jeff Tenksbuvy, Rick Fisher, Mike Alber, Don Shafter, Jeff Klopfenstein. *Third Row:* Doug McCormick, Rick Weigel, Paul Peterson, Gary Schiffli, John Barnett, Kent Pettigrew, Jim Graessle, Jim Caskey, Dave Criswell, Dave Coates, Steve Bishop, Tom Thompson, Dave Chaddock, Bob Lanham, John Banks, Jeff

Whisler, Jim Mendenhall. *Fourth Row:* Mike Edwards, Dick Miller, Rob Hanrahan, Jim Wolfe, Mike Boggs, Tom Bauer, Sergi Traycoff, Don Biggs, Andy Orent, David Rinehart, Jeff Stellhorn, Rick Sniadecki, Ted Briggs, Dan Stanley, Bob Kirtley, John Nestel, Stuart Brown, Chris Miller, Mike Jefferson, Chris Dufour, John Hanrahan, Steve Forgey, Dick Alter, Nick Clevenger, Eric Weyer, Dave Gillmore.



Acacia

This year the men of Acacia celebrated the 25th year of the Acacia Ice Cream Social. Indianapolis mayor Richard Lugar, IU president John Ryan and Chancellor Herman B. Wells attended and served ice cream and cake to the IU community.

Asher Benrubi and Pure Funk along with several other local bands provided the entertainment.

Acacia acquired a new mascot this year. Duke, a Great Dane now roams the halls of Acacia. They also revived a long standing tradition of the Night on the Nile dance. A huge sphynx topped off the decorations for the dance which was held Homecoming weekend.

An International Tea with Alpha Chi Omega, Little 500 with the Tri Delts, and Parents Weekend all helped to make the spring semester an exciting time.

As more and more fraternities are having a more liberal attitude toward pledgeship, the Acacia's went a step further and adopted Duke, a Great Dane, as a member.



Front Row: Bill Buechele, Mark Bloken, Henry Baele, Dave Foyler, Bob Brocco, Jim Zachau, Bud Fennema, Jerry Kaster. *Second Row:* Christ Drossos, Mark Wroblewski, Terry Ping, Jim Davis, Bill Marsh, Mike Poe, Tim Wood, Mark Baker, Tim Bray, Bud Sirbu. *Third Row:* Marty Shields, Dave Burch, Chris Veeder, Tom McNees, Mike Plath, Jerry Plath, Jim Dreesen, Don Stump, Mark Hackbarth, Roger Green, Rich Ligman, Phil White, Tom Hammil, Raul Rivas, Rico Domanski, Mike Shelby. *Fourth Row:* Mark Smith, Tom Spurlock, Mike Smith, Willie Osbach, Dan Stinson, Jay Kolhmeier, Jim Clark, Joe Brockman.



Alpha Epsilon Phi

During fall rush the Alpha Epsilon Phi's succeeded in rushing 34 new pledges and ten more were added in the spring. The pledges and actives worked with the Sigma Pi's on a third place winning homecoming float, "A Tight Hold on Victory." Keggers, a hayride and holiday dance were other activities held during the fall semester.

Teaming up with the Phi Kappa Psi's the Phi's won third place in the large production competition in IU Sing. Some of the songs included in the production were, "Off We Go into the Stands on 10th Street," "Can Our Bike Man Make It Through," and "You've Got to be a Little Five Hero."

Later in the semester two actives, Mindy Greenberg and Debbie Rolls organized a food drive for the needy in Bloomington. On a rainy February day the Phi's collected 364 cans of food from the university and Bloomington community. The food was later distributed by the Salvation Army and Christian Center.

Debbie Rolls, coordinator of the Alpha Epsilon Phi food drive, collects canned goods for needy Bloomington residents.



Front Row: Polly Dubin, Linda Schottenstein, Flynn Kaufman, Jody Birnberg, Sandy Gelman. *Second Row:* Jill Liebling, Eileen Weinfeld, Hedy Gensburg, Lisa Kaufman, Pam Hash, Connie Watkins. *Third Row:* Sandy Wagman, Nancy Stein, Laurie Cohn, Laurie West, Gail Cohen, Carol Cantor, Debbie Rolls. *Fourth Row:* Debbie G. Goldberg, Jan Levi, Barb

Chernoff, Jill Mayer, Faye Landsman, Linda Prossack, Diane Lutz, Joan Rothenberg, Evy Soltin, Linda Robinson. *Fifth Row:* Lori Wolfson, Cathy Jacoby, Toni Berke, Charlene Schwartz, Kathy Chamberlain, Sylvia Blake, Debbie Wolinsky, Debbie Leviton, Cyndi Schlosser, Donna Thompson, Gretchen Stuart.

Alpha Gamma Delta

As most sororities, Alpha Gamma Delta is a place to make lasting friendships and share experiences in community and campus activities.

This year activities that distinguished this house from other sororities was winning the first place trophy in IU Sing for their "Tribute to Judy Garland." Their intramural volleyball team went 5-0 but their inner-tube water polo team (pictured at the right) "sank."

The 80 members of Alpha Gamma Delta sponsor various altruistic projects. One of these projects is a party for the children at the Speech and Hearing Clinic.

Spring semester activities centered around Little 500. AGD's ran up and down steps, rode trikes and cheered on the bike teams in between classes and keggers.



Front Row: Sue Ferguson, Mary Bergdoll, Deb Bowman, Janna Adams, Sue Easter, Veronica Lau, Mother Holliday, Diane Brown, Danita Smigiel, Brenda Rees, Jackie Lissey, Jane Bottom, Josette Noonan. *Second Row:* Barb Whitmire, Susan Herzfeld, Karen Stechman, Peggy Stroup, Sara Blesch, Barb Bucci, Sally Phillips, Leigh Huminsky, Cheryl Davis, Joyce Campbell, Elizabeth Webb, Deb Myers. *Third Row:* Pat Cooper, Julie Hersberger, Deb Baker, Marcia Schackelford, Nina Strong, Sarah Kitt, Vickie Conner, Yvonne Lau, Sue Dabkowski, Kalley Meyer, Cindie Harvey, Jeanne Schramm, Colleen Murray,

Karen Dunlevy, Joyce Volakakis. *Fourth Row:* Suzanne Thomas, Kim Chapin, Kathy Slater, Cindy Davis, Kim Porter, Paula Gray, Sue Novy, Jane Heyde, Barb Schmidt, Val Cook, Cathy Clarke, Liz Reichle, Janet Surface, DeAnna Newton, Ro Hamilton, Karen Cogane, Sue Cleaveland, Lisa Simpkins. *Fifth Row:* Cathy Pulley, LuAnn Witt, Donna Eichelberger, Michele Morgan, Kathy Rais, Sue Fine, Deb Nelson, Becky Richardson, Deb Thompson, Lou Corey, Kyle Kelly, Linda Spencer, Laurie Hanway, Marci Reddick, Mary Sue Palmer.



Alpha Omicron Pi

Alpha Omicron Pi opened the year by pledging 36 girls. The next step was the initiation of five girls from the half-class on November 9, 1974. AOPi teamed up with Alpha Epsilon Pi to teeter-totter for the Cancer Research Fund and joined Delta Tau Delta to run to Purdue for the Kidney Foundation. For Halloween they joined the DU's to trick or treat for UNICEF. They won the Spirit Trophy at the February Follies (pictured at the left).

In addition to philanthropic activities, the house was active in other areas. Jamie Gordon and Mary Ann McCarty were both Mortar Board members while Peggy Butts and Becky Wiggins were both officers of Alpha Lambda Delta, a freshmen women honorary sorority. Other members were redsteppers, Singing Hoosiers and officers in Student Athletic Board and Panhel.

Karren Gore, the assistant pledge trainer, came in first on the intramural swim team, and was on IU's swim team. Karren qualified for the nationals which were held at Arizona State, March 15. Pledge Betty Chambers also qualified for the nationals.



Front Row: Debbie Ivagnilio, Dottie Hett, Cathy Rosemeyer, Carol O'Neal, Kyra Matherly, Janet Pole, Billie Jean White, Kathy Norris, Linda Bruce, Carol Gutzweiler, Portia Abott, Martha Long. *Second Row:* Maryann Yacko, Julie Bradley, Lois Bertocchio, Diane Rhinehart, Janet Gilkey, Gina Bertig, Diane Heath, Nancy Samek, Nancy Murphy, Debbie Dison, Debbie Borland. *Third Row:* Sue McGill, Leslie Cunningham, Pam Norton, Kathy VanStrein, Janet Hoffman, Linda Smeltz, Barb Marvel, Karren Gore, Carol Swakon, Kathy Atkins. *Fourth Row:* Leslie Westbay, Cindy McGill, Marty Martin, Margaret

Binkley, Sheila Pfeffer, Jill Tharpe, Debbie Bowen, Lynne Cory, Mary Weinhold, Lisa Lahrman, Bette Chambers, Cindy Neidhart, Dawn Pierce, Marsha Timm, Susan Robertson, Vicki Seller. *Fifth Row:* Jill Kizer, Becky Schmidt, Becky Wiggins. *Sixth Row:* Vive Bonham, Mary McKinney, Sheran Briggs, Sue Alber, Peggy Butts, Kim King, Melissa Tharpe, Diane Young, Abbey Thompson, Vicky Mooney, Becky Lawson, Debbie Mitchel, Leslie Hunt, Ann Visscher, Carol Makielski, Nancy Rutledge, Mary McDonald, Debbie Morris, Kris Hauze, Sally Stegen, Joyce Wagonman.

Alpha Sigma Phi



One of the youngest chapters on campus, Alpha Sigma Phi celebrated the seventh anniversary of its charter on February 17. At the 1974 National Convention the house received the province leadership award and the Grand Senior Presidents award for the outstanding chapter of the year.

For the past two years, Alpha Sigma Phi has sponsored a Halloween Party for young adults at the Stone Belt center. Last year they placed second in the ZBT Dance Marathon, raising money for muscular dystrophy.

There are 40 active members in the chapter, four pledges and a golden labrador retriever, Hercules. Alpha Sigma Phi was the first house on campus to initiate a non-hazing pledge program as well as having a non-sectarian attitude towards membership.

Charlie Clevenger, president, and Steve Fairchild, scholarship chairman, present awards at the bi-annual scholarship banquet.



Front Row: Marty Levy, Mike Stemm, Bob Stewart, Mike Lawless, Chris Shoemaker, John Whisler. *Second Row:* Ken Roslansky, Craig Moorman, Tom Brown, Doug Lynch, Kevin Finley, Chuck Ellison,

Mark Mills, Frank Wahman, Jim Kariya, Brent Speraw, Cary Moorman. *Third Row:* Dan Host, Todd Hittinger, Mike Gentry, Charlie Clevenger, Kirk Ostby, Dan McCampbell. *Fourth Row:* Larry Nisley,

Kent Rebman, Mark Gill, Jeff Bantz, John Chappo, Mike Pluris, Jim Burns, Jim Hockerman, Paul Miles, Jim Nicholas. *Fifth Row:* Joe Adams.

Delta Delta Delta



Delta Delta Delta is more interesting than its name suggests. Tri Deltas are represented in a myriad of campus activities and honoraries.

Jane Richardson, junior, served as Panhel president for the 1973-74 term. Many Tri Deltas participate in Student Foundation and Union Board committees. Carol Ried, a Singing Hoosier, tours with the group and has been in productions such as "Applause." Ballet majors contributed to the arts with their performances in the "Nutcracker Suite" and "Romeo and Juliet." Tri Deltas also have three members in the academic honorary, Mortar Board.

The sorority raises money each year on "Hoagy Day" selling sandwiches. The money earned goes for two scholarships offered to anyone on the Bloomington campus.

The Tri Deltas placed third in the campus overall division of the February Follies, a service project sponsored by Sigma Nu. Profits from the mock "olympics" went to Monroe County Big Brother/Big Sister Program.

Studying isn't always a painful process as Linda McWhorter follows animal escapades in The Incredible Journey.



First Row: Martha Martin, Diane Norwalk, Gloria Finnerty, Sue Schwartz, Teresa Burke, Sally Keith, Nanny Browning, Jennifer Harrison. **Second Row:** Janet Kosewicz, Pam Ewing, Jan Smiley, Ann Tikka, Michelle Borrer, Joan Rhinehart, Chris Jackson, Cindy Endsley, Julie Bennett, Shelley Fronberry. **Third Row:** Betsy Yarbrough, Jan Smiley, Dianne Tanaka, Amy Miller, Jane Klicka, Barb Chenoweth, Linda McWhorter, Joanne Stonebreaker, Joann Curry, Janine Bonner, Ginny Jove. **Fourth Row:** Pam Bale, Gale Stewart, Cathy Pruitt, Kathy Lamond, Cindy Riegel, Marsh Rockey, Linda Marsio, Jane Hall, Linda

Frank, Beth Lorey, Ellie Pfaff, Jane Fields, Allene Burke, Nancy Heazlitt, Pam Pfeifer. **Fifth Row:** Nancy Fueger, Bobbi Kittle, Gretchen Letterman, Cathy Hansen, Barb Lawall, Yvonne Beachler, Jane Richardson, Nancy O'Neal, Elaine DeHaven, Becky Wilson, Connie Keith, Kris Helm, Beth Finnerty, Liz Hreha, Diane Berger, Bobby Florea, Mrs. Pearson. **Sixth Row:** Debbie Strom, Connie Kuyoth, Kathy Sagala, Lori Waiss, Gina Gerrity, Trudy Scamehorn, Cathy Chenoweth, Sharon Jones, Deb Cain, Anne Fitton, Jane Wachholz, Kathi Stec, Tina Goff.

Delta Tau Delta

Far out on the end of the North Jordan extension stands the Delta Tau Delta house. With all the open fields and nearly deserted street at the end of the extension, the Delts decided their corner of Indiana University was the perfect place to have a street dance on one hot August night, one of the first events of the 1974-75 school year.

After that dance, the Delts sponsored a Road Rally. Still yearning for the road they ran in the IU-to-Purdue Run for the Kidney Foundation. Following that was the classic Mud-Rain Football Bowl and then Parents Day. Following a succession of parties and recruiting, the Delts initiated the Beta Chapter of the Delt Little Sisters.

Craig Collins (right) entertains his parents at the Delta Tau Delta Annual Parents Weekend.



Front Row: Mike Eid, Arbor, Craig Collins, Ned North, Kent Carpenter. *Second Row:* Jim Lienhoop, Scott Brennan, Mike Mast, Ken Glass, Rick Catlett, Greg Frushour, Doug Gourley, Scott Szabo, Dave Jessee, Scott Spradling. *Third Row:* Scott Stevens, Bob Vivian, Mark DeSalvo, Doug Conover, Tony Wishart,

Greg Oliver, Brian Samuels. *Fourth Row:* Tom Blake, Loren Gabe, Lee Forszt, Dan O'Connor. *Fifth Row:* Kent Hill, Scott Brown, Lee Dustman, Mark Kastner, Mike Coy, Joe Ronzone, Dennis Hatt, Brad Pine, Ron Hawkins, Joe Lohmeyer, Dana Jeffries, Dave McRoberts, Max Tilford.

Delta Upsilon



1975 marked the 69th anniversary of Delta Upsilon at Indiana University. Fifty years ago the DU's house burned. They claimed the water heater blew up but actually they had stuffed paper in the walls and set their house on fire. The DU house was old and the residents decided to burn it down to collect the insurance so they could build a new house. Since both the fire chief and the insurance curator were DU's no one needed to find out the water heater was still intact after the fire.

To celebrate the building of the new house and the ridding of the old, every year since the fire the DU's have had a Fireman's Fling.

Delta Upsilon is an international fraternity with 92 active chapters throughout the United States and Canada. Special philanthropic interests include collecting for UNICEF and the Cancer Drive.



Front Row: Ed Reed. *Second Row:* Dan Reynolds, George Ball, John Vogt, Bob Whitman, Jerry Wollam, George Cochran, Steve Jaren. *Third Row:* Doug Pond, Al Elsner, Dirk Pruis, George Curran, Jim Kerr, Bob Kaplar, Dave Patton, Kyle Landis, Kevin Smith, Randy Wilburn, Bob Lamb, Phil

McKee, Tom Burns, Greg Elsen, Skip Elliott, Tim Bell, Kirby Moss, John Mason, Rich Moran. *Fourth Row:* Al Martindale, Jeff Cochran, Brian Arledge, John Brost, Steve Daley, Phil Polus, Rip Pretat, Joe Komins, Jim Farrell, Tad Mullins, Tom Janecka, Rich Gibb.

Kappa Delta

A house of many activities and interests, Kappa Deltas pride themselves on being their own women. They participated in intramural sports, charity drives, the February Follies, Homecoming, Riverboat in Louisville, and Little 500 events with the Delta Chi's.

House participation was encouraged in University organizations and KD's were involved in IUSF, Senior Class Council, IMUB, HYPR referees, IU Debate, Student Athletic Board, Alpha Lambda Delta, Singing Hoosiers and Campus Crusade.

Kappa Delta's special philanthropic interest is the Crippled Children's Hospital for underprivileged children, and they often make toys for them.

IU's Kappa Delta, traditionally a southern sorority, has the special privilege of being the only KD chapter in Indiana. Statewide alumnae chapters support them in all they do.

Terry Bryant and Sue Boardman sing country tunes to Lonnie Herrman, Shannon Tinsley, Renee Steele, Bartha Hartman and Terri Gick on "Barn Day".



Front Row: Karen Brian, Pam Graber, Jan Moldstead, Ann Brockman, Michele Bremer, Laurie Potter. Second Row: Meg Hackett, Barb Sadler, Terri Gick, Shannon Tinsley, Terry Bryant, Stephanie Tanke, Lynn Schenck, Leslie Cowan, Delena Woods, Mary Blackwood. Third Row: Pat Otte, Mary Victor, Karen Shafer, Sue Sargent, Jane Hoadley, Jackie Stephens, Mary O'Brien, Sherri Stewart, Mom Young, Robin Johnson, Kris Smith, Libby Bradford, Lynn Christie, Peg Crimans, Ann Kutch, Carol Godsey, Elona Herrmann, Sue Boardman.

Kappa Delta Rho



With 26 actives and three pledges in the house, Kappa Delta Rho offers a unique experience which broadens and expands educational and social developments at IU. As a close-knit organization, they help each other academically, emotionally and socially. A house of this size is rare on this campus but small houses do have difficulties. Much of last year was spent building up the house's image, size and funds.

While keeping in mind that their primary objective is to obtain an education, KDR had a full range of social activities. They participated in campus events and had a very active Little Sister program. Last year they had 15 little sisters.

Front Row: Phil F. Blankenhorn, Mark A. Jones, Bryan J. Taylor, Thomas P. Gorman, Robert F. Nicholas. *Second Row:* Stephen A. Alter, James K. Pirtle, William F. Sharon, Stanley M. Rouse, Brian K. Houlihan. *Third Row:* Robert A. Holmquist, Edmund A. Schmidt, Douglas S. Wokoun, John R. Meyers, Gerald F. Niezer, John J. Gorman, Michael P. McAleavey. *Fourth Row:* Bernard A. Niezer, Kim L. Sayre, Ronald L. Hafft, Kurt A. Wallenstein, Lawrence K. Lahr, John E. Faylor. *Fifth Row:* J. Edward Deramore, Willis R. Goble, David P. Fritch, Miguel R. Avila.



Kappa Alpha Theta

Located on Woodlawn Avenue, the Thetas' have had a busy year. Between planned and spontaneous activities, there was rarely a dull moment.

House events included fraternity exchanges, dinners and parties with pledges, singing at a nursing home, three annual dances, Parent's weekend, projects with alumns, Mini and Little 500, and even late night trips to the Donut shop.

They were also involved on campus, receiving the highest honors in IU Sing Large Production and attaining an active GPA of 3.44. They also placed second in All-Campus Intramurals.

On an individual basis, there was a wide range of involvement in campus activities and organizations. One member helped produce the University theatre's production of Applause and Damn Yankees. Other members were in the cast and stage crew. Thetas' were also active in scholastic honoraries, Student Foundation, Student Athletic Board, Freshman Advisory Commission, Panhellenic and Union Board.

Theta's "Get Happy" during their IU sing production Showalter Follies. Teamed with the Phi Kappa Tau's they received first place in the large production division for their efforts.



Front Row: Jackie Detmer, Joan Hilleary, Katie Hall, Barb Standley, Marty Binzel, Beth Miller. *Second Row:* Pam Iddings, Cindi Heine, Teria Pachard, Jenny Eshbach, Pat Martin, Mrs. Dawson, Lynn Wilson, Valli Smith, Debbie Shook, Debbie Blackwell, Joni Marshall, Marva Ping, Cindy Carl. *Third Row:* Nancy Roush, Claudia Draga, Debbie Taylor, Barb Castaldi, Marty Cannon, Anita Cones, Barb McDonald, Marilyn Schumann, Mary Lee Jontz, Kathy O'Mahoney, Jeannie Horton, Julie Stouthammer,

Julie O'Brien, Joan Burton, Patty Amstutz, Bobi Mettlen, Pat Dillon, Jan Heine, Judy Swanson, Donna Owens. *Fourth Row:* Jennifer Wertz, Nini Engleman, Chris Lammers, Becky Hicks, Sandy Lyons, Annie Murchinson, Nana Cornell, Judy Thielemann, Lu Doty, Nancy Pritchard, Nancy Marshall, Carolyn Woolsey, Nancy Bushey, Diane Cummins, Cathy Roof, Sherry Jesse, Sue Roush, Melinda Hall, Lynn Robertson, Beth Irwin, Mindy Hutchinson, Polly Myers, Susie Richardson.

Kappa Sigma



Fifteen pledges joined sixty Kappa Sigma actives last year at 1411 North Jordan. With so many men living in the house, the year's activities were varied and something was always going on.

One of the biggest philanthropic projects for the pledges and actives alike, was helping to raise money for cystic fibrosis. For their efforts, the Kappa Sigs won the Outstanding Service Award, and the house was recognized for collecting the largest amount of money of any group helping with the project.

The pledges went to the Kappa Sigma chapter house at the University of Illinois for their walk-out and they were initiated on January 24.

The house joined Chi Omega's for IU Sing and won seventh place overall. The spring formal, held in April, was a Riverboat Dance in Louisville, Kentucky.

Three years ago, the house won the Little 500 race, and the past two years they have placed second.



Front Row: Dave Sup, Randy Meyer, Jim Kayden, Sam Thompson, Gary Smith, Bill Ingram, Dan Canfield, Bob Dyer, Kim Kroll, Rick Wenzler, Dave Naus, Butch Welbourn, Tim Gault, Pete Oren. *Second Row:* Scott Lycan, John Lukens, Ron Bates, Kent

Cofoid, Larry Henderson, Bob Rothkoph, Ed Snyder, Mike Ewing, Bill Goldner, Bill Cooper, Steve Horn, Yogi Hatsen. *Third Row:* Damon Lamb, Chris Donnellan, Con Casler, Mike Monroe, Larry Spoolstra, Byron Ermeger, Scott Loux, Wes Tindal, Tom Leader,

Par Crilley, Doug Bachelor, Bill Ruckman, Perry Smith, Ed Mantel, Steve Cassidy, Mort Snertle, Steve Koenig, Randy Smith, Mark Monteith. *Fourth Row:* Barry Allhands, Ron Joers, Randy Joers, Steve Achors, Turk McGary.

Phi Delta Theta

Last December 7, Phi Delta Theta celebrated its 125th anniversary of continual existence — the longest of any chapter of Phi Delta Theta, and longer than any other fraternity as well.

While the 125th Anniversary Celebration was the focal point of this year, the Fraternity also enjoyed considerable success in other endeavors. Their intramural participation again seated Phi Delta Theta in the top 10 per cent of all fraternity athletics, with the house grade point average also in the leading 10 per cent.

The IU Sing presentation and Little 500 bike team produced equally commendable efforts, and the traditional Phi Delta Theta Community Service Day Project aided the Easter Seal Campaign.



Front Row: John Dinwiddie, Larry Wielgos, Rick Ryan, Jeff Elliot, Geoff Paddock, Kim Thurston, Jeff Johns, John Bearss, Rich Reisin, Wayne Gaspar, Lee Shaffer. *Second Row:* Kim Heishman, Tom Reis, Dave Rutledge, Art Lacey, Larry Schmitz, Craig Arnold, Herb Donica, Mark Woodruff, Mike Renner, Jim Billman, John Krivacs, Greg Morris. *Third Row:* John Wise, Bill Hitch, Pete Cook, Joe Howorth, Marty Calle, Fritz Blum, Ron Tabak, Joe Comment, Bill Bailey, Greg Noland, Mark Starr, Ron Brake,

Jocko Connley, Mike Ensminger, Toot Moor, Scott Morgan, Dave Knoth, Mike McCreary. *Fourth Row:* Jeff Warden, Pat McSoley, Bill Devanney, Tom Henry, Tom Pasqualie, Kelly Roberts, Fred Hendricks, Mark Brooks, John Perdue, Jim Blackwell, Scott Waddell, Dean Waddington, Al Dunn, Steve Kruse, Dane Hudson, Ken Moeller, Jim Loyd, Mark Sherman, Chuck Coats, Chuck Erickson, Darry Weaver, Jeff Belt, Jim Etter.

Phi Kappa Psi



The Phi Kappa Psi's started off 1974 by placing second with the Delta Gamma sorority in the Homecoming float display contest. They teamed up with the Alpha Epsilon Phi's for IU Sing and brought home the full production third place trophy.

They continued to be a strong power in intramurals and still maintain the first place ranking in overall Little 500 points. Academically, the house wound up with a 3.25 average.

Many Phi Psi's are involved in campus activities with two members on Student Athletic Board, one on the Union Board, seventeen on Student Foundation and three on the Student Foundation Steering Committee.

Socially active, the Phi Psi's held eight dances throughout the year. The biggest dances included the "Jefferson Duo" and the "River Boat" dance which was held on the Ohio River with four other fraternities.

The Phi Psi's and AEPhi's practice their IU Sing skit which netted them a third place full production trophy.



Front Row: J.B. Carter, Doug Pond, Lyle Robinson, Scott Force, Scott Billingsley, Bill Mutz, Greg Reed, John Scudder, Roddy Strutzman, Chris Monroe, Garry Marquiss. *Second Row:* Mike Walter, Jeff Gamrath, Brian Burnhorst, Steve Gamrath, Tim Tuerff, Steve Brizius, Dan Mogin, Greg Smith, Pete Wyal, Dave Ziegner, Bruce Saylor, Phil Borntrager, Mark Kraner. *Third Row:* Rich Wiley, Scott Foncannon, Paul Holtkamp, JR

Sarpa, Kevin Baker, Ed Hervan, Pete Fountain, Dave Lambert, Bob Pell, Dan White, Steve Mather, Dan Delay, Ken Hansen, Howard May, Dave Schlemmer. *Fourth Row:* Greg Tarlman, Brad Lindinman, Dan Smith, Rick Quaintance, Keith Mughman, Jack Painter, Rob Carter, Brad Griffith, Jeff Mapes, Dave Rau, Marv Brown, Kent Holcomb, Mac Fritz. *Fifth Row:* Jeff Troeger, Mark Bowles, Jim Lynch.

Pi Beta Phi

The Pi Phi's invited 38 girls to live with them at 928 E. Third Street last year. After rush, the "moms" took the pledges on as "overnight" to a cabin near a lake. In October the house had a Haymaker Barn Dance in Brown County. The pledges were busy shining shoes for fraternities to make money for their pledge class, and helped the actives raise money for the Arrowmont Settlement School in Gatlinburg, Tennessee.

Dad's Weekend was held in the fall, and in December the girls had a Christmas Date Dinner at their house. The new year brought with it a new social schedule. Mom's Weekend was held in March, the pledges were initiated, and the house took 4th place in the Sigma Nu Follies. The Spring Formal Dance was in April and the Pi Phi's supported the Sigma Nu's in Little 500.

The social functions were fun, but it was also a year of work, planning, friendship, and growing.



Pi Beta Phi's don reindeer gear to serenade the Sigma Phi Epsilon's Christmastime.



Front Row: Joann Hinchman, Vicki Tarnow. *Second Row:* Julie Lenox, J.S. Brown, Patti Behrman, Janie Cowles, Betsy Meglemere, Lynn Bannon, Jill Ferris, Brenda Engle, Judi Collings, Kay Campbell, Sari Asher, Jeannie Wood. *Third Row:* Shawn Ewers, Paula Heil, Patty Shuman, Marti Crodian, Melanie Cole, Stephany Lyons, Teresa Westfall, Marilyn Reno, Sandy Caulfield, Peggy Sufana, Marcia Dunne, Connie Clark, Kathy Clark. *Fourth Row:* Paula Thomas, Pa-

trice Chinn, Laurie Winski, Nancy Etherington, Vicki Thurgood, Barb Heine, Linda Bareither, Heather Hunter, Susan Anderson, Mary Mokris, Marianne Grady, Sue Hagel, Beth Shirey. *Fifth Row:* Mary Gill, Connie Shoup, Karen Costello, Kathy Houser, Kim Retterrer, Connie Covington, Velynda Burnes, Jill Crawford, Linda Templeton, Carol Nelson, Helayne Jenkins, Jeanie Bollei, Tara Nevin, Charrie Dixon, Vickie Lux.

Pi Kappa Phi



Pi Kappa Phi bike team members Mike Shirley, Tony Schlichte, Terry Lewis (captain), John Leonard and Jim Hunt qualified 33rd for the Little 500 race with a time of 2:37.98.

The Pi Kappa Phi house is a growing fraternity located at the corner of 8th Street and Indiana Avenue. It's a house that operates with a spirit of teamwork while still emphasizing individuality among the members.

The Pi Kaps participated in an organized church clean-up program, and were active in the campus wide Marathon Dance Contest for Muscular Dystrophy.

In intramurals, the house finished third in their division in swimming, and second in wrestling.

The annual Halloween Dance was held in cooperation with the Chi Phi Fraternity, and the Rose Ball Christmas Dance was held last year at the Inn of the Four Winds. The spring formal, the Riverboat Dance was held in Louisville, Kentucky with three other fraternities and four sororities. Besides dances, intramurals and philanthropic activities, the Pi Kaps were also busy redecorating their house, adding a new party room and library.



Front Row: Jeff Harvey, Gary Ashton, Charles Gatley, Joe Lingenfelter, Terry Manley, Kevin Doler, Mark Warner, Marty Manich, David Shook. Second Row: Tim Knutson, Mark Burns, Cary Ashton, Scott Brindage, Terry Lewis, Paul J. Cooley, Mark Becker, John Dudley, Chuck Seeley, Paul Wickland, Gary Schlichte. Third Row: Dan Muckerheide, Jim Hunt, Bruce Paterson, Jim Crews, Don Gaines, Alan Yusko. Fourth Row: Russ Lindsey, Tony Schlichte, Mike Shirley, Nick Gragg, John Leonard, Norman Bastin.

Sigma Chi

Traditions, friendships, learning and brotherhood are all elements of a fraternity. Although college life may be the same from class to class it is not from fraternity to fraternity.

While other fraternities were constructing homecoming lawn displays with chicken wire and paper flowers, Sigma Chi was initiating an annual fund raising campaign. The project, incorporated into the homecoming festivities, provided for the treatment of two children from the IU Speech and Hearing Center.

In addition, the social traditions remained. Sorority exchanges, serenades, dinner exchanges, IU Sing and Little 500 provided opportunities to gain friendships. The "White Cross" was painted as a souvenir on several sorority sidewalks.



Front Row: Wayne Bopp, Bob Taylor, Kevin Ford, Mark Kaminski, Dave Farr. *Second Row:* Dan Meek, Rob Wiessert, Art Fisher, John Shipley, Larry Becker, Jeff Reed. *Third Row:* Steve Porter, Rob Darmer, Jeff Ray, Rev Taylor, Tim Davis, Jim Hamblin, Steve Maxam, Fred Shirley, Kurt Brace, Dave Busch, Dave Waite, Ron Hattin, Mike Fowler, Dan Chase, Tom Reynolds, Ted Wise, Chris Tucker, Mike Burroughs,

Mike Atkins, Terry Graessle, Dave Shymkus, Roger Donely. *Fourth Row:* Dave Straw, Jack Gardner, Glen Gardner, Chuck VanMeter, Bob Peacock, Walt Beebe, John Wiethoff, Mike Boswell, Neil Sinclair, Steve Mahan, Bob Fox, Carson Smith, Greg Ault, Jack Wade, Tim McDaniel, Rich Maddox, Jim Kaellner, Jim Rhoades, John Pigg, Jeff Tonner, Dave Winstrom.

Sigma Nu



On February 16, 1975 the Sigma Nu's sponsored the "February Follies", a day of races and field events between competing sororities. The event, won by the Delta Gamma's, was held to raise money for the Monroe County Big Brother-Big Sister Program. Through donations, ticket sales, and local businesses who contributed a dollar a point for a given sorority, well over \$800.00 was donated to the charity.

Several Sigma Nu's participated in inter-collegiate athletics. Super-Sub John Laskowski, Tom Abernathy, and freshman Jim Wisman all saw action for the Big Red powerhouse. Mike Winslow, Tom Buck, Mike Glazier, Bill Brusse, Chuck Griffith and Mike Rose all played football, while Dennis McGuire, Dan Cysenski, Craig Mann and Mike Sheehan all wrestled.

In the intramurals, the Sigma Nu's captured the Crimson division traveling trophy, winning the 1973-74 season by about 200 points.

Sigma Nu is well represented on the IU Student Foundation and other campus activities. Steering committee member Dan White heads the list with nearly all of the juniors and seniors in the house active on one committee or another.



Sigma Pi

During the Homecoming game fans looked to the sky as a Sigma Pi alumni welcome helicopter flew over the stadium. It was the Sigma Pi's 50th year at IU. Their homecoming float won 3rd place.

They had a 3.2 house GPA for the fall semester, and initiated 30 new pledges.

They won the C-Division in football and they had two basketball teams in the intramural playoffs.

Other fun, formal and informal activities started with the homecoming weekend hayride following a dinner at the Inn of the Four Winds. Every year they all go to Indianapolis for the Orchard Ball. And in spring there was the Emerald Isle.



In keeping with the fraternity tradition of serenading sororities, the Sigma Pi's entertained the Gamma Phi Beta's.



Front Row: Stan Serwatka, Dan Eubanks, Dave Lockwood, Mac Ford, Lady, Kevin Laster, Dave Peritz, Ryan Cummins. *Second Row:* Mark Harmon, Gary Grossman, Mark Harp, Vince Carunchia, Sam Sisler, Dan Coulter, Rob Wook, Don Puluer, Randy Fisher, Bruce Solliday, Stan Keneipp, Dan Wasowski, Gary Adams, Nick Elish, Kevin Thompson. *Third Row:* Larry Christ, Dave Stombaugh, Pat Gorbitz, Bruce Metzger, Dale Arlman, Kevin Hinkle, Jeff Beck, Tom

Buting. Fourth Row: Greg Thorsky, Bruce Albrand, Jim Stires, Joe Glaser, Tome Barker, John Brunson, Terry Atz, Steve Gripp, Geoff Scott, Randy Ruckle, Bill McCutchen, Carl Hawks, Tom Cummins. *Fifth Row:* Steve Spaulding, Carl Kalinka, Jay Hittinger, Scott Musser, Kevin Rafdal, John Speas, Jurgen Voss, Carey Carrington, Mike Foster, Dave Franch. *Sixth Row:* Marty Phoenix, Joel Gerbers, Clint Brown, Dan Cougill.

Theta Chi



The highlights of the year for the Theta Chi's was the weekend all the Theta Chi's and Delta Gamma's from Wisconsin came for the IU-Wisconsin game. They chartered a bus for the trip and brought along 13 kegs of beer.

In addition to that rather impromptu extravaganza, Theta Chi's do have normal size dances and exchanges. During the fall semester they have a Barn Dance and a Christmas formal. In the spring the pledges plan one dance. This year the theme was Gentlemen of Pleasure and Ladies of the Evening. The second weekend in April, Theta Chi's went formal at the Dream Girl dance.

This was the first year their bike team went to Florida to practice. Their six team members went to West Palm Beach, far from other Theta Chi's in Lauderdale and Daytona to practice for the race over Spring Break.



Front Row: Steve Townsend, Steve Strickler, Dave Himebrook, Warren Hoffman. *Second Row:* Brad Cooper, Steve Campbell, Terry Diskey, Mike Smith, Jim Shoemaker, Kevin Boxberger, Dick Tetrick. *Third Row:* Tom Knox, Rick Miller, Dean Teagno, Amal Das, Cal Sparrow, Mick Matthews, Bubba Hines, Gary Walker. *Fourth Row:* Ron Henkey, Bill Gonas, Steve McMahon, Dan Martin, Steve McGarrett, Tony Piazza, Pat Megroin, Steve Click, Spencer

Romine, Ed Free, Him Herman. *Fifth Row:* Jeff Thieman, Lance Houser, Tokyo Joe, Wally Romine, Dave Walker, Gary Price, Ronald McDonald, John Ellett, Brian Burton, Ken Gray, Skip Myers. *Sixth Row:* Jim Trotsos, Mike Lennington, Big Bill from Evansville, Knute Kneller, John Cull, Fred Scheiber, Scotty Recocaine, Randy Smith, Jim Ewer, Abbott Chapman, Thad Jennings.

Zeta Tau Alpha

Fifty actives currently live in the Zeta Tau Alpha house and there are 29 pledges.

As a service project, the pledge class worked with the Union Board Bloodmobile to procure blood for two people with leukemia. The house as a group sold light bulbs for the National Association of Retarded Children.

ZTA's placed second along with the Sigma Chi's in IU Sing in the mixed choral division. They also received the steering committee Co-operation Award this year.

In the fall they paired with the DU's for Homecoming and in the spring they followed the Phi Delt's Little 500 activities.

Pledges Stacey Turk and Lisa Schwinghammer prepare to donate blood at the Union Board Bloodmobile. All ZTA pledges and nearly all the actives participated in the project.



Front Row: Leigh Hitch, Linda Wheeler, Shiela Harris, Chris Lord, Marian Gallagher, Sandy Sweet, Stacy Turk, Sue Thilman, Jan Zubak, Terry Bernardic, Carol Brown, Sue Peters, Marcia Hitch, Kith Taber. *Second Row:* Pam Wilde, Lee Ann White, Cecily Axsom, Connie Millberg, Peggy Holinga, Barb Anderson, Pat Lusher, Kelley McLaughlin, Lisa Smith, Laura Ihnen, Kathy Crane, Sherilyn Reynolds, Sue Clifford, Lisa Schwinghammer. *Third Row:* Beth Brescher, Betty Walters, Candee Edkew, Melanie

Hillman, Cindy Hanes, Bobby Murphy, Cindy Neff, Nancy Kilijian, Debbie Crittenden, Janet Schmidt, Jill Salmons Gail Miller, Barb Schlundt, Bonnie Chasteen. *Fourth Row:* Marcia Ruf, Geri Kleeman, Pam Deal, Sandy Smiley, Mary Beth Kovach, Janet Wiley, Mary Browne, Deb Nowak, Ann Huston, Paula Gill, Bobby Okey, Joan Hartung, Terry Mensch, Karen Rariden, Barb Moore, Connie Kurtz, Liz Alhand, Vicki Schulteis.

Alpha Epsilon Pi



Front Row: Robert Nemo, James Jacobs, Alan Orenstein, David Kanter, Jeromy Mishkin, Phillip Lande, Gary Tabakin, Earl Wolfe, Gerald Cauldron. *Second Row:* Michael Richman, Robert Brateman, Steven Schull, David Palmer, Joseph Csillag, Ronald

Bezahler, Barry Weiss, James Schwarz, Robert Silverman, Scott Pollack. *Third Row:* David Goldsmith, Paul Abramson, Steven Rosen, Robert New, Ivan Crash, Lawrence Wilk, Ken Levin, James Weinberg, Garry Weiss, Michael Langer, Mark Epstein, Seth

Elerin, Steven Saltzman, Richard Gubitz. *Fourth Row:* Richard Grossman, Todd Emoff, Gary Miller, Jeff Berkowitz, Alan Feldbaum, Daniel Kadetz, Richard Pass, Martin Katz, Jeffrey Gubitz, James Lipton, Lawrence Micon.



Alpha Kappa Alpha

Front Row: Jennette Rayford, Anita West, Marilyn Armstead, Veda Jairrels, Sheila Dufor. *Second Row:* Evelyn Bushrod, Patricia Farris, Iris Gordon, Bonnie Tyler. *Third Row:* Audrey Porter, Lisa Gibson, Joanne Bailey, Blandette Jackson, Aletha Jackson, Desiree Tate, Quensetta Williams, Marcia Brown,

Terry Barnett, Roni Looper, Athena Johnson. *Fourth Row:* Patricia Shipp, Sharon Garnett, Shirley Stenard, Juanita Day, Donna Rogers, Janice Moss, Kathy Moore, Sherice Ladd, Lisa Bryant. *Fifth Row:* Laurietta Jordan, Bonita White, Gwen Verner, Michelle Ligon.

Alpha Phi Alpha



Front Row: Robert Admas Askew, Jr., Kenneth L. LaMarr, Rendall Thomas, Lester Clancil, Gerry Hargrove, Keith L. Smith. *Second Row:* George Galvan, Hector Espinosa, Alan Presley, Leland A. Jones, Wayne Carter, Joe Arrington, Winston Nunn, Marlon Laron Strong. *Third Row:* Warren G. Landrum, Jr., Phillip Burks, John Owens, Jon Theadford, Allen Faucett.

Chi Phi



Front Row: Alan Goshert, Rex Kruge, Joel Phil Stern, Rick Rankin, Gary Goldblatt, Jeff Amonette, Gary Myers, Gary Nelson, Steve Tolle. *Second Row:* Billie Krandis, Julie Gango, Dave Albright, Dan Bowden, Ed Malek, Dave Hillery, Mike Ernstberger, Lisa Gouliack, Dean Glesing, Jamaican, Mike Murphy. *Third Row:* Mary Noblic, Denise Duncan, Philbrook, Bob Faris, Chris Pappas. *Fourth Row:* Jim Burgess, Bill Baker, Chuck Baines, Russell King, Gary Burks, Cheeba, Rick Doan, Mike Denson, Jay King, Mike Haller, John L. Sullivan, George Fuller.



Delta Gamma

Front Row: Ann Jenkins, Kathy Baker, Mickey Powrie, Janet Morgan. *Second Row:* Suzi Hill, Laurie Bell, Barb Beck, Karen Widaman, Krista Widaman. *Third Row:* Julie Bell, Lori Click, Sue Smeltzer, Marsha Fritz, Sarah Torian. *Fourth Row:* Diane Nelson, Paula Joiner, Marcie Sanders, Ellen Ford, Susan VanBenton. *Fifth Row:* Amy McGriff, Cathy Cron, Ann Beard, Dana Longstreth, Laurie Seidholz. *Sixth Row:* Lisa Zachery, Kathy Kennedy, Kim Hopkins, Libby Clark, Leslie Smock, Marybeth Fee, Sandy Reichert. *Seventh Row:* Tina Welecher, Terry Kimmerling, Beth Brenizer, Gina Small, Susie Morrow, Laurie Jump, Jan Miller.



Front Row: Steve Bjelich. *Second Row:* Jim Bogusz, Phil McMahon, Steve King, Jon Plotkin, Vince Welch, John Matovina, Tim Matovina, Jeff Goffo, Ken Kasprzak. *Third Row:* Monte Franke, Rich James, Mike Eklof, Keith Precourt, Scot Madson, Mike Kiesle, Dave Mielcarek, Bruce Ganger, Greg Urban, Tony Saliba. *Fourth Row:* Tom Diggins, Gary Noonan, Bob Hermes, Tony Bruscato, Bob Olah, Vince Sheehan, Steve Cass, Pat Mitchell, Tom Rock,

Paul Binder, Thad Bartosz, J.D. Hull. *Fifth Row:* Paul Kapus, Pete Goehring, Joe Rotunno, Mark Flanigan, Marty Faitak, Chuck Starcevic, Ken Marnocha, Chuck Potucek, Pat Conley, Tom Spartz, Pete Murphy, Steve Colnitis, Jim Burke, Warren Hollenbach. *Sixth Row:* Tom Kiesle, Glenn Zayner, Larry Kenny, Chuck Adamson, John Ply, Gary Matula, Bob Dykstra, Mike Hulse.

Evans Scholars

Phi Kappa Tau



Front Row: Lorin Kitch, Teri Smith, John Bagan, Debbie Allendorf, Craig Mitchell. *Second Row:* Peggy Webb, Sue Piunti, Thom Young, Mike Swisher, Ed Prikzczlkow, Dick Luchtman. *Third Row:* Jim Cartwright, Kenny Lewis, Mary Jane Craig, Bill Clark, Joe Herr, Linda Dougherty, Darrel Davis. *Fourth Row:* Ben Barnes, Frank Parry, Howard Klein, Chris Witman, Mike Buker, Greg Young, Brian Labelle, Ken Haering, Mitch Bonta.



Lambda Chi Alpha

Front Row: Darrell Lee, Gary Howerton, Steve Lackowicz, Dave King, Steve McCartin, Curtis Sprague, Bill Ferrell, Hank Wenzel, Geoff Hay. *Second Row:* Rich Conner, Maurice Haywood, Tim Prill, Hank Petersen, Pete Crecelius, Tom Connors, Tom Petri, Kurt Kraft, Andy Ward, Super Joe, Jim Leahy. *Third Row:* Graig George, Rusty McQuiston, Burt Corum, Jon Kemp, Dave Crichlow, Jim Harris, Lou Brock, Paul Denesuk, Steve Gohmann.

Sigma Alpha Epsilon



Front Row: Tom Bondus, Mike Motter, Scott Grantham, Tom Hofbauer, Mark Newell, Bill Garret. *Second Row:* Mark DeRoo, Jeff Sheets, Jim Office, Mike Kinzer, Jim Conrad, Marce Gonzalez, Dan Lane, Dick Noe, Mark Adams, Gerald Hardy, Kim Quaco, Shawn Woodward, Gary Clark, Steve Conrad.

Third Row: Jim Young, Dave Shoudel, John Rose, John Brackulis, Brian Touhy, Denny O'Connell, Peter Crumpacker, Mike McClure, Ted Bankhart, Steve Waters. *Fourth Row:* Barney Quinn, Tom Clancey, Tom Easterday, Jay B. Monroe, Jim Barsemian, Skip

Hopper, Rick McGuire, Barry Close, Chris Hollon, Richard Hults, Steve Gibson, Lantz Minch, Jeff Simmons, Ken Ramsey, Bob Nelson, Pat Murray, Gary Beasley, Maury Monserez, Terry Miles, Terry Schowie, Chink Malasto.

Sigma Delta Tau



Front Row: Patti Barrett. *Second Row:* Jann Hausenbauer, Laurie Fisher, Sara Ofengender, Sara Cohen, Sheryl Finkelstein, Cindy Miller. *Third Row:* Jody Cagen, Amy Bussian, Nancy Niebur, Mary Bastian, Jackie Grode, Donna Schuchman, Kathy Horvath, Meryl Gelber. *Fourth Row:* Susie Kiser, Sarah

Dahlkamp, Ann Yosha, Carol Bastian, Bev Yacko, Anna Stojkovich, Lisa Shchigan. *Fifth Row:* Debbie McMahan, Judy Schecter, Sue Lewin, Janice Ringger, Debbie Cohen, Marie Burkhardt, Bobbie Kramer, Mindy Weisman, Rickie Cornfeld, Chris Biddle, Lynn

Bercu, Patsy Kahn, Michelle Shepp, Susan Martin. *Sixth Row:* Marse Feitlinger, Lori Peltin, Eileen Schwartz, Anne Fitzgerald, Karla Snavey, Nancy Turich, Lauren Swirsky, Maggie Hensle, Susie Hubert, Carol Coleman, Mary Murillo, Carlotta Stillo.

Sigma Kappa



Front Row: Diane Tebbe, Chris Bunke, Joanne Williamson, Sharon Ballard, Joanne Talbert, Chinita House, Christy Bures. *Second Row:* Ann Kasting, Melinda Duncan, Carolyn Dupin, Joni Miller, Cece

Andrew, Meg Wilson, Valerie Sipes, Vicki Kneisel, Jeni Sipes. *Third Row:* Susan Bandy, Janet Andre, Becky Sannes, Nancy Yates, Joanne Earl, Charlene

Thobe, Janice McAtee, Coni Drysdale, Wendy Baldwin, Carol Gunnip, Deanna Howard, Joy Myers, Kristin Prince, Patty Solt, Beth Commers.

Theta Xi



Front Row: Bill Wilson, Mike Woolery, John Grew, Stan Griner. *Second Row:* Walt Pagel, Phil Adams, Dave Garriot, Kevin McLeish. *Third Row:* Scott Terhune, Kim Smith, Dave Martin, Ray Cool, Dan O'Hern, Dennis Withered. *Fourth Row:* George

Deal, Kirk Demaree, Dick Powell, Brian Kramer, Rick Mummey, Dave Strughn, Dan Bastin, Bill Demmon, Jeff Curtis, Don Holden, Jeff Swingley. *Fifth Row:* Dave Pilcher, Chuck Adams, Charley Cross, Jim Edwards, Vince Marler, Dave Sheptak,

Andy Kirchener, Roger Sporre. *Sixth Row:* James Gierhart, Andy Clawson. *Brothers not pictured:* Kurt Lorey, Fred Philips, John Jakes, Mike McDowell, John Carlo, Mike Johnston, Tom Stone, Ken Pavelka.

Zeta Beta Tau



Front Row: Poker Goo, Master Cone, Bubba, Mule, Dome, Dick, Hans Lefkowitz, Yarmo, Curwin, Mickey Adler, Lips, *Second Row:* Pom Pom Paul, Fred Astaire, Bert, Tom L141, Groucho, Ace, Ted Sax, Baby Huey, Kung Fu Spitz. *Third Row:* Krelb, Mole, Perko-Pacers, The Web, Joey, Psycho, Brad Alexander, D.D.S. *Fourth Row:* Clay-Clay, Markelangelo, Squirrel, Ignats, Lerch, Barry Schiff, Asst. Squirrel, Crow, Crispy, Springs, El Presidente, Doc, How Ya Doin'?



Bob Cohn

Town Living

An introduction to the real world



Of all the modes du habitation available to the university community, the cultural phenomenon known as "town" offers the largest degree of variety. The reason is simple: one is allowed more independence through this life-style than in any other abode. The "townie" is on his own and receives a thorough education as to what the real world is like.

They begin to understand that an organization calling themselves Public Service Indiana does not send a monthly letter just to say hello. They also learn that Indiana Bell isn't kidding when it sends a disconnect notice. In fact, the only contact with civilization comes from the mail, the telephone, and the Girl Scouts selling cookies. All other communication is the result of the "townie's" effort.

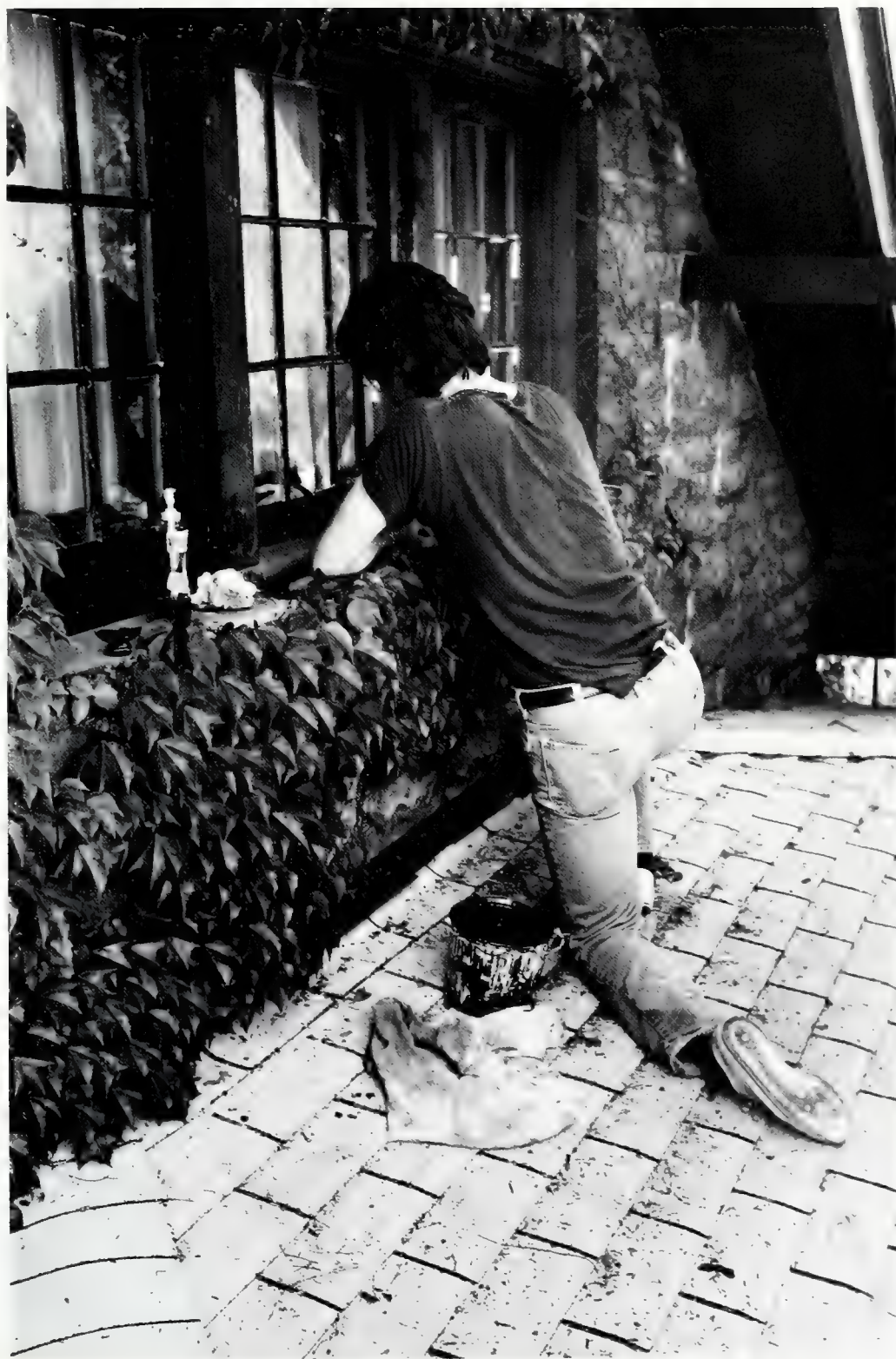
They become wordly through this experience. They develop the art of transforming four walls, a floor and a ceiling, into a reasonable facsimile of a home. The most common style of interior decoration is technically called "early auction" with a definite influence of "used-Sears Roebuck" and "modern K-Mart." Another means of furnishing a room is through the process of "junking" or "trashing." This is executed by simply walking down alleys and picking up concrete blocks and planks of wood and whatever else may be available to the potential consumer. Other exotic pieces can be obtained from Railroad Salvage, grandmother's attic and garage sales. All these methods usually lead to the sought-after theme of "racky," a blend of philodendren plants, orange crates, sofas upholstered in baby blue naugahyde, lamps with a base in the form of Napoleon in Pepto-Bismal pink color, and folding chairs with "St. Marvel Church" stamped on the back. Scarsdale, New York it isn't. Practical it is.

There's something about a spring afternoon that makes it hard to study. So at Hudson (far left) tries to finish up a paper due that afternoon while sunbathing himself on the roof. Another approach is just to forget classes for a while. George Forsyth, Chris Morgan and Gus spend the day lazing on the front porch.

Rick Wood



Nancy Watson, a resident of Dunn Hill apartments, spends a Saturday afternoon on her balcony reading a book and listening to some tunes on her headphones. Ned Sherman, Ronny and David Matthew (top) romp around the front yard while an unconcerned friend nonchalantly blows bubbles in the background. After the students leave in the spring, apartments and houses must be rejuvenated for the next tenants. At right, a student paints windows.



The individual residing in the town of Bloomington becomes learned in the art of cooking. Upon mastering the ability to boil water, fry an egg, and other intricate practices, the "townie" then must acquire a taste for what he has created. Gourmet dishes such as "Vegetables du Schlock," "Macaroni a la Kraft" and "Turbot du Turbot" are served. Julia Child and Graham Kerr it isn't. Practical it is.

For the newcomer to this way of life, there is a definite cultural shock. Waiting for a coffee pot which can only function *allegretto* on a Monday morning in a test. (Of course Monday mornings are a test to begin with.) Realizing that a roommate, who in the outer world is a pretty good person, requires two hours in the bathroom, is a trying experience. Turning on the fancy two-speed garbage disposal and then realizing that it is disposing a Bic Pen is common. Yes, it does take a while to accept and get used to the new technology.

And still, some people consider this mode of living as absolute chaos. Living in the real world necessitates the individual to make adjustments. It is a compromise between one's self and the price of hamburger, the phone company, the landlord, a roommate's unorthodox habits and the bathtub ring. Chaotic? Yes. Practical? Yes. Cabaret? . . . almost.

Married Housing



Just because you decided to get married before you completed your degree and are living in IU married housing to save money, does not mean you are content to spend your evening eating popcorn and watching "Police Woman." There is more to a married student's life than just existing for their better half and classes.

Floor exchanges wouldn't be an ideal solution, but most married housing residents would welcome the opportunity to at least get to know their neighbors. As one Everman resident put it, "I could accept the transition from being single to being married, but I'm finding it very hard to accept the transition from being socially active to becoming socially isolated."

Out of 1,460 university owned apartments, 1,459 were occupied during the spring semester of '75. That's a large enough number of people

to demand the university's attention and consideration toward housing problems.

Problems include the omnipresent cockroaches, uncarpeted hallways that amplify noises, and washers and dryers that have a subconscious desire to eat clothing, that is when they are in working order.

One of the biggest problems facing the residents of the Redbud housing complex occurred last fall. Despite strong opposition from Redbud residents and local conservationists, the university approved the construction of a water tower near the Redbud complex. The Married Student Council (MSC) drafted a letter to Thomas Schreck, dean of students, calling for the construction of a recreational facility to compensate for the area lost to the water tower.

Married students with children have an added

interest and welfare to consider. Family outings and picnics are planned, but more activities that include the whole family are needed. One student/parent who has three young sons would like to see programs that organize and supervise children's activities on a regular basis.

One married student said that she felt the university could do more in helping married students cope with economic pressures and problems. She suggested the university or MSC start a co-op grocery store just for married students and issue discount coupons.




Of course, the big advantage of living in IU's married housing is the price. When you're going to school, paying bills, and supporting a family, you can't expect the Hilton complete with doorman, gold-plated bathroom fixtures, and a Spanish-speaking French maid.



Representatives from nearly every major campus organization attended IUSA's "Getting Acquainted" barbecue for married students. Barb Zwicker (left) from Union Board succumbs to an avalanche of children. A young "judo student" (above) prefers orange juice to the more traditional apple cider served at the Union Board Halloween party for the children of IU faculty and staff. Redbud residents play in the wooded area behind the apartment complex (top left). Despite community protest, a water tower was built in the former recreational area.



Organizations

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Union Board	419		Phi Beta Kappa	433
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Student Athletic Board Fellowship of Christian Athletes	421	 <small>Rick Wood</small>	Hockey Club	435
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Indiana University Foundation

Indiana University Foundation, the University's non-profit, fund-raising organization, moved into its new offices on Road 46 By-Pass in September, 1974. And by Homecoming time, it was evident that a ready hospitality toward University, alumni, student, and community groups would characterize Showalter House.

Named for benefactress, Grace M. Showalter, the building is warm, colorful, nicely equipped, well located, and accomodating to groups of all sizes. "With the opening of Showalter House," said President William S. Armstrong, "we have entered a new era in our history, an era of ever greater service to the University."

A highlight among early events was the 1974 Telefund in the Big Red Room in November. About 360 faculty, staff, and students made more than 5000 telephone calls to IU alumni who pledged \$176,053.27 in gifts for the benefit

of Indiana University.

Last spring, Indiana University Foundation invited the public to "Festival Fortnight," April 14-26, a series of events to christen Showalter House and herald the 25th anniversary of the Little 500, IU's unique bicycle-built-for-students weekend.

On Saturday morning, April 26, large numbers of reunion-minded Student Foundation alumni, former Little 500 participants, community and university friends and students gathered for the Showalter House dedication. Speakers included Mike Sidebottom, current president of the Student Foundation; Jill Ruckelshaus, vice president of Student Foundation in 1958; Chancellor Herman B. Wells, President John W. Ryan and Mr. Armstrong. The conferral of the honorary Doctor of Laws degree upon William M. Elmer, chairman of the

board and chief executive officer of Texas Gas Transmission Corporation, and the unveiling of plaques memorializing Mrs. Showalter and honoring the builders and designers of the building, capped the ceremonies.

The Indiana University Foundation reports that 17,620 gifts of nearly \$8 million total were received in 1974 for the benefit of Indiana University. All contributions supplement, not replace, state support and provide for IU a "margin of excellence."

The Showalter House (below) is the new home for both IU Foundation and Student Foundation. Located on the 46 by-pass, the building was named after benefactress Grace M. Showalter.

Bob Hope's appearance at the Variety Show and the Little 500 bike race added to the festivities of the "World's Greatest College Weekend." IU Foundation President William S. Armstrong accompanies Hope around the track during the race (right)



Photographs/Rick Wood





Seated: Virginia Barr, research director. *Standing:* E.C. VonTress, director of special projects; Bob Stebbins, director of alumni funds; Dr. Harold Lusk, legal associate; Rosemary Lewis.



Rosemary Lewis, director of publications; Richard Beard, real estate manager; Thomas McGlasson, legal counsel; Richard Searles, associate director of alumni funds.



Photographs Rick Wood

Student Foundation

This year marks the biggest celebration in the History of Indiana University Student Foundation. The Silver Anniversary of their Little 500 shares top billing with the dedication of Showalter House, the \$1.2 million home for both IU Foundation and Student Foundation. The combined efforts of these two organizations have provided the community and IU with services unequalled in the past.

The Student Foundation, comprised of approximately 700 juniors and seniors, is led by a 26-member Steering Committee. Their work and dedication has generated over \$10,000 in scholarships this year from the proceeds of Little 500 activities and the Dr. Arthur R. Metz Scholarships.

The activities began in the Fall with the IU Foundation Telefund which brought students and faculty together in a joint effort to raise money for this year's Foundation programs. The combination was obviously effective as they brought in a total of \$176,000, far exceeding last year's pledges.

February brought the IUSF sponsored Red Carpet Days and Group '75, giving high school students the opportunity to become acquainted with the IU campus. Bloomington area children were able to attend an IU basketball game and were guests of honor at a banquet following the game, thanks to the IUSF sponsored Big Red Exposure. IU Sing celebrated its 46th anniversary with a weekend of student-produced musical entertainment. March saw the Toy and Clothing Drive and the Heart Fund Drive in which Student Foundation members became involved in community service projects for the Bloomington area.

With April came the Little 500 events and an all-out effort by the entire Student Foundation to see these activities run as smoothly and efficiently as possible. The qualifications, style show, Regatta, Golf Jamboree, Cream & Crimson, Mini 500, Little 500 and the Variety Show required a lot of time, patience and cooperation from the IUSF members.



Steering Committee: Front Row: Charlie Walters, Dave Shook, Ed Herran, Tom Schwoegler. Second Row: Mark Albertson, Anne Mason, Janna Parsons, Debbie Kuntz, Linda Lyon, Kathy Richardson, Jay Matchett. Third Row: Nancy King, Jill Mendenhall,

Carey Thielemann, Beth Barnhorst, Sheila McCauley, Lori Skirvin, Janet Roark. Fourth Row: Curt Hill, John Westfall, Mike Sidebottom, Scott Billingsly, Dan White, Tom Cummins, Allen Easter, Dan Coughill.



Photographs Rick Wood

Jeff Hughes and Angela McFarland (top left) prepare the backdrops for the Mini 500 trike race. Elated AOPi's greet the members of their winning canoe team (top) at the Regatta race, another IUSF sponsored event leading up to the Little 500 race. Bloomington area youngsters were treated to a basketball game and a banquet on Big Red Exposure day (above).



Alumni Association



Keeping track of the more than 200,000 IU alumni is not an easy task. Frank B. Jones, Alumni Secretary (above and at the left); Max E. Skirvin, Assistant Alumni Secretary; Bruce Temple, Director of Alumni Publications; Arthur M. Lotz, Assistant Alumni Secretary; and Jodi Hollowitz, senior secretary find it a full time job.

Like no other source, the Indiana University Alumni Association is the life-line between the school and its alumni body.

The association is "system wide," representing all eight IU campuses, with offices on each to serve the entire alumni family.

Through two dozen publications, including the *Indiana Alumni Magazine*, regional campus and athletic newsletters and *Your University*, the Alumni Association provides communication links between the University and its alumni. The association is dedicated to service, operating more than 100 Alumni Clubs around the world. It provides services to members ranging from programs for constituent societies to continued education in summer camps and back-to-campus retreats. The Alumni Association offers low-cost group life insurance to its members and provides a travel service to various places around the world.

On assignment by the University, the Alumni Office keeps official records of the more than 200,000 living Indiana University alumni.

An IU alumni need never feel out of touch with old friends, or with the University. The Alumni Association pledges itself to keeping alumni informed and to offering them a role in continued service to IU.



The Alumni office annually keeps current records of over 200,000 IU alumni. Naomi Halstead (above) is in charge of microfilming all the records. Janis Shepherd (top) and office secretaries (right) are working to keep the files up to date.





Pegge Ewers, Assistant Alumni Secretary, discusses an upcoming Alumni tour with her secretary Elinor Rogers. In addition to coordinating tours and projects for alums, the Alumni Association also has an IU Marching Hundred Alumni (right).



Senior Class Council



Front Row: Claudia J. Yarus (vice president committee) John R. Stewart (vice president public relations) Barbara C. Jones (vice president trash activities) Kathleen T. Osting (secretary). *Second Row:* Ron Barr (treasurer) Paul Bender (vice president special projects) Fred B. Williams (advisor) Kent Emswiller (president).

The Senior Class Council, sponsored by the IU Alumni Association, is a student service organization composed of 75 to 125 members of the senior class.

Functioning as a student branch of the Alumni Association, the Council provides for student participation in various alumni projects and initiates several student oriented projects of its own.

The Autumn highpoint for the Senior Class Council is homecoming, when the council hosts

the 50 year I-Men banquet, the lettermen's breakfast, and the Marching 100 luncheon. Other fall activities include Big Red bus tours, high school visitations and Red Carpet Days.

In the Spring, the Senior Class Council sponsors the annual Senior Recognition Banquet, where awards are presented to outstanding teachers and students. Funds for the Council come from the Alumni Association, Homecoming button sales and two T.G.I.F. nights at local bars.

Union Board



The film series is one of the most popular activities sponsored by IUMB. Debbie Rons, Seth Levin, Charla Blacker and Julie Wallace (lower left), reminisce the early '60's prior to the Union Board premier of *American Graffiti*. Other films included *Serpico*, *Camelot* and *Last Tango in Paris*. Originator of the television series *Star Trek*, Gene Roddenberry (left) came to IU as part of the Emphasis lecture series.



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The Indiana Memorial Union Board (IMUB) is the largest student programming board on campus. The IMUB provides a broad base of activities to meet the interests and needs of the Indiana University community. The Union Board sponsors a wide variety of activities and programs, including *Dusk till Dawn*, *Hoosefest*, film series, concerts, canoe trips and Emphasis lectures. This year's Emphasis lecture series brought novelist Truman Capote, columnist Art Buchwald, actress Cicely Tyson and Gene Roddenberry, creator of the TV series, *Star Trek*.

The IMUB is responsible for many campus wide activities centered in the Indiana Memorial Union and also for policy affecting students within the Union Building.

Winner of **3** Academy Awards!




CAMELOT



Marlon Brando

Last Tango in Paris



Sheri Barron, Keith Curran and Diana Thomas (above) act out a scene in the play "Applause".

Cheerleaders

Front Row: Terri Zimmerman, Mary Latham, Barb Mathews, Laurie Maxfield, Connie Clark. *Second Row:* Tom Lepucki, Pat Whistler, Jeff Pierce, Steve Katzenberger, Jerry Young.



Oceanides

Front Row: Cindy Agress, Sue Marie Mulligan, Margi Walters. *Second Row:* Julie Stouthamer, Jennifer Taube. *Third Row:* Nancy Bushey, Deb Pearson, Bev Baker, Marilyn Schumann, Lynn Huber, Harla Harvor, Ginger Johnson, Michele Cousins, Barb Roman.





Student Athletic Board

Front Row: Rick Smith, Pam Liston, Julie Hersberger, Kent Holcomb. *Second Row:* Butch Welbourn, Shawn Woodward, David Schlemmer, Joel Pratt, Kent Davis. *Not pictured:* Deb Meyer, Sherry Amor.

Front Row: Karren Gore, Valerie Thompson, Annie Buegler, Micki Wiessler, Robin Roberts, Denise Nozrik. *Second Row:* MaryAnn McCarty, Dee Hughes. *Third Row:* Don Luft, Lorin Kitch, Zane Nevils, Chuck Swenson, Mike Batuello, Steve Cambridge, Tom Uvils, Mrs. Don Loft. *Fourth Row:* John Vankirk, Ben Blakely, Greg Bell, Bruce Weeks, Brad Winters, Steve Sickbert, Phil Wysong, Kent Benson.

Fellowship of Christian Athletes

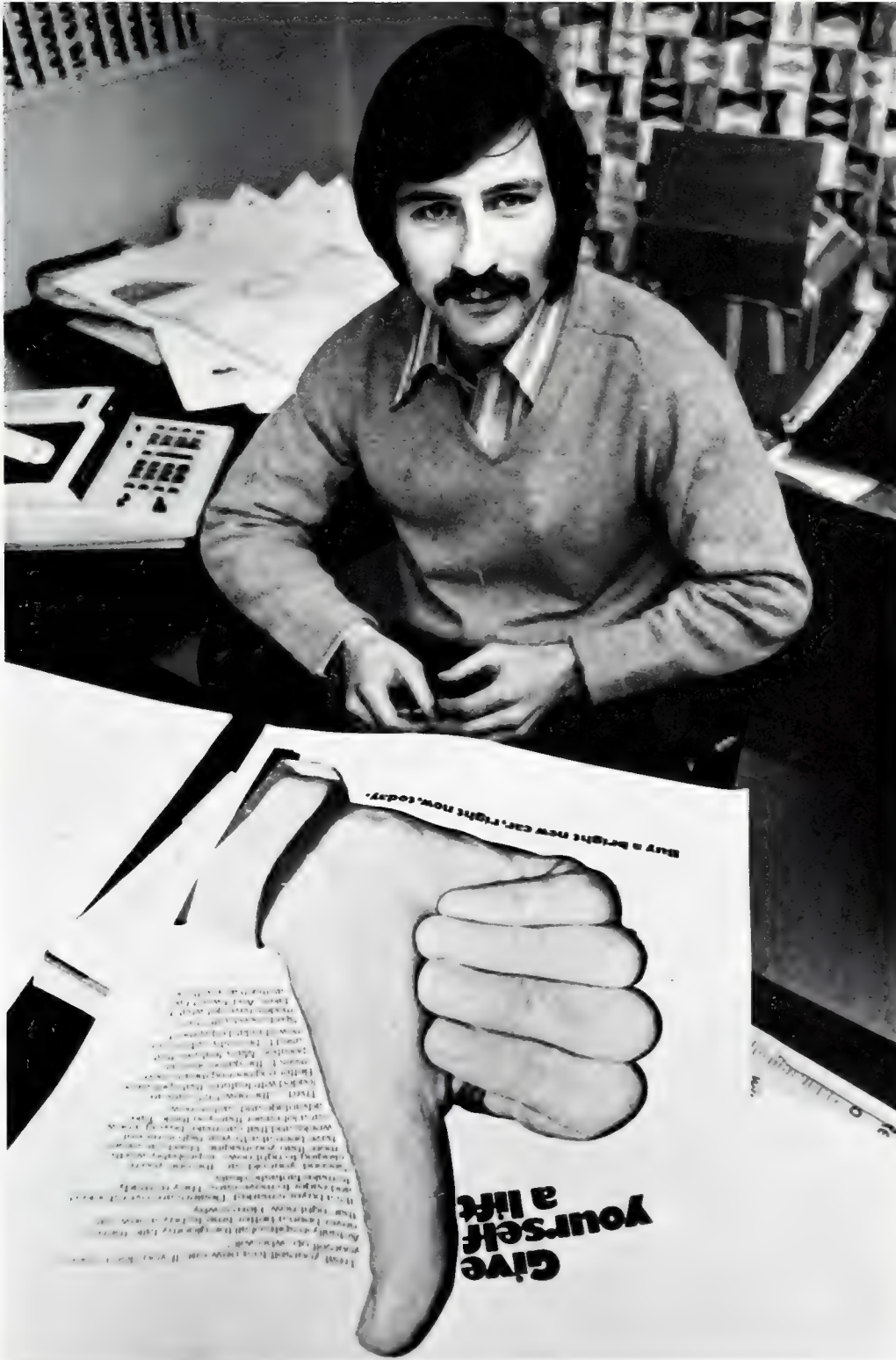


Indiana Daily Student



During the spring semester Linnea Lannon was editor-in-chief of the IDS and Paul Tash was managing editor (above) while Jim Adams and Mike Campbell (right) edited and managed the paper in the fall. Other upper echelons at Ernie Pyle include Merv Hendricks, assistant to publisher Jack Backer (upper right) and Don Cross, advertising manager (far right).





This year, for the eighth consecutive semester, the Indiana Daily Student (IDS) was named All-American by the Associated Collegiate Press. The newspaper received Mark of Distinction ratings for coverage and content, writing and editing, editorial leadership and physical appearance.

A staff of 170 produces the paper, which is published six times a week, with students working not only in the news department, but also in circulation, production and advertising.

The IDS is the largest college newspaper in terms of number of issues, average number of pages and column inches of ads and news, and has a circulation of 14,500.

This year, for the first time, the IDS used a magazine format for its Saturday morning paper. Called *Weekend*, Saturday's paper is composed mainly of feature and entertainment stories rather than hard news.

The move from its foster home in the Journalism House, 807 E. Seventh Street, back into newly remodeled Ernie Pyle Hall, was another high point for the IDS this year.

The paper's next venture will be going electronic, which IDS publisher, Jack Backer, anticipates in a few years.



Campus Staff: Front Row: Mary Powers, Linda Abrahams, Craig Webb. Second Row: LuAnn Witt, Bill Wilson, Nancy Scudder, Mary Webster, Susan Herzfeld, Kathy Rais, Mary Collings, Denise Pattiz, Kate Parry, Marilyn Moores. Third Row: Kathy Kopach, Bob Deitell, Carole Huber, Russell Tarby, Allen Cone.

Magazine and City Staff: Front Row: Marsha Parker, Brenda Huttie. Second Row: Dan Barreiro, Barb Milanovich, Tom Watson, Ron Alsop, Scott Fore, Nancy Wacławek, Sherman Goldenberg, Amy Boyle.





Opinion page staff: Vicki Carter, Dave Ziegner, Jim Adams, Chris Morris, Jae Berry, Cathi Knolinski.



Sports staff: Front Row: John Molitor sports editor, Mark Montieth, Tim Strickland. Second Row: Marcia Schmelter, Mike Siroky, Jerry Moore, Tom Martella, Rick Bozich, Bruce Newman. *Not Pictured:* Mel Bracht, John Whisler, Phil Tatman, Mark Conway, Mark Savage, Bill Kauffman, Duane Chattin.

WIUS

The jingles were put away, the disc jockeys stopped their "top 40" hype, the music came primarily from those big records with the little hole in the middle instead of the little records with the big hole, and jazz, folk, rock, and anything else became valid. There's more to music than Elton John.

It was a progressive year for WIUS.

Bill Baker, program director, devised a new format from the results of a survey taken of the potential audience. "On this campus," he said, "people are so busy with so many things, that radio becomes a background medium. The survey we took in November indicated that people want a mature approach to music and not the automatic hit machine stuff you get out of Indianapolis." The role of radio is changing because people's attitudes are changing. WIUS began the year with the National Lampoon Radio Hour and then started using the King Biscuit Flower Hour which is a taped program of concerts.

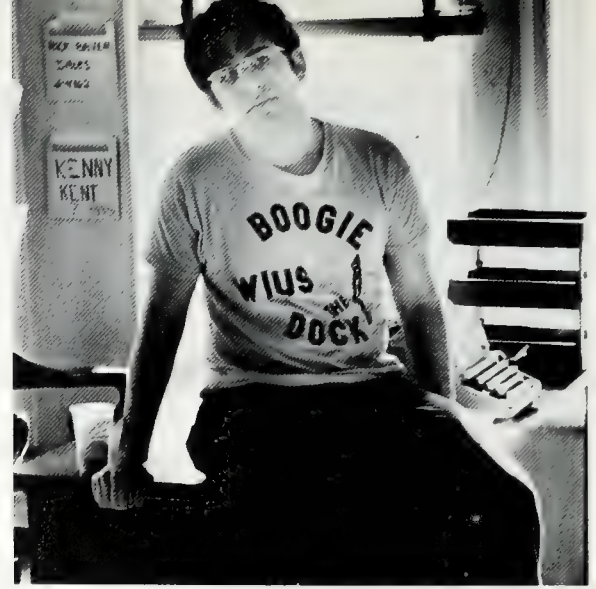
The music wasn't the only offering WIUS had for listeners. Besides Tony Bruscato and Al Richards doing a play-by-play commentary of IU basketball games, the station carried the Big Red Network IU football games. The news department continued to win honors in Associated Press awards. Greg Barman won a first place for his coverage of feature material.

The WIUS Tipsheet expanded in size and circulation with continuous coverage of the music industry, interviews with rock stars such as Johnny Winter, Marc Bolan and the Isley Brothers.

Front Row: Kevin Mart. *Second Row:* Al Ciccone, Tony Bruscato, Karen Collieran, Bill Baker, Sara Lee Hymen, Jim Mischler, Marilyn Friedman, Rich Hoffman. *Third Row:* Herr Howard Howe, Ray McNerey, Johnny Randolph, Doug Weedman, Bob Skafish, Judy Firestein, Scott Warren, Sid Shroyer, Gordon Rothman, Walt Furber, Linda Weygrn, Brent Speraw, Jan Hoff, Cheryl Miller, Mike Morris, Rick Domanski, Wayne Greenwald, Neal Smith.







Photographs/Bill Huser

Art Lacey, Cheryl Miller, Rich Hoffman and Marilyn Friedman prepare for the 6:30 expanded newscast while Al Cicconi (above) relaxes between his daily tasks of keeping program logs and supervising sales.

Women In Communications



Women in Communications (WICI) is a national society for women in all fields of the communications industry. IU students who join the campus chapter of WICI are automatically eligible for membership in a professional chapter after graduation.

Programs for WICI student members this year included a panel of foreign journalists and a panel of professional communicators who talked about the many interesting and varied aspects of journalism found throughout the world.

A WICI sponsored reception and tour of the remodeled Ernie Pyle Hall facilities gave all journalism students an opportunity to acquaint themselves with the new facilities and their numerous functions. The second floor of the building is still waiting to be remodeled and Women in Communications is working on a "Put Ernie Pyle Back in Style" fund drive for its completion. A display arranged by WICI in the foyer of the remodeled Ernie Pyle highlights female IU alumna who have been outstanding in the field of journalism and was dedicated to the former WICI advisor, Gretchen Kemp.

Carol Sutton, managing editor of the Louisville Courier-Journal was the guest speaker at the WICI Matrix luncheon where members of both the Bloomington and the IU campus chapters gathered to celebrate International Women's Year and award two student scholarships.

Conflict of Interest was the topic of a debate scheduled by WICI in cooperation with Sigma Delta Chi for journalism students and the university community. WICI also helped to bring the humorous columnist Art Buchwald to IU this spring.

Another WICI service to the Bloomington community was a sports booklet highlighting all women's sports on the IU campus.



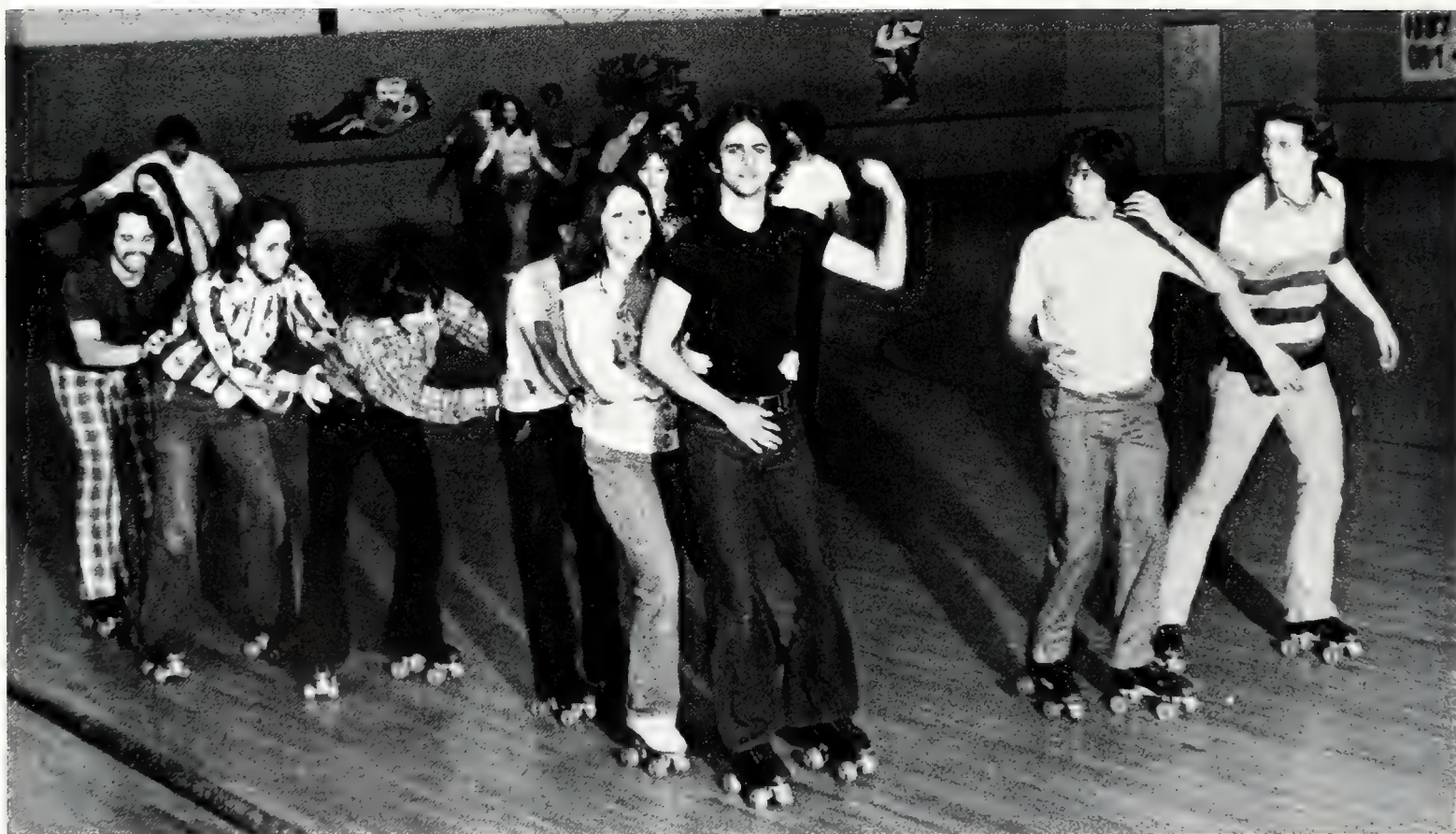
Ron Alsop, president of Sigma Delta Chi, and Jane Washburn, president of Women in Communications (left) discuss tour procedures amidst a pile of cookies and snacks. The two journalism honoraries sponsored a day when journalism students and their parents were invited to tour the new facilities at Ernie Pyle Hall (above).

La Casa

The La Casa/Latino Center concerns itself with the social, academic, and cultural activities of IU Latino students. Although the main emphasis is placed on the U.S. Latino (U.S. Mexican, U.S. Puerto Rican and U.S. Cuban), the Latino Center caters to all Latinos — South and Central Americans, Europeans, and those of any Latino Islands throughout the world.

Social activities are no different than any other organization except that they are influenced by Latino cultures and traditions. Academic activities range from inviting advisors to the center to speak with students to Spanish tutoring.

Cultural aspects of La Casa include showing documentaries, sponsoring Latino Awareness rap sessions and holding meetings with local civic organizations informing them of the many types of Latino cultures and traditions throughout the world. Many of the La Casa/Latino Center activities are open to the general public.



Delta Sigma Pi



Front Row: Steve Myers, Nick Ball, Perry Maull, Jim Perschbacher, Mark Davis, Tim Wells, Larry Cole, Marty Sohovich. *Second Row:* Dale DePoy, Fred Perner, Mike Stemm, Bill Miller, Phil Grossman, Rich Rough, Steve Reiber, Darryl Thompson, Dave Cleveland, Don Luecke. *Third Row:* Brad Marting,

Bill Hbranchak, Allan Boggs, Randy Johnson, Ed Miller, Randy Dalton, Tom Schulthise, Roy Dickerson, Tom Kruse, Dave Hanes, George Walters, Mike Lewis, Alan Baker, Terry Irving, Mike Purbaugh, Tom Blignaut.



Front Row: Howie Deutsch, John Jasinski, Van Ziegler, Greg Martin, Dick Brown, Tom Beck. *Second Row:* Chris Ottermann, Keith Slater, Ken Halverson, Don Ross, Robert Francie Libere (President), Shelby Stanford Stevens, Jr., Rick Meek, Joe Blum-

berg, Dave Anderson, Barry Mangus. *Third Row:* Dwight Wiggam, John Powers, Ben Olsen, Larry Spoolstra, Paul Tracey, Dave Babcock, Larry Brewer, Bob Lewis, Brian Robb, Dave Swider, Bill Read, Jeff Morrell, Merlyn Jarman.

Mortar Board



Front Row: Marilyn Hrnjak, Donna DellaRocca, Judy Appleton, Jana Leichtman, Sara Dunbar. *Second Row:* Diane Howland, Cindy Boldebuck, Belinda Shaw, Bonnie Gibson, Sandy Jones, Nancy Watson, Paula Hoch.

Phi Beta Kappa

January Graduates

Beal, Paul G.
Duell, Sheila J.
Fineberg, Elizabeth
Gaffney, Margaret M.
Garrison, Jeanne L.
Gunning, Jeanne L.
Gustin, Helga
Karge, Stewart
Kaufman, Lisa N.
Kubley, Jon
Lahaie, Martin J.
Langhammer, Robert
Mahoney, Maureen E.
Matthews, Windell C.
McWilliams, Beth A.
Milanovich, Barbara A.
Raber, Ann
Roshon, Steve
Sacks, Phyllis D.
Smerk, Mary Ann
Straw, Ann L.
Taylor, Judine A.
Tonkin, Melonie F.

May Graduates

Alsop, Ronald J.
Bain, Robert G.
Belcher, Margaret E.
Boyd, Gordan R.
Boyko, Orset B.
Brewster, Christine C.
Cantwell, Paige H.
Carroll, Glenn R.
Chaney, Jean M.
Chin, Ping Yan
Church, Dennis L.
Cobine, David L.
Corey, Nicholas G.
Dall, Mark E.

Deal, David C.
DeWitte, David B.
DiPietro, Jon G.
Drompp, Michael R.
Durrell, Charles A. III
Dykstra, Robert A.
Falchook, Aronold S.
Faris, Rickie L.
Fink, Pamela J.
Furlong, Lucy E.
Gillis, Robert P.
Girvin, Rebecca J.
Given, James T.
Glick, Alice J.
Glover, William III
Goode, Michal A.
Goran, Debra A.
Haag, Mary E.
Hayes, Nancy L.
Hogan, Robert D., Jr.
Hollis, Martha L.
Hubbard, Judith G.
Jaffe, Amanda J.
Johnson, Susan K.
Kasting, Peter A.
Kaufman, Eileen
Kaufman, Peter D.
Kearney, Rachel B.
Keen, David M.
Kiechle, Julie D.
Koenig, Phyllis L.
Kuhlenschmidt, Duane H.
Kuhn, Theodore F.
Lambeck, Dennis W.
Lehman, Nancy K.
Lew, Robert A., Jr.
Link, Michelle A.
Linn, Gary A.
Lokke, Rolf E.
Lowrance, John D.
Ludwig, Thomas E.
Lyverse, Elizabeth S.
Maddox, Richard L.
Martin, Jeffrey C.
Mathews, Dennis E.
McGonagle, Timothy K.

McHenry, Walter A.
Messner, Daniel K.
Miller, Cindy
Miller, Jeffrey E.
Misko, Thomas P.
Moore, Jeffrey K.
Moser, Thomas L.
Mulhall, Sheila R.
Newton, Marc A.
Palmer, Robert L.
Pascuzzi, Robert M.
Pipino, Laura
Potter, Virginia A.
Proctor, Robert N.
Quinn, Peggy A.
Reed, Oliver M. Jr.
Rush, Jack D.
Ryan, Margaret B.
Sacoolidge, John C.
Sargent, Thomas D.
Savich, Michael
Seller, Vicki L.
Selzer, Kathy S.
Sembroski, Robert E.
Small, Carol D.
Smith, Linda J.
Stamilio, Nancy N.
Strapp, Timothy J.
Stastny, Linda J.
Steinmetz, Marc A.
Sullivan, Douglas W.
Stucky, Mitchell B.
Swift, Teresa A.
Swing, Susan K.
Tabakin, Deborah M.
Taylor, Karla T.
Trusner, Douglas E.
Ubelhor, Mark S.
Vannatta, Bruce E.
Velkoff, Michele A.
Waters, Cherri D.
West, Steven R.
Wild, George Posey, III
Wolf, Randall K.
Wolfson, Margaret Gail
Zaring, Alan K.

Sports Club Federation

Organized two and a half years ago, the Indiana University Sports Club Federation is comprised of eighteen individual clubs, each actively devoted to a particular sport form.

The overall membership of the Federation is approximately twelve hundred, with individual club memberships ranging from 21 to 205 students, faculty and staff.

The purpose of the Federation is to unify its member clubs and to assist them in meeting common needs. For the most part, each club has the responsibility of developing its own programs, budget, rules and competition schedule.

Presently administered by the Division of Intramural Sports and Sport Clubs within the School of Health, Physical Education and Recreation, the Sports Club Federation is funded by a grant from the IU Athletic Department.

The activities of the clubs cover a wide range of student athletic, recreational, intramural and

cultural interests. With programs such as Sports Fairs, clinics, training sessions, lectures, demonstrations and the "Special Olympics" project, the Sports Club Federation seeks to promote community service and a sense of responsibility to the university.

The Federation strives to generate an appreciation of the principles of fair play and competition and to emphasize the cultural value of sports.

The eighteen clubs within the Federation include Aikido, Badminton, Fencing, Hockey, Judo, Karate, La Crosse, Racquetball, Rifle and Pistol, Rugby, Scuba, Soccer, Tae Kwon Do, Volleyball, Water Polo, Weightlifting, Handball and Team Handball.

Club officers pictured at the right are Jim Heersma (vice-president), Evan Williams (secretary) and Tom Wolvos (president).



Front Row: Donna Jones, Duncan Scott, Jim Heersma, Roger Jones, Cathy Jo Keifer, Alan Baker. Second Row: Evan Williams, Farouk Abdelwahab, Glenn Maller, Tom Wolvos, Tom Dalton, Frank

Burger. Third Row: Gary Mitzler, Steve Suer, Howard Cosell, Einar Jensen, Kerry Blanchard, Don Rawson.

Hockey Club

Despite a 4-2 victory over Purdue in the Purple Puck Trophy Contest, this season's record for the IU Hockey Club proved to be a disappointment to many of the players. But the 7-7-2 record does not illustrate the fact that five of those games were lost only by a single goal.

Injuries headed the list of problems the team faced this year enroute to a third place finish in the Big Ten Club Tournament. Only a handful of players returned from the previous year's team to provide leadership, but a host of freshmen complemented the lineup and provided a much needed stimulus to the program.

Over a dozen returning lettermen should be present next fall when practice begins again. On defense, IU will lose the outstanding services of veterans Dick Williamson and Art Clark, but steady performers, Craig Dearden and Ted

Hartzler can be counted on to provide a solid nucleus. Consistency in the goal next year and solid defense may prove to be the winning margin that eluded the Hoosiers when the clock ran out in the third period this year.

Though forwards Ed Foss, Bill Coughlin and Doug Schultz are leaving and academic commitments may keep Bob Ravensberg and Rob Perry from playing during their senior years, next year should see a multitude of returning forwards.

Greg Petro, Andy Freyer and Captain Dan Vass should be leading scorers next year, with Club President Greg Jordan's scoring ability also helping to improve upon the .500 performance of the 1974-75 team.

An expanded schedule for the 1975-76 season will include Ohio University, University of Cin-

cinnati, Kentucky Blades, IU Fort Wayne, IUPUI, Indianapolis Warriors, Illinois State, and Big Ten rivals, Purdue and Illinois.

Listed as possible opponents for next year are Chicago State, Hilsdale, University of Tennessee, Wabash and Miami of Ohio. The possibility of a 20-game schedule with only three road trips is something Coach Rob Jackson is trying to perfect. The prospect of more games in Indianapolis as well as Louisville and Columbus is being explored.

The 1974-75 season awards were presented to Dick Williamson, (Most Valuable Player and All Tournament first team); Craig Dearden, (Most Valuable Player of Purple Puck Game) and Ted Hartzler, (Most Improved Player and Rookie of the Year).



Front Row: Paul McGuan, Bob Ravensberg, Keith Berman, John Beck, Don Rawson, Andy Freyer, Craig Collins. *Second Row:* Glen Schleibaum, Dick Williamson, Bruce Hill, Craig Dearden, Ed Foss, Jon Bragalone, Dan Vass, Art Clark, Bill Coughlin, Rob Perry, Butch Talliant, Coach Rob Jackson. *Third Row:* Greg Jordan, Pete McCampbell, Ted Hartzler, Doug Schultz, Greg Petro, Brian Harris.

Tae-Kwon Do Club

The IU Tae-kwon do Club offers both beginning and advanced students the opportunity to learn and apply the Korean style of Karate. Tae-kwon do differs from other styles of Karate in that it is composed of 80 per cent leg movements and only 20 per cent hand movements. The art consists of the techniques of body movement, executed with maximum power, speed, accuracy and balance.

The club meets twice a week and is staffed by volunteer instructors from Mr. Lee's Karate School in Bloomington. Students in the club are taught the basic kicks, blocks and punches, as well as the more elaborate combinations. These skills are then applied in free sparring sessions.

Next year the club plans on selling gi's to students in the Martial Arts classes offered by the HPER department to raise money to buy safety equipment for members and to finance trips to tournaments. They plan to participate in two tournaments a month.

The IU Tae-kwon do club sponsored a karate exhibition at the IU-MSU basketball game. Sixth-degree black belt Mu Gil Lee (right) demonstrates his techniques.



Front Row: Robert Burns Jr., Janice Fritz, Elizabeth Lasley, Ronda Fleck, Joe Dewig, Sandra Garriott, Julia Brown. *Second Row:* Doug Helmbrecht, Chuck Snyder, Robert Arnowe, Chip Crawford, Donna DeMunbrun, Karla Alexander, Helen Bonhomme, Richard Bower. *Third Row:* Don Burns, Advisor; Karen Lair, Instructor; Joe Maire, Instructor; Michael Bonaventura, Instructor; Dexter Grove, Instructor; David Gibson, Instructor; Jeff Greenwald, President; Bob Sturm.

Judo Club



Front Row: Rob Sutherland, Margaret McKnight, Cindy Feldman, Debbie Barn, Kathie Nidlinger, Patsy Rodewald, Edward Murray. *Second Row:* Mike Haller, Lee Nelson, Charlie Haley, Tony Krizman, Kerry Blanchard, Chuck Coffin, Scott Berner, Tim Nook, Michael McClendon. *Third Row:* John Kammer, John Jurasevich, Barry Elias, Dan Pyhtila, Phil Levene, Carlos Crespo, Jose A. Gonzalez, Dale Horn.

Air Force R.O.T.C.

Indiana University has hosted Air Force Officer Training programs every year since 1947. During 1974-75 the Corps of Cadets averaged 95 students. The growth of the freshman class marked the first increase in class size in several years. David W. Sipe served as Corps Commander during the fall semester while Robin M. Rogers was spring semester commander. Major projects for the year included the Band Day, Toy Drive, Ohio Valley AFROTC basketball tournament, Dining In and the President's Review. The Color Guard performed at the NCAA Cross Country Championships, gymnastics meets, Big Ten Track Championships and Indianapolis Pacer games.

The Arnold Air Society had an exceptional year. Projects included paper drives, blood drives and the reinstatement of the Military Ball. The Correll Squadron won the Maryland Cup for Area D-2 and the Mantel Trophy for academic excellence.

Front Row: David Powell, Daniel Flippo, Scott Glanzman, Carl Whicker. *Second Row:* Sally Evans, Anne Murray, Terry Ogle, Mark McKinley. *Third Row:* Bryan Edwards, Pam Deleu, Laura Bluemle.



Front Row: Paul Creech, Barry Winkle, George Whicker, Robin Rogers, Ron Paige, Sam Sisler, Gary Cravens. *Second Row:* Vandy Gillespie, Darryl Thompson, Marilyn Lythgoe, Virginina Bell, Gary Dilk, Mike Lasley, Richard White. *Third Row:* Mike Turner, Don Graham, David Sipe, Dave Kremer, P.J. Barnett, James Kasler.



Angel Flight

Front Row: Letitia Dillon. Second Row: Nancy Drybread, Laura Bluemle. Third Row: Ann Murray.



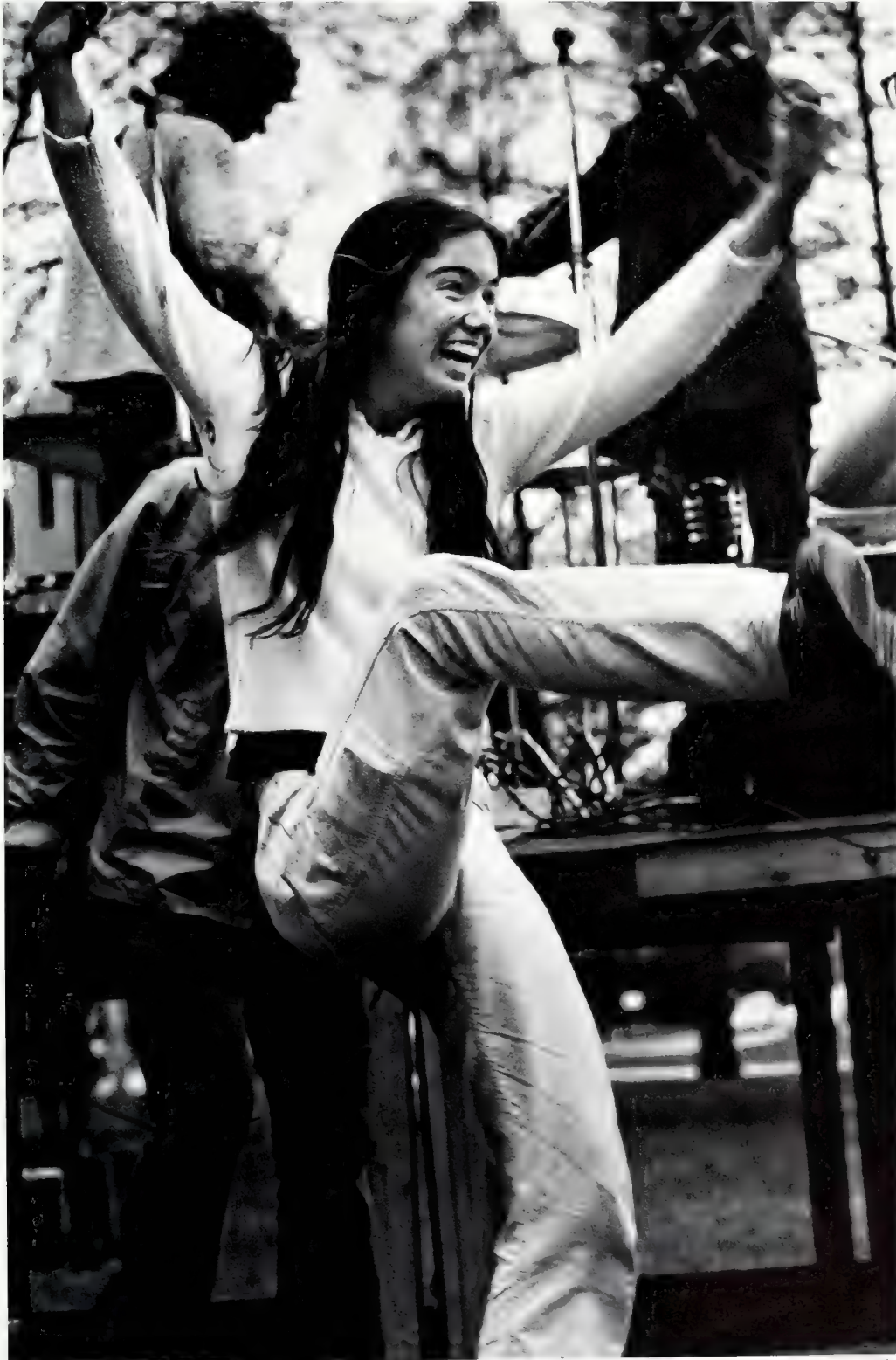
Rifle and Pistol Club

Randy Rudecki, Terry Diskey and Kathy Foxworthy, members of the IU Rifle and Pistol Club, compete in the Big Ten Championship at Ohio State. The Club placed third in the Big Ten behind Ohio State and Wisconsin. The overall record was 17 and 16 for the third consecutive winning season.



Rick Wood

Seniors & Underclass



David Jay



David Jay

Freshmen

Ashland, Elizabeth A. *Nursing*
 Alloy, David A. *Biological Sci.*
 Austin, Jenny A. *University Div.*
 Bara, Michele L. *Biological Sci.*
 Bell, Timothy J. *Biological Sci.*
 Bobbitt, Brian D. *Accounting*



Boner, Daniel J. *Accounting*
 Bottom, Jane E. *University Div.*
 Broglin, Mai N. *Marketing*
 Caleaterra, Robert G. *Organ*
 Carr, Bonnie L. *Sociology*
 Chaney, Bobbie G. *Biological Sci.*



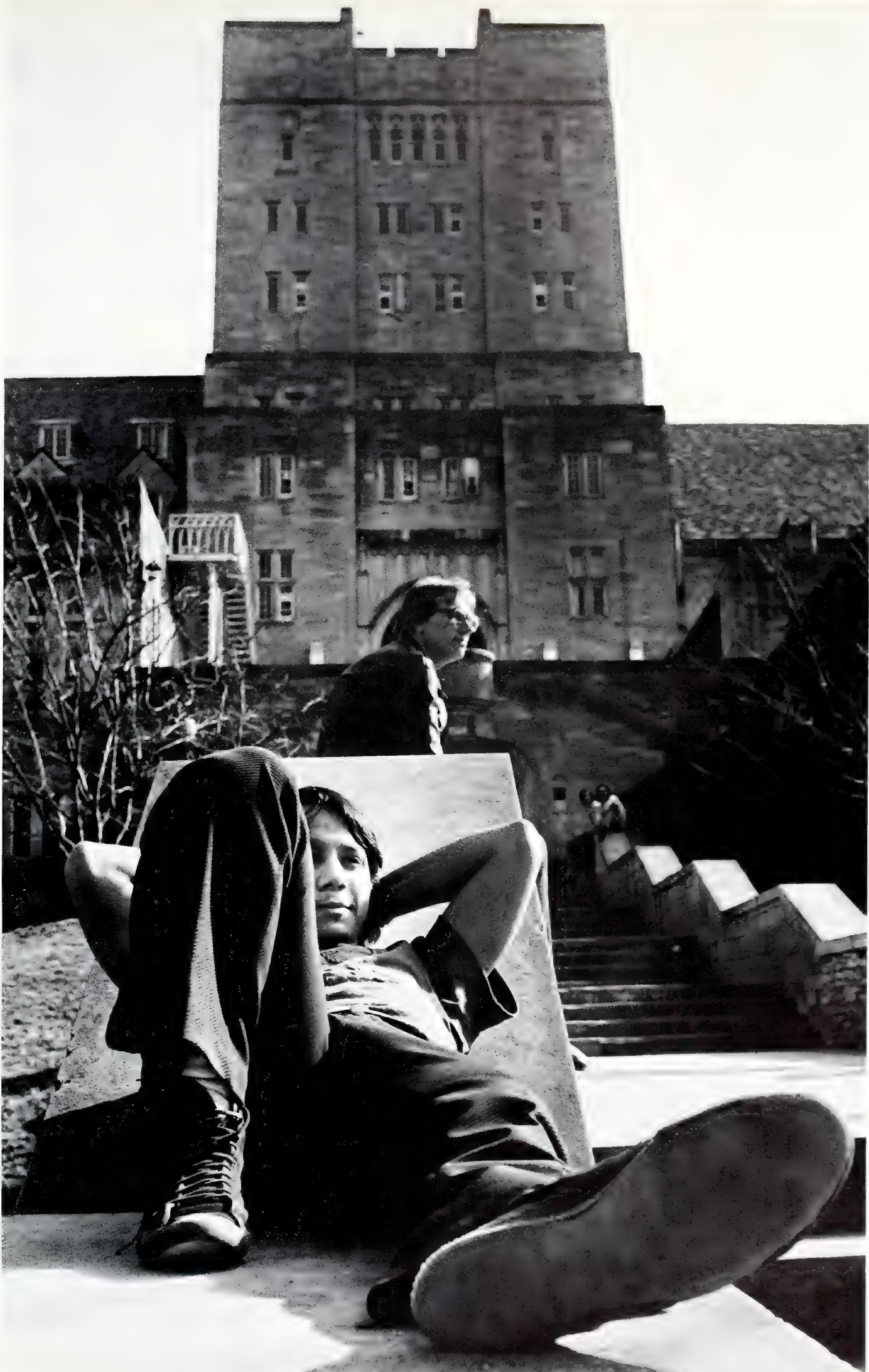
Choate, Douglas M. *University Div.*
 Coats, Charles W. *Biological Sci.*
 Coveney, Eugene J. *University Div.*
 Cross, Susan C. *Journalism*
 Darmer, Robert A. *Business*
 Demuth, Michael A. *University Div.*



Dillon, Patricia R. *Psychology*
 Evans, Sally L. *University Div.*
 Evard, Marcie A. *University Div.*
 Folk, Greg J. *Business*
 Gibson, Reid G. *Chemistry*
 Grose, John M. *Business*



The Indiana Memorial Union is the largest student union in the world. One seventh of a mile long, the building encompasses a hotel, post office, auditorium, bookstore, four dining facilities, a bakery, deli and sweet shop, pin-ball machines, a bowling alley, pool room and a T.V. room . . . to mention a few. Luis Guille suns himself on the steps to the entrance of the Commons, a popular place to relax between classes, play music or talk with friends.



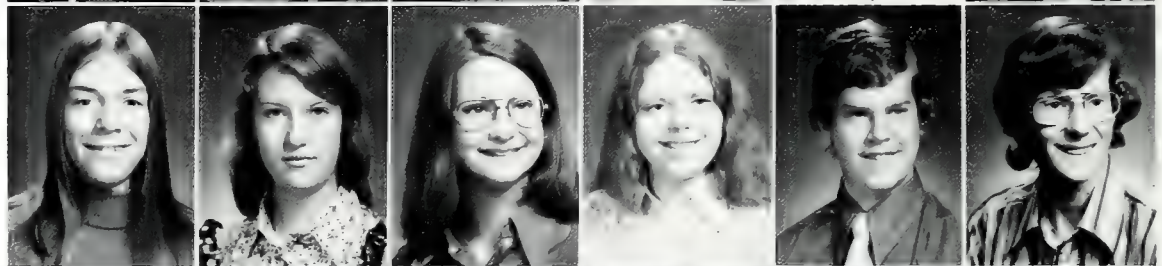


Monte Hostetler

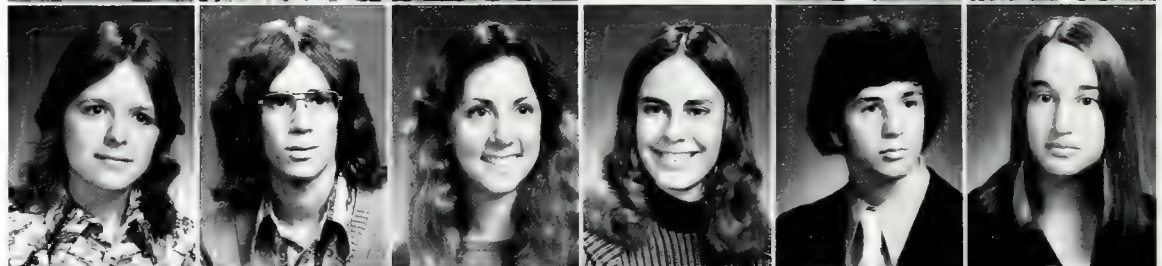
Harbaugh, Jeffrey A. *History*
 Harshman, Cindy J. *Spanish*
 Henderson, Gayle C. *Dental Hygiene*
 Hidy, Carol E. *Public Administration*
 Horton, Belinda *Psychology*
 Hudelson, Maureen A. *Physical Ed.*



Hudson, Julie A. *Business*
 Hunt, Mary M. *Music*
 Johnson, Traci L. *Theatre*
 Kahle, Beverly S. *Mathematics*
 Kaplar, Robert A. *Chemistry*
 Karklin, Steve A. *Business*



Keehn, Sherri A. *University Div.*
 Klees, William J. *Business*
 Kosman, Ann D. *University Div.*
 Lamb, Merianne *Nursing*
 Lannon, Gerald M. *University Div.*
 Levatin, Gail L. *University Div.*



Levitt, Joseph D. *Music*
 Livingstone, Robert T. *Chemistry*
 Madawick, Steve T. *Business*
 Mertz, Max R. *University Div.*
 Meagher, Thomas R. *Fine Arts*
 Meinke, Gretchen M. *Music*



Myer, Florence C. *Spanish*
 Nelson, Bobbye L. *University Div.*
 North, Dawn L. *Psychology*
 Philips, Frederick P. *Biological Sci.*
 Plonski, Jeffrey L. *University Div.*
 Porter, Kimberly L. *Medical Tech.*



Pullen, James R. *History*
 Reische, Kendall T. *Music*
 Rothschild, Peter A. *Chemistry*
 Scott, Linda L. *Nursing*
 Shirley, Paul N. *University Div.*
 Shook, Kenneth C. *University Div.*





Showalter, Douglas J. *University Div.*
 Simpkins, Lisa A. *Mathematics*
 Souder, Diane L. *Nursing*
 Stalcup, Mindy G. *Nursing*
 Strechman, Karen R. *Music*
 Stickler, Jill M. *Education*

Thompson, Gayle A. *University Div.*
 Van Deusen, Mary C. *Ballet*
 Vent, Kathy *SPEA*
 Whittenberg, Elizabeth A. *Business Ed.*
 Williams, Kimberly S. *Allied Health*
 Williams, Mary A. *Nursing*

Williams, Micheal L. *Journalism*
 Winkler, Jacqueline E. *Allied Health*
 Wishart, Laura L. *Nursing*
 Yacko, Beverly J. *University Div.*

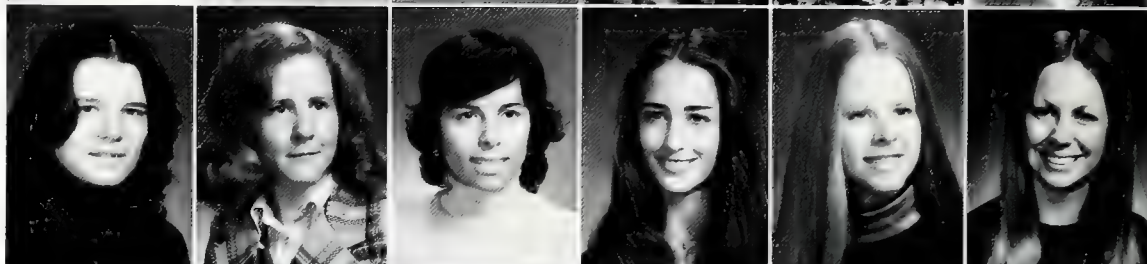


Sophomores

Banks, Carolyn L. *Biological Sci.*
 Bergdoll, Mary K. *Recreation*
 Bluemle, Laura K. *Biological Sci.*
 Bond, Connie L. *Business*
 Cooper, Clarinda *Political Sci.*
 Degner, Dee A. *Russian*



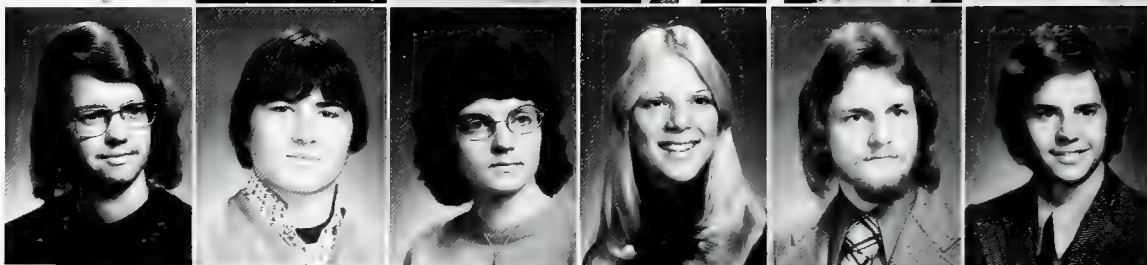
Detrick, Heidi L. *Forensics*
 Ferguson, Susan K. *Physical Ed.*
 Flores, Linda *Sociology*
 Friend, Stacey *Physical Ed.*
 Gill, Mary C.
 Greiner, Cheryl L. *English*



Hackney, Brenda L. *Physical Therapy*
 Hamilton, Rosemary L. *Fine Arts*
 Hoggatt, Greg K. *Chemistry*
 Hood, Bryan *Business*
 Ibarra, Joni L. *Fine Arts*
 Madawick, James L. *Journalism*



Markey, D. Milton *Telecommunications*
 McKinzie, Joel P. *Business*
 Meadows, Lana J. *Fine Arts*
 Mourer, Diana L. *Optometric Tech.*
 Myers, Robert F. *Mathematics*
 Newkirk, Frank E. *Political Sci.*



O'Rourke, Patrick K. *Business*
 Richardson, Jane E. *Allied Health*
 Robb, John S. *Telecommunications*
 Roberts, Judy E. *Accounting*
 Roberts, Susan J. *Psychology*
 Robinson, Joyce F. *Home Economics*

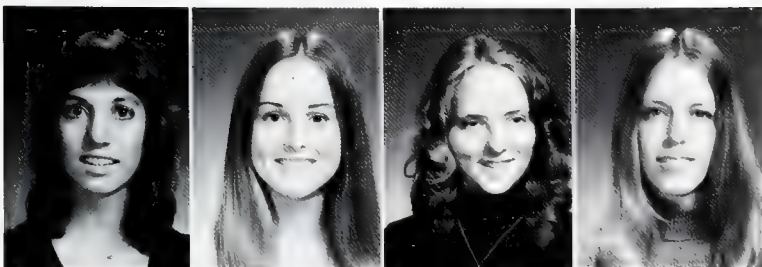


Scott, Susan *Nursing*
 Shoup, Mark A. *Telecommunications*
 Smith, Garry W. *Forensics*
 Sommers, William S. *Accounting*
 Strong, Valerie P. *Telecommunications*
 Tantillo, Laura L. *Music*





Rick Wood



Tillinger, Katherine A.
Telecommunications
 Verble, Jane Kay *Elementary Ed.*
 Winslow, Rosemary S. *Special Ed.*
 Wilson, Larime *Finance*

Juniors

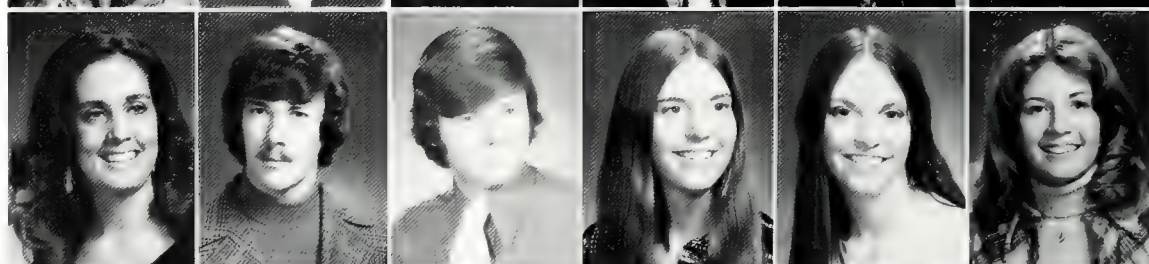
Ballard, Michelle S. *Elementary Ed.*
 Bankoff, Nancy L. *Music*
 Bannwart, Stephen D. *History*
 Barnette, Larry D. *Music*
 Batten, Brenda A. *Journalism*
 Boulware, Beverly J. *Elementary Ed.*



Bullock, Diane L.
 Brockman, Peter C. *Music*
 Bursky, Jay J. *History*
 Chappell, Brantly K. *Finance*
 Dailey, David A. *Psychology*
 Drybread, Nancy E. *Nursing*



Friend, Shelley E. *Sociology*
 Georges, Richard J. *Business*
 Goedesky, George G. *Optometry*
 Green, Kathryn A. *Biological Sci.*
 Green, Sandra S. *Psychology*
 Hague, Karen S. *Business*

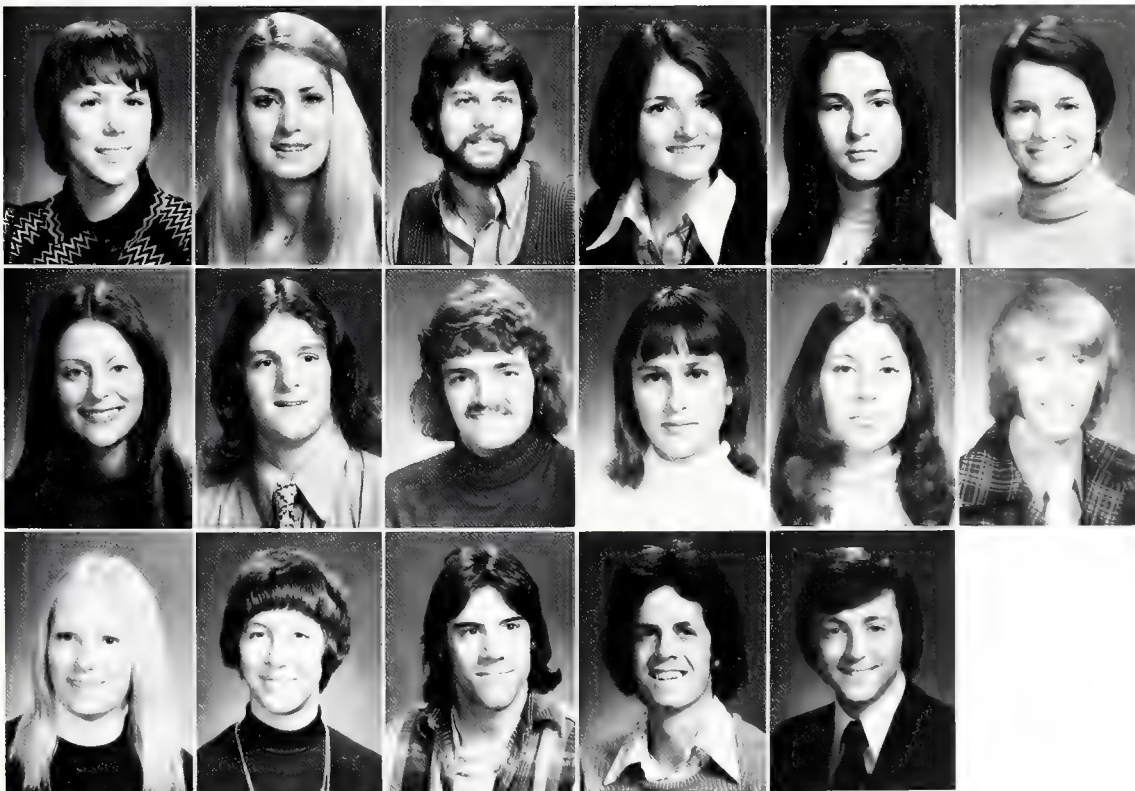


Hargis, Toni S. *Fine Arts*
 Hayes, Paula G. *Elementary Ed.*
 Hoffman, Warren E. *Business*
 Jairrels, Veda M. *Political Sci.*
 Krebs, Michael E. *History*
 Neville, Constance M. *Optometric Tech.*





Rick Wood



Oing, Barbara J. *Optometric Tech.*
 Pearson, Debby L. *Biological Sci.*
 Perry, Norman C. *Fine Arts*
 Resler, Deborah E. *Library Sci.*
 Robinson, Mary E. *Accounting*
 Rogers, Judith K. *Anthropology*

Shoup, Constance M. *Elementary Ed.*
 Stauffer, Edward C. *Accounting*
 Stogsdill, Robert L. *Telecommunications*
 Stowell, Susan L. *Journalism*
 Sulski, Lisa A. *Spanish*
 Tiek, Robert B. *Philosophy*

Tikka, Ann M. *Political Sci.*
 Voge, Sally J. *Music*
 Walker, William J. *History*
 West, John M. *Telecommunications*
 Ziegler, Van R. *Marketing*



Rick Wood

Seniors

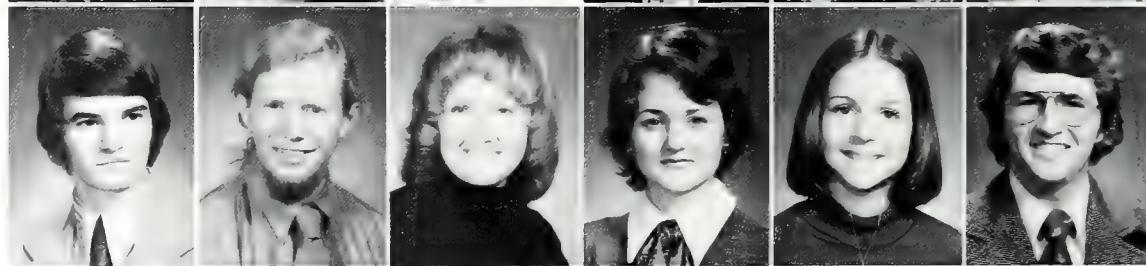
Ackerman, Linda L. *Fine Arts*
Ackerman, Robert W. *Business*
Adams, Frank T. *Psychology*
Adamson, Jane E. *Accounting*
Ahlf, Charles E. *Marketing*
Alper, Laura S. *History*



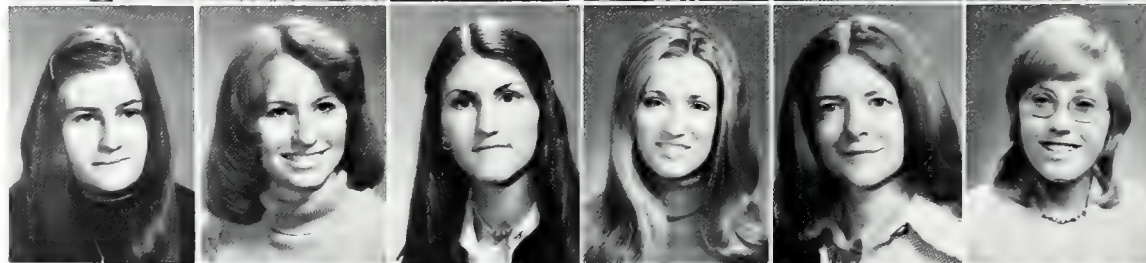
Alsfelder, Robert F. *History*
Altherr, Deborah S. *German*
Altman, Nancy B. *Speech and Hearing*
Amick, Tom D. *History*
Amor, Shelley A. *Physical Ed.*
Anderson, Carolyn G. *History*



Anderson, David D. *Accounting*
Andreas, Gerard S. *Chemistry*
Andrews, Stephania *Education*
Anfield, Betsy S. *Chemistry*
Aranoff, Laurie S. *Physical Ed.*
Armbrust, Stephen R. *Journalism*



Armstrong, Verena K. *Medical Records Administration*
Arnold, Maureen E. *Journalism*
Atkerson, Jeanetta K. *Elementary Ed.*
Atsaves, Antonia C. *Finance*
Atz, Catherine E. *English*
Aughinbaugh, Vicki A. *Business*



Austrin, Debra R. *English*
Baas, Tamara A. *Elementary Ed.*
Babcock, Walter E. *Finance*
Backus, Marilyn M. *Radio and T.V.*
Baerveldt, Calvin L. *East Asian Studies*
Bailey, Kathleen M. *Education*



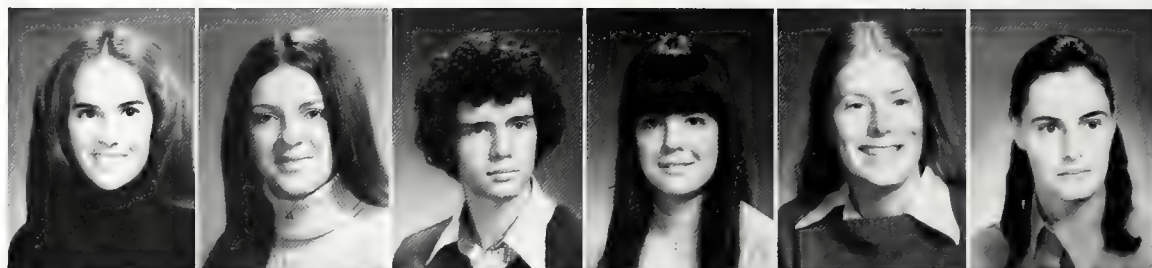
Bailey, Scott L. *Social Studies*
Baird, Ruth E. *Spanish and English*
Baker, Barbara K. *Home Economics*
Ball, David A. *Music*
Ball, Steven I. *Optometry*
Banks, David L. *Psychology*





Rick Wood

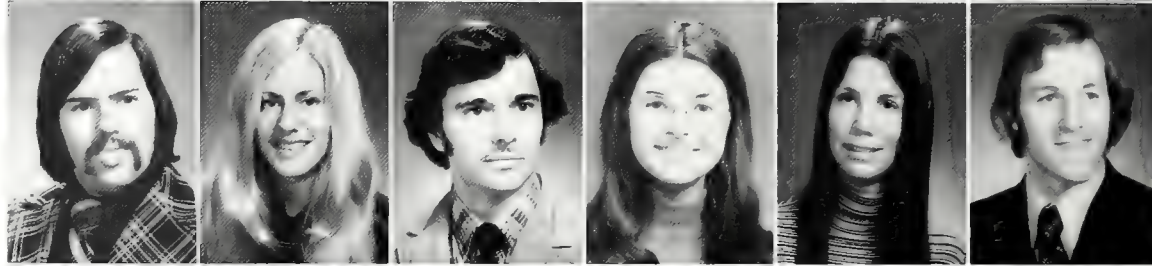
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 Barefoot, Steven T. *Biology*
 Barfell, Lana K. *History*
 Barge, Charisse L. *Elementary Ed.*
 Barker, Kathy A. *Physical Ed.*



Barker, William M. *English*
 Barkes, Duane I. *Business*
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 Barlow, Richard A. *Finance*
 Barlow, Robert J. *Biology*
 Barnard, Marcie C. *Speech and Hearing*



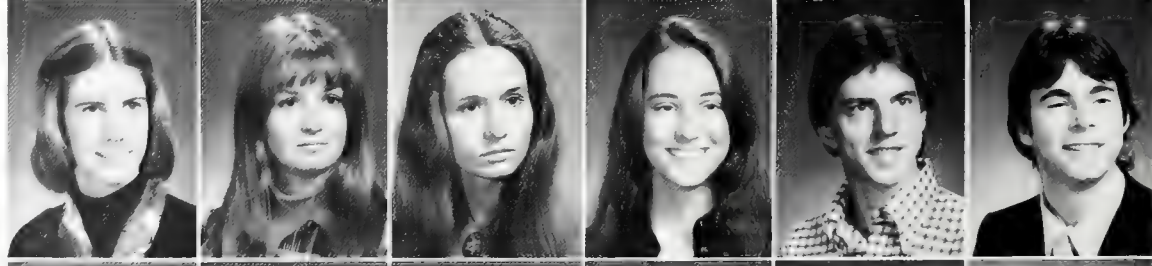
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 Bates, Maya A. *Germanic Studies*
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 Bayly, Robert W. *Biology*



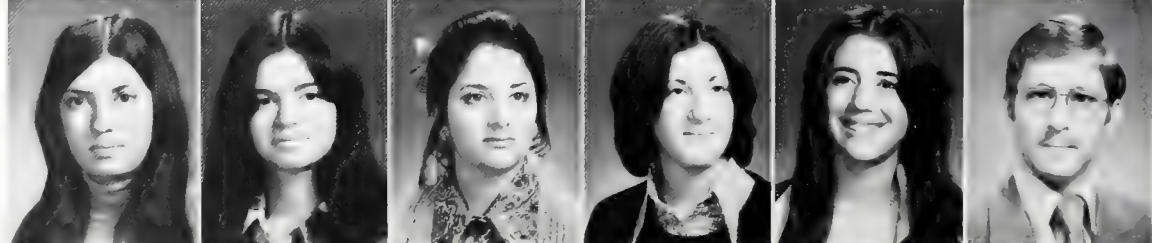
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 Beaulieu, Barbara J. *Business*
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 Becker, Rhonda R. *Biological Sci.*
 Beeler, Cecelia Y. *Psychology*
 Bell, Kathleen E. *Medical Records*



Bell, Laurie F. *History*
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 Bembenista, Danuta A. *Political Sci.*
 Benn, Brooke M. *Medical Tech.*
 Bennett, Bryce H. *Finance*
 Bennett, Gary D. *Economics*

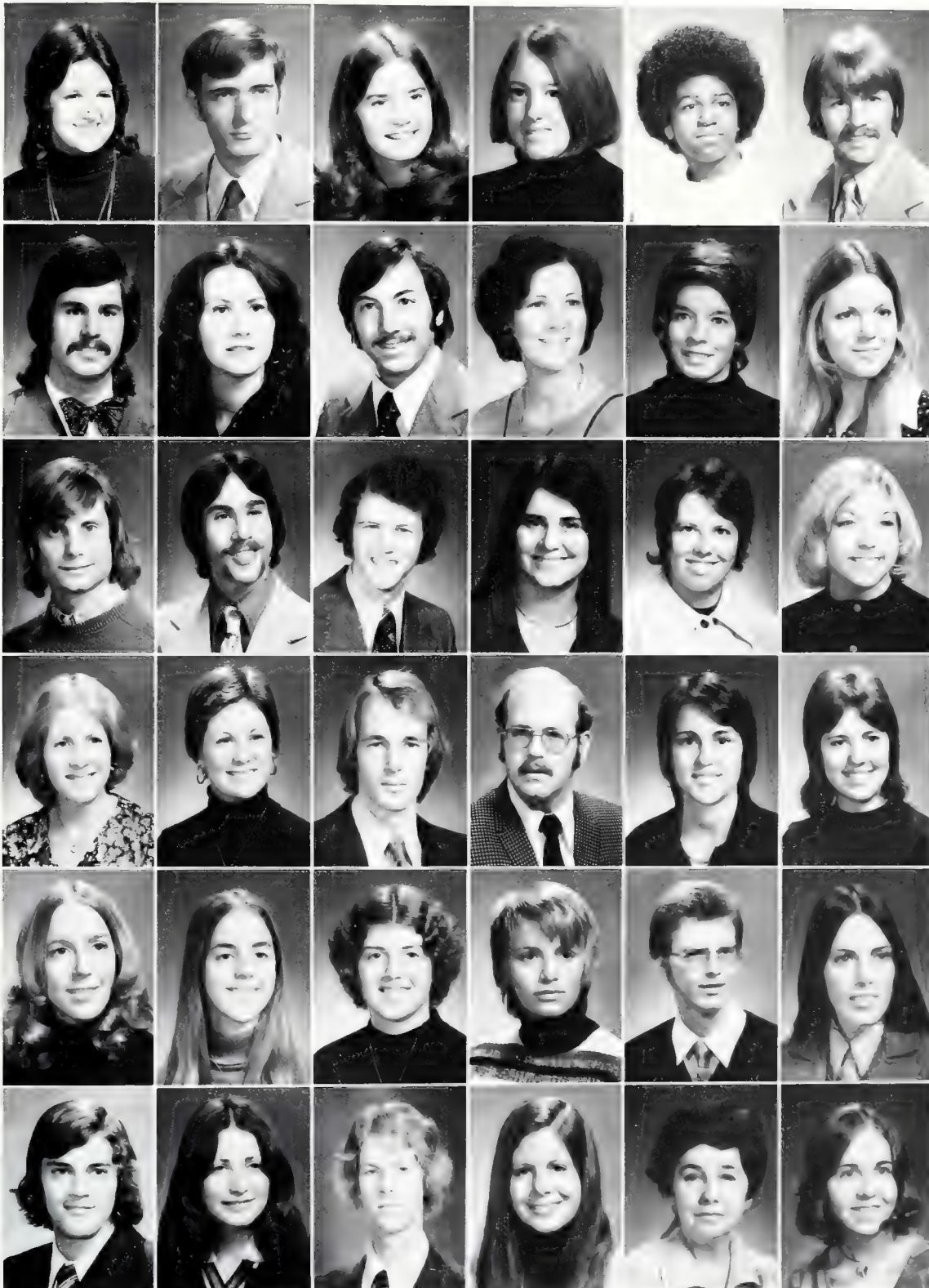


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 Berger, Susan I. *Education*
 Bernazzani, Maria G. *Music*
 Bertig, Gina L. *Real Estate Admin.*
 Bertocchio, Lois A. *Accounting*
 Bertsch, John D. *Optometry*





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Beutler, Melinda C. *Forensic Studies*
 Biggins, Kenneth E. *Accounting*
 Binford, Anne G. *Journalism*
 Birk, Krezlyn M. *Biological Sci.*
 Bissell, Charmaine R. *Journalism*
 Bitner, Gerry B. *Marketing*

Bixby, Stephen E. *Telecommunications*
 Black, Carol A. *Psychology*
 Black, Michael W. *Accounting*
 Blackwood, Mary *Anthropology*
 Blakely, Martha D. *Business*
 Bleck, Laurie *Elementary Ed.*

Blizek, John R. *Telecommunications*
 Blumstein, Ken *Accounting*
 Bock, Robert C. *Accounting*
 Bogardt, Anne H. *Anthropology*
 Boggs, Deborah K. *Journalism*
 Bogle, Carolyn J. *Elementary Ed.*

Bol, Susan K. *Speech and Hearing*
 Boldebuck, Cynthia L. *English*
 Boll, Charles R. *Management*
 Bondus, Thom B. *Accounting*
 Bonkowski, Pam L. *Marketing*
 Bonsett, Jan M. *Psychology*

Borders, Joni C. *Mathematics*
 Born, Marilyn S. *Special Ed.*
 Botteri, Joan M. *Elementary Ed.*
 Bottorff, Deborah A. *Elementary Ed.*
 Bowen, Richard J. *Recreation*
 Boyd, Paula J. *Recreation*

Bozich, Richard A. *Journalism*
 Bradley, Julia A. *Home Economics*
 Bradtmiller, Bruce P. *Anthropology*
 Brames, Janice M. *Business*
 Braniff, Elizabeth J. *Art Ed.*
 Branyon, Linda A. *Spanish*



David Jay

Brateman, Robert K. *Biological Sci.*
Brawley, Don R. *Economics*
Braxton, Chuck F. *Political Sci.*
Bridgewater, Montina *Education*
Bringwald, Dianne B. *Elementary Ed.*
Britt, Joanne *Marketing*



Broadus, Eric N. *Health and Safety*
Brock, Sandra L. *Education*
Brockman, Ann E. *Early Childhood Ed.*
Brodt, William E. *Forensic Studies*
Brown, Alma R. *Sociology*
Brown, Darryl C. *English*



Brown, Deborah G. *Accounting*
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Brown, Marcia C. *Physical Ed.*



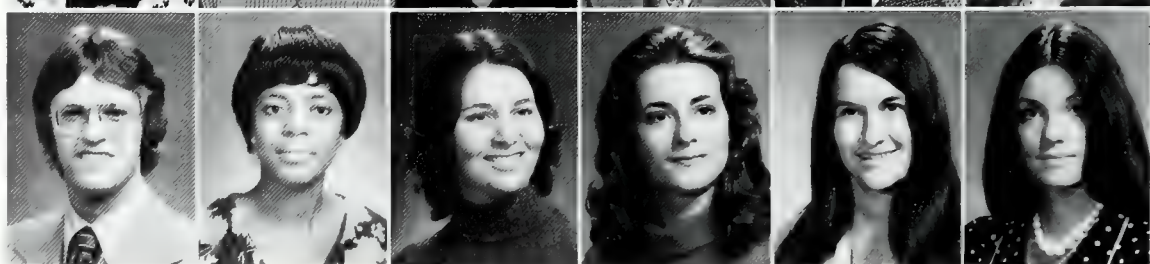
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Brown, Ronald R. *Elementary Ed.*
Brownlee, Susan I. *Mathematics*
Brownlow, Deborah *Education*
Bruce, Deborah S. *Microbiology*



Bucky, Phyllis S. *History*
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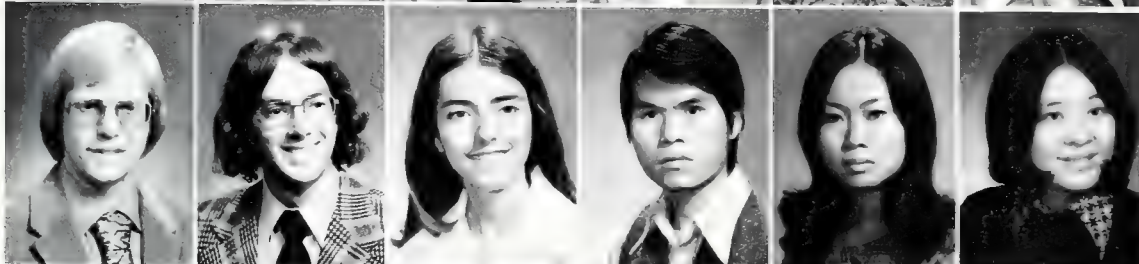


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Burnam, Anita L. *Sociology*
Byer, Lindsay E. *Elementary Ed.*
Calkins, Carla S. *Modern Dance*
Cameron, Pamela D. *Therapeutic Rec.*
Campbell, Mary C. *Political Sci.*





Campbell, Randy L. *Social Studies*
 Casich, Caren L. *English*
 Chadwick, Stephen A. *Finance*
 Chaney, David E. *Business*
 Chaney, Jennifer C. *Spanish*
 Channell, Cheryl S. *Dance*



Chattin, Duane H. *Journalism*
 Childers, Craig A. *Real Estate*
 Childress, Lynn D. *Geography*
 Chin, Ping Y. *Chemistry*
 Chow, Margaret K. *Speech Pathology*
 Chow, Yvonne Y.M. *Marketing*



Christenson, Dana L. *Mathematics*
 Christmas, Donald W. *German Language*
 Chute, Eleanor, E. *Journalism*
 Claus, Nancy L. *Journalism*
 Clayton, J. Andrew *Environmental Policy*
 Cleveland, Coralee *Elementary Ed.*



Cleveland, David W. *Finance*
 Click, Steven E. *Telecommunications*
 Cloud, Walter B. *Journalism*
 Cockrum, Linda M. *Elementary Ed.*
 Coggeshall, Kathryn A. *Therapeutic Rec.*
 Colin, Beverly A. *Psychology*



Collins, Denise J. *Therapeutic Rec.*
 Comin, Alisa J. *Telecommunications*
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 Cones, Diane L. *Fine Arts*
 Constantine, Marilyn *Biological Sci.*

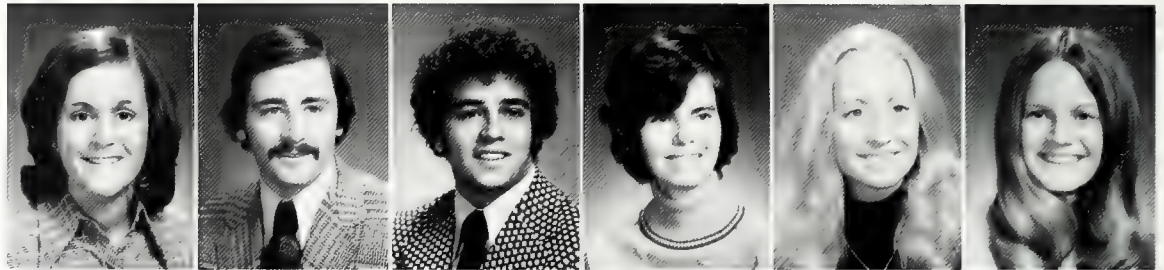


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 Cook, Valorie J. *Marketing*
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 Corley, Wayne M. *Accounting*



David Jay

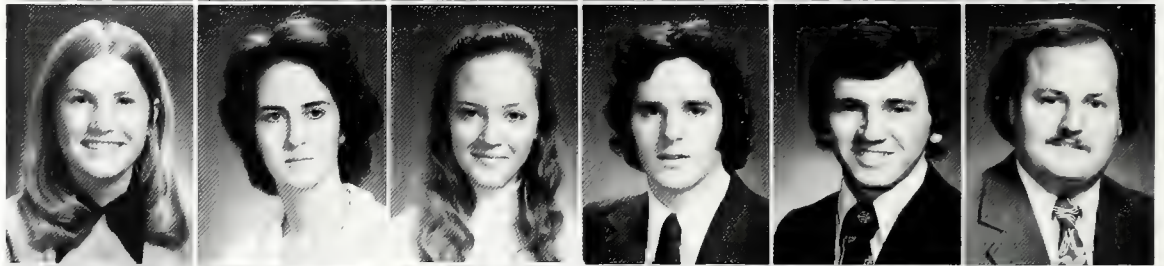
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Cowles, Jane C. *Education*
Crane, Katherine E. *Speech and Hearing*



Cravens, John M. *Transportation*
Crawford, Sandra K. *Psychology*
Creager, Earlaine L. *Fine Arts*
Cree, Peter N. *Finance*
Crider, Curt A. *Theatre and Drama*
Critchlow, Robert L. *Geology*



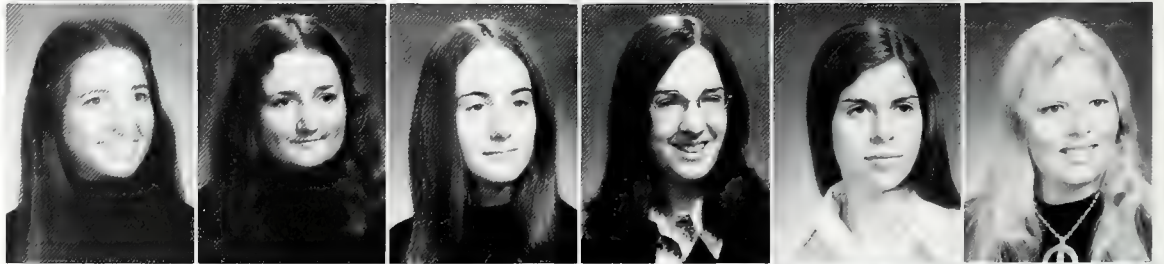
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Crouch, Tamara L. *Clarinet*
Crum, Michael R. *Transportation*
Crumly, Roy L. *History*
Curry, Michael J. *Political Sci.*



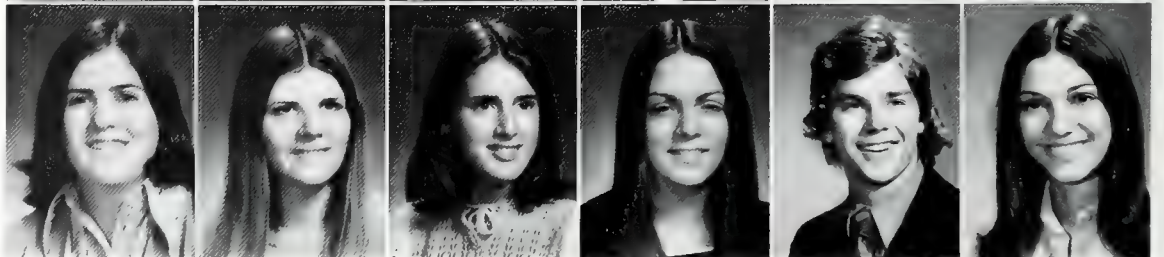
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Curtis Linda L. *Elementary Ed.*
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Custer, Michael H. *English*
Dalton, Randall L. *General Management*
Darmer, Robert A.



Davidson, Patricia A. *Speech and Hearing*
Davis, Bonita J. *Therapeutic Rec.*
Davis, Cathy L. *Elementary Ed.*
Davis, Susan E. *Optometry*
Day, Jacqueline C. *Piano*
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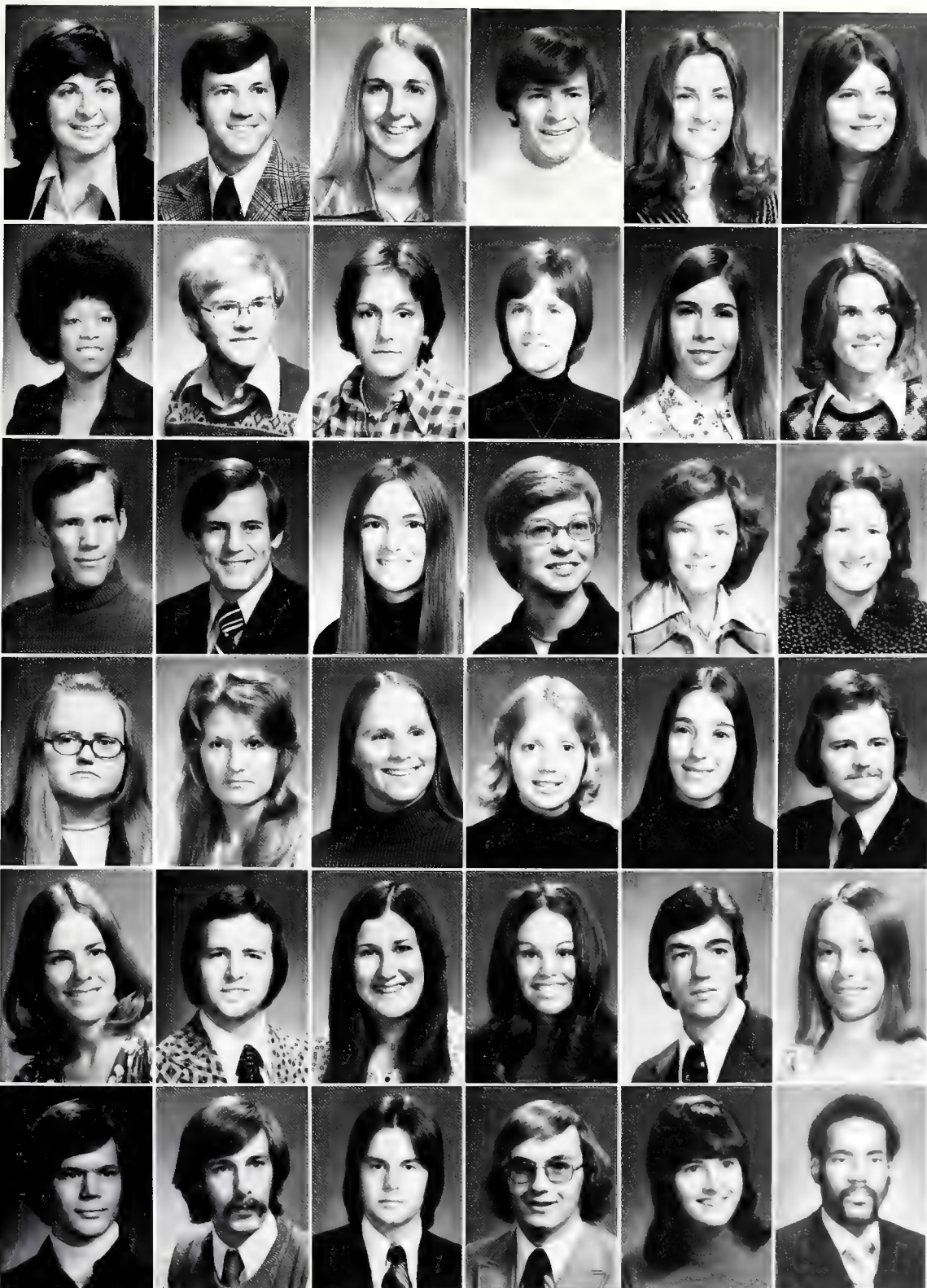


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DeBeck, Suzann M. *SPEA*
Dehn, Ingrid U. *Elementary Ed.*
Delancey, Jane E. *Psychology*
Delaney, Richard C. *Economics*
DelFavero, Nancy R. *Journalism*





Rick Wood



Della Rocca, Donna M. *Instrumental Music*
DePoy, Dale F. *Accounting*
DeRoo, Linda N. *English*
Detert, Mark R. *Biological Sci.*
Detmer, Jacquelyn L. *Biology*
Devillez, Rebecca A. *Elementary Ed.*

Devroux, Darlene K. *Sociology*
Dewitt, Thomas M. *Radio and T.V.*
Delone, Donna M. *Sociology*
Dick, Mary J. *Biological Sci.*
Dickey, Sheryl M. *Spanish*
Diehl, Kathleen A. *Health and Safety*

Dilk, Gary W. *Marketing*
Dillon, Peter K. *Biology*
Dodd, Bette J. *Journalism*
Dodds, Deborah A. *Elementary Ed.*
Donnelly, Cathleen F. *Journalism*
Dooley, Mary A. *English*

Doty, Denise J. *Accounting*
Doyle, Rosalyn S. *Business Marketing*
Drinkut, Terry L. *Psychology*
Drndak, Mary Jane A. *Real Estate*
Druker, Valerie J. *Slavic Language*
Duckworth, David E. *Biological Sci.*

Dudley, Ruth F. *Recreation Therapy*
Dufour, David A. *Journalism*
Dunn, Diana L. *Biological Sci.*
Dwyer, Dru A. *Journalism*
Dyer, Robert C. *Elementary Ed.*
Dykstra, Elizabeth A. *French*

Eaks, David G. *Biology*
Easley, William N. *Geology*
Eberly, Reed H. *Business*
Edel, Robert D. *Recreation*
Edwards, Janet R. *Economics*
Edwards, Mark M. *Radio and T.V.*

Eikenbary, Robert N. *Marketing*
 Eilers, Marsha J. *French*
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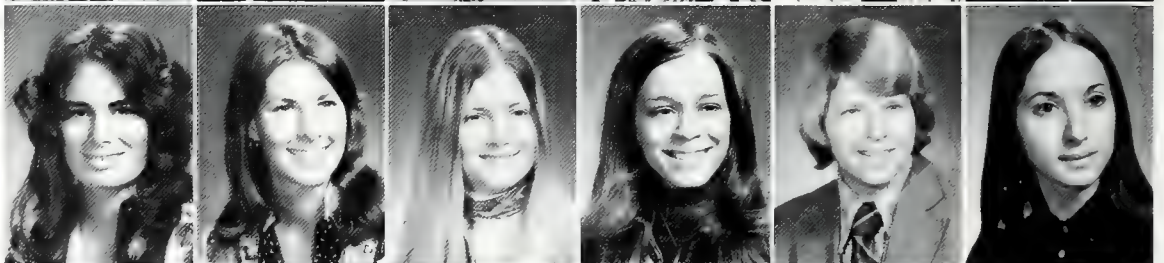
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 Fallis, Linda A. *Spanish*



Farr, James A. *Accounting*
 Faulkner, Susan E. *Journalism*
 Faust, Richard P. *Mathematics*
 Feldhaus, Sheila J. *Sociology*
 Fawcett, William *Optometry*
 Ferguson, Stanley R. *Business Management*



Fernandez, Juanita L. *Elementary Ed.*
 Ferrell, Dawn M. *Political Sci.*
 Ferris, Jill A. *English*
 Fields, Pamela S. *English*
 Fifer, John R. *Biology*
 Finkel, Sondra J. *Theatre and Drama*



Fishman, Randall L. *Finance*
 Fleming, Margaret R. *Speech and Hearing*
 Follmer, Sheila A. *Education*
 Foncannon, Scott K. *Real Estate*
 Fordice, Jenny J. *Marketing*
 Fore, Scott E. *Journalism*



Fosler, Steven R. *Optometry*
 Foster, Jacqueline A. *Elementary Ed.*
 Franke, Monte L. *SPEA*
 French, Michael W. *Chemistry*
 Fried, Eric J. *Violin*
 Friedlander, Lois H. *Fine Arts*





Rick Wood



Friend, Gregory J. *Marketing*
Fuchs, James J. *Accounting*
Gabbard, Samuel R. *History*
Gachaw, Gabra S. *Biology*
Garland, Laymon G. *Accounting*
Garvey, Rita M. *Psychology*



Gentry, Jane L. *Optometric Tech.*
Gast, Linda K. *Home Economics*
Gibbs, Devon C. *Accounting*
Gibson, Bonnie K. *Political Sci.*
Gilkey, Janet E. *Accounting*
Gill, Carolyn L. *Spanish*



Gillis, Robert P. *Biological Sci.*
Glaser, Joseph E. *Biological Sci.*
Glassco, Charmaine R. *Elementary Ed.*
Glassmeyer, Laura *Education*
Glesing, William E. *Marketing*
Glick, P. Ann *Psychology*



Goad, Charles L. *Accounting*
Goad, Tawna L. *Physical Ed.*
Goldblatt, Arlene B. *Business*
Goldstein, Jan S. *Education*
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Goode, Valerie L. *Social Service*



Goodwin, Dallas T. *Chemistry*
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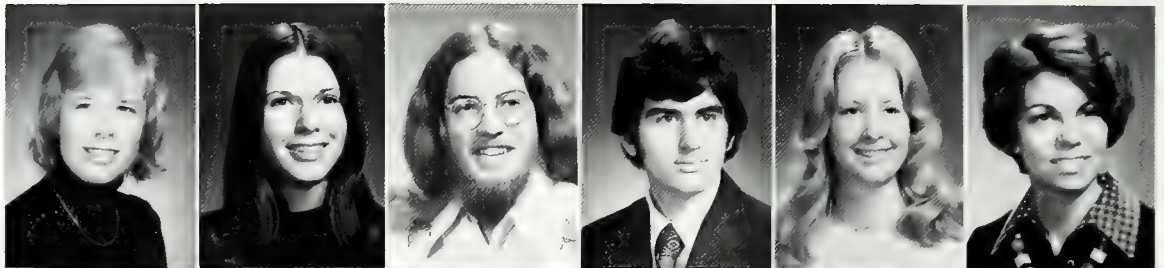


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Griffin, David P. *Forensic Studies*



David Jay

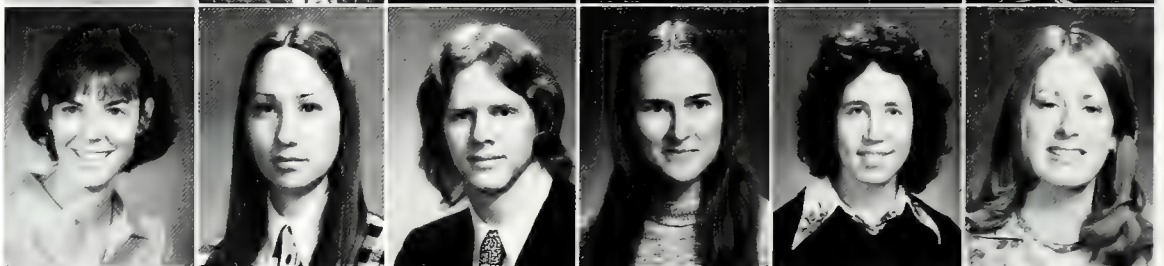
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Gucciardi Lea L. *Physical Ed.*



Guiden, Nancy A. *Elementary Ed.*
Gulick, Douglas H. *Political Sci.*
Gurevitz, Susan J. *Journalism*
Gurnik, Maryann L. *Psychology*
Guyer, Vicki L. *English*
Haag, Margaret A. *Business*



Hackett, Susan E. *Fine Arts*
Hakl, Pamela J. *Music*
Hale, Roger C. *Accounting*
Haley, Teresa A. *Spanish*
Hamilton, Rosemary L. *Fine Arts*
Hamilton, Susan E. *English*



Hammett, Patricia J. *Elementary Ed.*
Hammond, Kim A. *Elementary Ed.*
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Hamner, Richard E. *Biological Sci.*
Hancock, James D. *Elementary Ed.*
Hanig, Rose S. *English*



Hankins, Donald M. *Elementary Ed.*
Hansen, Josephine *Music*
Hansen, Michael V. *Microbiology*
Harden, Sue A. *Elementary Ed.*
Hargrove, Gerry L. *Biological Sci.*
Harian, Victoria M. *Journalism*



Harlow, Trudy A. *Sociology*
Harmon, Scott W. *Accounting*
Harrell, Larry L. *Medical Tech.*
Hart, Georgia L. *Music*
Hart, William D. *Marketing*
Hartley, Judith A. *Recreation*





Rick Wood



Hartung, Joan L. *Mathematics*
 Harvey, Sandra J. *Speech and Hearing*
 Haskel, Jonathan I. *Accounting*
 Hasten, Kim F. *Journalism*
 Hauk, Candi H. *Education*
 Hay, Bill R. *Recreation*

Haymond, Linda K. *Social Studies*
 Haynes, Amariah A. *Afro-American Studies*
 Healy, Robert E. *Business*
 Heath, Elizabeth D. *Elementary Ed.*
 Hefty, Thomas N. *Psychology*
 Heiny, Sharon S. *Art Ed.*

Helm, Kristen M. *Psychology*
 Hemmeger, Susan E. *Biological Sci.*
 Hemmerle, Patricia A. *Chemistry*
 Henderson, JoAnne *Office Management*
 Henderson, William P. *Athletic Training*
 Hene, Lois J. *Journalism*

Henkle, Robert M. *Theatre and Drama*
 Hennig, Thomas E. *Biological Sci.*
 Henry, James V. *Radio and TV*
 Hensel, Dawn K. *French*
 Herran, F. Edward *Finance*
 Hess, Marilyn J. *Psychology*

Hew, Paul D. *Optometry*
 Hiatt, David A. *Finance*
 Hickman, Mark E. *Sociology*
 Hicks, Nancy A. *Political Sci.*
 Higginbotham, David J. *Psychology*
 Hill, John C. *Political Sci.*

Hill, Lucinda B. *English*
 Hill, Rhonda L. *Finance*
 Hill, Robert K. *Astronomy*
 Hill, Suzanne E. *Music*
 Hilleary, Joan C. *Elementary Ed.*
 Hiner, Michael A. *Marketing*



Rick Wood

Hitch, Kathleen M. *Home Economics*
 Hittle, Susan J. *Elementary Ed.*
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 Ho, Chi-hung A. *Biological Sci.*
 Hobbs, Susan L. *School Library*
 Hoch, Paula A. *Mathematics*



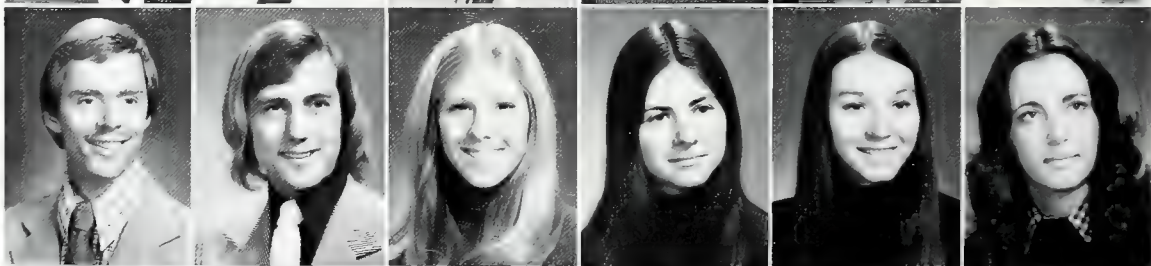
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 Holland, Alicia J. *Forensic Studies*
 Hollingsworth, Alma S. *Elementary Ed.*



Holloway, Frank B. *Philosophy*
 Holloway, Kevin A. *Political Sci.*
 Holm, Jan C. *Business*
 Holm, Julie A. *East Asian Languages*
 Horn, Ruth E. *Elementary Ed.*
 Horn, Susan D. *French*



Hornlein, Jon M. *Instrumental Ed.*
 Horstman, John E. *History*
 Hosford, Anne K. *Journalism*
 Hostetter, Carol *Psychology*
 Housewerth, Janet D. *Fine Arts*
 Houston, Cindy J. *Physical Ed.*



Howland, Diane L. *Elementary Ed.*
 Hrnjak, Marilyn E. *Political Sci.*
 Hubbard, Tony J. *Microbiology*
 Hubert, Charlotte A. *Music*
 Hughes, Daniel P. *Biological Sci.*
 Humphrey, Gena L. *Speech*



Hunt, Pamela L. *Sociology*
 Hunter, Mary J. *Therapeutic Rec.*
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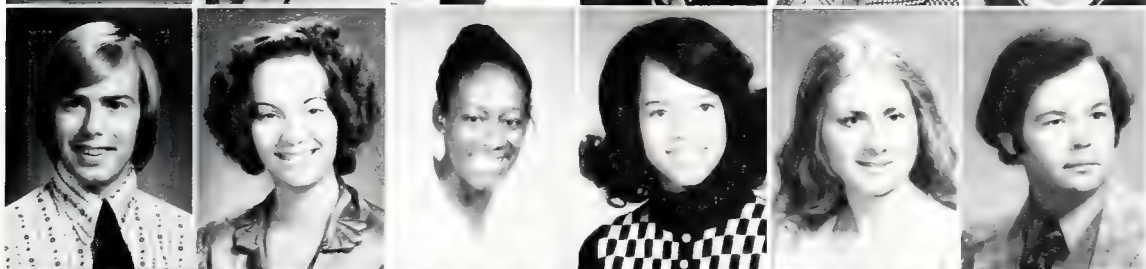




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 Jacks, Michael R. *Biological Sci.*
 Jackson, Blandette *Home Economics*
 Jackson, Elizabeth L. *Elementary Ed.*
 Jackson, Terri L. *Sociology*
 Jacobs, Marianne *Special Ed.*



Jacobson, Mark *Chemistry*
 Jacobson, Janice A. *Sociology*
 Janowiak, Lucette M. *Medical Tech.*
 Janowski, Monica Louise *Marketing*
 Jarrett, Robert M. *Elementary Ed.*
 Jasinski, Sophia M. *Marketing*



Jay, David A. *Anthropology*
 Jeffries, Sylvia C. *Elementary Ed.*
 Johnson, Cheryl D. *French*
 Johnson, Marita A. *Elementary Ed.*
 Johnson, Susan K. *History*
 Johnson, William M. *Political Sci.*



Jones, Leland A. *Fine Arts*
 Jones, Pamela L. *Psychology*
 Jordan, Evelyn M. *Education*
 Judkins, Cheryl A. *Radio and T.V.*
 Judy, David L. *Biological Sci.*
 Julian, Diane L. *Social Studies*



Jump, John G. *Urban Studies*
 Kalb, Bryan E. *Optometry*
 Kalk, Michael S. *Psychology*
 Kapouralous, Diana M. *Business*
 Karlos, Stephanie *Education*
 Kaske, Betty G. *Elementary Ed.*



Kaufman, Eileen *Psychology*
 Kaufman, Lisa N. *Near Eastern Lang.*
 Kaufman, Vicki L. *Fine Arts*
 Kcomt, Angel T. *Chemistry*
 Kearney, Rachel *English*
 Keaton, Kristen S. *Biological Sci.*



Rick Wood

Keene, Susan L. *Elementary Ed.*
Kelly, Judith B. *Marketing*
Kelly, Kyle P. *Therapeutic Rec.*
Kendall, Cynthia A. *Finance*
Kennedy, Madeleine M. *Linguistics*
Kennell, Pamela K. *Psychology*



Keno, Paula L. *Elementary and Special Ed.*
Kent, Kenneth L. *Real Estate*
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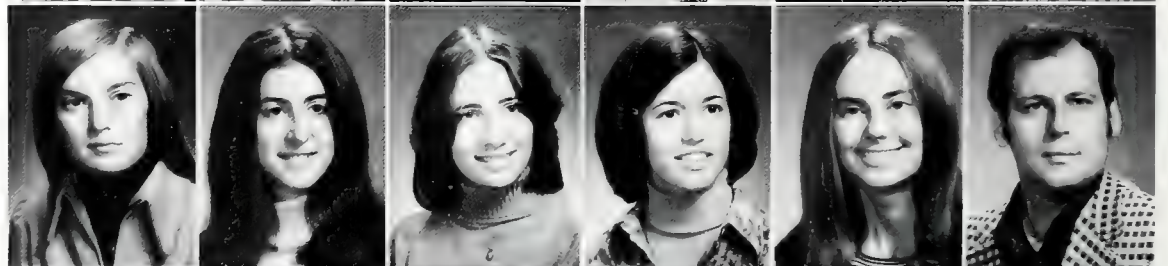
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King, Susan E. *Elementary Ed.*
Kinn, Karen A. *Art Ed.*
Kinsella, Arlene R. *English*
Kirts, Randall B. *Finance*
Kitzman, Katherine M. *Flute*
Klee, Thomas M. *Speech Pathology*



Kleindorfer, Susan J. *Elementary Ed.*
Klemme, Cathy J. *Elementary Ed.*
Klueh, Nancy L. *Marketing*
Knispel, Pamela G. *English*
Komanecski, Juliana *Accounting*
Kotulak, David B. *Religious Studies*



Krapesh, Patricia A. *Journalism*
Kroeger, Jackie L. *Percussion*
Krulwich, Ellen R. *Spanish*
Kruse, Stephen K. *Chemistry*
Kuebler, Donald R. *Biology*
Kuhn, Susan J. *Speech and Hearing*





Rick Wood



Kundrat, Linnea J. *Home Economics*
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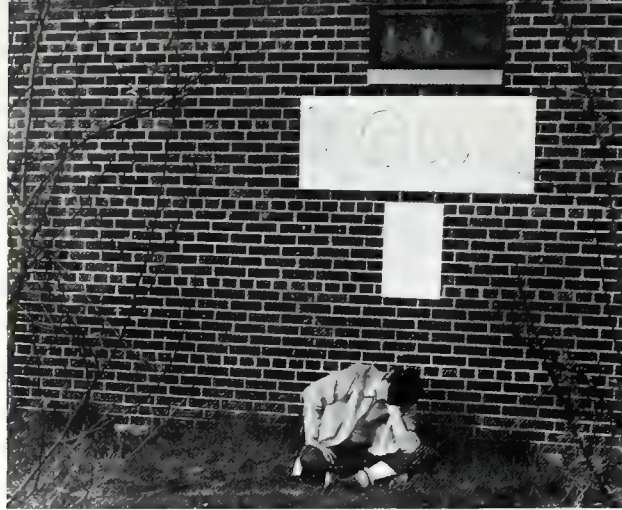
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Lapin, Andrew W. *Economics*

Lass, Marilyn *Elementary Ed.*
Latham, Mary V. *Education*
Lauer, Kathleen P. *Cyrotechnology*
Lauer, Linda A. *Education*
Ledger, Karen L. *Elementary Ed.*
Lee, Cynthia L. *Accounting*

Lehman, Nancy K. *Music*
Lehman, Steve W. *Accounting*
Lehman, Roy E. *Biology and Chemistry*
Leichtman, Jana C. *Special Ed.*
Leistikow, Laurel J. *Marketing*
Leman, Paulette S. *Economics*

Lemke, Ann E. *Forensic Studies*
Lerner, Andrea B. *Psychology*
Levay, Zoltan G. *Astrophysics*
Leviton, Debbe S. *Math Theory*
Lewis, Herschel C. *Finance*
Lewis, Michael E. *Personnel and Industrial Relations*

Libera, Robert F. *General Management*
Light, Frank W. *Art*
Light, Judy M. *English*
Lindenmeyer, Susan *Special Ed.*
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Linne, Janice R. *Fine Arts*

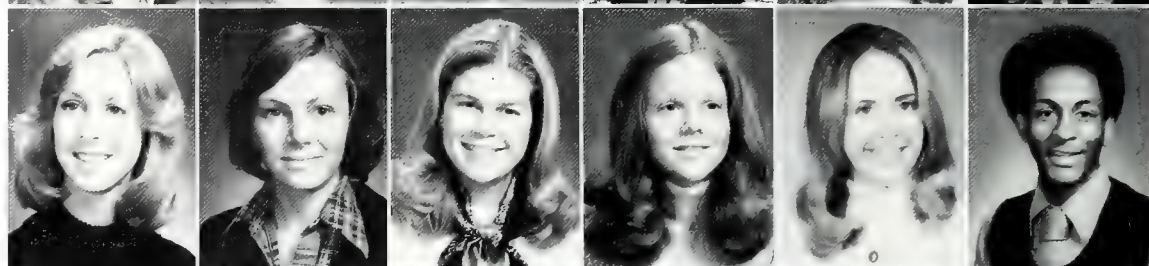


David Jay

Lototzky, Claudia A. *Journalism*
 Love, Barbara J. *Elementary Ed.*
 Lowe, Joyce E. *Elementary Ed.*
 Lowe, Walter W. *Business Ed.*
 Lucas, Debra K. *Social Studies Ed.*
 Luce, Cynthia C. *Ballet*



Luft, Lorrie C. *Marketing*
 Luke, Debra K. *Journalism*
 Lundin, Julianna M. *Music*
 Lytle, Judith L. *Home Economics*
 Lytle, Linda J. *Real Estate*
 Madden, Robert L. *Psychology*



Magiera, Alan P. *Art Ed.*
 Magrane, Jean *Physical Ed.*
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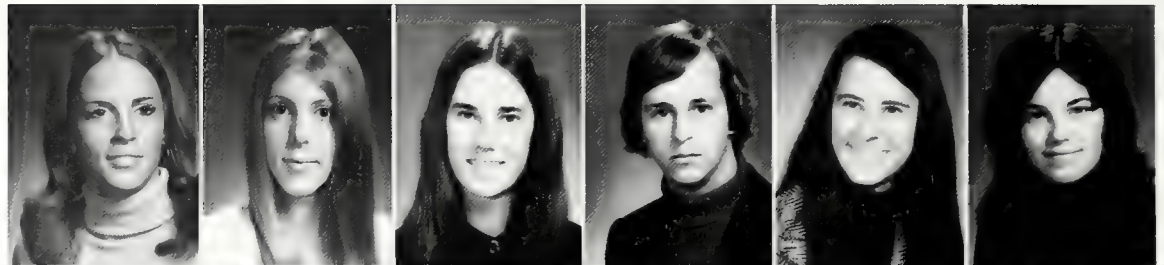


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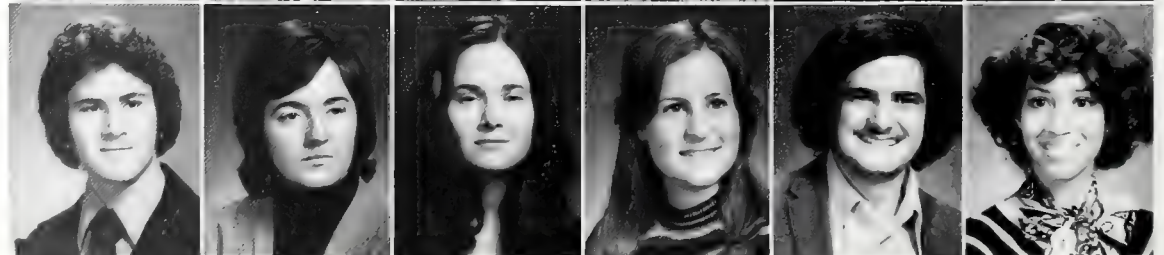
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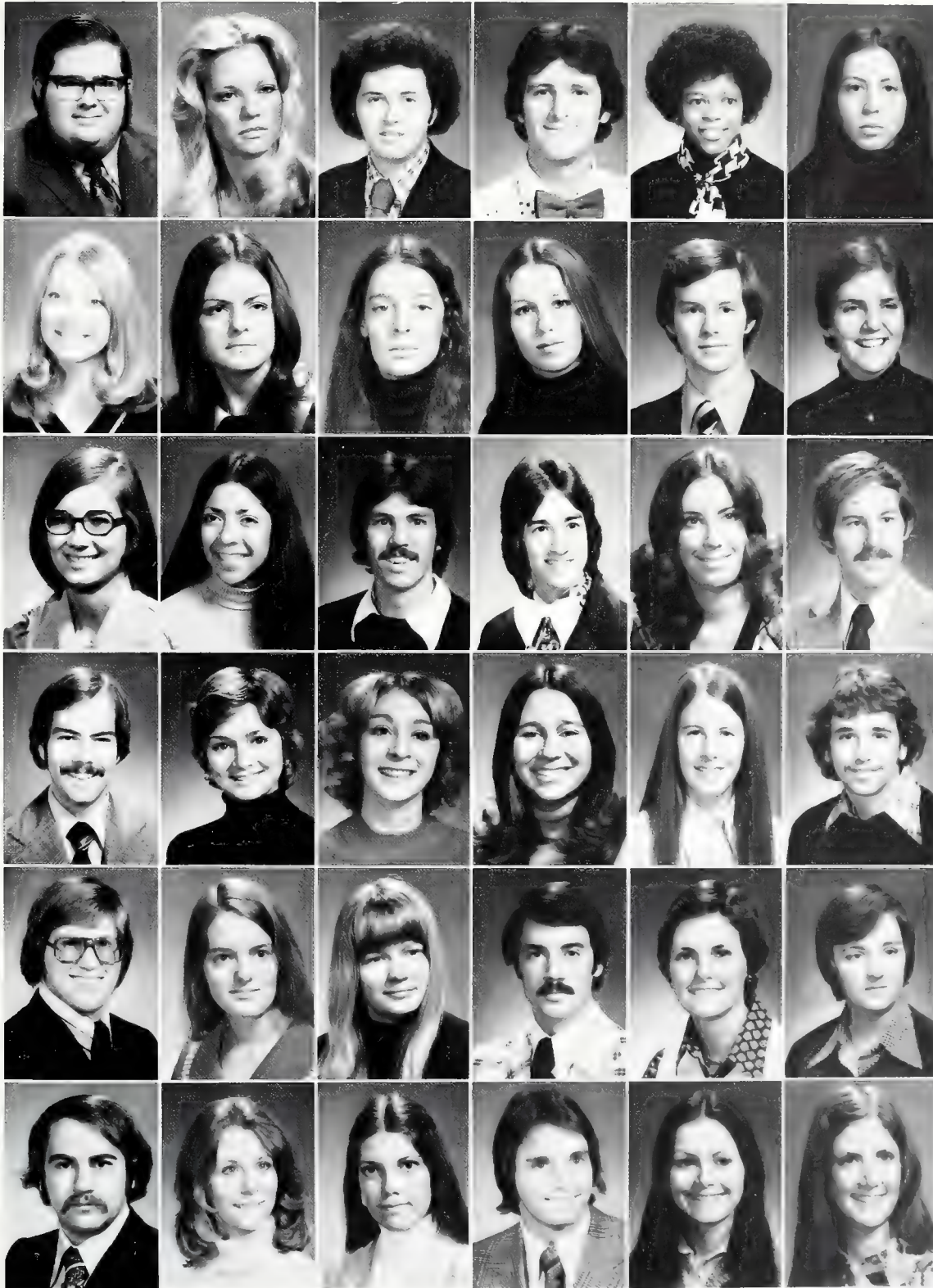


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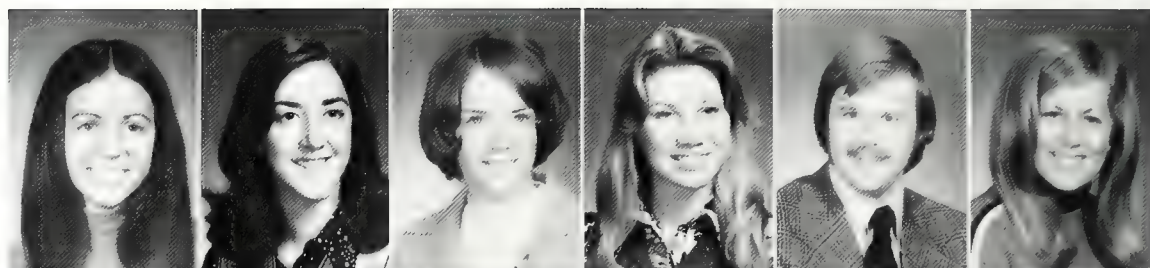
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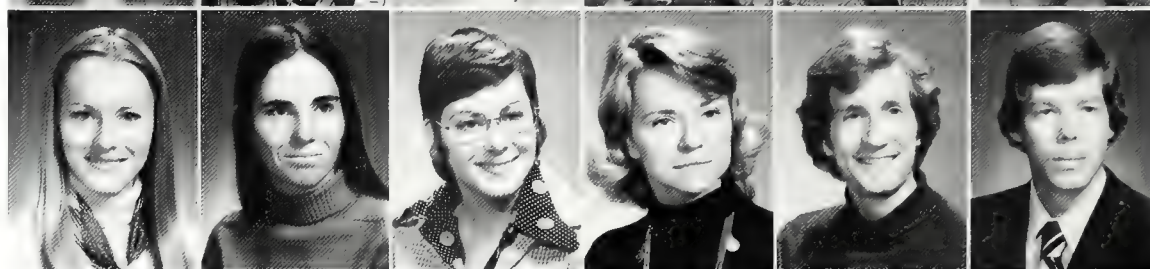
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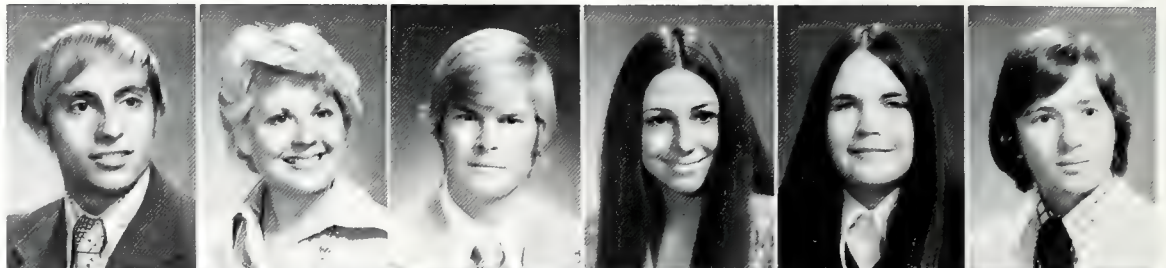
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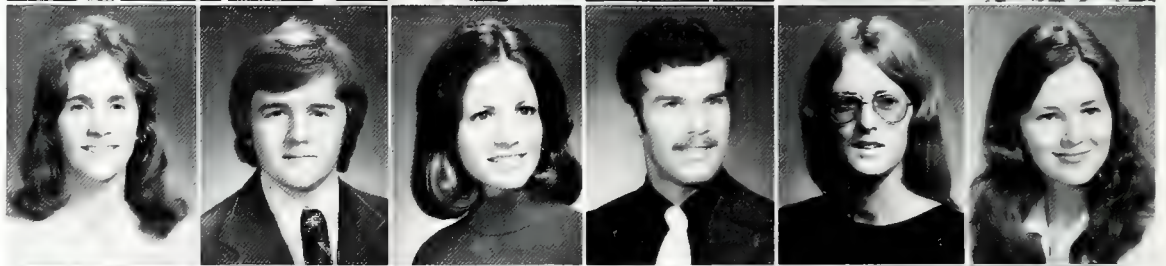
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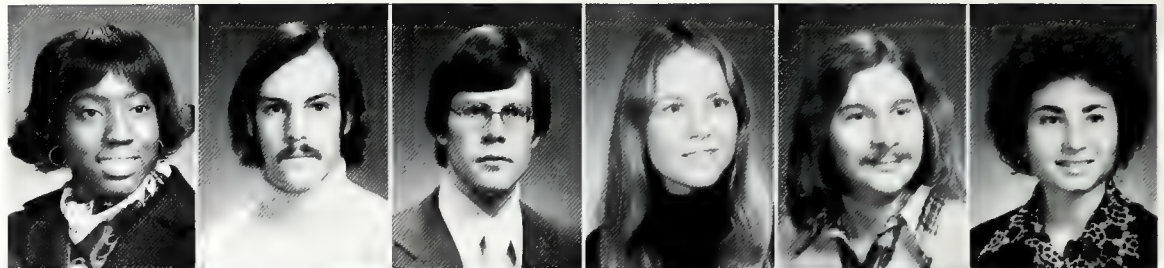


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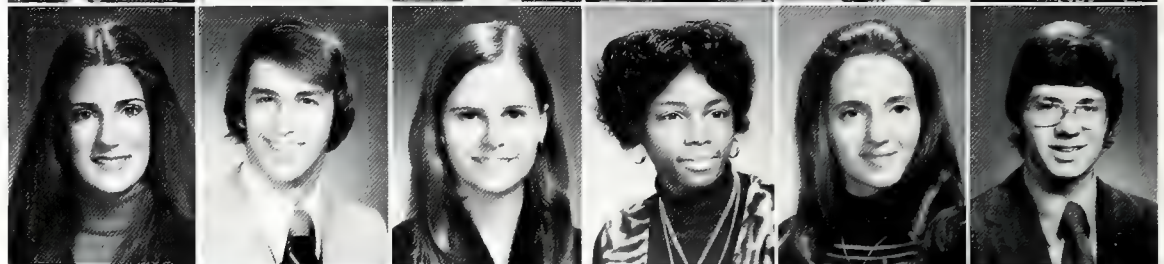


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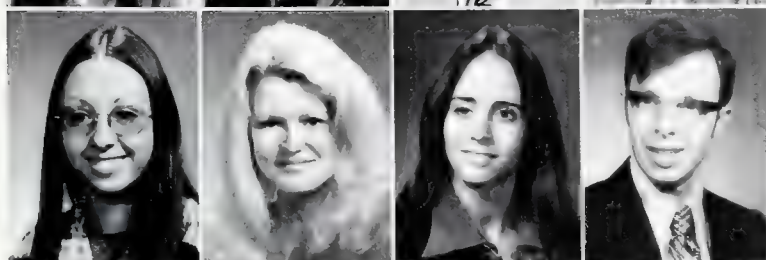
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1974-75 Arbutus Staff



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Contributing photographers: Monte Hostetler, Bob Cohn, Rob Titlow, Susie Eaton, John Hopper, Randy Prange, Kim Hitchcock, Cork Rhodes, Jerry King, Tim Brown, Scott Ferderber, John Finn. Also J210, J363 photojournalism classes.

Artwork: Scott Harris, Dan Lynch.

Graphics: Jeff Ohl, Judith Adams.

The staff of the 1974-75 Arbutus has attempted to make this year's book one that is a little different from most college yearbooks. We realized at the start of this monumental venture that it would be impossible to create a book that would appeal to everyone or could completely cover every event of interest. But by using a different format in the book and including both traditional and non-traditional events, we hope that we have succeeded in having a little something for everyone.

This book could not have been completed without the assistance of our advisor Jeffrey Hartenfeld for his graphic assistance, Jack Backer for financial advice, super-secretary Maryann Kicinski for her untold hours of volunteer work and the Indiana University Foundation for making the color section in the book possible.

In addition to those highly visible people who helped put out the book, there were people and places behind the scenes, without whose help the book would never have been finished.

Special thanks goes to the Attitude Readjustment Staff of Diane Firmani, Linda Lutes and Connie Pacay for understanding the strange and varied moods of their missing roommate and keeping one co-editor in a semi-rational frame of mind during deadlines. Also, recognition goes to the "friendly stranger" who made staying up 48 hours straight editing copy and retouching photographs a little more bearable.

The management of Nick's deserves credit for providing an ideal location for late night brainstorming sessions and relaxation. And most of all we mustn't forget the Campus Mail Service for helping us make all our deadlines.

Now as this is the final editorial statement in the book, the staff felt that journalistic objectivity could be ignored for a paragraph and a little editorializing was allowable. Although we must thank those who helped put out the book, our consciences require that we also mention those who hindered us. So to those people in the School of Journalism who would rather see the yearbook out of commission (you know who you

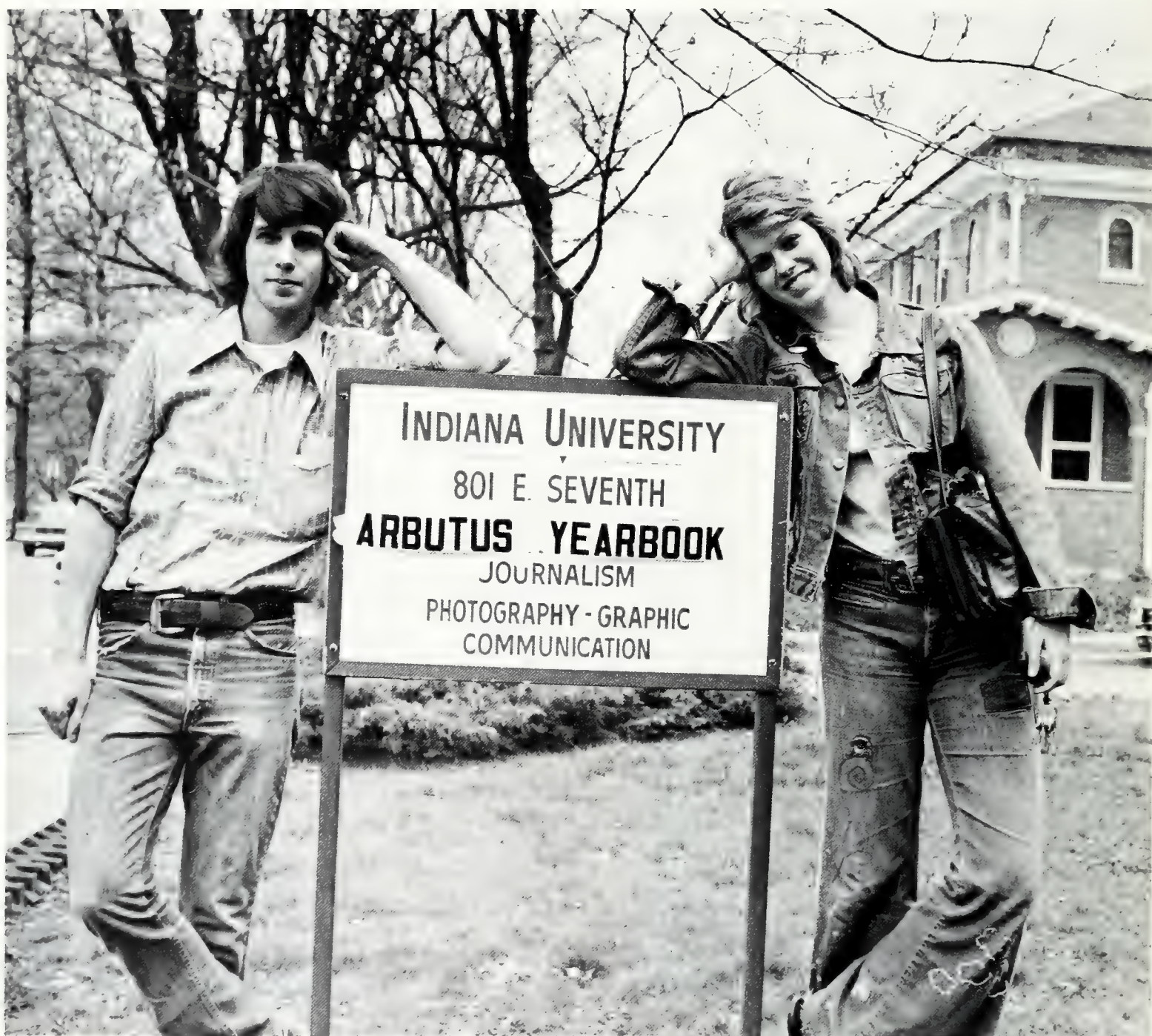
are), we can say with a smile that we completed the 82nd volume of the Arbutus in spite of your efforts. Another source of irritation were the safety officers who stubbornly refused to see our departmental passes, ticketing and towing our motor vehicles with frustrating frequency.

The book was printed by Hunter Publishing Company in Winston-Salem, North Carolina. Again another thanks is in order to our representative Phil Sutton and to the staff at Hunter who showed us the typical southern hospitality when we visited the plant. Eighty pound dull enamel paper and black ink was used. Body copy was set in 10 point Garamond solid, captions in 8 point garamond italic and headlines in Times Roman and Times Roman Bold. Letraset press type was used for the opening section and divider pages. The total press run was 3,200 copies with a total printing budget of \$23,000.

Senior and underclass portraits were taken by Stevens Studios of Bangor, Maine and group shots were taken by Chadon Photographers of Bloomington.



Photography editor David Jay by David Jay



Jeff Richardson

